

Sit nomen Domini

Bühler

Andantino

Flöte 1 *mf*

Flöte 2 *mf*

Bb-Klarinette 1 *mf*

Bb-Klarinette 2 *mf*

Fagott *mf*

Horn in B 1 *p*

Horn in B 2 *p*

Violine I *p*

Violine II *p*

Viola *p*

Sopran

Alt

Tenor

Bass

p

Kontrabass *p*

Detailed description: This is a page of a musical score for the piece 'Sit nomen Domini' by Bühler. The score is in 3/4 time and B-flat major. It features a woodwind section with Flute 1 and 2, B-flat Clarinets 1 and 2, and Bassoon, all playing at a mezzo-forte (*mf*) dynamic. The strings (Violins I and II, Viola, and Contrabass) play at a piano (*p*) dynamic. The woodwinds have melodic lines with some grace notes and slurs, while the strings provide harmonic support with chords and moving lines. The piano part is also marked *p* and features chords and arpeggiated figures. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a whole rest in each staff. The tempo is marked 'Andantino'.

Sit nomen Domini

Fl. 1 *p*
 Fl. 2 *p*
 B♭ Kl. 1 *p*
 B♭ Kl. 2 *p*
 Fg. *p*
 B Hrn. 1
 B Hrn. 2
 VI. I *p*
 VI. II *p*
 Vla. *p*
 S. *p* *Solo*
 A. *p*
 T. *p*
 B. *p*
 Kb. *p*

Sit no-men Do-mi - ni, sit be-ne-dic - tum ex hoc nunc et us - que in - sae - cu - lum. A so - lis
 Sit no-men Do-mi - ni, sit be-ne-dic - tum nunc et us - que in sae - cu - lum.
 Sit no-men Do-mi - ni, sit be-ne-dic - tum nunc et us - que in - sae - cu - lum.
 Sit no-men Do-mi - ni, sit be-ne-dic - tum nunc et us - que in sae - cu - lum.

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Fl. 1

Fl. 2

B \flat Kl. 1

B \flat Kl. 2

Fg.

B Hrn. 1

B Hrn. 2

VI. I

VI. II

Vla.

S. *f Tutti*
 or - tu - us - que ad oc - ca - sum lau - da - bi - te no - men - Do - mi - ni, ex - cel - sus su - per om - nes gen - tes Do - mi - nus, ex - cel - sus su - per

A. *f*
 ex - cel - sus su - per om - nes gen - tes Do - mi - nus, ex - cel - sus su - per

T.

B. *f*
 ex - cel - sus su - per

Kb.

Sit nomen Domini

Fl. 1
 Fl. 2
 B \flat Kl. 1
 B \flat Kl. 2
 Fg.
 B Hrn. 1
 B Hrn. 2
 VI. I
 VI. II
 Vla.
 S.
 A.
 T.
 B.
 Kb.

om-nes gen-tes Do-mi - nus et su-per coe-los glo - ri - a, glo - ri - a e - - - jus, sit no-men Do-mi - ni,
 om-nes gen-tes Do-mi - nus et su-per coe-los glo - ri - a, glo - ri - a e - - - jus, sit no-men Do-mi - ni,
 glo - ri - a, glo - ri - a e - - - jus, sit no-men Do-mi - ni,
 om-nes gen-tes Do-mi - nus et su-per coe-los glo - ri - a e - - - jus, sit no-men Do-mi - ni

p
p
p
p
p
p
p
p
f
p
p
p

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Fl. 1

Fl. 2

B \flat Kl. 1

B \flat Kl. 2

Fg.

B Hrn. 1

B Hrn. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

35

35

35

Kb.

sit be-ne-dic - tum ex hoc nunc et us - que in - sae - cu - lum.
 sit be-ne-dic - tum nunc et us - que in sae - cu - lum.
 ni, sit be-ne-dic - tum nunc et us - que in sae - cu - lum. *Solo* A so - lus or - tu us-que ad - oc - ca - sum
 ni, sit be-ne-dic - tum nunc et us - que in sae - cu - lum.

Fl. 1
Fl. 2
B♭ Kl. 1
B♭ Kl. 2
Fg.
B Hrn. 1
B Hrn. 2
VI. I
VI. II
Vla.
S.
A.
T.
B.
Kb.

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hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.

hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.

hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.

hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.