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Henry Loosemore

Give the King  
thy judgements

Typeset and reconstructed 2023 by Hugo Janacek from  
manuscripts held at Durham Cathedral.

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# Give the King thy judgements

Psalms 72 v.1,7-8,17,19.

Henry Loosemore (1607 - 1670)

Musical score for the first system, including Treble, Alto, Tenor, Bass, and Organ parts. The score is in G minor (three flats) and 2/4 time. The organ part features a 'Verse' section with a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for the second system, including vocal parts (Soprano, Alto, Tenor, Bass) and Organ. The vocal parts are in G minor and 2/4 time. The organ part continues with a 'Verse' section. The lyrics are: "Give the King thy judgements, O God: Give the King thy judgements, O the King thy judgements, O God: Give the King thy judgements, O".

8

*Verse*

S and thy righ teousness un-to the King's Son, un - to

S and thy righ teousness un-to the King's

A God:

T

B

B and thy

12

*Chorus*

S - the King Son, the King's Son. Give the King thy

S Son, un - to the King's Son. Give the King thy

A and thy righ-teous-ness un - to the King's Son. Give the King thy

A Give the King thy

T Give the King thy

B Give the King thy

B righ-teous-ness un - to the King's Son. Give the King thy

*Chorus*

*Chorus*

*Chorus*

*Chorus*

*Chorus*

*Chorus*

16

S  
judge - ments, O God: and thy righ - teous-ness, and thy righ - teou-

A  
judge-ments, O God: and thy righ - teous-ness un - to the King's Son,

A  
judge - ments, O God: and thy righ - teous-ness, and thy righ - teous-ness un - to the

T  
judge - ments, O God: and thy righ - teous-ness un - to the King's

B  
judge - ments, O God: and thy righ - teous-ness, and thy

20

S  
ness un - to the King's Son, un-to the King's Son, un - to the King's Son.

A  
and thy righ - teousness un - to the King's Son, un - to the King's Son.

A  
King's Son, un - - to the King's Son, un - to the King's Son.

T  
Son, and the righteous-ness un - to the King's Son, un - to the King's Son.

B  
righ - teousness un - to the King's Son, un-to the King's Son, un - to the King's Son.

25

S

S

A

A

T

B

B

*Verse*

In his time shall the righ - teous

*Verse*

28

S

S

A

A

T

B

B

*Verse*

Yea, and a-bun-dance of peace,

*Verse of*

Yea,

*Verse*

Yea, and a-bun-dance of

flo - rish:

31

S peace, yea, and a bun-dance of peace,

S \_and a bun-dance of peace, of peace, of peace,

A peace, of peace, yea, and a bun-dance of peace, so long as the

A

T

B

B Yea, and a bun-dance of peace, of peace,

34

S so long as the Moon en - du -

S so long as the Moon en - du - reth, en - du -

A Moon en - du - reth, so long as the Moon en -

A

T

B

B so long as the Moon en - du - reth, en - du -

37

S reth, Yea, and a-bun-dance of peace, of peace, a - bun-dance of

S reth. Yea, and a-bun-dance of peace, of peace, a - bun-dance of

A du-reth, Yea, yea, and a-bun-dance of *peace*, a - bun-dance of

A Yea, and a - bun - dance of peace,

T Yea, and a-bun-dance of peace, a - bun-dance of peace, of

B Yea, and a-bun-dance of peace, a - bun - dance of peace, a-bun-dance of

B reth. Yea, and a-bun-dance of peace, a - bun - dance of peace, a-bun-dance of

*Chorus*

40

S peace, so long as the Moon en - - - du - reth.

A peace, so long as the Moon en - du - reth.

A so long as the Moon en - du - - - reth.

T peace, so long as the Moon en-du - reth.

B peace, so long as the Moon en - du - reth.

*Chorus*

43

S

S

A

A

T

B

B

*Verse*

Let his Do-mi-nion be al - so from the one Sea\_un-to the

*Verse*

Detailed description: This block contains the musical notation for measures 43 through 46. It includes five vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'Let his Do-mi-nion be al - so from the one Sea\_un-to the'. The music is in a key with three flats and a common time signature. The piano part features a steady bass line and a more active treble line.

47

S

S

A

A

T

B

B

o - ther: and from the flood un - to the world's

Detailed description: This block contains the musical notation for measures 47 through 50. It includes five vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'o - ther: and from the flood un - to the world's'. The music continues in the same key and time signature as the previous block. The piano accompaniment provides harmonic support for the vocal lines.

51

S *Chorus* Let his Do-minion be al - so from the one

S *Chorus* Let his Domi-nion be al - so, al - so from the one

A *Chorus* Let his Domi-nion

A *Chorus* Let his Domi-nion be al - so, al - so, let

T *Chorus* Let his Domi-nion be al -

B *Chorus* end. Let his Domi-nion be al - so from the

B *Chorus* Let his Domi-nion be al - so from the

*Chorus*

55

S Sea un - - to the o - - ther:

A be al - so from the one Sea un - to the o - ther: and from the flood un -

A his Domi-nion be al - so from the one Sea un - to the o - ther:

T so from the one Sea un - to the o - ther, un - to the o - ther: and from the flood, and

B one Sea un - to the o - ther: and from the flood un-to the world's

59

S  
and from the flood un - to the world's end,

A  
to the world's end, and from the flood\_

A  
and from the flood un - to the world's end,

T  
from the flood un - to the world's end, and from the

B  
end, un - to the world's end, and from the flood un -

62

S  
and from the flood un - to the world's end.

A  
un - to the world's end, un - to the world's end.

A  
and from the flood un - to the world's end.

T  
flood, and from the flood un - to the world's end.

B  
to the world's end, un - to the world's end.

65

S

S

A

A

T

B

B

*Verse*

His name shall en-dure for e - ver;

*Verse*

69

S

S

A

A

T

B

B

his name shall re - main un - der the Sun a-mong the Pos - te - ri - ties:

73. *Verse*

S which shall be bles - sed through

A

T which shall be bles - sed through him;

B

B *Verse*  
which

76. *Verse*

S him; and

A *Verse*  
which shall be bles - sed through him; and

T and

B

B shall be bles - sed through him;

79

S all the hea - then shall praise him, And all the hea - then shall praise him.

S And all the hea - then shall praise him.

A all the hea - then shall praise him, And all the hea - then Shall praise him.

A And all the hea - then shall praise him.

T all the hea - then shall praise him, And all the hea - then shall praise him.

B And all the hea - then shall praise him.

B And all the hea - then shall praise him.

[Chorus]

83

S

A

A

T

B Verse  
And bles-sed be the name of his Ma-jes-ty for e - ver,

B

Verse

87

S *Chorus*  
And bles-sed be the

A *Chorus*  
And

T *Verse*  
8 And bles-sed be the name of his Ma-jes-ty for e-ver,

B

B

*Chorus*

91

S name of his Ma-jes-ty for e-ver, of his Majes-ty

A *Chorus*  
And bles-sed be the name of his Ma-jes-ty for

A bles-sed be the name of his Ma-jes-ty for e-ver,

T *Chorus*  
8 and bles-sed be the name of his Ma-jes-ty for e-ver, for

B *Chorus*  
And bles-sed be the name of his Ma-jes-ty, of his Majes-ty

95

S  
\_ for e - - - - ver:

A  
e - ver, for e - - ver:

A  
for e - ver, — for e - ver:

T  
e - ver, for e - - ver:

B  
for e - - - - ver: *Verse* And all the

B  
for e - - - - ver: *Verse* And all the earth shall be fil - led

*Verse*

99

S  
*Chorus*  
A - - -

A  
*Chorus*  
A - men, A - -

A  
*Chorus*  
A - - men,

T  
*Chorus*  
A - - men, A - - -

B  
*Chorus*  
earth shall be fil - led with his Ma - jes - ty. A - - men,

B  
*Chorus*  
with his Ma - jes - ty, with his Ma - jes - ty. A - - men,

*Chorus*

104

S  
men, A - - - - men, A - men, A - -

A  
men, A - - - - men, A - - - - men,

A  
A - - - - - - - - men, A - - - - -

T  
men, A - - - - - - - - men, A - - - - - - - - men,

B  
A - men, A -

108

S  
- - - - - men, A - - - - men, A - men.\_\_\_\_\_

A  
A - - - - - men, A - - - - - men.\_\_\_\_\_

A  
(b) A - - - - - men, A - - - - - men.\_\_\_\_\_

T  
A - - - - - men,\_\_\_\_\_ A - - - - - men.

B  
- - - - - men,\_\_\_\_\_ A - - - - - men.\_\_\_\_\_

## Text:

Give the King thy judgements, O God: and thy righteousness unto the King's Son.  
 In his time shall the righteous flourish: Yea, and abundance of peace, so long as the Moon endureth.  
 His Dominion shall be also from the one Sea to the other: and from the flood unto the world's end.  
 His name shall endure for ever; his name shall remain under the Sun among the Posterities:  
 which shall be blessed through him; and all the heathen shall praise him.  
 And blessed be the name of his Majesty for ever: and all the earth shall be filled with his Majesty.

Amen.

## Notes:

Bar lengths have been standardised.  
 Note values have not been halved.  
 All accidentals and markings in brackets are editorial.  
 Notes in small type are editorial.  
 Spelling and grammar has been modernised, but the original text setting has not been changed.

This work survives in several sets of manuscripts. Unfortunately, all these sets are incomplete at the time of writing, meaning that several parts for this work are not known to survive. The surviving parts consist of Decani Countertenor 1, Decani Countertenor 2, Tenor Dec, Tenor Can, Bass Dec, and the organ part. Thankfully, the organ part is unusually detailed for the period, and therefore provides a significant amount of information about the missing parts.

The surviving parts provide 4 vocal lines in the chorus sections. Contemporary organ parts usually explicitly play the musical material for all the Treble or Meane parts in choruses and verses. The combination of the organ part and the surviving vocal parts implies that the choruses are sung only by one treble throughout the majority of the work, with the exception of bars 52 to 54, using the numbering scheme in this edition. The lower material in these passages could conceivably be written for one of the missing Countertenor parts. However, the editor believes this is unlikely; the editor has come across no examples where Loosemore writes for more than two Countertenor parts at a time. As such, the editor believes this passage is scored for two Treble parts. It is worth noting that such a device appears in a number of verse anthems scored in the 16th and 17th centuries.

The lost vocal parts have more of an impact in the verse sections, where some verse material is missing. Thankfully, the organ part allows reconstruction of this material with a fair degree of accuracy; much of the verse material appears to be immitative, and is contained in its entirety within the organ part. The editor has therefore reconstructed this material, using the organ part as a guide. The editor has made reference to imitation with the surviving parts, and to surviving verse anthems by Loosemore and his contemporaries in those few instances where verse material is not immitative.

This edition is thankfully dedicated to M.E.F.B..

The editor wishes to thank Durham Cathedral, for allowing material in their possession to be used in the creation of this edition. Music from Durham's manuscripts has been reproduced by kind permission of the Chapter of Durham Cathedral.

## Sources:

Partbooks, Durham Cathedral Library, Durham, GB-DRc MSS C2, C3, C11, C14, C16, C19.  
 Organ Book, Durham Cathedral Library, Durham, GB-DRc MS A2.