

O Domine Jesu Christe

Tomaso Pucci

Cantus

Altus O Do - - mi - ne Je - - su Chri - ste, a - do - - ro te, a -

Tenor O Do - - mi - ne Je - - su Chri - ste, a - do - - ro te, a -

Quintus O Do - - mi - ne Je - - su Chri - ste, a -

Bassus O Do - - mi - ne Je - - su Chri - ste, a - do - - ro te,

B. c. O Do - - mi - ne Je - - su Chri - ste, a - do - - ro te,

do - - ro te, a - do-ro te, in se - pul-chro po-si - tum,

do - - - ro te, a - do-ro te in se - pul-chro po-si - tum, in se - pul-chro po-si -

do - - ro te in se - pul-chro po-si - tum, in se - pul-chro po-si -

in se - pul - chro po-si -

a - do-ro te, in se - pul-chro po-si -

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35

con - di - - - tum de - - pre - cor te, de - - pre - cor te ut tu-a

con - di - - - tum. de - - pre - cor te, de - - pre - cor te ut tu-a

ma-ti-bus___ con-di - tum, de - - pre - cor te, de - - pre - cor te

con - di - - - - tum de - - pre - cor te, de - - pre - cor te

con - di - - - tum de - - pre - cor te, de - - pre - cor te ut

46

mors fit vi - - ta me - a, ut tu-a mors fit vi-ta

mors fit vi-ta me - - - a, ut tu-a mors fit vi - - ta me a, ut tu-a mors fit vi-ta

ut tu-a mors fit vi - - ta me - a,

tu - a mors fit vi - ta me - a, fit vi-ta

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53

me - a, fit vi - ta me - - - -

ut tu-a mors fit vi-ta me- - - - a, fit vi - ta, fit

me- - - a, fit vi - ta me - - a, ut tu-a mors fit vi-ta me - a,

ut tu-a mors fit vi-ta me- - - - a, vi - ta me -

me - a, fit vi - ta me - - a, fit vi - ta me - -

me - a, fit vi - ta me - - a, fit vi - ta me - -

Detailed description: This block contains the musical score for measures 53 through 60. It features six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The lyrics are: "me - a, fit vi - ta me - - - -", "ut tu-a mors fit vi-ta me- - - - a, fit vi - ta, fit", "me- - - a, fit vi - ta me - - a, ut tu-a mors fit vi-ta me - a,", "ut tu-a mors fit vi-ta me- - - - a, vi - ta me -", "me - a, fit vi - ta me - - a, fit vi - ta me - -", and "me - a, fit vi - ta me - - a, fit vi - ta me - -". The music is in a key with one sharp (F#) and a common time signature.

61

- - - - - a.

vi - ta me - - - - a.

vi - - ta me - - - - a, me - a.

- - - - - a.

- - - - - a.

- - - - - a.

Detailed description: This block contains the musical score for measures 61 through 68. It features six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The lyrics are: "- - - - - a.", "vi - ta me - - - - a.", "vi - - ta me - - - - a, me - a.", "- - - - - a.", "- - - - - a.", and "- - - - - a.". The music continues in the same key and time signature as the previous block.