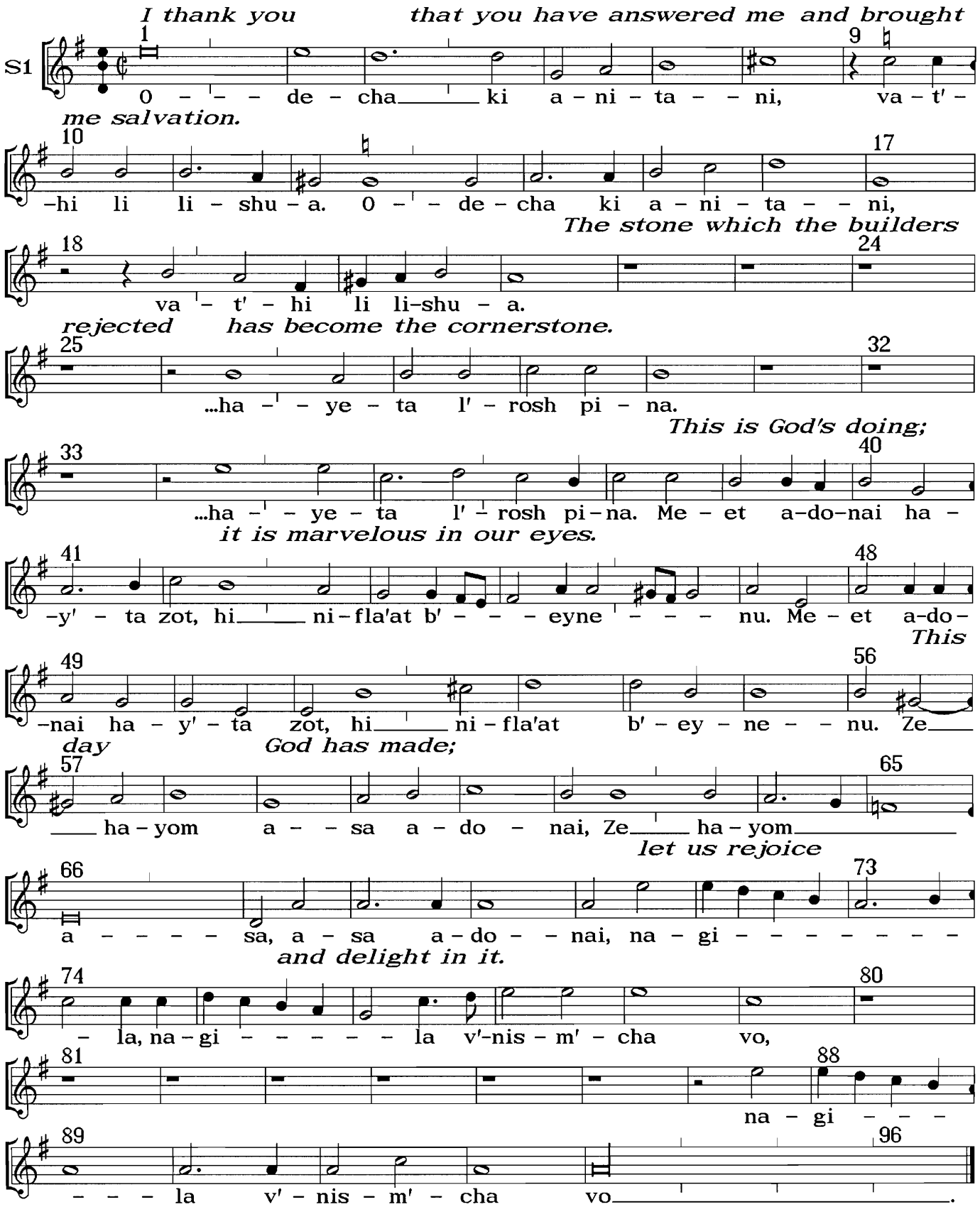
Psalm 118: 21–24

Odecha ki anitani – Voice 1 (soprano)

Salamone Rossi
(Italian; 1570–c.1630)

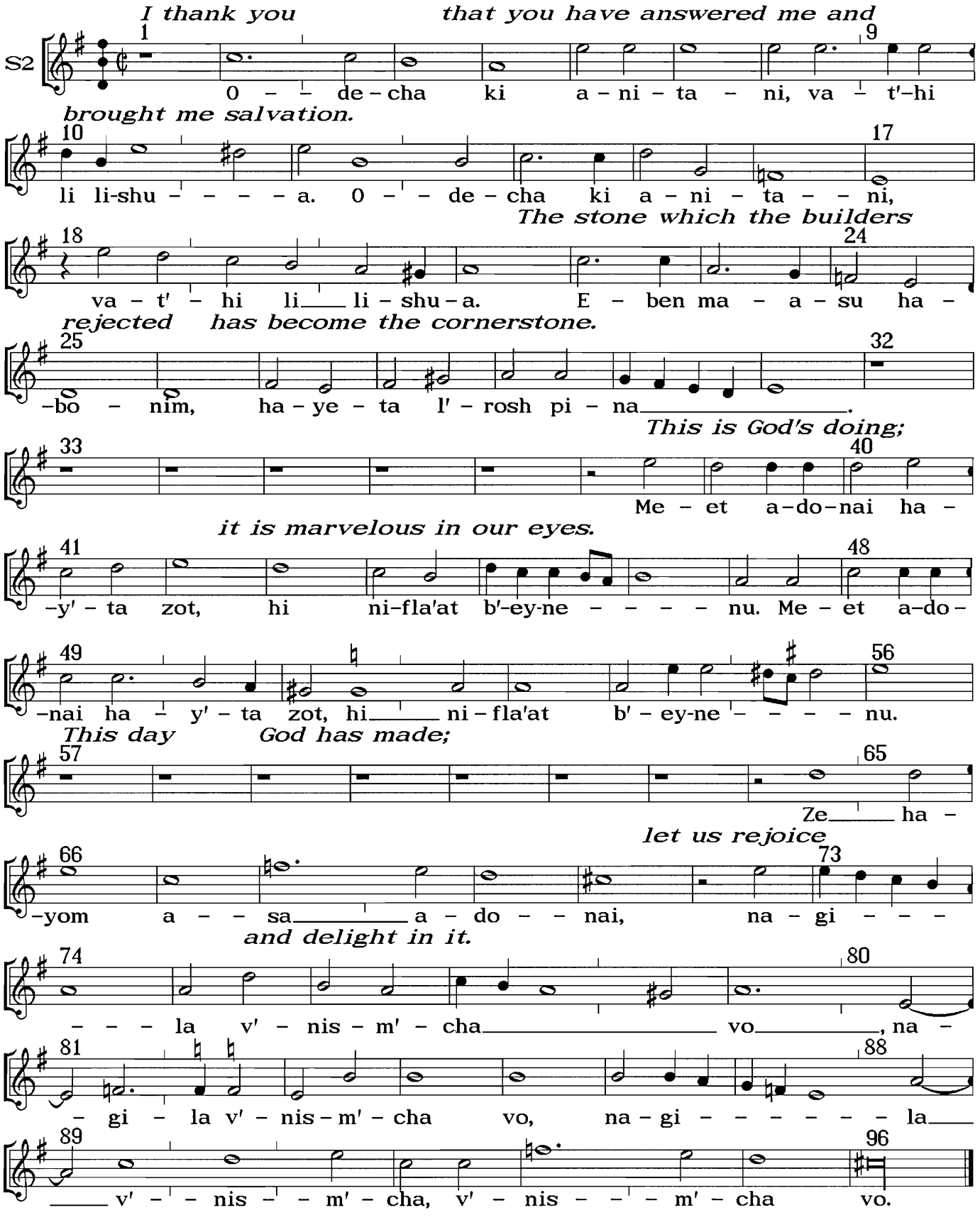


Notation a tone higher than original. Translation by Zeev Zamir. Prepared by John Hetland.

Psalm 118: 21–24

Odecha ki anitani — Voice 2 (soprano)

Salamone Rossi
(Italian; 1570–c.1630)



Notation a tone higher than original. Translation by Zeev Zamir. Prepared by John Hetland.

Psalm 118: 21–24

Odecha ki anitani — Voice 3 (alto)

Salamone Rossi (Italian; 1570–c.1630)

I thank you that you have answered me and

A

O – de – cha ki a–ni-ta – – – ni, va – t'–hi

brought me salvation.

li li – shu – – a. O – de-cha ki a – ni – ta – – – ni, va –

The stone which the builders

–t' – hi li li – shu – – a.

rejected has become the cornerstone.

...ha – – ye – ta l' – rosh pi – na.

This is God's doing;

...ha – – – ye – ta l' – rosh, l' – rosh pi – na. Me – et a–do–nai ha –

it is marvelous in our eyes.

–y' – ta zot, hi ni – fla'at b' – ey – ne – – nu.

This

...hi ni – fla'at b' – ey – ne – – nu.

day God has made;

Ze ha – yom a – sa a – do – nai, Ze ha – yom, ze

let us rejoice

ha – yom a – sa a – do – – nai, na –

and delight in it.

– gi – – – – la v' – nis – m'cha vo, na – gi – – – – – – –

– la, na – gi – – – la v' – – nis – – m' – cha vo, v' –

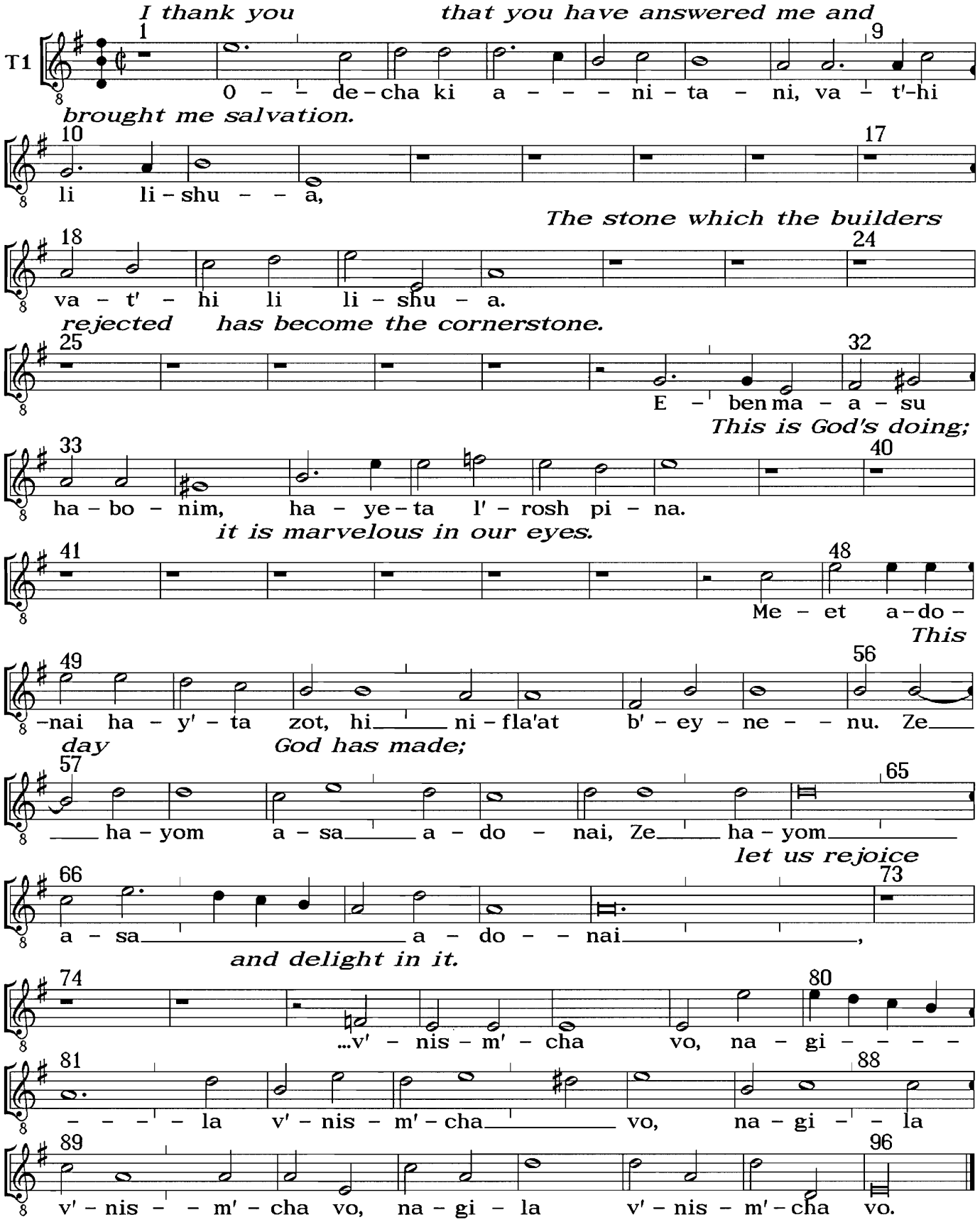
–nis – m' – cha vo, na – gi – – la v' – nis – m' – cha vo.

Notation a tone higher than original. Translation by Zeev Zamir. Prepared by John Hetland.

Psalm 118: 21–24

Odecha ki anitani — Voice 4 (tenor)

Salamone Rossi
(Italian; 1570–c.1630)

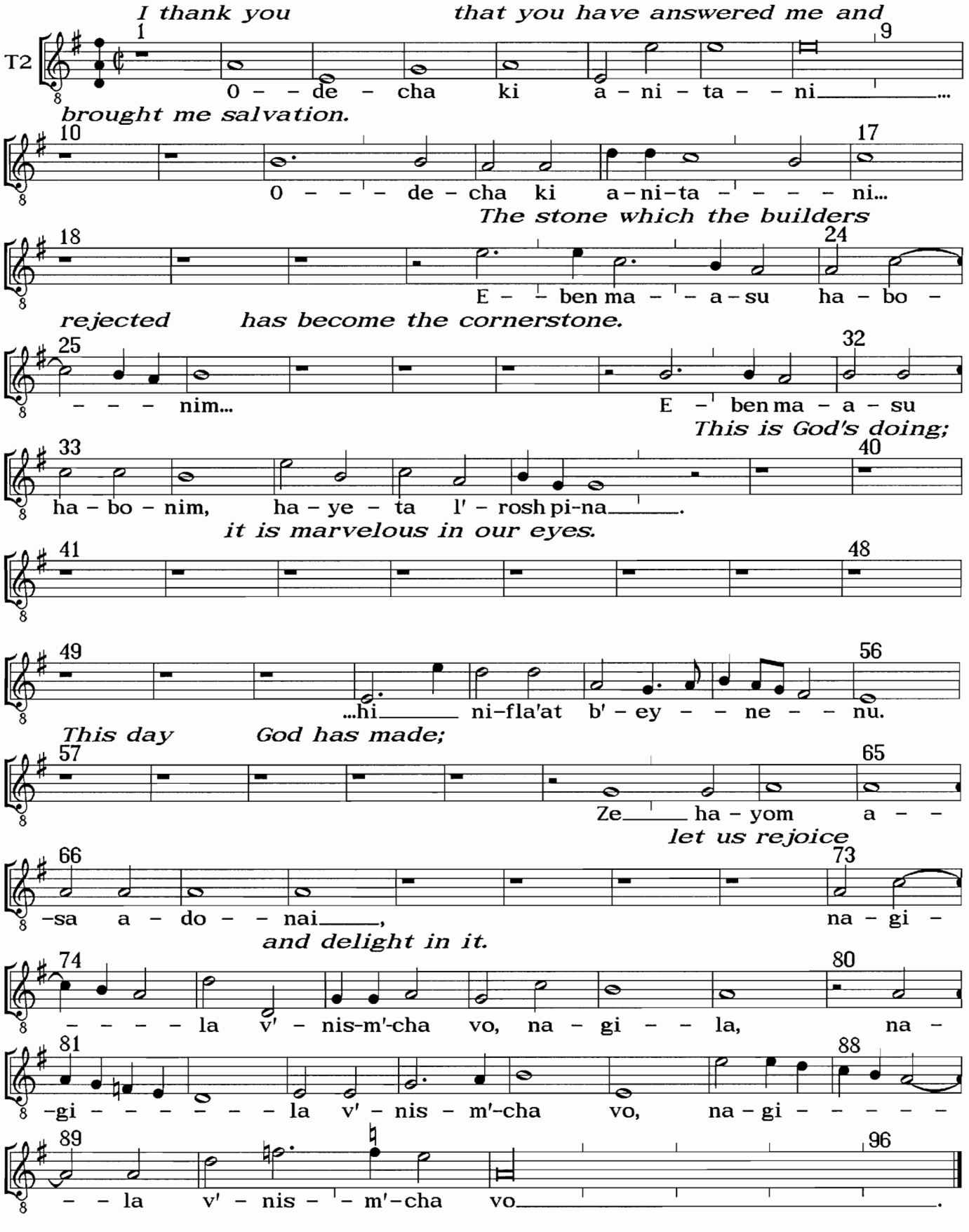


Notation a tone higher than original. Translation by Zeev Zamir. Prepared by John Hetland.

Psalm 118: 21–24

Odecha ki anitani — Voice 5 (tenor)

Salamone Rossi
(Italian; 1570–c.1630)

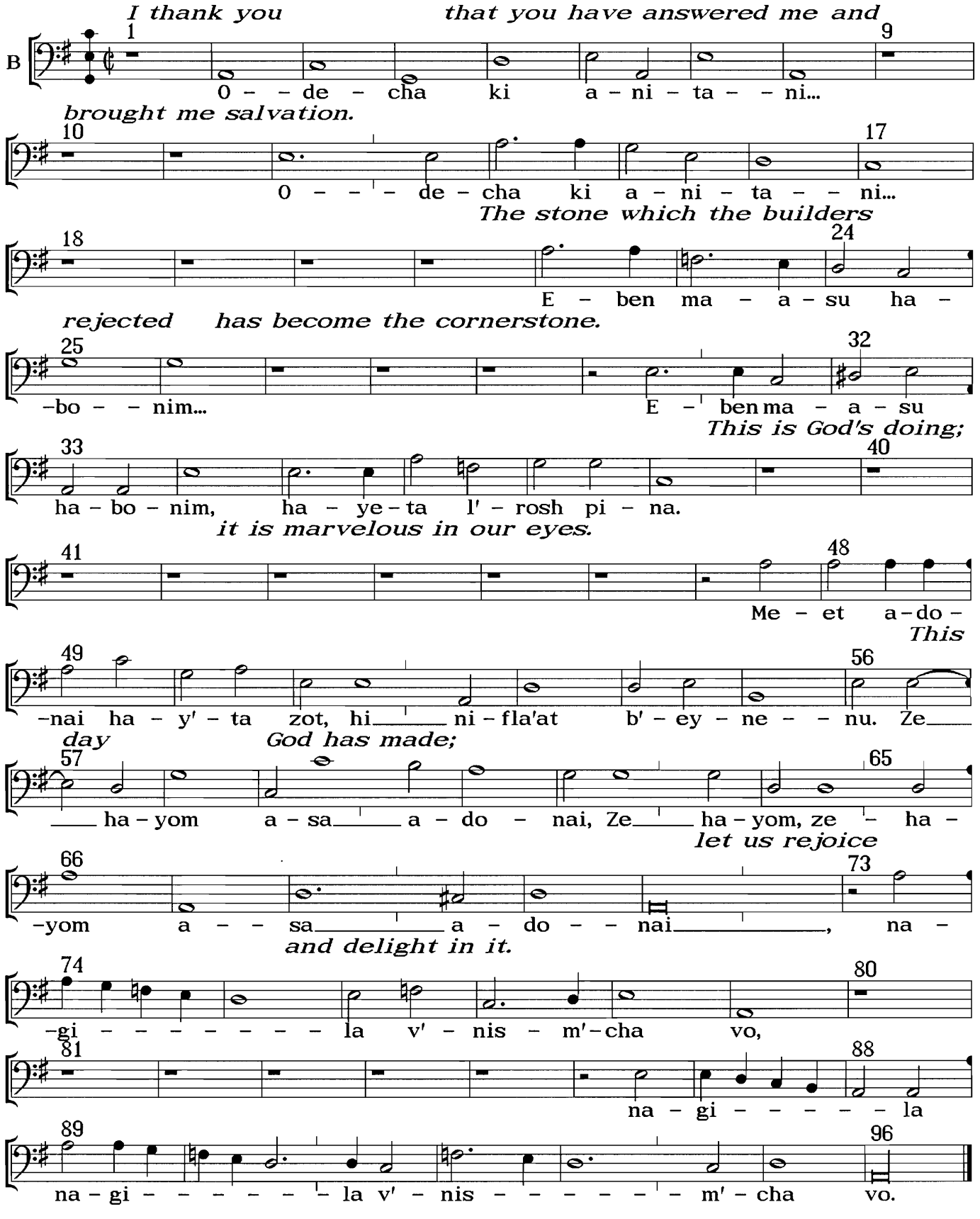


Notation a tone higher than original. Translation by Zeev Zamir. Prepared by John Hetland.

Psalm 118: 21–24

Odecha ki anitani – Voice 6 (bass)

Salamone Rossi
(Italian; 1570–c.1630)



Notation a tone higher than original. Translation by Zeev Zamir. Prepared by John Hetland.