



Dixit Dominus

a cinque Voci con duoi Violini, Teorba e BC

Francesco Alessi

f.1.1660-1680

Francesco Alessi (fl. 1660-1680) was een Italiaanse componist, werkzaam als maestro di Cappella di Pisa. Van zijn leven en werken is verder niets bekend, behalve dat Giovanni Clari bij hem heeft gestudeerd [1], en dat Charpentier een afschrift van zijn *Beatus Vir* in bezit had [2].

De onderstaande werken [3] vormen de vaste bestanddelen van een vesper. Helaas is juist van het *Beatus Vir* alleen de continuo partij beschikbaar en ontbreken de andere partijen. De overige delen zijn nu in een moderne transcriptie beschikbaar.

Het *Dixit Dominus* staat in een afwijkende set sleutels, waarbij de strijkers een kleine terts lager genoteerd zijn. Analyse van de omvang van de zangpartijen toont aan dat deze een kleine terts hoger staan dan in de andere delen. Om praktische redenen is de huidige uitgave van het *Dixit Dominus* een hele toon omlaag getransporteerd.

Francesco Alessi (fl. 1660-1680) was an Italian composer, who worked as maestro di Cappella di Pisa. Nothing further is known of his life and works, except that Giovanni Clari studied with him [1], and that Charpentier had a copy of his *Beatus Vir* in possession [2].

The works below are the fixed components of a vespers. Unfortunately, only the continuo part of the very *Beatus Vir* is available and the other parts are missing. The remaining parts are now available in a modern transcription.

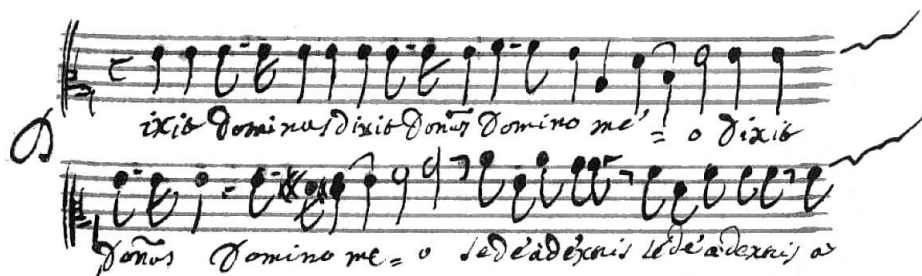
The *Dixit Dominus* is in a different set of keys, with the strings notated a minor third lower. Analysis of the compass of the voices shows that they are a minor third higher than in the other parts. For practical reasons, the current edition has been moved down a whole tone.

Woerden, 2024

1. The New Grove, Dictionary of Music & Musicians, MacMillan publ. 1980.
2. Graham Sadler / Shirley Thompson: The Italian Roots of Marc-Antoine Charpentier's Chromatic Harmony Schriftenreihe Analecta musicologica. Veröffentlichungen der Musikgeschichtlichen Abteilung des Deutschen Historischen Instituts in Rom Band 52 (2015).
3. Alessi, Francesco. Compositeur. Domine ad adjuvandum con sinf.a : à 5. // del Sig.re : Alessi maestro di Cappella // di Pisa. Manuscript, Bibliotheca national France, Gallica.
4. Liber Usualis Missæ et Officii, Descléé & Socii, 1962.

Domine ad adjuvandum	
Dixit Dominus	(psalm 110)
Confitebor	(psalm 111)
<i>Beatus vir</i>	(psalm 112)
Laudate Dominum	(psalm 117)
Laudate pueri	(psalm 113)
Magnificat	

DIXIT DOMINUS



Psalms 110

Francesco Alessi
fl. 1660- 1680

Cantus-1

Cantus-2

Altus

Tenor

Bassus

Violino-1

Violino-2

Violone
Teorba

Organo

Di - xit Do - mi-nus, di - xit Do - mi-nus Do - mi-no me - o,
 Di - xit Do - mi-nus, di - xit Do - mi-nus Do - mi-no me - o,
 Di - xit Do - mi-nus, di - xit Do - mi-nus Do - mi-no me - o,
 Di - xit Do - mi-nus, di - xit Do - mi-nus Do - mi-no me - o,
 Di - xit Do - mi-nus, di - xit Do - mi-nus Do - mi-no me - o,

2 6 7 6

Source: Alessi, Francesco. Compositeur. Dixit Dominus con sinf.a : à 5. //

del Sig.re : Alessi maestro di Cappella // di Pisa.. Manuscript, BnF Gallica.

Notes: String parts in original are noted a minor third lower (probably to compensate for the low pitch of the church organ).
 Transposed down only whole tone to avoid awkward keys.

Dixit Dominus

5

C1 di - xit Do - mi-nus Do - mi-no me - o: se - de a dex-tris,

C2 di - xit Do - mi-nus Do - mi-no me - o: se - de a dex-tris,

A di - xit Do - mi-nus Do - mi-no me - o: se - de a dex - tris,

T di - xit Do - mi-nus Do - mi-no me - o: se - de a dex-tris,

B di - xit Do - mi-nus Do - mi - no me - o: se - de a dex-tris,

V1

V2

Vc

Og

2# 6 7 6

9

C1 se - de a dex - tris, a dex - tris me - is, se - de a dex - tris, se - de a dex - tris

C2 se - de a dex - tris, a dex - tris me - is, se - de a dex - tris, se - de a dex - tris

A se - de a dex - tris, a dex - tris me - is, se - de a dex - tris, se - de a dex - tris

T se - de a dex - tris, a dex - tris me - is, se - de a dex - tris, se - de a dex - tris

B se - de a dex - tris, a dex - tris me - is, se - de a dex - tris, se - de a dex - tris

V1

V2

Vc

Og

5 4 3 #

Dixit Dominus

13

C1
me - is, se - de a dex - tris, se - de a dex - tris me - is, se - de a dex - tris me - is.

C2
me - is, se - de a dex - tris, se - de a dex - tris me - is, se - de a dex - tris me - is.

A
me - is, se - de a dex - tris, se - de a dex - tris me - is, se - de a dex - tris me - is.

T
me - is, se - de a dex - tris, se - de a dex - tris me - is, se - de a dex - tris me - is.

B
me - is, se - de a dex - tris, se - de a dex - tris me - is, se - de a dex - tris me - is.

V1
V2
Vc
Og

6 4 # 4 3 7 # 4 #

18

C1
Do - nec po - nam in - i - mi - cos, do - nec po - nam in - i - mi - cos, in - i - mi - cos

C2
Do - nec po - nam in - i - mi - cos, do - nec po - nam in - i - mi - cos, in - i - mi - cos

A
T
B

V1
V2
Vc
Og

6# 6#

Dixit Dominus

22

C1

C2

A

T

B

V1

V2

Vc

Og

tu - os, sca-bel-lum pe - dum tu - o - rum, sca - bel - lum pe - dum, pe - dum tu - o -

tu - os, sca-bel-lum pe - dum tu - o - rum, sca - bel - lum pe - dum, pe - dum tu - o -

6 # 6 4 5 # 6 4

26

C1

C2

A

T

B

V1

V2

Vc

Og

rum.

rum.

Vir - gam vir - tu - tis, vir -

Vir - gam vir - tu - tis, vir - tu - tis,

6 #

Dixit Dominus

30

C1
C2
A
T
B

Vir - gam vir-tu - tis tu - æ, vir - tu - tis e - mit-tet Do - mi-nus ex Si -
Vir - gam vir-tu - tis tu - æ, vir - tu - tis
tu - tis tu - æ e - mit-tet Do - mi-nus ex Si -
vir - tu - tis tu - æ
Vir - gam vir - tu - tis, vir - tu - tis tu - æ e - mit-tet Do - mi-nus ex Si -

V1
V2
Vc

Og

7 6 4 3

34

C1
C2
A
T
B

on, do-mi-na-re in me - di - o, do-mi-na-re in me - di - o in - i - mi-
do-mi-na-re in me - di - o, do-mi-na-re in me - di - o in - i - mi-
on, do-mi-na-re in me - di - o, do-mi-na-re in me - di - o, in me - di - o in - i - mi-
do-mi-na-re in me - di - o, do-mi-na-re in me - di - o in - i - mi-
on, do-mi-na-re in me - di - o, do-mi-na-re in me - di - o in - i - mi-

V1
V2
Vc

Og

Dixit Dominus

38

C1
co - rum tu - o - rum, do-mi-na-re in me - di-o in - i - mi-co - rum tu - o - rum.

C2
co - rum tu - o - rum, do-mi-na-re in me - di-o in - i - mi-co - rum tu - o - rum.

A
co - rum tu - o - rum, do-mi-na-re in me - di-o in - i - mi-co - rum tu - o - rum.

T
co - rum tu - o - rum, do-mi-na-re in me - di-o in - i - mi-co - rum tu - o - rum.

B
co - rum tu - o - rum, do-mi-na-re in me - di-o in - i - mi-co - rum tu - o - rum.

V1

V2

Vc

Og

4 3 4 3

42

C1
Te - cum prin - ci - pi-um in di - e vir - tu - tis, vir - tu - tis tu - æ

C2
Te - cum prin - ci - pi-um in di - e vir - tu - tis, vir - tu - tis tu - æ

A
Te - cum prin -

T
Te - cum prin -

B
Te - cum prin -

V1

V2

Vc

Og

Dixit Dominus

48

C1

C2

A

T

B

V1

V2

Vc

Og

in plen - do - ri - bus san - cto - rum, ex
in plen -
ci - pi - um in di - e, in di - e vir - tu - tis tu - æ
ci - pi - um in di - e, in di - e vir - tu - tis tu - æ
ci - pi - um in di - e, in di - e vir - tu - tis tu - æ

4 #

54

C1

C2

A

T

B

V1

V2

Vc

Og

u - - - te - ro an - te lu - ci - fe - rum ge - nu - i
do - ri - bus san - cto - rum, ex u - te - ro an - te lu - ci - fe - rum ge - nu - i

6

#

6

4

3

Dixit Dominus

60

C1
te, ge - nu - i, ge - nu - i te, an - te lu - ci - fe - rum,

C2
te, ge - nu - i, ge - nu - i te,

A
an - te lu - ci - fe - rum, an - te lu -

T
an - te lu - ci - fe - rum, an - te lu -

B
an - te lu - ci - fe - rum, an - te lu -

V1
-

V2
-

Vc
-

Og
6 5 # 4 #

66

C1
an - te lu - ci - fe - rum ge - nu - i te, an - te lu - ci - fe - rum

C2
an - te lu - ci - fe - rum

A
ci - fe - rum an - te lu - ci - fe - rum,

T
ci - fe - rum an - te lu - ci - fe - rum,

B
ci - fe - rum an - te lu - ci - fe - rum,

V1
-

V2
-

Vc
-

Og

Dixit Dominus

72

C1 ge - nu - i te, ge - nu - i te, ge - nu - i te.

C2 ge - nu - i te, ge - nu - i te, ge - nu - i te.

A an - te lu - ci - fe - rum ge - nu - i te.

T an - te lu - ci - fe - rum ge - nu - i te.

B an - te lu - ci - fe - rum ge - nu - i te.

V1

V2

Vc

Og

77

C1 Ju - ra - - - - -

C2 Ju - ra - - - - - vit, ju - ra - vit Do - mi - nus,

A Ju - ra - - - - - vit, ju - ra - vit Do - mi - nus,

T Ju - ra - - - - - vit, ju - ra - vit Do - mi - nus, ju - ra - vit Do - mi - nus

B Ju - ra - - - - -

V1

V2

Vc

Og

6 # 4 #

Dixit Dominus

81

C1

C2

A

T

B

vit Do - mi - nus,

vit Do - mi - nus

81

V1

V2

Vc

Og

6 4 #

85

C1

C2

A

T

B

et non pe-ni - te - bit, et non pe-ni - te - bit e - um: tu es sa -

et non pe-ni - te - bit, et non pe-ni - te - bit e - um: tu es sa -

et non pe-ni - te - bit, et non pe-ni - te - bit e - um: tu es sa -

et non pe-ni - te - bit, et non pe-ni - te - bit e - um: tu es sa -

et non pe-ni - te - bit, et non pe-ni - te - bit e - um: tu es sa -

85

V1

V2

Vc

Og

4 3 4 # # #

Dixit Dominus

89

C1 cer - dos in æ - ter-num, se-cun-dum or-di-nem Mel-chi - se-

C2 se-cun-dum or-di-nem Mel-chi - se -

A cer - dos in æ - ter-num, tu es sa - cer-dos in æ - ter - num

T cer-dos in æ - ter-num,

B tu es sa - cer-dos, sa - cer-dos in æ - ter-num

89

V1

V2

Vc

Og # # b 6 # # 6 5 3

93

C1 dech, se-cun - dum or - di-nem, se-cun-dum or - di-nem Mel - chi - se-dech, se-cun-dum

C2 dech, se-cun-dum or - di-nem, se-cun-dum or - di-nem Mel - chi - se-dech, se-cun-dum

A se-cun - dum or - di-nem, se-cun-dum or - di-nem Mel - chi - se-dech, se-cun-dum

T se-cun - dum or - di-nem, se-cun-dum or - di-nem Mel - chi - se-dech, se-cun-dum

B se-cun-dum or - di-nem, se-cun-dum or - di-nem Mel - chi - se-dech, se-cun-dum

93

V1

V2

Vc

Og 6 # 4 3 4 3

Dixit Dominus

97

C1
or - di - nem Mel - chi - se - dech. Do - - - mi - nus, Do -

C2
or - di - nem Mel - chi - se - dech. Do - - - mi - nus, Do -

A
or - di - nem Mel - chi - se - dech.

T
or - di - nem Mel - chi - se - dech.

B
or - di - nem Mel - chi - se - dech.

V1

V2

Vc

Og

4

101

C1
- mi - nus, Do - mi - nus a dex - tris, a dex - tris, a dex - tris tu - is, con -

C2
- mi - nus a dex - tris, a dex - tris, a dex - tris tu - is, con -

A
con - fre - git,

T
con - fre - git,

B
con - fre -

V1

V2

Vc

Og

7 6# 6#

Dixit Dominus

105

C1
fre - git, con - fre - git in di - e, in di - e i - ræ su - æ re - ges.

C2
fre - git, con - fre - git in di - e, in di - e i - ræ su - æ re - ges.

A
con - fre - git in di - e, con - fre - git in di - e i - ræ su - æ re - ges.

T
con - fre - git in di - e, con - fre - git in di - e i - ræ su - æ re - ges.

B
- git, con - fre - git in di - e, con - fre - git in di - e i - ræ su - æ re - ges.

V1

V2

Vc

Og

4 3

109

C1

C2

A

T

B

V1

V2

Vc

Og

4 3 4 3 5 6 5 5 6 6

Dixit Dominus

113

C1
C2
A
T
B

Ju-di - ca-bit in na-ti - o - ni - bus im - ple - bit ru -

Ju-di - ca-bit in na-ti - o - ni - bus im - ple - bit ru -

Ju-di - ca-bit in na-ti - o - ni - bus im - ple - bit ru -

Ju-di - ca-bit in na-ti - o - ni - bus im - ple - bit ru -

Ju-di - ca-bit in na-ti - o - ni - bus im - ple - bit ru -

V1
V2
Vc
Og

4 3 4 3 6 7# 6

118

C1
C2
A
T
B

i - nas, im - ple - bit ru - i - nas, con-quas-sa-bit, con-quas-sa-bit, con-quas - sa-bit ca - pi-ta in

i - nas, im - ple - bit ru - i - nas, con-quas-sa-bit, con-quas-sa-bit, con-quas - sa-bit ca - pi-ta in

i - nas, im - ple - bit ru - i - nas, con-quas-sa-bit, con-quas-sa-bit, con - quas-sa-bit ca - pi-ta in

i - nas, im - ple - bit ru - i - nas, con-quas-sa-bit, con-quas-sa-bit, con-quas - sa-bit ca - pi-ta in

i - nas, im - ple - bit ru - i - nas, con-quas-sa-bit, con-quas-sa-bit, con-quas - sa-bit ca - pi-ta in

V1
V2
Vc
Og

Dixit Dominus

123

C1
 ter-ra mul-to-rum, in ter-ra mul-to - rum, con-quas-sa-bit, con-quas-sa-bit ca - pi-ta in ter-ra, in ter-ra mul-to - rum.

C2
 ter-ra mul-to-rum, in ter-ra mul-to - rum, con-quas-sa-bit, con-quas-sa-bit ca - pi-ta in ter-ra, in ter-ra mul-to - rum.

A
 ter-ra mul-to-rum, in ter-ra mul-to - rum, con-quas-sa-bit, con-quas-sa-bit ca - pi-ta in ter-ra, in ter-ra mul-to - rum.

T
 ter-ra mul-to-rum, in ter-ra mul-to - rum, con-quas-sa-bit, con-quas-sa-bit ca - pi-ta in ter-ra, in ter-ra mul-to - rum.

B
 ter-ra mul-to-rum, in ter-ra mul-to - rum, con-quas-sa-bit, con-quas-sa-bit ca - pi-ta in ter-ra, in ter-ra mul-to - rum.

V1
 - - - - -

V2
 - - - - -

Vc
 - - - - -

Og
 5 4 3 5 4 3

128

C1
 De tor-ren - te, de tor-ren - te, de tor-

C2
 De tor-ren - te, de tor-ren - te, de tor-

A
 - - - - -

T
 - - - - -

B
 - - - - -

V1
 - - - - -

V2
 - - - - -

Vc
 - - - - -

Og
 - - - - -

Dixit Dominus

133

C1
ren - - - te in vi - a, in vi - a bi - bet,

C2
ren - - - te in vi - a, in vi - a bi - bet,

A

T

B

V1

V2

Vc

Og

5 4

138

C1
prop - ter - e - a, prop - ter - e - a ex - al - ta - bit, ex - al - ta - bit ca - put, prop - ter - e - a

C2
prop - ter - e - a, prop - ter - e - a ex - al - ta - bit, ex - al - ta - bit ca - put, prop - ter - e - a

A
prop - ter - e - a, prop - ter - e - a ex - al - ta - bit, ex - al - ta - bit ca - put, prop - ter - e - a

T
prop - ter - e - a, prop - ter - e - a ex - al - ta - bit, ex - al - ta - bit ca - put, prop - ter - e - a

B
prop - ter - e - a, prop - ter - e - a ex - al - ta - bit, ex - al - ta - bit ca - put, prop - ter - e - a

V1

V2

Vc

Og

4 # 5 5 4 3

Dixit Dominus

144

C1
ex-al-ta - bit, ex-al-ta-bit, ex-al - ta - bit ca - put, ex-al - ta - bit ca - put.

C2
ex-al-ta - bit, ex-al-ta-bit, ex-al - ta - bit ca - put, ex-al - ta - bit ca - put.

A
ex-al-ta - bit, ex-al-ta-bit, ex-al - ta - bit ca - put, ex-al - ta - bit ca - put.

T
ex-al-ta - bit, ex-al-ta-bit, ex-al - ta - bit ca - put, ex-al - ta - bit ca - put.

B
ex-al-ta - bit, ex-al-ta-bit, ex-al - ta - bit ca - put, ex-al - ta - bit ca - put.

V1
V2
Vc
Og

6 4 3

151

C1
Glo-ri-a Pa-tri et Fi - li-o et Spi - ri-tu-i, Spi-ri-tu - i San - cto, et Spi - ri - tu - i, Spi-ri-tu - i

C2

A
Glo-ri-a Pa-tri et Fi - li-o et Spi - ri-tu-i, Spi-ri-tu - i San - cto, et Spi - ri - tu - i, Spi-ri - tu - i

T

B

151

V1
V2
Vc
Og

6 5 4 3

Dixit Dominus

156

C1
San - cto. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, et Spi - ri - tu - i

C2
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, et Spi - ri - tu - i

A
San - cto. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, et Spi - ri - tu - i

T
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, et Spi - ri - tu - i

B
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, et Spi - ri - tu - i

V1
156

V2

Vc

Og

6 4 # 6 4 #

161

C1
San - cto. Si - cut e - - - - rat in prin - ci - pi - o et nunc et sem - per et

C2
San - cto.

A
San - cto. Si - cut e - - - - rat in prin - ci - pi - o et nunc et sem - per et

T
San - cto.

B
San - cto.

V1
161

V2

Vc

Og

4 # 7 6# # #

Dixit Dominus

166

C1 in sæ - cu - la, et in sæ - cu - la, in sæ - cu - la sæ - cu - lo - rum. A -

C2 et in sæ - cu - la, et in sæ - cu - la sæ - cu - lo - rum. A -

A in sæ - cu - la, et in sæ - cu - la, in sæ - cu - la sæ - cu - lo - rum. A -

T et in sæ - cu - la, et in sæ - cu - la sæ - cu - lo - rum. A -

B et in sæ - cu - la, et in sæ - cu - la, in sæ - cu - la sæ - cu - lo - rum. A -

V1

V2

Vc

Og

169

C1 men, a - - - - - men,

C2 men, a - - - - - men, a -

A men,

T men, a - - - - -

B men, a - - - - -

V1

V2

Vc

Og

6 4 6 5 6 6

Dixit Dominus

175

C1

C2

A

T

B

V1

V2

Vc

Og

2 # # 6 5 6 # 2

181

C1

C2

A

T

B

V1

V2

Vc

Og

6 2 # # 6 5 2 6 7 # 5 5

men, a - men, a -

men, a - men, a -

men, a - men, a -

men, a - men, a -

men, a - men, a -

men, a - men, a -

Dixit Dominus

187

C1
men, a - men, a - men, a -

C2
a - - - - - men, a - - - - -

A

T
men, a -

B
men, a - - - - - men, a -

187

V1

V2

Vc

Og
4 2 6 6 4 2 3 4 6 5 4 2 6

193

C1
men, a - men, a -

C2
men, a - - - - - men, a - - - - -

A

T
men, a

B
men, a - - - - - men, a -

193

V1

V2

Vc

Og
6 # 6 4 2 6 4 2

Dixit Dominus

198

C1

C2

A

T

B

V1

V2

Vc

Og

5 6 6 4 2

203

C1

C2

A

T

B

V1

V2

Vc

Og

4 # 4 4 #

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

men, a - men, a - men.

men, a - men, a - men.

men, a - men, a - men.

DIXIT DOMINUS

Psalm 110

Francesco Alessi
fl. 1660- 1680

7

12

18

34

39

42

77

84

89

95

108

Violino-1

Dixit Dominus

112

116

122

128

136

140

145

151

160

168

199

204

DIXIT DOMINUS

Psalm 110

Francesco Alessi
fl. 1660- 1680

The musical score is written for Violino-2 and consists of ten staves of music. The key signature is G minor (two flats) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a treble clef and a common time signature. The second staff begins with a measure rest and a fermata. The third staff continues the melodic line. The fourth staff features a measure rest with a fermata and a dynamic marking of '8'. The fifth staff continues the melodic line. The sixth staff features a measure rest with a fermata and a dynamic marking of '4'. The seventh staff continues the melodic line. The eighth staff features a measure rest with a fermata and a dynamic marking of '31'. The ninth staff continues the melodic line. The tenth staff features a measure rest with a fermata and a dynamic marking of '4'. The score concludes with a double bar line and repeat signs.

108

112

116

123

128

133

140

145

151

161

169

202

3

6

4

29

Detailed description: This image shows a page of a musical score for Violino-2, titled "Dixit Dominus". The score consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The time signature changes throughout the piece: 3/4, 3/8, 6/4, 3/4, 6/4, 3/4, 3/4, 6/4, 3/4, and 3/4. The music features various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. There are several measures with repeat signs and first/second endings. The page number - 2 - is centered at the bottom.

DIXIT DOMINUS

Psalm 110

Francesco Alessi
fl. 1660- 1680

7

13

18

35

42

77

85

92

98

110

8

4

30

4

7

116

120

125

128

136

141

147

151

167

198

203

DIXIT DOMINUS

Psalm 110

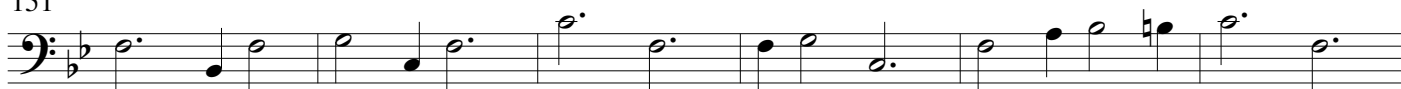
Francesco Alessi
fl. 1660- 1680

The musical score is written for Basso continuo in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first staff contains the first six measures. The second staff is marked with a '7' and contains measures 7-11. The third staff is marked with a '12' and contains measures 12-17. The fourth staff is marked with an '18' and contains measures 18-25. The fifth staff is marked with a '26' and contains measures 26-33. The sixth staff is marked with a '34' and contains measures 34-41. The seventh staff is marked with a '42' and contains measures 42-46; the time signature changes to 3/2. The eighth staff is marked with a '47' and contains measures 47-52. The ninth staff is marked with a '53' and contains measures 53-59. The tenth staff is marked with a '60' and contains measures 60-65. The eleventh staff is marked with a '66' and contains measures 66-71. The twelfth staff is marked with a '72' and contains measures 72-78, ending with a common time signature (C).

Basso continuo

Dixit Dominus

151



157



162



167



172



178



184



190



196



202

