

# Introibo ad altare

*I wil go in to the altar of God:  
To God which maketh my youth ioyful.*

Communion for Sexagesima  
(or OT 5A, 5C)

(Psalm 43:4 (xxxxii), Douay transl. 1635)

Heinrich Isaac (c.1450-1517)  
*Choralis Constantinus 1550*

Introibo ad altare

Ad altare

Ad altare

Ad altare

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "In - tro - i - bo ad altare". The second staff is a lute or guitar accompaniment, starting with a treble clef and a key signature of one sharp. The lyrics are "Ad altare". The third staff is a lute or guitar accompaniment, starting with a treble clef and a key signature of one sharp. The lyrics are "Ad altare". The fourth staff is a lute or guitar accompaniment, starting with a bass clef and a key signature of one sharp. The lyrics are "Ad altare".

5

-re De

De i, De i

-re De i

-re De i ad

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp. The lyrics are "-re De". The second staff is a lute or guitar accompaniment, starting with a treble clef and a key signature of one sharp. The lyrics are "De i, De i". The third staff is a lute or guitar accompaniment, starting with a treble clef and a key signature of one sharp. The lyrics are "-re De i". The fourth staff is a lute or guitar accompaniment, starting with a bass clef and a key signature of one sharp. The lyrics are "-re De i ad".

2 11

- i ad De - - - um, qui lae - ti -  
 ad De - - - um, qui lae - - -  
 ad De - - - - - um, qui lae -  
 De - um, qui lae -

18

- fi - - - - - cat ju - ven - tu -  
 - ti - - - fi # - - - - - cat ju - ven - tu -  
 - ti - - - - - fi - cat ju - ven - tu -  
 ti - - - - - fi - cat ju - ven - tu - tem me

24

- - - tem me - - - - - am.  
 - tem me - - - - - am.  
 tem me - - - - - am.  
 - - - - - - - - - - - am.