

Emily Huntington Miller
(1833-1913)

I love to hear the story

Arthur Henry Mann
(1850-1929)

Angels' story (76. 76. D)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp) and 4/4 time. The melody is written in a simple, hymn-like style with quarter and eighth notes. The accompaniment consists of block chords and simple rhythmic patterns.

The second system of musical notation consists of two staves, continuing the melody and accompaniment from the first system. It maintains the same key signature and time signature.

1. I love to hear the story
Which angel voices tell,
How once the King of Glory
Came down on earth to dwell.
I am both weak and sinful,
But this I surely know,
The Lord came down to save me,
Because He loved me so.

2. I'm glad my blessed Saviour
Was once a child like me,
To show how pure and holy
His little ones might be;
And if I try to follow
His footsteps here below,
He never will forsake me
Because He loves me so.

3. To sing His love and mercy
My sweetest songs I'll raise,
And, though I cannot see Him,
I know He hears my praise;
For He has kindly promised
That even I may go
To sing among His angels,
Because He loves me so.