

I will arise and go now

The Lake Isle of Innisfree

Poem by W B Yeats (1865 - 1939)

Jennifer Bastable

J = 52

Soloist *mf*

Choir

1 I will arise,

4 will arise and go now, and go to Innisfree,
[pronounced Inn-ish-free in Irish English]

7 And a small cabin build there,
go to Innisfree, And a small cabin build
free, a cabin
to Innisfree,

The musical score is written for a soloist and a choir. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 52. The score is divided into three systems, each with five staves. The soloist part is on the top staff, and the choir part consists of four staves. The lyrics are written below the staves. Dynamics include *mf*, *p*, and *mp*. The score includes a note about the pronunciation of 'Innisfree' in Irish English.

Provided proper acknowledgement of the composer is made, this music may be fully distributed, duplicated, performed, and recorded.

10 *mp* of clay and wat—tles made; *mf* Nine bean—rows will I

build

build there

13 have there, a hive, a hive for the

mp Nine bean

mp Nine bean—rows

15 ho—ney—bee, And live a lone And live a lone,

pp a

p rows, a lone,

p a lone,

18

A lone in the bee loud glade.

lone

pp

a lone

live a lone

pp

a lone

21

a tempo

mp

And

p

I will a rise,

p

I will a rise,

pp

a rise

23

mp

I shall have some peace there,

And I shall have some

24

for peace comes drop ping slow,
 peace there,
 for peace comes drop ping slow,
 drop ping

26

Drop ping from the veils of the mor ning
 drop ping from the veils of the morn ing
 slow,

28

to where the crick-et sings; There
 the crick-et sings;
 crick-et sings;

31

mid — night's all a glim — mer, and noon, and noon a pur — ple glow,

mp A glim — mer,

mp A glim — mer,

34

And eve — ning full And eve — ning, eve — ning

p eve — ning full

p eve — ning full

p eve — ning full

p And

37

full, and eve — ning full of the lin — net's wings.

p eve — ning full

eve — ning full

40

mp
I will a—rise

p
8 I will a—rise,
mp

I will a—rise,

43

will a—rise and go now, for al—ways night and day

mp
for al—ways night and

8 I will a—rise,
mp

I will a—rise, *mp* night and

46

I hear lake wa—ter lap—ping with

day

mp
8 al—ways night and day

day

low sounds by the shore:

p (humming)

p (humming)

pp (humming)

8 (humming)

mf While I stand on the road — way, *mf* or on the

p (humming)

pave — ments, on the pave — ments grey, I

pp

pp

pp

56

hear it, I hear it

hear it

hear it

hear it

hear it

mp

59

in the deep heart's core.

in the deep heart's core.

in the deep heart's core.

p

62

Very slow rit.

I will a rise, will a rise.

I will a rise.

I will a rise.

pp

p