

At the Lamb's High Feast We Sing

Words: *Latin*, 1632;

Translation Robert Campbell (1814-1868), alt.

Charles H. Giffen

Melody Jakob Hintze (1622-1702)

Based on harmonization by J. S. Bach (1685-1750)

Moderato

The musical score is arranged in four systems, each with two staves: Trumpet (Tpt.) and Trombone (Tbn.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Moderato'. The first system (measures 1-4) features a melody in the Trumpet part starting on G4, with a dynamic marking of *mf*. The Trombone part provides a harmonic accompaniment. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) shows the melody moving to higher notes, with a descant-like passage. The fourth system (measures 13-16) concludes the piece with a final cadence. The score includes measure numbers 5, 9, and 13 at the beginning of their respective systems.

Revised with descant added, 2006-10-26

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17

Tpt. *f*

Tbn. *f*

S *f*
At the Lamb's high feast we sing praise to our vic - to - rious King,

A *f*
At the Lamb's high feast we sing praise to our vic - to - rious King,

T *f*
8 At the Lamb's high feast we sing praise to our vic - to - rious King,

B *f*
At the Lamb's high feast we sing praise to our vic - to - rious King,

Org. *f*

17

8 *f*

Detailed description: This page of a musical score for 'At the Lamb's High Feast We Sing' by Charles H. Giffen. It features six vocal parts (Tpt., Tbn., S, A, T, B) and an Organ part. The music is in the key of D major (two sharps) and 4/4 time. The vocal parts are marked with a forte (*f*) dynamic. The lyrics are: 'At the Lamb's high feast we sing praise to our vic - to - rious King,'. The organ part consists of two staves, with the upper staff marked *f* and the lower staff marked *f*. The score begins at measure 17. The Tpt. part has a fermata over the final note. The Tbn. part has a fermata over the final note. The S, A, and B parts have a fermata over the final note. The T part has a fermata over the final note. The organ part has a fermata over the final note.

21

Tpt.

Tbn.

S
who hath washed us in the tide flow-ing from his pierc-ed side;

A
who hath washed us in the tide flow-ing from his pierc-ed side;

T
8
who hath washed us in the tide flow-ing from his pierc-ed side;

B
who hath washed us in the tide flow-ing from his pierc-ed side;

21

21

8

Detailed description: This is a page of a musical score for the hymn 'At the Lamb's High Feast We Sing' by Charles H. Giffen. The page is numbered '3' in the top right corner. The score is arranged for a full band and choir. At the top, there are staves for Trumpet (Tpt.) and Trombone (Tbn.), both starting at measure 21. Below these are four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has the lyrics: 'who hath washed us in the tide flow-ing from his pierc-ed side;'. The Tenor part has an '8' below the first measure. Below the vocal staves is a grand staff for the piano, consisting of a right-hand and left-hand part, also starting at measure 21. The piano part features a steady accompaniment with chords and moving lines. The key signature is one sharp (F#), and the time signature is common time (C).

25

Tpt.

Tbn.

S

A

T

B

25

8

25

8

praise we him, whose love di - vine gives his sa - cred Blood for wine,

praise we him, whose love di - vine gives his sa - cred Blood for wine,

praise we him, whose love di - vine gives his sa - cred Blood for wine,

praise we him, whose love di - vine gives his sa - cred Blood for wine,

33 *mp* *più lento*

S Where the Pas - chal blood is poured, death's dark an - gel sheathes his sword;

A Where the Pas - chal blood is poured, death's dark an - gel sheathes his sword;

33 *mp* *più lento*

Handbells (or manuals only)

mp

37

S Is - rael's hosts tri - um - phant go through the wave that drowns the foe.

A Is - rael's hosts tri - um - phant go through the wave that drowns the foe.

37

41

S Praise we Christ, whose blood was shed, Pas - chal vic - tim, Pas - chal bread;

A Praise we Christ, whose blood was shed, Pas - chal vic - tim, Pas - chal bread;

41

45

S
with sin - cer - i - ty and love eat we man - na from a - bove.

A
with sin - cer - i - ty and love eat we man - na from a - bove.

49 *a tempo*

Tpt. *f*

Tbn. *f*

53

Tpt.

Tbn.

57

Tpt.

Tbn.

61

Tpt.

Tbn.

65

S *f* Might-y vic-tim from on high, hell's fierce powers be - neath thee lie;

A *f* Might-y vic-tim from on high, hell's fierce powers be - neath thee lie;

T *f* Might-y vic-tim from on high, hell's fierce powers be - neath-thee lie;

B *f* Might-y vic-tim from on high, hell's fierce powers be - neath thee lie;

65 *f* Manuals only.

69

S thou hast con-quer-ed in the fight, thou hast brought us life and light:

A thou hast con-quer-ed in the fight, thou has brought us life and light:

T 8 thou hast con-quer-ed in the fight, thou has brought us life and light:

B thou hast con-quer-ed in the fight, thou has brought us life and light:

69

73

S
now no more can death ap - pall, now no more the grave en - thrall;

A
now no more can death ap - pall, now no more the grave en - thrall;

T
now no more can death ap - pall, now no more the grave en - thrall;

B
now no more can death ap - pall, now no more the grave en - thrall;

77

S
thou hast o - pened par - a - dise, and in thee thy saints shall rise.

A
thou hast o - pened par - a - dise, and in thee thy saints shall rise.

T
thou hast o - pened par - a - dise, and in thee thy saints shall rise.

B
thou hast o - pened par - a - dise, and in thee thy saints shall rise.

Maestoso

81 *ff*

Tpt.

Maestoso

Tbn. *ff*

81 *fff*

Desc.

Eas - ter tri-umph, Eas - ter joy, these a - lone do sin__ de-stry.

Maestoso

S *ff*

Eas - ter tri-umph, Eas - ter joy, these a - lone do sin de - stroy.

A *ff*

Eas - ter tri-umph, Eas - ter joy, these a - lone do sin de - stroy.

T *ff*

Eas - ter tri-umph, Eas - ter joy, these a - lone do sin de - stroy.

B *ff*

Eas - ter tri-umph, Eas - ter joy, these a - lone do sin__ de-stry.

Maestoso

81 *ff*

With Pedal.

81 *ff*

89 *fff*

Tpt.

Tbn.

89 *fff*

Desc.

Hymns of glo - ry, songs of praise, Fa - ther, un - to thee we raise:

S

fff Hymns of glo - ry, songs of praise, Fa - ther, un - to thee we raise:

A

fff Hymns of glo - ry, songs of praise, Fa - ther, un - to thee we raise:

T

fff Hymns of glo - ry, songs of praise, Fa - ther un - to thee — we raise:

B

fff Hymns of glo - ry, songs of praise, Fa - ther un - to thee — we raise:

89 *fff*

89 *fff*

89 *fff*

The musical score is for the hymn "At the Lamb's High Feast We Sing" by Charles H. Giffen. It features a full orchestral and vocal arrangement. The score is divided into two systems. The first system includes parts for Trumpet (Tpt.), Trombone (Tbn.), Descending Saxophone (Desc.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system includes parts for Piano (Piano) and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with a forte dynamic (*fff*). The lyrics are: "Hymns of glo - ry, songs of praise, Fa - ther, un - to thee we raise:". The score includes various musical notations such as notes, rests, and dynamic markings.

93

Tpt.

Tbn.

93

Desc.

ris - en Lord, all praise to thee with the Spi - rit ev - er be.

S

ris - en Lord, all praise to thee with the Spi - rit ev - er be.

A

ris - en Lord, all praise to thee with the Spi - rit ev - er be.

T

8 ris - en Lord, all praise to thee with the Spi - rit ev - er be.

B

ris - en Lord, all praise to thee with the Spi - rit ev - er be.

93

93

8

