

Domine, labia mea aperies

Orlande de Lassus
(Orlando di Lasso)

Cantus
Do - - - - mi - ne, la - bi -

Altus
Do - - - - mi - ne, Do - - - - mi - ne, la - bi - a

Tenor
Do - - - - mi - ne, Do - - - - mi - ne, la - bi -

Bassus
Do - - - - mi - ne, la - bi -

Piano
(For rehearsal only)

7 8 9 10 11 12

a me - - - a - - - a - pe - - - ri - es, A

me - - - a - - - a - - - pe - ri - es, et os me -

a me - - - a - - - a - - - pe - ri - es, et os me -

a me - - - a - - - a - - - pe - ri - es, A

7 8 9 10 11 12

Domine, labia mea aperies

2

B

et os me - - - - - um an - nun - ti -
- - - - - um, et - - - - - os me - - - - - um an -
- - - - - um, et os me - - - - - um an - nun - ti -
et os me - - - - - um an - nun - ti - a -

13 14 15 16 17

C

a - - - bit, an - nun - ti - a - bit, an - nun - ti - a - bit
nun - ti - a - - - - bit, an - nun - ti - a - bit
a - bit, an - nun - ti - a - bit, an - nun - ti - a - bit lau - - -
bit, an - nun - ti - a - - - - bit, an - nun - ti - a - bit lau - - -

18 19 20 21 22

Domine, labia mea aperies

23 24 25 26 27

lau - - - dem tu - am, lau - - - dem, lau - - -

lau - - - dem, lau - - - dem tu - am, lau - - -

- dem tu - am, lau - - - dem tu - am, lau - - - dem tu - am,

- - dem, lau - - - dem tu - am, lau - - - dem tu - am,

23 24 25 26 27

23 24 25 26 27

28 29 30 31 32

- - dem, lau - - - dem, lau - - - dem

- dem tu - am, lau - - - dem tu - am, lau - - -

lau - - - dem tu - am, lau - - - dem

lau - - - dem, lau - - -

28 29 30 31 32

28 29 30 31 32

Domine, labia mea aperies

4

The image shows a musical score for the hymn 'Domine, labia mea aperies'. It consists of five systems of music. The first four systems are vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The fifth system is the piano accompaniment. The lyrics are: 'tu - - - am, lau - - - dem tu - - - - - am. dem tu - - - - am, lau - - - dem tu - am. tu - - - am, lau - - - - - dem tu - am. dem tu - am lau - - - - - dem tu - - - - am.' The score includes measure numbers 33, 34, 35, 36, and 37. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Domine, labia mea aperies
et os meum annuntiabit laudem tuam

O Lord, open my lips
and my mouth will declare your praise.
Psalm 51:15 NIV

Transposed down a whole step from the original

Performance time: ca. 1:30

Published: *Sacrae Cantiones* (1585), no. 10 (Munich)
Magnum Opus Musicum (1604), no. 120 (posthumous)