

# If any man will follow me (I)

Edited by Jason Smart

Anon. (c.1549)

Countertenor  If a - ny man will fol - low me, let him for - sake him -

Tenor 1  If a - ny man will fol - low me, let him for - sake him -

Tenor 2 [Missing]  If a - ny man will fol - low me, let him for - sake him -

Bass  If a - ny man will fol - low me, let him for - sake him -

5  
- self and take up his cross and fol - low me. Who - so -

- self and take up his cross and fol - low me.

- self and take up his cross and fol - low me. Who - so - ev - er shall en -

- self and take up his cross and fol - low me. Who - so - ev - er

10  
- ev - er shall en - dure un - to the end, he shall be sav - ed.

Who - so - ev - er shall en - dure un - to the end, he shall be sav - ed.

- dure un - to the end, un - to the end, he shall be sav - ed.

shall en - dure un - to the end, he shall be sav - ed.

## Source

Oxford, Bodleian Library MSS Mus. Sch. e. 420-2 (c.1548-50).

420 (T1) f.88 at beginning: Post commen

421 (Ct) f.91v at beginning: Post commen

422 (B) f.87 at beginning: Post commen

This short composition is a setting of the first two Postcommunion sentences in the 1549 Book of Common Prayer. The restricted compasses of the top two voices permits different scorings and was perhaps intended to do so. Although not authorised in the source, it would not be unreasonable to lengthen the work by repeating the last six and a half bars, starting with the tenor entry at *Whosoever*.