

The Converted Thief

Samuel Stennett, 1787

86. 86. 86. 86. (C. M. D.)

Transcribed from *Southern Harmony*, 1835

C Major

William Moore, 1826

Arranged by William Walker, 1835

Alto by William Walker, 1867

Tr. 5
1. As on the cross the Savior hung, And wept, and bled, and died, He poured salvation on a wretch That languished at his side. His crimes with inward grief and shame, The

A. 10
2. Jesus, thou Son and heir of heaven, Thou spotless lamb of God, I see thee bathed in sweat and tears, And weltering in thy blood. Yet quickly from these scenes of woe In

T.
3. A - mid the glories of that world, Dear Savior, think on me; And in the victories of thy death Let me a sharer be. His prayer the dy - ing Je - sus hears, And

B.

Tr. 15
1. pe - ni - tent confessed; Then turned his dying eyes to Christ, And thus his prayer addressed:

A.
2. triumph thou shalt rise, Burst through the gloomy shades of death, And shine above the skies.

T.
3. in - stant - ly re - plies, To - day thy parting soul shall be With me in pa - ra - dise.

B.

This tune was written by William Moore in his *Columbian Harmony*, 1826. Walker's three-part arrangement was included in *The Sacred Harp*, p. 44 from 1844 to the present. Walker wrote an Alto part in 1867, which was included in *The Sacred Harp* in the 1911 edition and afterwards.