

Amore langueo

a voce sola. Canto, ò Tenore.

Seconda raccolta de sacri canti, Lorenzo Calvi

Giulio S. Pietro del Negro (~1570 – ~1620)

Canto $d' - g''$ C A - more lan-gue-o, a - more lan-gue-o, lan-gue-o, a-

B. c. $\text{F} \# \text{C}$ * A - more lan-gue-o, a - more lan-gue-o, lan-gue-o, a-



[6]

mo-re lan - gue-o, di-le-cta me - a, de - - fi-cit a - ni-ma, spon - sa



[12]

me - a, de - - fi-cit a - ni-ma, spon - sa me - a. A-pe-ri mihi, formo-sa,



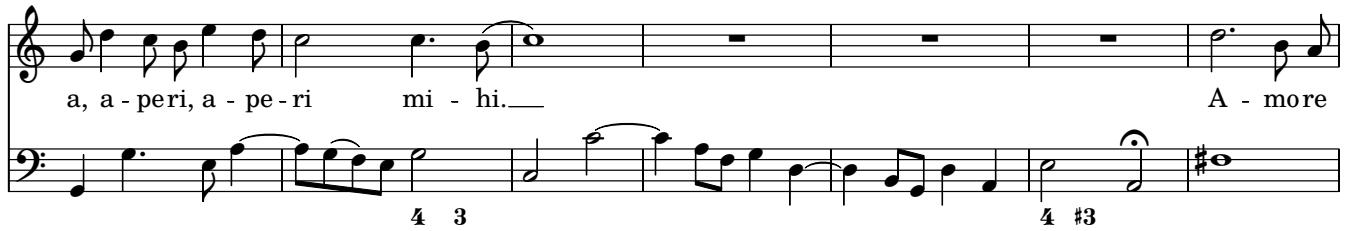
[18]

a-pe-ri mi-hi, colum-ba, a-pe-ri mi-hi, di-le-cta, a-pe-ri mi-hi, formo-sa, di-le-cta, di - le - cta me -



[22]

a, a - peri, a - pe - ri mi - hi. A - more



[29]

Musical score for measure 29. Treble clef, common time. Key signature changes from C major to G major at the beginning of the measure. The lyrics are: lan-gueo, a - more lan-gueo, lan-gueo, a-mo-re lan - gueo, di-le-cta me - a.

[36]

Musical score for measure 36. Treble clef, common time. Key signature changes from G major to A major at the beginning of the measure. The lyrics are: Ca - put me - um ple - num est ro-re, ple - num est ro-re, ple - num est ro - re.

[42]

Musical score for measure 42. Treble clef, common time. Key signature changes from A major to B major at the beginning of the measure. The lyrics are: En mo - ri-or, en mo - ri-or, en mo - ri-or, en mo - ri - or, im-ma-cula -

[49]

Musical score for measure 49. Treble clef, common time. Key signature changes from B major to C major at the beginning of the measure. The lyrics are: ta me - a, mo-ri - or, mo - ri-or, a - more lan-gueo,

[56]

Musical score for measure 56. Treble clef, common time. Key signature changes from C major to D major at the beginning of the measure. The lyrics are: a - more lan-gueo, lan-gueo, a-mo-re lan - gueo, di-le-cta me - a, formo-sa, co-

[63]

Musical score for measure 63. Treble clef, common time. Key signature changes from D major to E major at the beginning of the measure. The lyrics are: lum-ba, im-ma - cu-la-ta me - a. Mo - ri-or, mo - ri-or, mo - ri - or.