

O Holy Night

John S. Dwight

for SAATTB chorus, acapella

Adolphe Adam
arranged by Seth Engel

1 **Solo 1** 2 3 4

O Ho - ly night! — the stars are bright - ly shin - ing: It is the night of our dear Sav - ior's birth.

5 6 7 8

Long lay the world — in sin and er - ror pin - ing, Till He ap - peared and the soul felt its worth A

9 10 11 12

thrill of hope, the wea - ry world re - joice - es, For yon - der breaks a new and glo - rious morn!

13 14 15 16

Fall — on your knees! — O hear the an - gel voic - es! O

17 18 19 20

night — di - vine, — O — night when Christ was born! O

21 22 23 24

night, — di - vine, — O night, O night di - vine! —

2

25 **Solo 2** 26 27 28

Led by the light of faith serene-ly beam - ing, With glow-ing hearts by His cra - dle we stand.

29 30 31 32

So led by light of a star sweet-ly gleam - ing, Here came the Wise Men from O - ri - ent land. The

33 34 35 36

King of kings lay thus in low - ly man - ger, In all our tri - als born to be our Friend.

Oo Oo

37 38 39 40

He knows our need, to weak - ness is no strang - er. Be -

41 42 43 44

hold your King, be - fore Him low - ly bend! Be -

45 46 47 48

hold your King, Be - fore Him low - ly bend!

49 **Solo 3** 50 51 52

Tru - ly He taught us to love one anoth - er, His law is love and His gos - pel is peace.

53 54 55 56

Chains shall He break, for the slave is our broth - er, And in His name all op - pres - sion shall cease Sweet

57 58 59 60

hymns of joy in grate-ful cho - rus raise we; Let all with - in us praise His ho - ly name.

Ah Ah

61 62 63 64

Christ is the Lord! O praise His name for - ev - er! His

65 66 67 68

pow - er and glo - ry ev - er-more pro - claim! His

69 70 71 72

pow - er and glo - ry ev - er more pro - claim!

73 74 75 76 77 78 79

No - el, No - el, No - el, No - el!

The musical score consists of two staves. The upper staff is a vocal line in a treble clef with a key signature of one flat (B-flat). It contains measures 73 through 79. The lyrics are: "No - el, No - el, No - el, No - el!". The lower staff is a piano accompaniment in a bass clef with the same key signature. It provides harmonic support for the vocal line. Measure numbers 73, 74, 75, 76, 77, 78, and 79 are indicated above the vocal staff. The piece concludes with a double bar line at the end of measure 79.