

Shepherds, rejoice, and send your fears away

James Leach

Christmas

This edition by Edmund Gooch
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Text: modified from Isaac Watts

Chorus

Shep-herds, re - joice, re - joice, re - joice, re - joice, re - joice, and send your fears a-

Shep-herds, re - joice, re - joice, re - joice, re - joice, re - joice, and send your fears a-

Shep-herds, re - joice, re - joice, re - joice, re - joice, re - joice, and send your fears a-

Shep-herds, re - joice, re - joice, re - joice, and send your fears a-

6 6 7 7 6 4 6 7

way, and send your fears a - way: news from the sky, news from the

way, and send your fears a - way: news from the sky, news from the

way, and send your fears a - way: news from the sky, news from the

way, and send your fears a - way: news from the sky, news from the

6 4 3 6 4 7 # b7 7 4 3 7 2

sky, news from the sky; a sa - viour's born to - day.

sky, news from the sky; a sa - viour's born to - day.

sky, news from the sky; a sa - viour's born to - day.

sky, news from the sky; a sa - viour's born to - day.

6 4 3 4 6 6

20 Duett Treble and Bass

Je - sus the God comes down to dwell with you: to - day he comes, but not as mon - archs

Je - sus the God comes down to dwell with you: to - day he comes, but not as mon - archs

6 5 # 6 6 6 6 4 3 6 6 6 7

27

do, to - day he comes, but not as mon - archs do. No gold, no

do, to - day he comes, but not as mon - archs do. No gold, no

5 3 6 7 6 6 # 4 2 6

33

pur - ple, roy - alshin - ing things; a man - ger stands, and holds the King of

pur - ple, roy - alshin - ing things; a man - ger stands, and holds the King of

6 4 3 6 6 6 6

39

Kings, A man - ger stands, and holds the King of Kings.

Kings, A man - ger stands, and holds the King of Kings.

6 3 6 6 6 6

Notes: The alto part is printed in the source in the treble clef, an octave above sounding pitch. The semiquaver C and D in the soprano part in bar 33 are printed in the source as small semiquaver grace notes, slurred from the preceding D (which is printed as a minim), and have been written out editorially.

Trio

Thus Ga - briel sung, thus Ga - briel sung: the heav'n - ly an - gels throng. They

Thus Ga - briel sung, thus Ga - briel sung: the heav'n - ly an - gels throng. They

Thus Ga - briel sung, thus Ga - briel sung: the heav'n - ly an - gels throng. They

7 6 6 6 6 4

49

tune_ their harps, they tune_ their harps, they

tune_ their harps, they tune_ their harps, they

tune_ their harps, they tune their harps, they tune_ their harps, they

53

tune_ their harps, they tune_ their harps, they tune their harps, and thus_ con - clude_ the song:

tune their harps, they tune their harps, they tune their harps, and thus con - clude_ the song:

tune_ their harps, they tune_ their harps, they tune their harps, and thus con-clude the song:

6 7b 4 6 6 6 4 3

Shepherds, rejoice, and send your fears away - Christmas (James Leach)

71

men, and peace, and peace and end - less love. Good-will to men, and peace, and men, and peace and end - less love. Good-will to men, and peace, and men, and peace, and men, and peace, peace and end - less love. Good-will to men, and peace, and

p *f* *p* *[p]* *[f]* *[p]* *[p]* *[f]* *[p]* *[p]* *[f]* *[p]*

7 6 3 6 6

76

peace, and peace and end -less love. Good - will to men, and peace, peace and. peace, and peace and end -less love. Peace, peace and. peace, and peace and end -less love. Good will to men, and peace and. peace, and. peace, peace, peace, peace and.

6 6 # # 6 6

81

end less love, and peace, and peace, and end-less love. Good-will to men, end less love, and peace and end - less love. Good-will to men, and peace, and peace end less love, and peace, and peace, and end-less love. Good-will to men, and peace, and peace end less love, and peace and end - less love. Good-will to men,

f *[f]* *[f]* *[f]*

6 # 6 # 6

86

and peace, _____ peace _____ and end - less love.

_____ and end - less love, and peace, _____ peace _____ and end - less love.

_____ and end - less love, and peace, _____ peace _____ and end - less love.

and peace, _____ peace _____ and end - less love.

4 6 6 6 3
2 6 4