

Robert Burns
(1759-96)

I love my Jean

George John Bennett
(1863-1930)

The musical score consists of five staves. The top four staves are vocal parts: Alto, Tenor, Baritone, and Bass, all in common time (indicated by '3') and a key signature of three flats. The vocal parts sing the same melody, with lyrics starting with 'Of a' the airts the wind can f blaw, I dear-ly like the west,'. The piano part (labeled 'Piano (practice only)') is in common time (indicated by '3') and a key signature of three flats. It provides harmonic support with chords and rhythmic patterns. Measure numbers 1 through 4 are indicated above the vocal staves.

The musical score continues with four staves labeled A, T, Br, and B, corresponding to the vocal parts Alto, Tenor, Baritone, and Bass respectively. The vocal parts sing the melody, with lyrics starting with 'For there the sf bon-nie las- sie lives, p The las-sie I lo'e'. The piano part (labeled 'Piano (practice only)') is in common time (indicated by '3') and a key signature of three flats. It provides harmonic support with chords and rhythmic patterns. Measure numbers 5 through 8 are indicated above the vocal staves. The piano part includes dynamic markings 'sf' (fortissimo) and 'p' (pianissimo).

10

A best; There wild woods grow, and ri - vers row, And monie a hill be -
 T best; There wild woods grow, and ri - vers row, And monie a hill be -
 Br best; There wild woods grow, and ri - vers row, And monie a hill be -
 B best; There wild woods grow, and ri - vers row, And monie a hill be -

cresc.

A tween, *mf* By day and night my fan - cy's *f*flight Is e - ver
 T tween, *mf* By day and night my fan - cy's *f*flight Is e - ver
 Br tween, *mf* By day and night my fan - cy's *f*flight Is e - ver
 B hill _____ be - tween, *mf* By day and night my fan - cy's *f*flight Is e - ver

mf *f*

15

A wi' my Jean, *p* is e - ver wi' my Jean.

T wi' my Jean, *p* is e - ver wi' my Jean.

Br wi' my Jean, *p* is e - ver wi' my Jean.

B wi' my Jean, *p* is e - ver wi' my Jean.

p rit.

a tempo

20

A *mf* I see her in the dew-y *f* flowers, I see her sweet and fair;

T *mf* I see her in the dew-y *f* flowers, I see her sweet and fair;

Br *mf* I see her in the dew-y *f* flowers, I see her sweet and fair;

B *mf* I see her in the dew-y *f* flowers, I see her sweet and fair;

mf a tempo

f

25

A I hear her in the tune- fu' birds, **p** I hear her charm_____ the

T I hear her in the tune- fu' birds, **p** I hear her charm_____ the

Br I hear her in the tune - fu' birds, **p** I hear her charm_____ the

B I hear her in the tune - fu' birds, **p** I hear her charm_____ the

sf **p**

A air; There's not a bon-nie flower that springs_____ By foun-tain, shaw,____ or

T air; There's not a bon-nie flower that springs By foun-tain, shaw,____ or

Br air; There's not a bon-nie flower that springs By foun-tain, shaw,____ or

B air; There's not a bon - nie flower____ that springs By foun-tain, shaw, or

cresc. *cresc.* *cresc.*

30

A green, _____ *mf* There's not a bon-nie bird that *f*sings, But minds me o' my Jean, _____

T green, _____ *mf* There's not a bon-nie bird that *f*sings, But minds me o' my

Br green, _____ *mf* There's not a bon-nie bird that *f*sings, But minds me o' my

B green, _____ *mf* There's not a bon-nie bird that *f*sings, But minds me o' my

mf *f*

35

A , *rit.* *p* but minds me o' *pp* my Jean.

T , *rit.* *p* but minds me o' *pp* my Jean.

Br , *rit.* *p* but minds me o' my Jean.

B , *rit.* *p* but minds me o' my Jean.

p rit. *pp*