

Omnis mundus jocundetur

Michael Praetorius
(1571-1621)

5

Om-nis mun-dus jo-cun-de-tur na-to Sal-va - to-re, Cas-ta ma-ter

This system contains the first five measures of the piece. The music is written for a vocal line (treble clef) and a lute or keyboard accompaniment (bass clef). The key signature has one flat (B-flat). The time signature changes from 3/2 to 4/2 at measure 2, and back to 3/2 at measure 4. A measure rest is present at the beginning of measure 4.

10

quem con - ce - pit Ga - bri - e - lis o - re. So-no-ris vo-ci-bus,

This system contains measures 6 through 10. The time signature changes from 3/2 to 4/2 at measure 6, and back to 3/2 at measure 8. A measure rest is present at the beginning of measure 8.

sin - ce - ris men-ti-bus, Ex - ul - te-mus et lae - te-mur ho - di - e,

This system contains measures 11 through 14. The time signature changes from 3/2 to 4/2 at measure 11, and back to 3/2 at measure 13. A measure rest is present at the beginning of measure 13.

15

ho - di - e, ho - di - e, Christ-us na-tus ex Ma-ri - a Vir-gi - ne,

This system contains measures 15 through 18. The time signature changes from 3/2 to 4/2 at measure 15, and back to 3/2 at measure 17. A measure rest is present at the beginning of measure 17.

Vir-gi-ne, Vir-gi-ne, ex Ma-ri-a, Ma-ri-a Vir-gi-ne,

gau-de-te, gau-de-te, Gau-de a-mus et lae-te-tur i-ta-que,

i-ta-que, i-ta-que, Chris-tus na-tus, Chris-tus na-tus

ho-di-e, ho-di-e, ho-di-e.