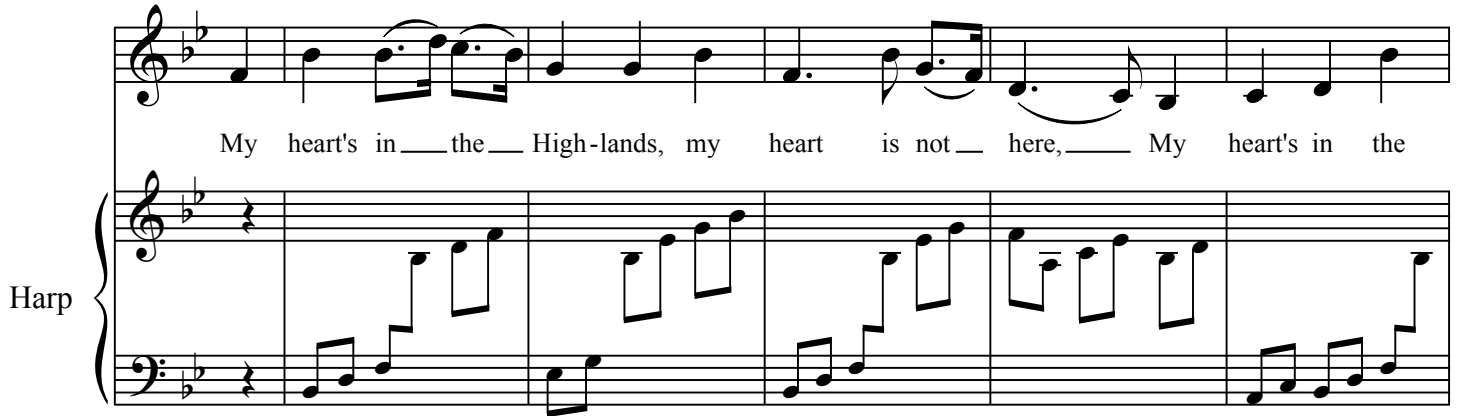


# Farewell to the Highlands

Tune: Failte na miosg

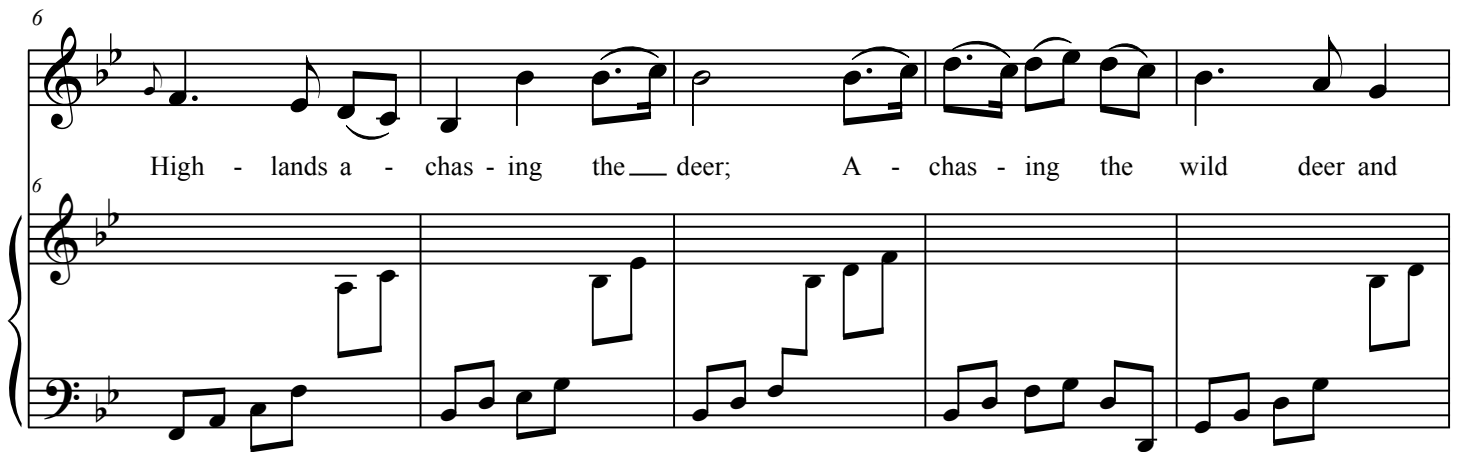
Lyrics: Robert Burns (1759 - 1796)  
tune: in Scots Musical Museum, 1740  
arr.: Joachim Kelecom

My heart's in the High-lands, my heart is not here, My heart's in the




The first system of music features a vocal line in the upper staff and a harp accompaniment in the lower staff. The vocal line begins with the lyrics 'My heart's in the High-lands, my heart is not here, My heart's in the'. The harp accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, providing a rhythmic accompaniment for the vocal melody.

High - lands a - chas - ing the deer; A - chas - ing the wild deer and



The second system of music continues the vocal line and harp accompaniment. The vocal line includes the lyrics 'High - lands a - chas - ing the deer; A - chas - ing the wild deer and'. The harp accompaniment maintains the same rhythmic pattern as the first system.

fol - low-ing the roe, my heart's in the High - lands, wher - ev - er I go.



The third system of music concludes the vocal line and harp accompaniment. The vocal line includes the lyrics 'fol - low-ing the roe, my heart's in the High - lands, wher - ev - er I go.'. The harp accompaniment continues with the same rhythmic pattern.

17

Fare - well to the High - lands, fare - well to the North, the birth - place of

17

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef. It begins with a melodic phrase starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). It features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

23

val - our, the coun - try of worth; Wher - ev - er I

23

Detailed description: This system contains the next two staves of music. The vocal line continues from the previous system, starting with a melodic phrase on D4, moving up to E4, F4, G4, A4, B4, then down to A4, G4, F4, E4, D4. The piano accompaniment continues with a similar rhythmic pattern, providing harmonic support for the vocal line.

27

wan - der, wher - ev - er I rove, The hills of the

27

Detailed description: This system contains the final two staves of music. The vocal line starts with a melodic phrase on D4, moving up to E4, F4, G4, A4, B4, then down to A4, G4, F4, E4, D4. The piano accompaniment continues with a similar rhythmic pattern, providing harmonic support for the vocal line.

31

High - lands \_\_\_ for - ev - er I \_\_\_ love. My heart's in \_\_\_ the \_\_\_

My heart's in \_\_\_ the \_\_\_

31

36

High - lands, my heart is \_\_\_ not \_\_\_ here, \_\_\_ My heart's in \_\_\_ the \_\_\_

High - lands, my heart is not \_\_\_ here, \_\_\_ My heart's in the

36

40

High - lands a - chas - ing the \_\_\_ deer; A - chas - ing \_\_\_ the \_\_\_

High - lands a - chas - ing the \_\_\_ deer; A - chas - ing \_\_\_ the \_\_\_

40

44

wild deer and fol - low - ing the roe, my heart's in the

wild deer and fol - low - ing the roe, my heart's in the

48

High - lands, wher - ev - er I go. Fare - well to the

High - lands, wher - ev - er I go. Fare - well to the

Fare - well to the

53

moun - tains, high cov - er'd with snow, fare - well to the

moun - tains, high cov - er'd with snow, fare - well to the

moun - tains, high cov - er'd with snow, fare - well to the

57

straths and green val - leys be - low, Fare - well to the

straths and green val - leys be - low, Fare - well to the

57 straths and green val - leys be - low, Fare - well to the

61

for - ests and wild - hang - ing woods, fare - well to the

for - ests and wild - hang - ing woods, fare - well to the

61 for - ests and wild - hang - ing woods, fare - well to the

65

tor - rents and loud - poor - ing floods.

tor - - - rents \_\_\_\_\_ and \_\_\_\_\_ loud - poor - ing \_\_\_\_\_ floods.

tor - - - rents \_\_\_\_\_ and \_\_\_\_\_ loud - poor - ing floods.

65