



# Up! Quit thy bower

Henry R. Bishop  
(1786-1855)

**Sir Henry Rowley Bishop** (1786-1855) was born in London, son of a watchmaker and haberdasher. He left full-time education at age 13 to work as a music-publisher with his cousin. He trained as a jockey and took lessons in harmony. Bishop worked for all the major theatres of London in his era and was one of the original directors of the Philharmonic Society. He was Professor of Music in the University of Edinburgh and at the University of Oxford. He composed or arranged around 120 dramatic works, including 80 operas, light operas, cantatas, and ballets. His opera "Clari," with a libretto by the American John Howard Payne, included the song Home! Sweet Home!, which became enormously popular. It was popular in the United States throughout the American Civil War and after. His second wife, singer Ann Rivière, sang in every continent and was the most widely travelled opera singer of the 19th century. He had a plentiful income during his lifetime but died in poverty in London.

#### Morning Song

Up! quit thy bower! late wears the hour,  
Long have the rooks cawed round the tower;  
O'er flower and tree loud hums the bee,  
And wilding kid sports merrily.  
The sun is bright, the sky is clear;  
Shineth when good for-tune's near.

Up, maiden fair! and braid thy hair,  
And rouse thee in the breezy air!  
The lulling stream that soothed thy dream  
Is dancing in the sunny beam.  
Waste not these hours, so fresh, so gay:  
Leave thy soft couch and haste away!

Up! Time will tell the Friar's bell  
Its service-sound has chimèd well;  
The aged crone keeps house alone,  
The reapers to the fields are gone.  
Lose not these hours, so cool, so gay:  
Lo! while thou sleep'st they haste away!

Joanna Baillie (1762-1851)

# Up! Quit thy bower

Moderato ♩ = 116

Henry R. Bishop

S *f* Up! quit thy bow - er! late wears the *sf*

A *f* Up! quit thy bow - er! late wears the *sf*

T *f* Up! quit thy bow - er! late wears the *sf*

B *f* Up! quit thy bow - er! late wears the *sf*

S <sup>4</sup> hour, \_\_\_\_\_ *p* Up! quit thy bow - er! late wears the hour, \_\_\_\_\_

A hour, \_\_\_\_\_ *p* Up! quit thy bow - er! late wears the hour, \_\_\_\_\_

T hour, \_\_\_\_\_ *p* Up! quit thy bow - er! late wears the hour, \_\_\_\_\_

B hour, \_\_\_\_\_ *p* Up! quit thy bow - er! late wears the hour, \_\_\_\_\_



## Up! Quit thy bower

7

S Long have the rooks caw'd round the tow'r; O'er flow - er and tree loud

A Long have the rooks caw'd round the tow'r; O'er flow'r and tree loud

T Long have the rooks caw'd round the tow'r; O'er flow'r and tree loud

B Long have the rooks caw'd round the tow'r; O'er flow'r and tree loud

10

S hums the bee, And wild - ing kid sports mer - ri - ly, mer - ri - ly,

A hums the bee, And wild - ing kid sports mer - ri - ly, mer - ri - ly,

T hums the bee, And wild - ing kid sports mer - ri - ly, mer - ri - ly,

B hums the bee, And wild - ing kid sports mer - ri - ly, mer - ri - ly,

13

S sports mer - ri - ly, mer - ri - ly. ly. The

A sports mer - ri - ly, mer - ri - ly. ly. The

T sports mer - ri - ly, mer - ri - ly. ly. The

B sports mer - ri - ly. ly.

# Up! Quit thy bower

16

S sun is bright, the sky is clear; *f* Shin - eth when good for - tune's near, *ff* Shin -

A sun is bright, the sky is clear; *f* Shin - eth when good for - tune's near,

T sun is bright, the sky is clear; *f* Shin - eth when good for - tune's near, \_\_\_\_\_

B The sun, the sky is clear; *f* Shin - eth when good for - tune's near, \_\_\_\_\_

20

S - - eth, shin - eth, shin - eth when good for - tune's near. *rall.*

A *ff* Shin - eth, shin - eth, shin - eth when good for - tune's near. *rall.*

T *ff* Shin - eth, shin - eth, shin - eth when good for - tune's near. *rall.*

B *ff* Shin - eth, shin - eth, shin - eth when good for - tune's near. *rall.*

24 *a tempo*

S *f* Up, maid - en fair! \_\_\_\_\_ and braid thy hair, \_\_\_\_\_ And rouse thee in \_\_\_\_\_ the

A *f* *a tempo* Up, maid - en fair! \_\_\_\_\_ and braid thy hair, \_\_\_\_\_ And rouse thee in \_\_\_\_\_ the

T *f* *a tempo* Up, maid - en fair! \_\_\_\_\_ and braid thy hair, \_\_\_\_\_ And rouse thee in \_\_\_\_\_ the

B *f* *a tempo* Up, maid - en fair! \_\_\_\_\_ and braid thy hair, \_\_\_\_\_ And rouse thee in \_\_\_\_\_ the

## Up! Quit thy bower

27 *dolce* *p*

S breez - y air! The lull - - - ing stream\_\_\_\_\_ that

A breez - y air! The lull - - y - - ing stream that

T breez - y air! The lull - - - ing stream that

B breez - y air! The lull - - - ing stream\_\_\_\_\_ that

30

S sooth'd\_\_\_\_\_ thy dream\_\_\_\_\_ Is danc - ing in the sun - ny

A sooth'd thy dream Is danc - ing in the sun - ny

T sooth'd\_\_\_\_\_ thy dream\_\_\_\_\_ Is danc - ing in the sun - ny

B sooth'd thy dream Is danc - ing in the sun - ny

33 *pp*

S beam, danc - ing, danc - ing in\_\_\_\_\_ the sun - ny beam. Waste

A beam, danc - ing, danc - ing in the sun - ny beam. Waste

T beam, danc - ing, danc - ing in the sun - ny beam. Waste

B beam, danc - ing, danc - ing in the sun - ny beam.

# Up! Quit thy bower

36

S not these hours, so fresh, so gay: Leave thy soft couch and haste a - way! *rall.*

A not these hours, so fresh, so gay: Leave thy soft couch and haste a - way! *rall.*

T not these hours, so fresh, so gay: Leave thy soft couch and haste a - way! *rall.*

B *pp* hours, so fresh, so gay: Leave thy soft couch and haste a - way! *rall.*

40

S *p* Up! up! quit thy bow - er, late wears the hour, \_\_\_\_\_

A *p* Up! up! quit thy bow - er, late wears the hour, \_\_\_\_\_

T *p* Up! up! quit thy bow - er, late wears the hour, \_\_\_\_\_

B *p* Up! up! quit thy bow - er, late wears the hour, \_\_\_\_\_

44

S Up! quit thy bow - er! late wears the hour, \_\_\_\_\_ Long have the rooks caw'd \_\_\_\_\_

A Up! quit thybow - er! late wears the hour, \_\_\_\_\_ Long have the rooks caw'd \_\_\_\_\_

T Up! quit thybow - er! late wears the hour, \_\_\_\_\_ Long have the rooks caw'd \_\_\_\_\_

B Up! quit thybow - er! late wears the hour, \_\_\_\_\_ Long have the rooks caw'd \_\_\_\_\_

## Up! Quit thy bower

47

S — round the tow'r; O'er flow - er and tree loud hums the bee, And

A — round the tow'r; O'er flow'r and tree loud hums the bee, And

T — round the tow'r; O'er flow'r and tree loud hums the bee, And

B — round the tow'r; O'er flow'r and tree loud hums the bee, And

50

S wild - ing kid sports mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly,

A wild - ing kid sports mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly,

T wild - ing kid sports mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly,

B wild - ing kid sports mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly,

53

S mer - ri - ly, sports mer - ri - ly, mer - ri - ly, mer - ri - ly.

A mer - ri - ly, sports mer - ri - ly, mer - ri - ly, mer - ri - ly.

T mer - ri - ly, sports mer - ri - ly, mer - ri - ly, mer - ri - ly.

B mer - ri - ly, sports mer - ri - ly, mer - ri - ly, mer - ri - ly.



# Up! Quit thy bower

56

S Up! Time will tell the Fri - ar's bell Its ser - vice -

A Up! Time will tell the Fri - ar's bell Its ser - vice -

T Up! Time will tell the Fri - ar's bell Its ser - vice -

B Up! Time will tell the Fri - ar's bell

60

S sound has chim - èd well; The ag - ed crone keeps house a -

A sound has chim - èd well; The ag - ed crone keeps house a -

T sound has chim - èd well; The ag - ed crone keeps house a -

B — has chim - èd well; The ag - ed crone keeps house a -

64

S lone, The reap - ers to the fields are gone. Lose

A lone, The reap - ers to the fields are gone. Lose

T lone, The reap - ers to the fields are gone. Lose

B lone, The reap - ers to the fields are gone. Lose

*espress.*

## Up! Quit thy bower

68

S not these hours, so cool, so gay: Lo! while thou sleep'st they haste a - way! *rall.* *dim.*

A not these hours, so cool, so gay: Lo! while thou sleep'st they haste a - way! *rall.* *dim.*

T not these hours, so cool, so gay: Lo! while thou sleep'st they haste a - way! *rall.* *dim.*

B not these hours, so cool, so gay: Lo! while thou sleep'st they haste a - way! *rall.* *dim.*

72 *pp* *a tempo*

S Up! up! quit thy bow - er! late wears the hour, \_\_\_\_\_

A *pp* *a tempo*

A Up! up! quit thy bow - er! late wears the hour, \_\_\_\_\_

T *pp* *a tempo*

T Up! up! quit thy bow - er! late wears the hour, \_\_\_\_\_

B *pp* *a tempo*

B Up! up! quit thy bow - er! late wears the hour, \_\_\_\_\_

76

S Up! quit thy bow - er! late wears the hour, \_\_\_\_\_ Long have the rooks caw'd \_\_\_\_\_

A Up! quit thy bow - er! late wears the hour, \_\_\_\_\_ Long have the rooks caw'd \_\_\_\_\_

T Up! quit thy bow - er! late wears the hour, \_\_\_\_\_ Long have the rooks caw'd \_\_\_\_\_

B Up! quit thy bow - er! late wears the hour, \_\_\_\_\_ Long have the rooks caw'd \_\_\_\_\_

# Up! Quit thy bower

79

S — round the tow'r; O'er flow - er and tree loud hums the bee, And

A — round the tow'r; O'er flow'r and tree loud hums the bee, And

T — round the tow'r; O'er flow'r and tree loud hums the bee, And

B — round the tow'r; O'er flow'r and tree loud hums the bee, And

82

S wild - ing kid sports mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly,

A wild - ing kid sports mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly,

T wild - ing kid sports mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly,

B wild - ing kid sports mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly,

85

S mer - ri - ly, sports mer - ri - ly, mer - ri - ly, mer - ri - ly.

A mer - ri - ly, sports mer - ri - ly, mer - ri - ly, mer - ri - ly.

T mer - ri - ly, sports mer - ri - ly, mer - ri - ly, mer - ri - ly.

B mer - ri - ly, sports mer - ri - ly, mer - ri - ly, mer - ri - ly.

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