

# HYMN TO MUSIC

Composed for the St Cecilia Vocal Society of Brooklyn, N.Y.

Words by Charles J. Sprague

Dudley Buck (1839-1909)

**Allegro moderato**

*mf* *p*

Soprano  
O Art! O Art! thou ho - li - est, thou ho - li - est tem - ple, thou

Alto  
O Art! O Art! thou ho - li - est, thou ho - li - est tem - ple, thou

Tenor  
O Art! O Art! thou ho - li - est, thou ho - li - est tem - ple, thou

Bass  
O Art! O Art! thou ho - li - est, thou ho - li - est tem - ple, thou

Piano  
(For rehearsal only)

*mf* *p*

**Allegro moderato**

*f*

S.  
ho - - li - est tem - ple of earth; O Art! O Art! thou ho - li - est, thou

A.  
ho - li - est tem - ple of earth; O Art! O Art! thou ho - li - est,

T.  
ho - li - est tem - ple of earth; O Art! O Art! thou ho - li - est,

B.  
tem - - - ple of earth; O Art! O Art! thou ho - li - est,

Pno.

*f*

2 13 *dim.* *mp*

S. ho - li - est tem - ple of earth. Up - on thy thresh - hold kneel - eth the

A. *p* *mp* thou ho - li - est tem - ple of earth. Up - on thy thresh - hold kneel - eth the

T. *p* *mp* *cresc.* thou ho - li - est tem - ple of earth. Up - on thy thresh - hold

B. *p* thou ho - li - est tem - ple of earth.

Pno. *mp*

19 *p* *dim.* *pp*

S. mas - - ter with hands si - lent fold - ed, si - lent fold - ed.

A. *pp* mas - - ter with hands si - lent fold - ed, si - lent fold - ed

T. *pp* *p* kneel - eth the mas - ter with hands si - lent fold - ed, si - lent fold - ed. The

B. *pp* *p* Up - on thy thresh - hold kneel - eth the mas - ter with hands si - lent fold - ed. The

Pno. *pp*

26 *mp* *tranquillo*

S. The i - vy twi - neth its bran - ches, Coil - eth round thy col - umns fair,

A. *mp* *tranquillo* The i - vy twi - neth its bran - ches, Coil - eth round thy col - umns fair,

T. i - - - - - vy twi - - - - - neth and

B. i - - - - - vy twi - - - - - neth and

Pno. *mp* *tranquillo*

30 *mp* *tranquillo* 3

S. The i - vy\_ twi-neth its bran-ches, Coil-eth round\_ thy col-umns fair,

A. \_ And drap-eth in ver - dure thy arch - es, thy\_ arch-es a - bove, And drap -

T. coil - - - eth a - round thy col - umns fair, And drap - -

B. coil - - - eth a - round thy\_ col-umns fair, And drap -

Pno.

35 *cresc.* *ff* 3

S. \_ And drap eth in ver-dure thy arch-es a - bove, And drap-eth, in ver-dure thy arch-es a-bove. Mu - sic a-wakes!

A. eth in ver - dure thy arch-es a-bove, And drap-eth in ver-dure thy arch-es a-bove. Mu - sic a-wakes!

T. - eth in ver-dure thy arch-es a - bove, And drap-eth in ver-dure thy arch-es a-bove. Mu - sic a-wakes!

B. - eth in ver-dure thy arch-es a - bove, And drap-eth in ver-dure thy arch-es a-bove. Mu - sic a-wakes!

Pno. *cresc.* *ff* 3

41 *mf*

S. Mu - sic a-wakes! Mu - sic a - wakes!\_ The glo - rious swell of or - gan tones, The

A. Mu - sic a-wakes! Mu - sic a - wakes!\_ The glo - rious swell of or - gan tones, The

T. Mu - sic a-wakes! Mu - sic a - wakes!\_ The glo - rious swell of or - gan tones, The

B. Mu - sic a-wakes! Mu - sic a - wakes!\_ The glo - - - rious swell of

Pno. *mf*

47 **Più Animato**

S. *ff*  
 glo-rious swell of or - gan tones, Tu - bas and trum-pets resound - ing;

A. *ff* *ff*  
 glo-rious swell of or - gan tones, Tu - bas and trum-pets resound - ing; Tu - bas and trum-pets re-

T. *ff*  
 glo-rious swell of or - gan tones, Tu - bas and trum-pets re - sound - ing;

B. *ff*  
 or - - gan tones, Tu - bas and trum-pets resound - ing;

Pno. **Più Animato**  
*ff*

52

S. Tu - bas and trum-pets re - sound - - - ing; The glor - ious swell of

A. soun - ding, loud trum - pets re - sound - - - ing; The glo - - - rious

A. soun - ding, loud trum - pets re - sound - - - ing; The glo - rious swell of

T. \* Tu - bas and trum-pets re - sound - ing; The glo - rious swell of

T. \* Tu - bas and trum - pets re - sound - ing Loud tu - bas and trum - pets re -

B. \* Tu - bas and trum-pets re - sound - ing; Loud tu - bas and trum - pets re -

B. \* Tu - bas and trum-pets re - sound - ing; The glo - rious swell of

Pno.

\* The relative proportion of 2nd Tenors and 1st Basses to 1st Tenors and 2nd Basses should here be a 2:4. This in effect, if not in actual number of voices.

56

S. or - gan tones, Tu - bas and trum - pets re - sound - ing, re - sound - ing, Loud tu - bas and trum - pets re -

A. or - gan tones, Tu - bas and trum - pets re - sound - ing, Tu - bas and trum - pets re -

A. or - gan tones, Tu - bas and trum - pets re - sound - ing, re - sound - ing, Loud tu - bas and trum - pets re -

T. or - gan tones, The glo - rious swell of or - gan tones, Tu - bas and trum - pets re -

T. sound - ing re - sound - ing, The glo - rious swell of or - gan tones, Tu - bas and trum - pets re -

B. sound - ing re - sound - ing, The glo - rious swell of or - gan tones, Tu - bas and trum - pets re -

B. or - gan tones, The glo - rious swell of or - gan tones, Tu - bas and trum - pets re -

Pno.

60

*\* 1st Soprano. Tempo I.*

S. *p* sound - ing. Now breath - ing soft - - - ly like a gen - tle, gen - tle

A. *\* p* sound - ing. Now breath - ing soft - ly

T. sound - ing.

B. sound - ing.

*Tempo I.*

Pno. *p*

\* Two or three voices only to a part.

66

S. flute, like a gen - tle, gen - tle flute to stars a - bove, to

A. like a gen - tle flute, a gen - tle flute to stars a - bove, to

T. - - - - -

B. - - - - -

Pno. *cresc.* *dim.*

71 **L'istesso Tempo. ♩ = ♩ of previous movement**

S. stars a - bove. *p* Now rush - ing and roar -

A. stars a - bove. *p* Now rush - ing and roar -

T. *p* Now rush - ing and roar -

B. *p* Now rush - ing and roar - ing in tem - pest a - ris - ing, in

Pno. *Red.* *p* \*

75

S. - ing in tem - pest a - ris - - - ing; Now rush - ing and roar -

A. - ing in tem - pest a - ris - - - ing, Now; rush - ing and roar -

T. - ing in tem - pest a - ris - - - ing, Now rush - ing and roar -

B. tem - - - - - pest a - ris - ing, in tem - - - - - pest a -

Pno.

78 *mp* 7

S. *mp*  
 - ing, in tem-pest a - ris - ing, a - ris - ing, like thun - der it rolls, like

A. *mp*  
 - ing, in tem-pest a - ris - ing, a - ris - ing, like thun - der it rolls, like

T. *mp*  
 - ing, in tem-pest a - ris - ing, a - ris - ing, like thun - der It rolls, like

B. *mp*  
 ris - - ing, like thun - der, like thun - der it rolls, like

Pno. *mp*

82

S. thun - der it rolls.

A. thun - der it rolls.

T. thun - der it rolls.

B. thun - der it rolls. Now rush - ing and roar - ing; in tem - pest a - ris -

Pno. *f* *energico*

87

S.

A.

T. *ff*  
 Now rush - ing and roar - ing - a tem - pest a -

B. ing, like thun - der it rolls, it rolls, like

Pno. *ff* *energico*

90

S. *energico*

A. *energico*

T. *energico*  
ris - ing like thun - der it rolls, like thun - der it rolls,

B. *energico*  
thun - der It rolls, it rolls, Now

Pno.

94

S.

A. *energico*  
rush - ing and roar - ing, in tem - pest a - ris - ing, like thun - der it

T. *energico*  
Now rush - ing and roar - ing like thun - der it

B. *energico*  
rush - ing and roar - ing, like thun - der it

Pno.

97

S. *energico*  
Now rush - ing and roar - ing, in tem - pest a - ris - ing, like

A. *energico*  
rolls, rush - ing and roar - ing, like

T. *energico*  
rolls, like thun - der it rolls, like

B. *energico*  
rolls, It rolls, in tem - pest a -

Pno.



100

S. thun - der it rolls, *dim.* like thun - der it rolls, *p* *f* like thun - der it

A. thun - der it rolls, *dim.* like thun - der it rolls, *p* *f* like thun - der it

T. thun - - - - der, *dim.* like thun - der it rolls, *p* *f* like thun - der it

B. ris - ing, like thun - der it rolls, *dim.* like thun - der it

Pno. *dim.* *p* *f*

105

S. rolls, *p* like thun - der it rolls; *pp* Adagio molto And the heart of

A. rolls, *p* like thun - der it rolls; *pp* And the heart of

T. rolls, *p* like thun - der it rolls; *pp* And the heart of

B. rolls, *p* like thun - der it rolls; *pp* And the heart of

Pno. *p* *pp* Adagio molto

110

S. man hears the tones so ma - jes - tic, *p* And from his eyes un - bid - den the

A. man hears the tones so ma - jes - tic, *p* And from his eyes un - bid - den the

T. man hears the tones so ma - jes - tic, *p* And from his eyes un -

B. man hears the tones so ma - jes - tic,

Pno. *cresc.*

115

S. *mf* tears are shed, Then ris - ing in rap - ture all hope - ful it soars To

A. *mf* tears are shed, Then ris - ing in rap - ture all hope - ful it soars To

T. *mf* bid - den, the tears are shed, Then ris - ing in rap - ture it soars To

B. *mf* Then ris - ing in rap - ture it hope - ful it soars To

Pno.

119

S. *mf* **Maestoso** <sup>3</sup>(with marked accentuation) *ff* re - gions of glo - ry on high. All this hath Mu - sic wrought, all this hath

A. *mf* re - gions of glo - ry on high. All this hath Mu - sic wrought, all this hath *ff*

T. *mf* ritard. re - gions of glo - ry on high. All this hath Mu - sic, hath Mu - sic wrought, all this hath *ff*

B. *mf* re - gions of glo - ry on high. All this hath Mu - sic wrought, all this hath *ff*

Pno. **Maestoso** *mf* *ff*

124

S. Mu - sic wrought, O Art, O glor - ious Art! O glo - rious Art!

A. Mu - sic wrought, O Art, O glor - ious Art! O glo - rious Art!

T. Mu - sic wrought, O Art, O glor - ious Art! O glo rious Art!

B. Mu - sic wrought O Art, O glor - ious Art! O glo - rious Art!

Pno. *Ped.* \*