

## 2. Gloria

*Allegro vivace*

*f*

Soprano  
Glo - ri - a, glo - ri - a in ex - cel - sis

Alto  
Glo - ri - a, glo - ri - a in ex - cel - sis

Tenor  
8  
Glo - ri - a, glo - ri - a in ex - cel - sis

Bass  
*f*  
Glo - ri - a, glo - ri - a in ex - cel - sis

*Allegro vivace* ( $\text{♩} = \text{c.}108$ )

*f*

7

*p*

De - o, et in ter - ra pax ho-

*p*

De - o, et in ter - ra pax ho-

8  
*p*

De - o, et in ter - ra pax ho-

*p*

De - o, et in ter - ra pax ho-

*decresc.*

*p*

13

-mi - ni - bus bo - næ vo - lun - ta - tis.

-mi - ni - bus bo - næ vo - lun - ta - tis.

<sup>8</sup> -mi - ni - bus bo - næ vo - lun - ta - tis.

-mi - ni - bus bo - næ vo - lun - ta - tis.

20

Lau - da - mus te, be - ne - di - ci - mus - te, a - do - ra - mus

Lau - da - mus te, be - ne - di - ci - mus - te, a - do - ra - mus

<sup>8</sup> Lau - da - mus te, be - ne - di - ci - mus - te, a - do -

Lau - da - mus te, be - ne - di - ci - mus - te, a - do -

26

te, glo - ri - fi - ca - mus te,

te, glo - ri - fi - ca - mus te,

<sup>8</sup> - ra - mus te, glo - ri - fi - ca - mus te,

- ra - mus te, glo - ri - fi - ca - mus te,

32

glo - ri - fi - ca - mus te, lau - da - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, a - do - ra - mus te, a - do - ra - mus te, a - do - ra - mus te.

38

te, glo - ri - fi - ca - mus te, a - do - ra - mus te, lau - da - mus te, glo - ri - fi - ca - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus te, a - do - ra - mus te, a - do - ra - mus te, a - do - ra - mus te, a - do - ra - mus te.

45

te, be - ne - di - ca - mus te, a - do - ra - mus te, lau - da - mus te, te, be - ne - di - ca - mus te, a - do - ra - mus te, lau - da - mus te, te, be - ne - di - ca - mus te, a - do - ra - mus te, lau - da - mus te, te, be - ne - di - ca - mus te, a - do - ra - mus te, lau - da - mus te.

52

Musical score for measures 52-58. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part includes dynamic markings *p* and *cresc.* and a fermata over a chord in measure 58.

59

Musical score for measures 59-65. It features four vocal staves with the lyrics "Glo - ri - a, glo - ri -" and a piano accompaniment. The piano part includes a dynamic marking *f* and a fermata over a chord in measure 65.

66

Musical score for measures 66-72. It features four vocal staves with the lyrics "-a in ex - cel - sis De - o, in ex - cel -" and a piano accompaniment. The piano part includes a dynamic marking *f* and a fermata over a chord in measure 72.

72

- sis De - o. Glo - ri - a, glo - ri-

- sis De - o. Glo - ri - a, glo - ri-

<sup>8</sup> - sis De - o. Glo - ri - a, glo - ri-

- sis De - o. Glo - ri - a, glo - ri-

78

- a in ex - cel - sis De - o,

- a in ex - cel - sis De - o,

<sup>8</sup> - a in ex - cel - sis De - o,

- a in ex - cel - sis De - o,

84

glo - ri - a, glo - ri - a in ex-

glo - ri - a, glo - ri - a in ex-

<sup>8</sup> glo - ri - a, glo - ri - a in ex-

glo - ri - a, glo - ri - a in ex-

90

- cel - sis De - o.

- cel - sis De - o.

<sup>8</sup> - cel - sis De - o.

- cel - sis De - o.

96

*ff* Glo - ri - a in ex - cel - sis De.....

*ff* Glo - ri - a in ex - cel - sis De.....

*ff* <sup>8</sup> Glo - ri - a in ex - cel - sis De.....

*ff* Glo - ri - a in ex - cel - sis De.....

102

.....-o.

.....-o.

<sup>8</sup>.....-o.

.....-o.

107

*Andante con moto*

*Andante con moto* ( $\text{♩} = \text{c.}84$ )  
*pp*

114

*Solo*

Gra-.....-ti - as a - gi - mus ti - bi pro - pter

121

ma - gnam glo - ri-am tu - am, gra - ti - as

*Solo*  
*Solo*  
*p*

127

a - gi - mus, a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am,  
 - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am,  
 - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am,

134

a - gi - mus ti - bi pro - pter  
 gra - ti - as, gra - ti - as a - gi - mus ti - bi pro - pter  
 a - gi - mus ti - bi pro - pter

141

ma - gnam glo - ri - am tu - am,  
 ma - gnam glo - ri - am tu - am, gra - ti - as a - gi - mus  
 ma - gnam glo - ri - am tu - am,



148

gra - ti - as

ti - bi pro - pter ma - gnam glo - ri-am tu - am, gra - ti - as

gra - ti - as

154

a - gi - mus ti - bi pro - pter ma - gnam glo - ri-am tu - am.

a - gi - mus ti - bi pro - pter ma - gnam glo - ri-am tu - am.

a - gi - mus ti - bi pro - pter ma - gnam glo - ri-am tu - am.

*pp*

162

*p*

169

*Tutti f*

Do - mi - ne De - us, Rex cœ-

Do - mi - ne De - us, Rex cœ-

Do - mi - ne De - us, Rex cœ-

Do - mi - ne De - us, Rex cœ-

175

-le - stis, De - us Pa - ter om - ni - po - tens,

-le - stis, De - us Pa - ter om - ni - po - tens,

-le - stis, De - us Pa - ter om - ni - po - tens,

-le - stis, De - us Pa - ter om - ni - po - tens,

181

*p*

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste.

*p*

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste.

*p*

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste.

*p*

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste.

188 *Adagio*

S  
O  
L  
I

Qui tol - lis pec - ca - ta  
Fi - li - us Pa - tris, qui tol - lis pec - ca - ta  
A - gnus De - i, qui tol - lis pec - ca - ta  
Do - mi - ne De - us, qui tol - lis pec - ca - ta

C  
O  
R  
O

C  
O  
R  
O

*Adagio* (♩=c.52)  
*pp*

*pp*

192

S  
mun - di, mi - se - re - re no - bis. Do - mi - ne De - us,

O  
mun - di, mi - se - re - re no - bis. A - gnus De - i,

L  
8  
mun - di, mi - se - re - re no - bis. Fi - li - us

I  
mun - di, mi - se - re - re no - bis.

C  
*pp*  
mi - se - re - re no - bis.

O  
*pp*  
mi - se - re - re no - bis.

R  
8  
*pp*  
mi - se - re - re no - bis.

O  
*pp*  
mi - se - re - re no - bis.

Piano accompaniment

197

**S** qui tol-lis pec-ca-ta mun-di, mi-se-re-re no - bis.

**O** qui tol-lis pec-ca-ta mun-di, mi-se-re-re no - bis.

**L** Pa-tris, qui tol-lis pec-ca-ta mun-di, mi-se-re-re no - bis.

**I** qui tol-lis pec-ca-ta mun-di, mi-se-re-re no - bis.

**C** *pp* sus-ci-pe de-pre-ca-ti-o-nem no-

**O** *pp* sus-ci-pe de-pre-ca-ti-o-nem no-

**R** *pp* sus-ci-pe de-pre-ca-ti-o-nem no-

**O** *pp* sus-ci-pe de-pre-ca-ti-o-nem no-

201

S  
O  
L  
I

qui se - des ad dex - ter-am Pa - tris,

C  
O  
R  
O

-stram.  
-stram.  
-stram.  
-stram.

Piano accompaniment with grand staff.

Detailed description: This page of a musical score for Schubert's Mass No. 1 in F major, D. 105, Gloria, measures 201. It features five vocal parts: Soprano (S), Alto (O), Tenor (L), Bass (I), and Piano (C, O, R, O). The Soprano, Alto, and Tenor parts are mostly silent, indicated by whole rests. The Bass part has a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The Piano part consists of a grand staff with a treble and bass clef. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. The lyrics 'qui se - des ad dex - ter-am Pa - tris,' are written below the Bass staff.

205

*p*

C mi - se - re - re no-bis, mi - se - re - re

O

R *p*  
8 mi - se - re - re no-bis, mi - se - re - re no-

O *p*  
mi - se - re - re

*pp*

208

*p*

no - bis, mi - se - re - re no - bis.

*p*  
8 mi - se - re - re, mi - se - re - re no - bis.

- bis, mi - se - re - re, mi - se - re - re no - bis.

no - bis, mi - se - re - re, mi - se - re - re no - bis.

212 *Allegro*

Quo - ni - am tu so - lus san - ctus, quo - ni - am tu so - lus

Quo - ni - am tu so - lus san - ctus, quo - ni - am tu so - lus

8 Quo - ni - am tu so - lus san - ctus, quo - ni - am tu so - lus

Quo - ni - am tu so - lus san - ctus, quo - ni - am tu so - lus

*Allegro* (♩ = c.120)

*p* *cresc.* *cresc.* *cresc.* *f* *p*

218

san - ctus, quo - ni - am tu so - lus al - tis - si - mus,

san - ctus, quo - ni - am tu so - lus al - tis - si - mus,

8 san - ctus, quo - ni - am tu so - lus al - tis - si - mus,

san - ctus, quo - ni - am tu so - lus san - ctus,

224

quo - ni - am tu so - lus Do - mi - nus Je - su Chri - ste, tu

quo - ni - am tu so - lus Do - mi - nus Je - su Chri - ste, tu

8 quo - ni - am tu so - lus Do - mi - nus Je - su Chri - ste, tu

quo - ni - am tu so - lus Do - mi - nus Je - su Chri - ste, tu



229

*Allegro vivace*

so - lus al - tis-si-mus.

so - lus al - tis-si-mus.

so - lus al - tis-si-mus.

so - lus al - tis-si-mus.

Cum san - cto Spi - ri - tu in glo - ri - a

*Allegro vivace* (♩ = c.84)

235

De - i, in glo - ri - a De - i Pa - tris, a - men, a - men, cum san - cto

Cum san - cto Spi - ri - tu

241

in glo - ri - a De - i, in glo - ri - a De - i Pa - tris, a - men,

Spi - ri - tu in glo - ri - a De - i, in glo - ri - a De - i Pa -

246

Cum san - cto Spi - ri - tu in glo - ri - a De - i, in glo - ri - a  
 a - - - - -men, cum san - cto Spi - ri - tu in glo - ri - a De - i,  
 - tris. Cum san - cto Spi - ri - tu in glo - ri - a De - i,

251

Cum san - cto Spi - ri - tu in glo - ri - a  
 De - i Pa - tris, a - - - - -men, a - - - - -men, cum san - cto Spi - ri - tu  
 in glo - ri - a De - i Pa - tris, cum san - cto Spi - ri - tu  
 in glo - ri - a De - i Pa - tris, cum san - cto  
 in glo - ri - a De - i Pa - tris, a - - - - -men, a - - - - -

256

De - i, in glo - ri - a De - i Pa - tris, a - - - - -men, a - - - - -  
 in glo - ri - a De - i, in glo - ri - a De - i Pa - tris,  
 in glo - ri - a De - i, in glo - ri - a De - i Pa - tris,  
 Spi - ri - tu in glo - ri - a De - i Pa - tris, a - - - - -men, cum san - cto

261

- men,  
cum san - cto Spi - ri - tu in glo - ri - a De - i, in glo - ri - a  
cum san - cto Spi - ri - tu in glo - ri - a De - i, in glo - ri - a  
Spi - ri - tu in glo - ri - a De - i, in glo - ri - a De - i

266

cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,  
De - i Pa - tris, a - men, a - men, a - men,  
De - i Pa - tris, a - men, a - men, a - men, cum san - cto  
Pa - tris, a - men, a - men, a - men,

271

cum san - cto Spi - ri - tu in glo - ri - a De - i, a - men,  
a - men, cum san - cto Spi - ri - tu in glo - ri - a De - i  
Spi - ri - tu in glo - ri - a De - i, in glo - ri - a De - i Pa - tris,

276

-men, cum san - cto  
Pa - tris, a - men, a-----men, a-----men, cum san - cto  
a-----men, a-----men,  
a-----men, a-----men,

8

281

Spi - ri - tu in glo - ri - a De - i, in glo - ri - a De - i Pa-  
Spi - ri - tu in glo - ri - a De - i, in glo - ri - a De - i Pa-  
a-----men, a-----men, a-----men,  
a-----men, a-----men, a-----men,

8

286

-tris, a - men, cum san - cto Spi - ri - tu in glo - ri - a De - i,  
-tris, a - men, a-----men, a-----men,  
a-----men, a-----men, a-----men,  
cum san - cto Spi - ri - tu in glo - ri - a De - i,

8

291

cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a-  
 -----men, a-----men, a-----  
 -----men, a-----men, a-----  
 cum san - cto Spi - ri - tu in glo - ri - a De - i,

296

-men, a-----men, a-----  
 -----men, a-----men,  
 -----men, a-----men,  
 a-----men, a-----

301

-----men, a-----  
 a-----men, a - men, a-  
 a-----men,  
 -men, a-----  
 -----men, a-----

305

-----men, a-----men, a-----men,

-men, cum san - cto Spi - ri - tu in glo - ri - a De - i, cum san - cto

8 cum san - cto Spi - ri - tu in glo - ri - a De - i, cum san - cto

-men, a-----men, a-----men,

310

-----men, a-----men, a-----men, a-----men, a-----men,

Spi - ri - tu in glo - ri - a De - i Pa - tris, a-----men, a-----men,

8 Spi - ri - tu in glo - ri - a Pa-tris, a - men, a - men, a-

a-----men, cum san - cto Spi - ri - tu in glo - ri - a De - i

315

-men, a-----men, a-----men, a-----men, a-----men,

-----men, a - men, a - men, a-----men,

8 -men, a-----men, a-----men, a-----men, a-----men, a-----men, a-----men, a-----men,

Pa - tris, in glo - ri - a De - i Pa - tris a-----men, a-----men, a-----men, a-----men,



339

De - i Pa - tris, cum  
 - men, a - men, cum san - cto Spi - ri - tu in  
 a - men, cum san - cto  
 - men, cum san - cto Spi - ri - tu in glo - ri - a

346

san - cto Spi - ri - tu in glo - ri - a De - i, cum san - cto Spi - ri - tu in  
 glo - ri - a De - i, cum san - cto Spi - ri - tu in glo - ri - a Pa - tris, cum  
 Spi - ri - tu in glo - ri - a De - i, cum san - cto Spi - ri - tu in glo - ri - a  
 De - i, cum san - cto Spi - ri - tu in glo - ri - a De - i, cum san - cto

352

glo - ri - a De - i, in glo - ri - a Pa - tris, cum san - cto Spi - ri - tu in glo - ri - a  
 san - cto Spi - ri - tu in glo - ri - a Pa - tris, cum san - cto Spi - ri - tu in glo - ri - a  
 De - i, in glo - ri - a De - i Pa - tris, cum san - cto Spi - ri - tu in glo - ri - a  
 Spi - ri - tu in glo - ri - a De - i Pa - tris, cum san - cto Spi - ri - tu in glo - ri - a



359

De-.....-i Pa-.....

De-.....-i Pa-.....

De-.....-i Pa-.....

De-.....-i Pa-.....

365

*decresc.* - tris,..... cum san - cto *pp*

*decresc.* - tris,..... cum san - cto *pp*

*decresc.* - tris,..... cum san - cto *pp*

*decresc.* - tris,..... cum san - cto *pp*

*decresc.* - tris,..... cum san - cto *pp*

372

Spi - ri - tu... in glo-ri - a... *cresc.*

Spi - ri - tu... in glo-ri - a... *cresc.*

Spi - ri - tu... in glo-ri - a... *cresc.*

Spi - ri - tu... in glo-ri - a... *cresc.*

379

De-i Pa-tris, a-

De-i Pa-tris, a-

De-i Pa-tris, a-

De-i Pa-tris, a-

De-i Pa-tris, a-

386

-men. Glo-ri-a, glo-ri-a, glo-ri-

-men. Glo-ri-a, glo-ri-a, glo-ri-

-men. Glo-ri-a, glo-ri-a, glo-ri-

-men. Glo-ri-a, glo-ri-a, glo-ri-

393

-a, glo-ri-a in ex-cel-sis De-

-a, glo-ri-a in ex-cel-sis De-

-a, glo-ri-a in ex-cel-sis De-

-a, glo-ri-a in ex-cel-sis De-

399

Musical score for measures 399-404. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts consist of long, sustained notes with a slur, indicating a melisma. The piano accompaniment is active, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

405

Musical score for measures 405-410. The vocal parts enter with the lyrics: "Glo - ri - a in ex - cel-...-sis De-...". The piano accompaniment continues with a similar texture to the previous system.

411

Musical score for measures 411-416. The vocal parts are silent, indicated by whole rests. The piano accompaniment continues with a similar texture, featuring chords in the right hand and a steady eighth-note bass line in the left hand.