

# Foresters, sound the cheerful horn

J. Petre

Henry Rowley Bishop  
(1786-1855)

Alto      *repeat f*

Tenor I      *repeat f*

Tenor II      *repeat f*

Bass      *repeat f*

Piano       $\text{♩} = 88$       *p repeat f*

A      5

T I      8

T II      8

B      8

*1.*      *2.*

Will hunt the stag to bay.      bay. *mf* At

a - na with her nymphs this morn, Will hunt the stag to bay.      bay. *mf* At

*1.*      *2.*

*mf*

A

T I

T II

B

**p** While

**p** While

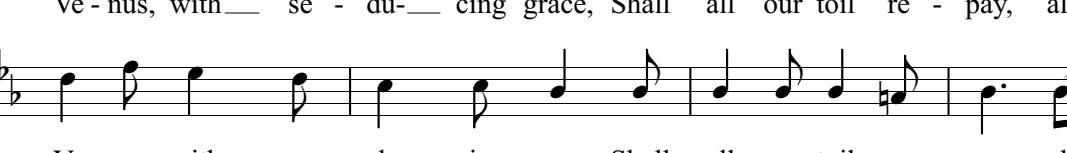
**p** While

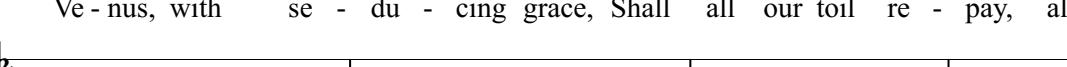
length re-turned from health-ful chace, Let Bac-chus crown the day;—

length re-turned from health-ful chace, Let Bac-chus crown the day;— **p** While

**p**

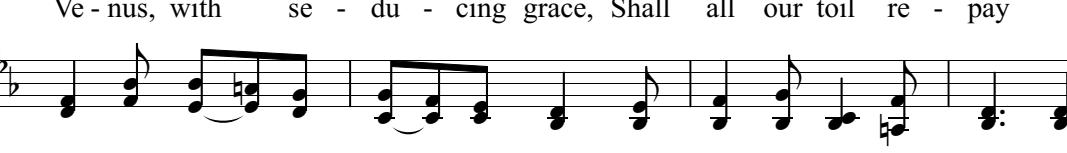
15

A  Ve - nus, with se - du - cing grace, Shall all our toil re - pay, all our

TI  Ve - nus, with se - du - cing grace, Shall all our toil re - pay, all our

T II  - - - -

B  Ve - nus, with se - du - cing grace, Shall all our toil re - pay

 - - - -

A

20

toil, all our toil, all our toil re - pay, **p** Fo-re-sters, sound the  
rall.

T I

8 toil, all our toil, all our toil re - pay, **p** Fo-re-sters, sound the

T II

8

B

all our toil, all our toil, all our toil re - pay. **p** Fo-re-sters, sound the

rall. **p**

Piano/Bass Line:

A

25

cheer-ful horn, Hark to the woods a - way, Di - a - na with her nymphs this morn, Will

T I

8 cheer-ful horn, Hark to the woods a - way, Di - a - na with her nymphs this morn, Will

T II

8 cheer-ful horn, Hark to the woods a - way, Will

B

cheer-ful horn, Hark to the woods a - way, Di - a - na with her nymphs this morn, Will

Piano/Bass Line:

[30]

A      hunt the stag to bay. *f* Fo-re-sters, sound the cheer - ful horn, sound the cheer - ful

TI      hunt the stag to bay. *f* Fo-re-sters, sound the cheer - ful horn, sound the cheer - ful

T II      hunt the stag to bay. *f* Fo-re-sters, sound the cheer - ful horn, sound the cheer - ful

B      hunt the stag to bay. *f* sound the cheer - ful

[35]

A      horn, Fo-re-sters, sound the cheer - ful horn, sound the cheer - ful horn,

TI      horn, Fo-re-sters, sound the cheer - ful horn, sound the cheer - ful horn,

T II      horn, Fo-re-sters, sound the cheer - ful horn, sound the cheer - ful horn,

B      horn, sound the cheer - ful horn,

40

A      *mf* Hark to the woods\_ a - way, a-way, Hark, hark to the woods\_ a - way, **p** Di -

TI      *mf* Hark to the woods\_ a - way, a-way, Hark, hark to the woods\_ a - way, **p** Di -

T II      -

B      *mf* Hark \_\_\_\_\_ a - way, **p** Di -

*p*

45

A      a - na with\_ her nymphs this morn Will hunt\_ the stag at bay. *rall.*

TI      a - na with her nymphs this morn Will hunt\_ the stag at bay. *rall.*

T II      -

B      *p* Will hunt the stag at bay. *rall.*

a - na with her nymphs this morn Will hunt the stag at bay. *rall.*

*rall.*

*a tempo*

A      **f** Fo-re-sters, sound the cheer-ful horn, Hark, hark to the woods a - way, —

TI      **f** Fo-re-sters, sound the cheer-ful horn, Hark, hark to the woods a - way, —

T II      **f** Fo-re-sters, sound the cheer-ful horn, Hark to the woods a - way, —

B      **f** Fo-re-sters, sound the cheer-ful horn, Hark, hark to the woods a - way, —

*a tempo*

**f**

50      *un poco più lento*

A      **p** Hark to the woods a - way, — Hark to the woods a - way, — Hark to the woods a -

TI      — — — — **p** Hark to the woods a - way, — Hark to the woods a -

T II      — — — — — — — — **p** Hark to the woods a -

B      — — — — — — — —

*un poco più lento*

**pp**

55

*tempo Imo*

A way, — Hark *cresc.* *f* to the woods a - way, —

TI way, — Fo-re-sters, sound the cheer-ful horn, *f* Hark to the woods a - way, —

T II way, — Fo-re-sters, sound the cheer-ful horn, *f* Hark to the woods a - way, —

B

Fo-re-sters, sound the cheer-ful horn, *f* Hark to the woods a - way, —

*tempo Imo* *cresc.* *f*

60

*cresc.* *f* to the woods a - way, —

TI *p* Fo-re-sters, sound the cheer-ful horn, *f* Hark to the woods a - way, —

T II *p* Fo-re-sters, sound the cheer-ful horn, *f* Hark to the woods a - way, —

B *p* Fo-re-sters, sound the cheer-ful horn, *f* Hark to the woods a - way, —

*p* *cresc.* *f*

*più lento*

65

A Hark to the woods\_ a - way, *pp* a - way, a-way, a-way, a-way, a-

TI Hark to the woods\_ a - way, *pp* a - way, a-way, a-way, a-way, a-

T II - - - - - *pp* a - way, a-way, a-way, a-way, a-way, a-

B - - - - - *pp* a - way, a-way, a-way, a-way, a-

*più lento*

*pp* dim.

70

A way. - - - - -

TI way. - - - - -

T II way. - - - - -

B way. - - - - -

75

*dim. ppp*