

# 'The Miners' Carol'

arranged for organ (piano) and SATB voices

Dedicated to Ellie Calver and  
The Pangbourne Choral Society.

This Carol was sung by the colliers of South Staffordshire  
in the 19th Century, and was collected by James Culwick (1845-1907).

Traditional arr. by John Whittaker (2018)

At A Steady Tempo **A** V.1 **B**

S. *mf* On Christ-mas night the joy - bells

A. *mf* On Christ-mas night the joy - bells

Organ: *mf*

S. ring, To tell what news the an-gels bring, News of great glad - ness, news of great mirth, News of the

A. ring, To tell what news the an-gels bring, News of great glad - ness, news of great mirth, News of the

Organ:

S. **C** bless - - ed Sa - viour's birth.

A. bless - - ed Sa - viour's birth.

Organ:

T. V.2 **D** *mf* Then why should men on earth be sad, Since our Re - deem - er made us

B. *mf* Then why should men on earth be sad, Since our Re - deem - er made us

Organ:

The composer, by allowing choirs to perform this music free of charge,  
requests to be notified in advance of any public performances or recordings.

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**E**

T. glad, When from our sin he set - us free, All for to gain our li - ber - ty.

B. glad, When from our sin he set - us free, All for to gain our li - ber - ty.

Organ:

V.4 **F**

S. When sin de - parts be - fore\_ your grace, Then life and health come in its place, An - gels with joy sing in - the air, No mu - sic

A. When sin de - parts be - fore\_ your grace, Then life and health come in its place, An - gels with joy sing in - the air, No mu - sic

T. When sin de - parts be - fore\_ your grace, Then life and health come in its place, An - gels with joy sing in - the air, No mu - sic

B. When sin de - parts be - fore\_ your grace, Then life and health come in its place, An - gels with joy sing in the air, No mu - sic

Organ:

**G** (\*sopranos may sing the upper part, if it is more comfortable to sing.)

V.4 **H**

S. may with theirs com - pare. *f* All out of dark - ness we have

A. may with theirs com - pare. *f* All out of dark - ness we have

T. may with theirs com - pare. *f* All out of dark - ness

B. may with theirs com - pare. *f* All out of dark - ness

Organ: (hold down as many notes as possible in this passage - to suggest the sound of church bells...)

Ped.

S. light, Which made the an - gels sing this night: "Glo - ry to God, good- will to

A. light, Which made the an - gels sing this night: "Glo - ry to God, good- will to

T. we have light, Which made the an - gels sing this night: "Glo - ry to God, good- will to

B. we have light, Which made the an - gels sing this night: "Glo - ry to God, good- will to

Organ:

Ped.

(At a sustained volume to the end...)

**I** **Broaden.....** **Multo Rall.....**

S. men, Now and for ev - er, Now and for ev - er - more. A - men."

A. men, Now and for ev - er, Now and for ev - er - more. A - men."

T. men, Now and for ev - er, Now and for ev - er - more. A - men."

B. men, Now and for ev - er, Now and for ev - er - more. A - men."

Organ:

Ped.

Pages 2 & 3 if a piano is used instead of an organ

T. glad, When from our sin he set - us free, All for to gain our li - ber - ty.

B. glad, When from our sin he set - us free, All for to gain our li - ber - ty.

Piano:

V.4

S. When sin de-parts be -fore.your grace, Then life and health come in its place, An-gels with joy sing in - the air, No mu-sic

A. When sin de-parts be -fore.your grace, Then life and health come in its place, An-gels with joy sing in - the air, No mu-sic

T. When sin de-parts be -fore.your grace, Then life and health come in its place, An-gels with joy sing in - the air, No mu-sic

B. When sin de-parts be -fore.your grace, Then life and health come in its place, An-gels with joy sing in the air, No mu-sic

Piano:

(\*sopranos may sing the upper part, if it is more comfortable to sing.)

V.4

S. may with theirs com- pare. *f* All out of dark - ness we\_have

A. may with theirs com- pare. *f* All out of dark - ness we\_have

T. may with theirs com- pare. *f* All out of dark - ness

B. may with theirs com- pare. *f* All out of dark - ness

Piano:

S. light, Which made the an - gels sing this night: "Glo - ry to God, good- will to

A. light, Which made the an - gels sing this night: "Glo - ry to God, good- will to

T. we have light, Which made the an - gels sing this night: "Glo - ry to God, good- will to

B. we have light, Which made the an - gels sing this night: "Glo - ry to God, good- will to

Piano:

**Broaden.....** **Multo Rall.....**

S. men, Now and for ev - er, Now and for ev - er - more... A - men."

A. men, Now and for ev - er, Now and for ev - er - more... A - men."

T. men, Now and for ev - er, Now and for ev - er - more. A - men."

B. men, Now and for ev - er, Now and for ev - er - more. A - men."

Piano:

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