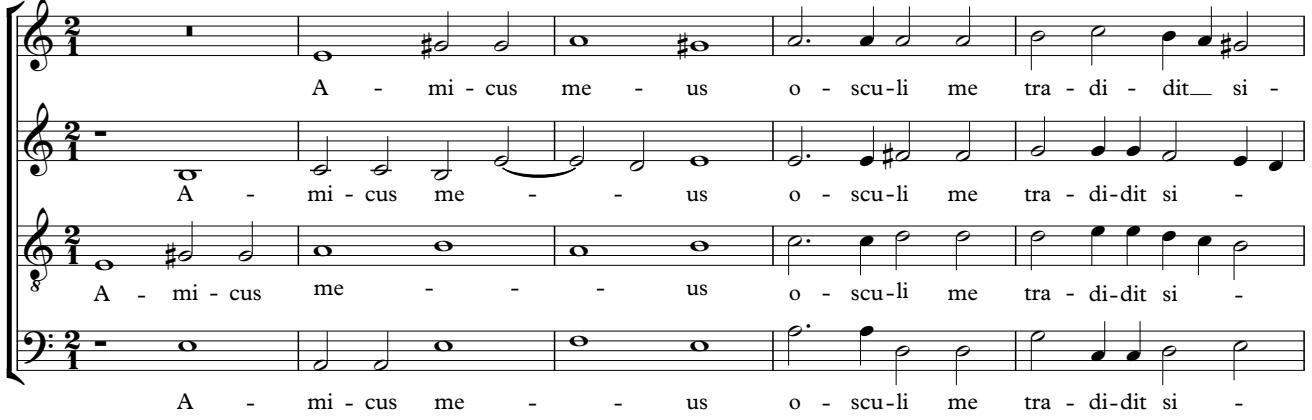


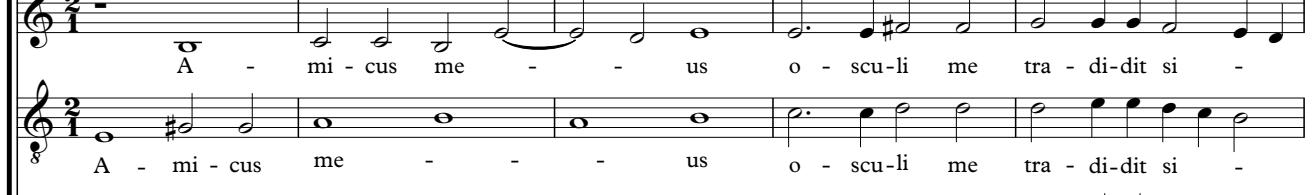
Amicus meus

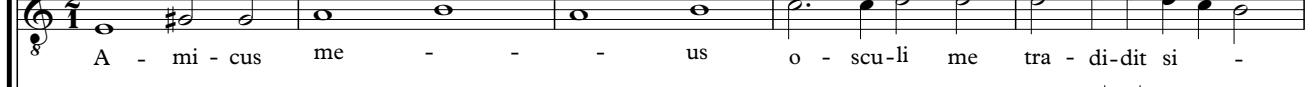
Pedro de Cristo (c. 1540-1618)

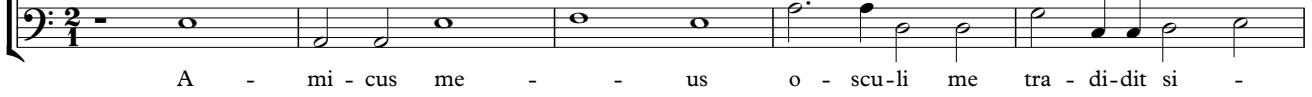
Source: Manuscript P-Cug MM 008 (Coimbra)

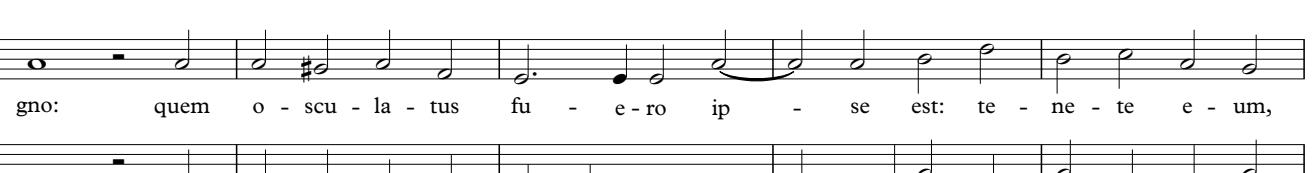
Ed. Mick Swithinbank

I. (C1) 

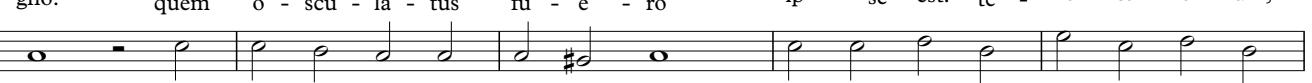
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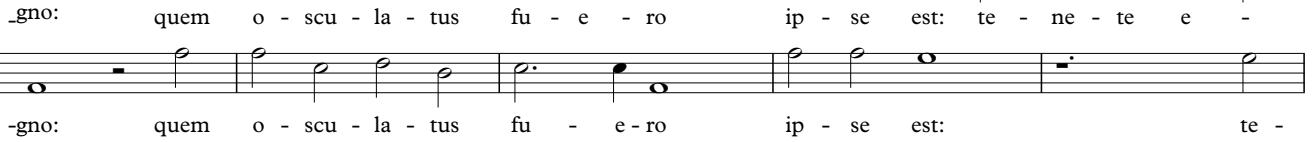
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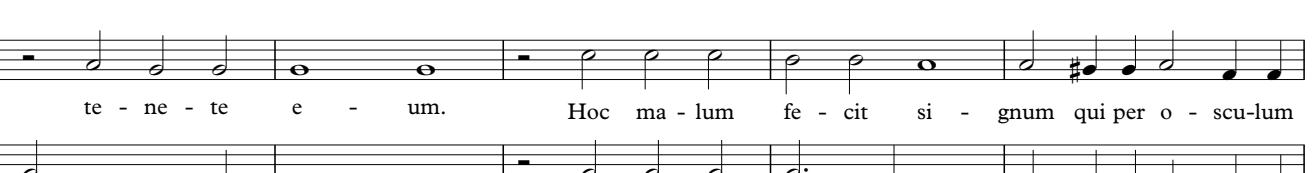
IV. (F3) 

6 I. 

II. 

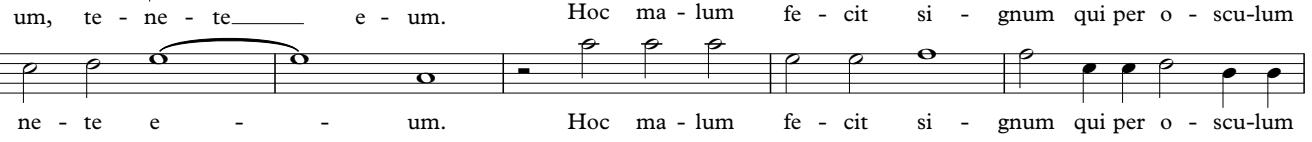
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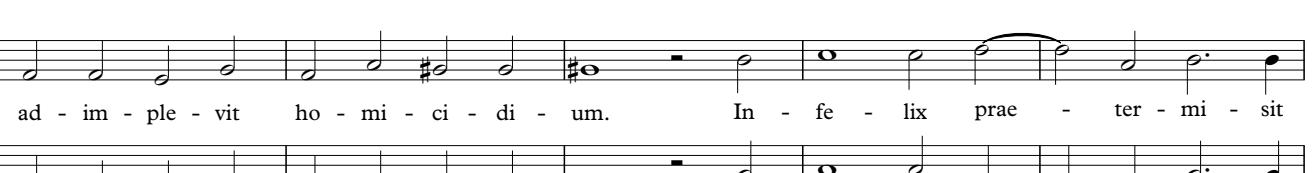
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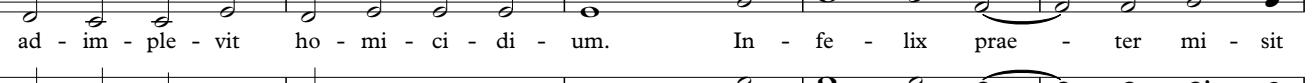
11 I. 

II. 

III. 

IV. 

16 I. 

II. 

III. 

IV. 

21

I. pre - ti-um san - gui - nis et in fi - ne la - que - o se su - spen - - dit.
 II. pre - ti-um san - gui - nis et in fi - ne la - que - o se su - spen - - dit.
 III. 8 pre - ti-um san - gui - nis et in fi - ne la - que - o se su - spen - - dit.
 IV. pre - ti-um san - gui - nis et in fi - ne la - que - o se su - spen - - dit.

27

I. Bo - num e - rat e - - - i si
 II. Bo - - - num e - - rat e - - - i

31

I. na - tus non fu - is - - set ho-mo il - - le.
 II. si na - tus non fu - is - - set ho-mo il - - - le.

36 Bar 37, second voice: the first note is a minim in the source.

I. In - fe - - lix prae-ter - mi - sit pre - ti - um san - gu - nis et in
 II. In - fe - - lix prae-ter - mi - sit pre - ti - um san - gu - nis et in
 III. 8 In - fe - - lix prae-ter - mi - sit pre - ti - um san - gu - nis et in
 IV. In - fe - - lix prae-ter - mi - sit pre - ti - um san - gu - nis et in

41

I. fi - ne la - - que - o se su - spen - - dit.
 II. fi - ne la - - que - o se su - spen - - dit.
 III. 8 fi - ne la - - que - o se su - spen - - dit.
 IV. fi - ne la - - que - o se su - spen - - dit.