



# **Easter Week**

(See the Land)  
for  
SATB Choir and Organ

Composed by  
**James Geoffrey Allan**  
Text by  
**Charles Kingsley**

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BY  
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# **Easter Week**

## **(See the Land)**

### **Easter Anthem for Choir and Organ**

**Text: (Rev.) Charles Kingsley (1819-1875**

**Composed : James Geoffrey Allan (1953- )**

See the land, her Easter keeping,  
Rises as her Maker rose.  
Seeds, so long in darkness sleeping,  
Burst at last from winter snows.  
Earth with heaven above rejoices;  
Fields and gardens hail the spring;  
Shaughs\* and woodlands ring with voices,  
While the wild birds build and sing.

You, to whom your Maker granted  
Powers to those sweet birds unknown,  
Use the craft by God implanted;  
Use the reason not your own.  
Here, while heaven and earth rejoices,  
Each his Easter tribute bring-  
Work of fingers, chant of voices,  
Like the birds who build and sing.

\* Archaic spelling of “shaw”,  
*archaic or dialect* a small wood; thicket; copse

**Composed : 9th - 13th April 2021**  
***(During second Covid-19 Lockdown in UK)***

# Easter Week (See the Land)

Charles Kingsley

JGA

Allegro (♩ = 140)

S

A

T

B

Organ

Ped

Allegro (♩ = 140)

See the land, her Eas - ter kee - ping,

See the land, her Eas - ter kee - ping,

See the land, her Eas - ter kee - ping,

See the land, her Eas - ter kee - ping,



16 *f* *p* , *mf*

Seeds, so long in dark - ness slee-ping, slee - ping, Burst at last from win-ter snows.

*f* *p* , *mf*

Seeds, so long in dark - ness slee-ping, slee - ping, Burst at last from win-ter snows.

*p* , *mf*

slee - ping, Burst at last from win-ter snows.

slee - ping, Burst at last from win-ter snows.

*f* *p*

*f* 3

22

*f* Earth with heav'n a - bove

*mf* *f* Earth with heav'n a - bove

27

*f* Earth with heav'n a - bove re - joi-ces; *f* Fields and gar-dens hail the

*f* Earth with heav'n a - bove re - joi-ces; *ff* *f* Fields and gar-dens hail the

*ff* re - joi-ces, *ff* re - joi-ces; *f* Fields and gar-dens hail the

re - joi-ces, re - joi-ces; Fields and gar-dens hail the

*mf*

33

*mf*

spring;

Shaugh's and

spring;

spring;

spring;

*mf*

38

*mf* wood - lands ring, ring with voi - ces,

Shaugh's and wood - lands ring, with voi - ces,

Shaugh's and wood - lands ring, with voi - ces,

wood - lands ring with voi - ces,

43

*mf*

While the wild birds build and sing.

*mf*

While the wild birds build and sing.

*mf*

While the wild birds build and sing.

*mf*

While the wild birds build and sing.

*f*

*mf*

48

*mf*

You, to whom your Ma - ker gran - ted

*mf*

You, to whom your Ma - ker gran - ted

*mf*

You, to whom your Ma - ker gran - ted

*mf*

You, to whom your Ma - ker gran - ted

*f*

*mf*

53 *mf*

Pow'rs to those sweet birds un - known,

*mf*

Pow'rs to those sweet birds un - known,

*mf*

Pow'rs to those sweet birds un -

*mf*

Pow'rs to those sweet birds un -

57 *f*

Use the craft, use the craft by God im - plan - ted;

*f*

Use the craft, use the craft by God im - plan - ted;

*f*

known, Use the craft, use the craft by God im - plan - ted;

*f*

known, Use the craft, use the craft by God im - plan - ted;

Yes I know there are parallel fifths !



62 *f*

Use the rea - son not your own.

*f*

Use the rea - son not your own.

*f*

Use the rea - son not your own.

*f*

Use the rea - son not your own.

67 *f*

Here, while hea-ven and earth re - joi-ces,

*f*

Here, while hea-ven and earth re - joi-ces,

*f*

Here, while heav-en and earth

*f*

Here, while heav-en and earth

72

*ff**f*

re - joi-ces, Each his Eas-ter tri - bute bring

re - joi-ces, Each his Eas-ter tri - bute bring

re - joi-ces, Each his Eas-ter tri - bute bring

re - joi-ces, Each his Eas-ter tri - bute bring

*mf*

*f*

78

*mf*

Work of

Work of fin - gers,

Work of fin - gers, chant,

*mf*

83

fin - gers, chant of voi - ces,

chant of voi - ces,

chant of voi - ces,

*mf*

fin - gers, chant of voi - ces,

*f*

88

*mf*

Like the birds who build and sing.

*mf*

Like the birds who build and sing.

*mf*

Like the birds who build and sing.

*mf*

Like the birds who build and sing.

*f*

93 *mf* *rall.*

Like the birds who build and sing.

*mf*

Like the birds who build and sing.

*mf*

8 Like the birds who build and sing.

Like the birds who build and sing. *rall.*

96

8

*mf*



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