

# I love my love.

CORNISH FOLKSONG

Gustav T. Holst (1874-1934)

*Andante*

Soprano *p*  
A - broad as I was walk - ing, one eve - ning in the spring, I heard a maid in

Alto *p*  
A - broad as I was walk - ing, one eve - ning in the spring, I heard a maid in

Tenor *p*  
A - broad as I was walk - ing, one eve - ning in the spring, I heard a maid in

Bass *p*  
A - broad as I was walk - ing, one eve - ning in the spring, I heard a maid in

7  
S. *p*  
Bed - lam so sweet - ly for to sing; Her chains she rat - tled with her hands, and thus re - pli - ed she: "I

A. *p*  
Bed - lam so sweet - ly for to sing; Her chains she rat - tled with her hands, and thus re - pli - ed she:

T. *p*  
Bed - lam so sweet - ly for to sing; Her chains she rat - tled with her hands, and thus re - pli - ed she:\_\_\_

B. *p*  
Bed - lam so sweet - ly for to sing; Her chains she rat - tled with her hands, and thus re - pli - ed she:

14  
S. *mf*  
love my love be - cause I know my love loves me! 2.O cru - el were his par - ents who sent my love to

A. *mf*  
(closed lips) 2.O cru - el were his par - ents who sent my love to

T. *mf*  
(closed lips) 2.O cru - el were his par - ents who sent my love to

B. *mf*  
(closed lips) 2.O cru - el were his par - ents who sent my love to

21

S. sea, And cru-el was the ship— that bore my love from me; Yet I love his par-ents since they're his al -

A. sea, And cru-el was the ship— that bore my love from me; Yet I love his par-ents since they're his al -

T. sea, And cru-el was the ship— that bore my love from me; Yet I love his par-ents since they're his al -

B. sea, And cru-el was the ship— that bore my love from me; Yet I love his par-ents since they're his al -

28

S. though they've ruin-ed me: I love my love be - cause I know my love loves me!" I love my love, *pp sotto voce*

A. though they've ruin-ed me: (closed lips) I love my love, *pp*

T. though they've ruin-ed me:" (closed lips)

B. though they've ruin-ed me:" (closed lips)

35

S. I love my love, love my love, I love my love, love my love, I love my love, love my love,

A. I love my love, love my love, I love my love, love my love, I love my love, love my love,

T. *p affettuoso*  
"Withstraw I'll weave a gar - land, I'll weave it ve-ry fine; With ro - ses, lil - ies,

B.

41

S. I love my love be-cause I know, \_\_\_\_\_ be - cause I

A. I love my love be-cause I know, \_\_\_\_\_ be - cause I

T. dai - sies, I'll mix the eg - lan - tine; And I'll pre - sent it to my love when he re - turns from

B.

47 **Animato**

S. know my love loves me. For I love my love be - cause I know my love loves

A. know my love loves me. For I love my love be - cause I know my love loves

T. sea. For I love my love, be - cause I know my love loves me?'

B. *mf*

Just as she there sat weep - ing, her

53 **accel.e cresc** **Più mosso** **f**

S. me. He\_

A. me. He\_ flew\_

T. *mf* Then,hear - ing she was in Bed - lam, he ran straight out of hand; He\_ flew\_ **f**

B. *mf* love he came on land, Then,hear - ing she was in Bed - lam, he ran straight out of hand; He\_ **f**

59 *cresc.* *ff* **Con passione.** **Vivace**

S. flew in to her snow-white arms, and thus re-plied he: "I love my love, be-cause I know my love loves

A. — in - to her snow-white arms, and thus re-plied he: "I love my love, be-cause I know my love loves

T. — in - to her snow-white arms, and thus re-plied he: "I love my love, be-cause I know my love loves

B. flew in - to her snow-white arms, and thus re-plied he: "I love my love, be- cause I know my love loves

66 *dim.* *pp* **Tempo I. parlante**

S. me; I know my love loves me, 5. She said: "My love don't

A. me; I know my love loves me, loves me"

T. me; I know my love loves me, loves me"

B. me; I know my love loves me, loves me"

74 **Animato**

S. fright-en me; are you my love or no?"

A. — — — — —

T. "O yes, my dear-est Nan-cy, I am your love, al-

B. "O yes, my dear-est Nan-cy, I am your love, al-

80 *mf*

S. *mf* "Al - so I am re - turn'd to make a - mends for all your in - jur - y; I

A. *mf* Al - so I am re - turn'd to make a - mends for all your in - jur - y; I

T. 8 so I am re - turn'd to make a - mends for all your in - jur - y; I love my love, be

B. so I am re - turn'd to make a - mends for all your in - jur - y; I love my love, be

86 **Tempo I.** *rall* *sotto voce*

S. love my love, be - cause I know my love loves me, loves me, my love loves me

A. *sotto voce* love my love, be - cause I know my love loves me, loves me, my love loves me,

T. 8 cause I know my love loves me?' *p* So now these two are mar - ried, and

B. cause I know my love loves me?'

91

S. loves me; my love loves me, loves me, I love my love be - cause I

A. loves me; my love loves me, loves me, I love my love be - cause I

T. 8 hap - py may they be like tur - tle doves to - geth - er, in love and u - ni - ty. All

B.

97

S. know \_\_\_\_\_ be - cause I know my love loves me \_\_\_\_\_

A. know \_\_\_\_\_ be - cause I know my love loves me \_\_\_\_\_

T. pret - ty maids with pa-tience wait that have got loves at sea; I love my love be -

B.

102

S. \_\_\_\_\_ I love my love be-cause I know my love

A. \_\_\_\_\_ I love my love be-cause I know my love

T. cause I know my love loves me, \_\_\_\_\_

B. *sotto voce* I love my

105

S. loves \_\_\_\_\_ me?'

A. loves \_\_\_\_\_ me?'

T. *sotto voce* I love my love, my love loves me.

B. love, my love loves me.