

De Resurrectione

Myslivicek

Andante

Violine I
f *p*

Violine II
f *p*

Viola
f *p*

Kontrabass
f *p*

Tenor od. Sopran

VI. I
f

VI. II
f

Vla.
f

Kb.
f

2

11

VI. I

VI. II

Vla.

Kb.

f *p* *f*

f *p* *f*

f *p* *f*

8

11

f *p* *f*

14

VI. I

VI. II

Vla.

Kb.

p *f*

p *f*

p *f*

8

14

p *f*

18

VI. I

VI. II

Vla.

Kb.

p

p

p

p

18

8

18

p

22

VI. I

VI. II

Vla.

Kb.

f

f

f

f

22

8

22

f

VI. I

VI. II

Vla.

Kb.

p

p

p

8

26

Sur - re - xit, sur - re - xit Chri - stus, qui

p

VI. I

VI. II

Vla.

Kb.

8

32

na - tus est de vir - gi - ne, qui na - tus est de vir - gi -

37

VI. I

VI. II

Vla.

Kb.

f *p* *f* *p*

Detailed description: This system contains the first four staves of the musical score for measures 37-41. The top two staves are for Violin I (VI. I) and Violin II (VI. II), both in treble clef. The third staff is for Viola (Vla.) in alto clef, and the fourth is for Cello (Kb.) in bass clef. The key signature is three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings of *f* (forte) and *p* (piano) are placed below the staves. Measure numbers 37, 38, 39, 40, and 41 are indicated at the beginning of each staff.

37

8

ne, sur - re - xit, sur - re - xit, sur - re - xit, sur -

Detailed description: This block shows the vocal line for measures 37-41. The staff is in treble clef with a key signature of three sharps. The lyrics are: "ne, sur - re - xit, sur - re - xit, sur - re - xit, sur -". The music consists of a series of notes and rests, with a fermata over the final note of the phrase. Measure numbers 37 and 41 are indicated.

37

f *p*

Detailed description: This block shows the piano accompaniment for measures 37-41. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of three sharps. The piano part features a steady bass line and chords in the right hand. Dynamic markings of *f* and *p* are present. Measure numbers 37, 38, 39, 40, and 41 are indicated.

42

VI. I

VI. II

Vla.

Kb.

f *p* *f* *f* *p* *f*

Detailed description: This system contains the first four staves of the musical score for measures 42-46. The top two staves are for Violin I (VI. I) and Violin II (VI. II), both in treble clef. The third staff is for Viola (Vla.) in alto clef, and the fourth is for Cello (Kb.) in bass clef. The key signature is three sharps. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings of *f* (forte) and *p* (piano) are placed below the staves. Measure numbers 42, 43, 44, 45, and 46 are indicated.

42

8

re - xit Chri - stus, sur - re - xit Chri - stus,

Detailed description: This block shows the vocal line for measures 42-46. The staff is in treble clef with a key signature of three sharps. The lyrics are: "re - xit Chri - stus, sur - re - xit Chri - stus,". The music consists of a series of notes and rests, with a fermata over the final note of the phrase. Measure numbers 42 and 46 are indicated.

42

f *p* *f*

Detailed description: This block shows the piano accompaniment for measures 42-46. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of three sharps. The piano part features a steady bass line and chords in the right hand. Dynamic markings of *f* and *p* are present. Measure numbers 42, 43, 44, 45, and 46 are indicated.

VI. I

VI. II

Vla.

Kb.

p

8

al - - - le - lu - ja, al - - -

p

VI. I

VI. II

Vla.

Kb.

f

8

lu - ja.

f

55

VI. I

VI. II

Vla.

Kb.

8

Qui pas-sus e - ra pri - di - e hu - ma - no pro so -

55

p

59

VI. I

VI. II

Vla.

Kb.

8

la - mi - ne, hu - ma - no - pro - so - la - mi - ne, al - le - lu - ja, al -

59

VI. I

VI. II

Vla.

Kb.

63

f

f

f

f

8

le - - - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

63

f

VI. I

VI. II

Vla.

Kb.

68

p

pp

Tenore

p

8

ja.

68

p

72

VI. I

VI. II

Vla.

Kb.

f

f

f

72

8

Sur - re - xit - Chri - stus, Chris - tus,

72

f

76

VI. I

VI. II

Vla.

Kb.

p

p

p

p

Basso

p

p

p

p

76

8

sur - re - xit, Chri - stus, Chri - stus, sur - re - xit, qui na - tus est, qui

76

p

p

81

VI. I

VI. II

Vla.

Kb.

fp *p*

sf *p*

fp *p*

fp *p*

81

8 na - tus est de vir - gi - ne, sur - re - xit Chri - stus, sur -

81

fp *p*

85

VI. I

VI. II

Vla.

Kb.

f *p*

f *p*

f *p*

f *p*

85

8 re - xit Chri - stus, al - le - - - - -

85

f *p*

90

VI. I

VI. II

Vla.

Kb.

Musical score for measures 90-93. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (Kb.). The strings play a rhythmic pattern of eighth notes, with the Violin I and II parts having melodic lines. The piano accompaniment (piano) is shown in the bottom two staves, with the right hand playing chords and the left hand playing a bass line.

90

8

lu - ja,

Vocal line and piano accompaniment for measures 90-93. The vocal line is in G major and 4/4 time, with the lyrics "lu - ja,". The piano accompaniment is shown in the bottom two staves, with the right hand playing chords and the left hand playing a bass line.

94

VI. I

VI. II

Vla.

Kb.

Musical score for measures 94-97. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (Kb.). The strings play a rhythmic pattern of eighth notes, with the Violin I and II parts having melodic lines. The piano accompaniment (piano) is shown in the bottom two staves, with the right hand playing chords and the left hand playing a bass line.

94

8

qui pas - sus e - rat pri - di - e hu - ma - no pro so - la - mi - ne,

Vocal line and piano accompaniment for measures 94-97. The vocal line is in G major and 4/4 time, with the lyrics "qui pas - sus e - rat pri - di - e hu - ma - no pro so - la - mi - ne,". The piano accompaniment is shown in the bottom two staves, with the right hand playing chords and the left hand playing a bass line.

98

VI. I

VI. II

Vla.

Kb.

p

p

p

p

98

8 hu - ma - no pro so - la - mi - ne, qui pas - sus e - rat, pas - sus e - rat

98

p

102

VI. I

VI. II

Vla.

Kb.

102

8 pri - di - e, hu - ma - no pro so - la - - - mi - ne, al - le - lu -

102

VI. I

VI. II

Vla.

Kb.

f *rinf.*

f *rinf.*

f

f

106

8

- ja, al - le - - - - - lu - ja,

106

VI. I

VI. II

Vla.

Kb.

f

f

f

f

110

8

al - le - lu - ja.

110

VI. I *tr* *p*

VI. II *tr* *p*

Vla. *p*

Kb. *p*

8 *p*

Tri - um - phan - ti sit glo - ri - a,

114 *p*

VI. I

VI. II

Vla.

Kb.

8 Chri - sto par - ta vic - to - ri - a, u - ni tri - no sem - pi - ter - no,

118

122

VI. I *p*

VI. II *p*

Vla.

Kb.

Detailed description: This system contains measures 122 through 126. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measures 122-123 are marked with a piano (*p*) dynamic. The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and moving lines.

122

8 be - ne - di - ca - mus Do - mi - no, al - le - lu - ja, al - le - lu - ja, al -

122

Detailed description: This system contains measures 122 through 126. It features two staves: a vocal line and a piano accompaniment. The key signature is three sharps and the time signature is 3/8. The vocal line begins at measure 122 with the lyrics "be - ne - di - ca - mus Do - mi - no, al - le - lu - ja, al - le - lu - ja, al -". The piano accompaniment provides harmonic support with chords and moving lines.

127

VI. I *f* *p*

VI. II *f*

Vla. *f*

Kb. *f* *Tenore*

Detailed description: This system contains measures 127 through 131. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), and Piano. The key signature is three sharps and the time signature is 3/8. Measures 127-130 are marked with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and moving lines. The Cello part is marked with a *Tenore* (Tenor) clef. The system ends with a double bar line at measure 131.

127

8 le - lu - ja.

127

Detailed description: This system contains measures 127 through 131. It features two staves: a vocal line and a piano accompaniment. The key signature is three sharps and the time signature is 3/8. The vocal line begins at measure 127 with the lyrics "le - lu - ja.". The piano accompaniment provides harmonic support with chords and moving lines.