

# I sowed the seeds of love

Hampshire Folk Song

Gustav Holst (1874 - 1934)  
Ed. Douglas J Walczak (ASCAP)

**Allegretto** (♩ = c.98)

TENOR 1

TENOR 2

BASS 1

BASS 2

I sow'd the seeds of love, And I sow'd them in the spring; I

5

B. 1

ga - ther'd them up in the morn - ing so soon, When small birds sweet - ly sing, When

9

T. 1

T. 2

B. 1

B. 1

*Tutti p*

My gar - den was plant - ed well With

My gar - den was plant - ed well With

small birds sweet - ly sing.

My gar - den was plant - ed well With

13

T. 1  
8  
flow - ers ev - 'ry - where, But I had not the lib - er - ty to choose The

T. 2  
8  
flow - ers ev - 'ry - where, But I had not the lib - er - ty to choose The

B. 1

B. 1  
8  
flow - ers ev - 'ry - where, But I had not the lib - er - ty to choose The

17

T. 1  
8  
flow'r that I lov'd so dear, so dear.

T. 2  
8  
flow'r that I lov'd so dear, so dear. *mf* The

B. 1  
Tutti *p*  
Ah

B. 1  
8  
flow'r that I lov'd so dear, The flow'r that I lov'd so dear.

21

T. 1  
8  
*mf*  
The gard - 'ner stand - ing by, I ask - ed to choose for

T. 2  
8  
gard - 'ner stand - ing by, I ask - ed to choose for me; He

B. 1  
8  
*mf*  
The gard - 'ner stand - ing by, I ask - ed to choose for

B. 1

25 *rall.*

T. 1  
me; He chose me the Vio - let, the li - ly, the Pink, But these I re-fused all

T. 2  
chose me the vio - let, the Li - ly, the Pink, But these I re-fused all three But

B. 1  
me; He chose me the Vio - let, the li - ly, the Pink, But these I re-fused all

B. 1

29 **Lento** *pp* *a tempo*

T. 1  
three. The Vio - let I did not like Be - cause it fades so soon; The

T. 2  
these I re-fused all three. Ah

B. 1  
three. Ah

B. 1  
*p* *pp*  
Ah Ah

34 *mf* *accel.*

T. 1  
li - ly and Pink I did ov - er think And vow'd I would wait till June, And

T. 2  
Ah *mf* And vow'd I would wait till June, *f* And

B. 1  
Ah *f* Ah And

B. 1  
Ah *f* Ah

Lento

38

T. 1  
vow'd I would wait till June.

T. 2  
vow'd I would wait till June.

B. 1  
vow'd I would wait till June. In June is a red, red

B. 1  
vow'd I would wait till June.

42

T. 1

T. 2  
*pp un bocca chiusa*  
Hum

B. 1  
Rose; And that is the flow'r for me; I'll pluck it and think that no

B. 1  
*pp un bocca chiusa*  
Hum

46

T. 1

T. 2

B. 1  
Li - ly nor Pink can match with the bud on that tree, Can

B. 1

49 *rall.*

*pp solo*

T. 1  
8  
Can match with the bud \_\_\_\_\_ on the tree.

T. 2  
8

B. 1  
match with the bud on the tree. \_\_\_\_\_

B. 1

A musical score for four voices: Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), and another Bass 1 (B. 1). The score is in 8/8 time and begins at measure 49. The tempo is marked 'rall.' and the dynamics are 'pp solo'. The lyrics are 'Can match with the bud on the tree.' The Tenor 1 part has a melodic line with a fermata over the final note. The Tenor 2 part has a long, sustained note. The Bass 1 parts have a more active line with a fermata over the final note. The score is written on four staves with treble clefs for the Tenors and bass clefs for the Basses. The lyrics are placed below the corresponding vocal lines.