

Alone, alone, alone

Edited by Jason Smart

Anon. (c.1500)

[Burden]

I A - lone, _____ a - lone, a - lone, _____ a - lone, _____

II A - lone, a - lone, _____ a -

III A - lone, _____ a - lone, a - lone, _____

4

a - lone. _____

- - lone, a - lone. _____ Here I sytt a -

_____ a - lone, a - lone. Here I sitt a -

7

a - lone, _____ a - - - lone.

lone, _____ a - lone. _____

lone, a - las, a - lone. _____

11 [Verse 1]

To the grene-wode

As I me walk - yd this en - durs day _____ To the grene-wode

As I me walk - yd this en - durs day To the

15

for to play _____ And all he-vy-ness to put a-way, _____

for to play _____ And all he-vy-ness to put _____ a-way, _____

grene-wode for to play, And all he - vy - ness to put _____ a-way, _____

19 [Verse 2]

My selfe a - lone. _____ As I walk - yd un - dir the grene -

My selfe a - lone. _____ As I walk - yd un - dir the grene -

My self a - lone. As I walk - yd un - dir the

23

I sawe a maide _____ fayre i - now;

- wode _____ bowe, I sawe a maide _____ fayre i - now; A childe she

grene - wode bowe, A child she

27 [Verse 3]

That childe we - pid a - lone. 'Son,' she sayd, 'I

hop - pid, she song, she lough; That childe we - pid a - lone. 'Son,' she said, 'I

hop - pid, she song, she lough; That child we - pid a - lone.

32

have the borne that was _____ for - lorne; Ther - for I pray the,
 have the borne To save man-kynd Ther - for I pray the, son, no
 To save man-kynd that was for - lorne;

37

[Verse 4]

son, no _____ more, But be still a - lone.' 'Mo - dir, me
 _____ more, But be still a - lone.' 'Mo - dyr, me -
 But be styll a - lone.' 'Mo - dyr, me -

41

That men se - kyth for to spill, _____
 - thyn-kyth it is ryght _____ ill That men se - kyth for to spill, _____
 - thyn - kyth it is ryght ill that men se - kyth for to

45

_____ For them to save it is my wyll; _____ Ther - fore I
 _____ For them to save it is _____ my will; _____ Ther - for I
 spill, For them to save _____ it is _____ my will; _____ Ther -

49 [Verse 5]

cum hy - ther a - lone.' _____

cum he - thir a - lone.' _____ 'Sone,' she said, 'let it be in thi _____

for I cum hy - thir a - lone.' _____ 'Son,' she said, 'let it be in _____

53

For man - nys gylt _____ is not with - stone,

_____ thought, For man - nys gilt is not with - stone, For thu art

thy _____ thought, For thu art

57

And I, thy mo - dir, a - lone.'

he that hath all well wrought, And I, thi mo - der, a - lone.'

he that hath all well wrought, And I thi mo - dir a - lone.'

Editorial Conventions

The original clef and first note of each part are shown on the prefatory staves. No staff signatures or mensuration symbols are given.

Editorial accidentals are placed above the notes concerned and remain operative throughout the bar.

Ligatures are denoted by the sign ┌───┐ .

The original spelling of the text is retained. Inconsistencies of spelling between the three voices have not been resolved.

Source

London, British Library, Add. MS 5465 (the 'Fayrfax Book'; c.1500), f.48v.

Notes on the Readings of the Source

As John Stevens has noted, this partsong is in modified carol form, each verse ending with a reference to the 'alone' of the burden. He noted that, although the source has no instruction to repeat the burden (bars 1–10), such a repeat after each verse would be appropriate, especially after the last.

Editorial sharpening of the C in the last chord of each verse seems unnecessary. A *musica ficta* F sharp at the end of the burden, however, does feel required. 11–12 III *walkyd me for me walkyd* / 34 I *for-* below C / 38 II A is G / 46 II *my* below C, (47) *will* below first D, (48) *Ther-* below E / 57 III *all hath for hath all*

Glossary

enders night = the other night / inow = very / hoppid = danced / lough = laughed / spill = ruin (me) / not withstone = notwithstanding