

# Fuggit' Amor

Ludovico Bellanda Veronese

Balletto

Source : Musische di L.Bellanda---Venetia---G.Vincenti---1607.

Editor : André Vierendeels (28/06/15).

Notes : Original clefs : C4, F4, F4

Editorial accidentals above the staff

Figures in BC are notated in original print

Original print notated in 3/2

Tenor

Bass

BC

Fug - git' A - mor, per che do - lor a voi da -  
Fug - git' ahi - me, ch'è sen - za ste e tal sa -

Fug - git' A - mor, per che do - lor a voi da -  
Fug - git' ahi - me, ch'è sen - za ste e tal sa -

6

6

Detailed description: This block contains the first system of the musical score. It features three staves: Tenor (treble clef), Bass (bass clef), and BC (basso continuo, grand staff). The Tenor and Bass parts have lyrics underneath. The BC part has a treble staff with rests and a bass staff with a figured bass line. The time signature is 3/4. There are editorial accidentals (sharps) above the Tenor staff in the second and fourth measures. The BC bass staff has figures '6' in the first and second measures.

T

B

BC

ta,  
ra,

ta,  
ra,

6

Detailed description: This block contains the second system of the musical score. It features three staves: Tenor (T, treble clef), Bass (B, bass clef), and BC (basso continuo, grand staff). The Tenor and Bass parts have lyrics underneath. The BC part has a treble staff with rests and a bass staff with a figured bass line. The time signature is 3/4. There are editorial accidentals (sharps) above the Tenor staff in the second and fourth measures. The BC bass staff has figures '6' in the first and second measures.

# Fuggit'Amor

2

12

T

8

quan - do si cre - de, tro - var mer - ce - de,  
ne vi pen - sa - te, tro - var pie - ta - te,

B

quan - do si cre - de, tro - var mer - ce - de,  
ne vi pen - sa - te, tro - var pie - ta - te,

BC

12

6

16

T

8

mor - te ci da.  
in chi non - n'ha.

B

mor - te ci da.  
in chi non - n'ha.

BC

16