



Beyond

Charles Lee Williams
(1853-1935)

Beyond

C. Lee Williams

Larghetto ♩ = 66

S *p* I know not where, _____ *mf* but some - where far a - way, _____ There

A *p* I know not where, _____ *mf* but far, far a - way, _____

T *p* I know not where, _____ *mf* but some - where far a - way, _____ There

B *p* I know not where, _____ *mf* but far, far a - way, _____

5
S lies a gar - den where tired hearts may stray, _____ *p* Where

A *p* There lies a gar - den where tired hearts may stray, _____ *p* Where

T lies a gar - den where tired hearts may stray, _____ *p* Where

B *p* There lies a gar - den where tired hearts may stray, _____ *p* Where



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9

S shad - ows are not, where no tears can be, Where life's vain

A shad - ows are not, where no tears can be, Where life's vain

T shad - ows are not, where no tears can be, Where life's vain

B shad - ows are not, Where no tears can be, Where life's vain

14

S dis - cords end in har - mon - y, where life's vain

A dis - cords end in har - mon - y, where life's vain

T dis - cords end in har - mon - y, where life's vain

B dis - cords end in har - mon - y, where life's vain

18

S dis - cords end in har - mon - y. I know not

A dis - cords end in har - mon - y. I know not

T dis - cords end in har - mon - y. I know not

B dis - cords end in har - mon - y.

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22

S where, but some - where far a - way, There lies a

A where, but some - where far a - way, There lies a

T where, but some - where far a - way, There lies a

B but far, far a - way, There lies a

26

S *p* shel - tered har - bour bay, *pp dim.* Where ships *p* may

A *p* shel - tered, *pp* qui - et har - bour bay, *p* Where ships may an -

T *p* shel - tered, *pp dim.* qui - et har - bour bay, *p* Where ships may

B *p* shel - tered *pp dim.* har - bour bay, *p* Where ships may

30

S an - chor, where sails are furl'd, Be - yond the

A - - chor, where sails are furl'd, Be - yond the

T an - chor, sails are furl'd, Be - yond the

B an - chor, sails are furl'd, Be - yond the

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34

S storm _____ and tu - mult of the world, _____ *ff* be - yond the

A storm _____ and tu - mult of the world, _____ *ff* be - yond the

T storm _____ and tu - mult of the world, _____ *ff* be - yond _____ the

B storm _____ and tu - mult of the world, _____ *ff* be - yond _____ the

38

S storm and tu - mult of the world. _____

A storm and tu - mult of the world. _____

T storm and tu - mult of the world. _____ *ad lib.* *ff* Fight on, my heart, —

B storm and tu - mult of the world. _____ *ff* Fight on, my heart, —

43

Adagio
pp

S Fight on, my heart, and when the bat - tle's won,

A Fight on, my heart, and when the bat - tle's won, _____

T Fight on, my heart, and when the bat - tle's won, Lie _____

B Fight on, my heart, and when the bat - tle's won,

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47

S *p dim.* Lie down in peace — be - neath the set - ting sun, — *rall. e dim.* And reap — the *pp* *a tempo*

A *p dim.* Lie down in peace — be - neath the sun, — *rall. e dim.* And reap the *pp* *a tempo*

T *p dim.* down — in peace — be - neath the sun, — *rall. e dim.* And reap the *pp* *a tempo*

B *p dim.* Lie down — in peace — be - neath the sun, *rall. e dim.* *pp* *a tempo*

52

S har - vest of these trou - bled years, — *p* And rest — at

A har - vest of these trou - bled years, — *p* And rest — at

T har - vest of these trou - bled years, — *p* And rest — at

B — — — — — *p* And rest — at

57

S last — be - yond — this — vale — of *p rall.*

A last — be - yond this — vale — of *p rall.*

T last — be - yond this — vale — of of *p rall.*

B last — be - yond — this vale — of *p rall.*

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61

S
tears. _____

A
tears, _____ be - yond this vale of tears. _____

T
tears, _____ be - yond this vale of tears. _____

B
tears. _____

p *pp* *dim.* *pp* *p* *pp* *pp*

Novello and Company
(1917)

Charles Lee Williams (1853-1935) was born at Winchester. He was a chorister of New College 1862-1865 and assistant organist at Winchester Cathedral 1865-1870. He was then in Ireland as organist at St. Columba's College until 1875 and received a Mus. B. degree at Oxford in 1876. From 1876-1882, he was organist of Llandaff Cathedral then at Gloucester Cathedral, where he served with great distinction until ill health forced retirement in 1898. He remained active as composer and other activities until his death.

I know not where, but somewhere far away,
There lies a garden where tired hearts may stray,
Where shadows are not, where no tears can be,
Where life's vain discords end in harmony.

I know not where, but somewhere far away,
There lies a sheltered, quiet harbour bay,
Where ships may anchor, where sails are furled,
Beyond the storm and tumult of the world.

Fight on, my heart, and when the battle's won,
Lie down in peace beneath the setting sun,
And reap the harvest of these troubled years,
And rest at last beyond this vale of tears.

Edward Lockton (1876-1940)

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