

Softly fall the shades

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Edouard Silas
(1827-1909)

andante

Soprano 5

p 1. Soft-ly fall the shades of eve-ning O'er the val-ley hushed and still, As the sun's last rays are

Alto

p 1. Soft-ly fall the shades of eve-ning O'er the val-ley hushed and still, As the sun's last rays are

Tenor

p 1. Soft-ly fall the shades of eve-ning O'er the val-ley hushed and still, As the sun's last rays are

Bass

p 1. Soft-ly fall the shades of eve-ning O'er the val-ley hushed and still, As the sun's last rays are

Piano

andante
♩ = 58 *p*

This system contains the first five staves of the score. It includes vocal parts for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The tempo is marked 'andante' and the key signature has one flat. The piano part begins with a dynamic of 'p' and a tempo marking of '♩ = 58'. The vocal parts all begin with a dynamic of 'p' and the lyrics '1. Soft-ly fall the shades of eve-ning O'er the val-ley hushed and still, As the sun's last rays are'. A measure number '5' is indicated above the Soprano staff.

S

cresc. *dim.*

fall-ing, From the *f* dis-tant_ wes - tern hill. *p* Bal-my mists have lulled to

A

cresc. *dim.*

fall-ing, From the *f* dis-tant wes- tern hill. *p* Bal-my mists have lulled to

T

cresc. *dim.*

fall-ing, From the *f* dis-tant wes- tern hill *p* Bal-my mists have lulled, have lulled to

B

cresc. *dim.*

fall-ing, From the *f* dis-tant wes - tern hill. *p* Bal-my mists have lulled to

cresc. *f* *dim.* *p*

This system contains the next five staves of the score, continuing the vocal parts and piano accompaniment. The vocal parts continue with the lyrics 'fall-ing, From the f dis-tant_ wes - tern hill. p Bal-my mists have lulled to'. The piano accompaniment features dynamic markings of 'cresc.', 'f', 'dim.', and 'p'. The system concludes with the vocal parts on a whole note and the piano accompaniment on a half note.

10

S *cresc.* *dim.*
 slum-ber Wea-ry ten-ants of the tree, *f* Stars in bright and glo-rious

A *cresc.* *dim.*
 slum-ber Wea-ry ten-ants of the tree, *f* Stars in bright and glo-rious

T *cresc.* *dim.*
 slum-ber Wea-ry ten-ants of the tree, *f* Stars in bright and glo-rious

B *cresc.* *dim.*
 slum-ber Wea-ry ten-ants of the tree, *f* Stars in bright and glo-rious

cresc. *dim.* *f*

15

S *dim.* *cresc.*
 num - ber Spar-kle on the wave - less sea, Stars in bright and *f* glo-rious

A *dim.* *cresc.*
 num- ber Spar-kle on the wave- less sea, Stars in bright and *f* glo-rious

T *dim.* *cresc.*
 num- ber Spar-kle on the wave- less sea, Stars in bright and *f* glo-rious

B *dim.* *cresc.*
 num- ber Spar-kle on the wave- less sea, Stars in bright and glo- *f* rious

dim. *cresc.* *f*

20

S num- ber Spar-kle on the wave - less sea, *pp* Spar - kle on the wave-less sea. *p* 2. Soft-ly

A num- ber Spar-kle on the wave-less sea, *pp* Spar - kle on the wave-less sea. *p* 2. Soft-ly

T num- ber Spar-kle on the wave - less sea, *pp* Spar - kle on the wave-less sea. *p* 2. Soft-ly

B num - ber Spar-kle on the wave - less sea, *pp* Spar - kle on the wave-less sea. *p* 2. Soft-ly

dim. *pp* *p*

25

S fall the shades of eve-ning On the bo-som of the deep; Winds in gen - tle whis-p'ring

A fall the shades of eve-ning On the bo-som of the deep; Winds in gen - tle whis-p'ring

T fall the shades of eve-ning On the bo-som of the deep; Winds in gen - tle whis-p'ring

B fall the shades of eve-ning On the bo-som of the deep; Winds in gen - tle whis-p'ring

30

S *cresc.* mur-murs Woo the *f* sweet wild flowers to sleep. *dim.* *p* Far on high the moon as -

A *cresc.* mur-murs Woo the *f* sweet wild flowers to sleep. *dim.* *p* Far on high the moon as -

T *cresc.* mur-murs Woo the *f* sweet wild flowers to sleep. *dim.* *p* Far on high the moon, the moon as -

B *cresc.* mur-murs Woo the *f* sweet wild flowers to sleep. *dim.* *p* Far on high the moon as -

35

S *cresc.* cend-ing Sheds on all her peace - ful beams; *dim.* *f* From her sil - v'ry throne she

A *cresc.* cend-ing Sheds on all her peace- ful beams; *dim.* *f* From her sil- v'ry throne she

T *cresc.* cend-ing Sheds on all her peace - ful beams; *dim.* *f* From her sil- v'ry throne she

B *cresc.* cend-ing Sheds on all her peace- ful beams; *dim.* *f* From her sil- v'ry throne she

S
smil - eth, Smil-eth on a world of dreams, From her sil- v'ry *f* throne she

A
smil- eth, Smil-eth on a world of dreams, From her sil - v'ry *f* throne she

T
smil- eth, Smil-eth on a world of dreams, From her sil - v'ry *f* throne she

B
smil- eth, Smil-eth on a world of dreams, From her sil - v'ry throne *f* she

dim. *cresc.* 40

S
smil- eth, Smil-eth on a world of dreams, *ppp* smil - eth on a world of dreams.

A
smil- eth, Smil-eth on a world of dreams, *ppp* smil - eth on a world of dreams.

T
smil- eth, Smil-eth on a world of dreams, *ppp* smil - eth on a world of dreams.

B
smil - eth, Smil-eth on a world of dreams, *ppp* smil - eth on a world of dreams.

dim. *ppp* 45