

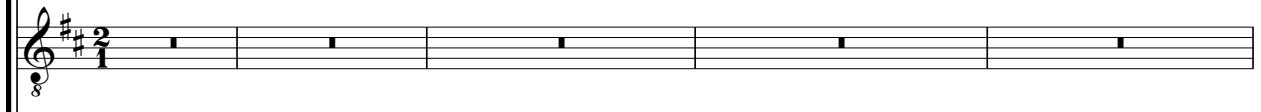
Super ripam Jordanis

Leonardus Barré (fl. 1538)

Published by Scotto, 1543

Ed. Mick Swithinbank, transposed down a minor third

Cantus (G2) 

Altus (C2) 

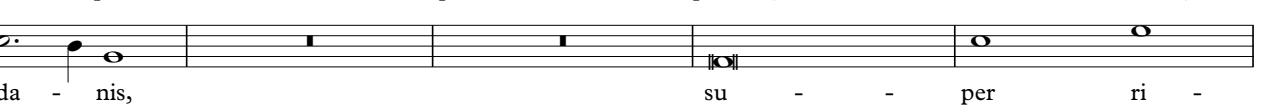
Tenor (C3) 

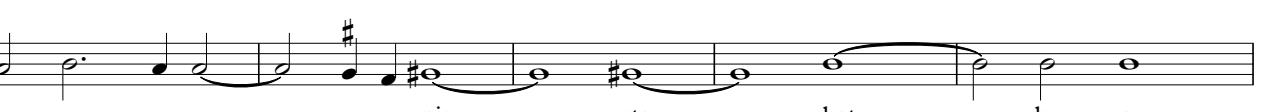
Bassus (C4) 

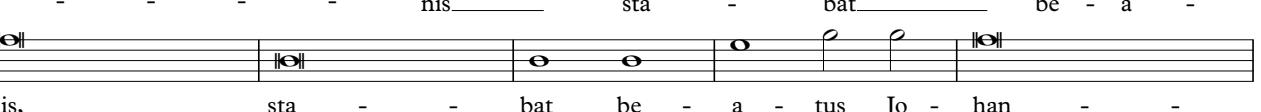
C. 

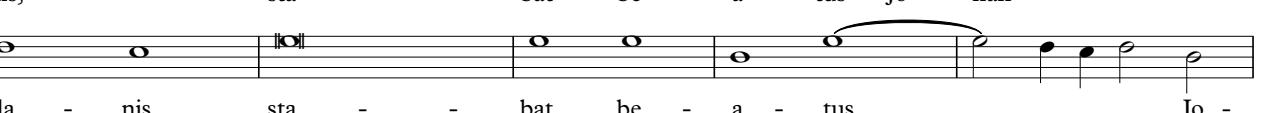
A. 

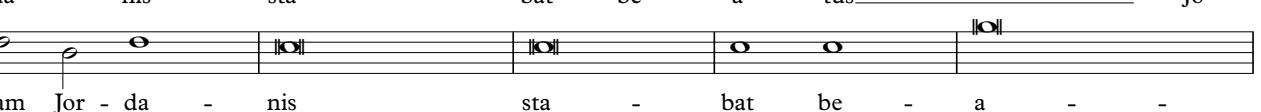
T. 

B. 

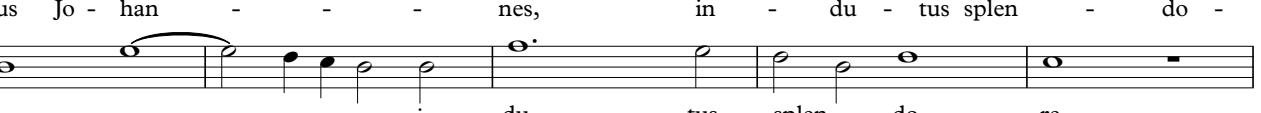
C. 

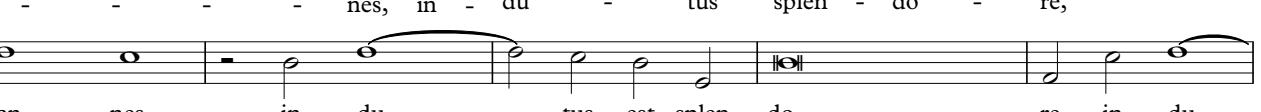
A. 

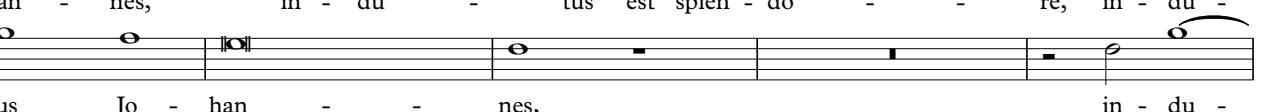
T. 

B. 

C. 

A. 

T. 

B. 

2

21

C. re, in - du - tus splen - do - - - re bap -
A. in - du - tus splen - do - re bap - ti -
T. - tus est splen - do - - - re bap - ti - zans
B. tus est splen - do - - - re bap - ti -

26

C. ti - - zans Sal - va - to - rem, Sal - - va -
A. - zans Sal - - va - to - rem, bap - ti -
T. Sal - va - to - - - rem.
B. zans Sal - va - to - - - rem.

30

C. to - - rem. Bap - ti - za me, Jo -
A. - zans Sal - va - to - rem. Bap - ti - za me, Jo - han -
T. Bap - ti - za me, Jo - han - - -
B. Bap - ti - za me Jo - han - - nes,

35

C. han - nes, bap - ti - za, be -
A. - nes, bap - ti - za, bap - ti - za, be - ne -
T. nes, bap - ti - za, be -
B. bap - ti - za me, Jo - han - nes, bap - ti - za, be -

40

C. ne - di - co te | et tu Jor - da - nis
A. di | co te
T. ne - di - co te | et tu Jor - da -
B. ne - di - co te | et tu Jor - da - nis,

45

C. con - gau - dens, con - gau -
A. et tu Jor - da - nis con - gau - dens, su - sci -
T. nis con - gau - dens, et tu Jor - da - nis con -
B. et tu Jor - da - nis con - gau - dens,

49 Bar 51: Altus's last note is a fourth lower in the source.

C. dens, su - - - - sci -
A. pe me, su - sci - pe me, su -
T. gau - - dens su - sci - pe me
B. su - - - - sci - pe me, su - sci - pe me

53

C. - pe me, su - - - - sci - pe me.
A. - sci - - - - pe me.
T. , su - sci - pe, su - - - - sci - pe me.
B. me, su - - - - sci - pe me.