

3 SHAKESPEARE CHORUSES

I. Over hill, over dale

William Shakespeare

Amy Beach

Allegro vivace.

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano (for rehearsal only). The music is in 3/4 time, key of D major, and marked **Allegro vivace.** The lyrics are: "O-ver hill, o-ver dale, Tho-rough bush, tho-rough". The piano part is marked *pp* and *cresc.*



Score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano (for rehearsal only). The music is in 3/4 time, key of D major, and marked **Allegro vivace.** The lyrics are: "brier, O-ver park, o-ver pale, Tho-rough flood, tho-rough". The piano part is marked *pp* and *cresc.*



8

f *p dolce*

S1 fire, I do wan - der ev' - ry where, Swift - er than the

S2 fire, I do wan - der ev' - ry where, Swift - er than the

A1 tho - rough fire, I do wan - der ev' - ry where, Swift - er than the

A2 tho - rough fire, I do wan - der ev' - ry where, ev' - ry

f *p*

8

13

cresc. *pp*

S1 moon's sphere; And I serve, And I serve the fai - ry

S2 moon's sphere; And I serve, And I serve the fai - ry

A1 moon's sphere; And I serve the

A2 where, And I serve the fai - ry queen, I serve the

cresc. *mf* *pp*

cresc. *pp*

13

19

S1 *mf*
queen,— I serve the fai-ry queen, To dew her

S2 *mf*
queen,— I serve the fai-ry queen, To dew her

A1 *cresc.* *mf*
fai-ry queen, I serve the fai-ry queen, To dew her orbs u-pon the green, her

A2 *cresc.* *mf*
fai-ry queen, the fai - ry queen, To dew her orbs u-pon the green, her

19

24

S1 *f* *p*
orbs u - pon the green: The

S2 *f* *p*
orbs u - pon the green: The

A1 *f* *p*
orbs u - pon the green: The

A2 *f* *p*
orbs u - pon the green: The

24

30

S1 cow - slips tall her pen - sion-ers be;— In their gold coats *cresc.*

S2 cow - slips tall her pen - sion-ers be;— In their gold coats *cresc.*

A1 cow - slips tall her pen - sion-ers be;— In their gold coats *cresc.*

A2 cow - slips tall her pen - sion-ers be; In their gold *cresc.*

30

36

S1 *dim.* spots you see;— *rit.* Those be ru - bies, fai - ry *pp a tempo*

S2 *dim.* spots you see; *rit.* Those be ru - bies, fai - ry *pp a tempo*

A1 *dim.* spots you see; *rit.* Those be ru - bies, fai - ry *pp a tempo*

A2 *dim.* coats spots you see; *rit.* Those be ru - bies, fai - ry *pp a tempo*

36

41

cresc. *mf*

S1 fa - vours, In those freck - les live their sa - vours:

S2 fa - vours, In those freck - les live their sa - vours:

A1 fa - - - - vours, I must

A2 fa - vours, live their sa - - - - vours:

mf

41

46

pp *mf*

S1 I must go seek some dew - drops here And hang a pearl in

S2 I must go seek some dew - drops here And hang a pearl in

A1 go seek some dew - drops here And hang a pearl in

A2 I must go seek some dew - drops here And hang a

pp *mf*

46

51

S1 *mf*
ev' - ry cow - slip's ear, And hang a

S2 *mf*
ev' - ry cow - slip's ear, And hang a

A1 *cresc. mf*
ev' - ry cow - slip's ear, And hang a pearl in ev'-ry cow - slip's

A2 *cresc. mf*
pearl in ev'-ry cow - slip's ear, And hang a pearl in ev'-ry cow - slip's

51

56

S1 *f rall.*
pearl in ev'-ry cow - slip's ear.

S2 *f rall.*
pearl in ev'-ry cow - slip's ear.

A1 *f rall.*
ear, in ev'-ry cow - slip's ear.

A2 *f rall.*
ear, in ev'-ry cow - slip's ear.

56