

# Benedixit Deus Noë

*Responsory for Matins on Sexagesima Sunday*

*First appeared in Jean Moderne's Mottetti del Fiore (secundus liber), Lyon, 1532*

Edition: J. Kelecom  
minor interchanges between A and T

Jacob Arcadelt  
(1504 - 1568)

Musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in common time (indicated by 'c') and consists of two staves. The first staff begins with a soprano note followed by a bass note. The lyrics 'Be - ne - di - xit' are followed by a long note for 'De - us' and a short note for 'No -'. The second staff begins with an alto note followed by a bass note. The lyrics 'Be - ne - di - xit' are followed by a long note for 'De - us'. The tenor and bass staves are mostly silent.

Musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues from the previous page. The soprano and alto parts are active, while the tenor and bass parts are mostly silent. The soprano part starts with a note followed by a series of eighth notes. The alto part follows with a note, a series of eighth notes, and a long note for 'De - us.'. The lyrics 'No - en \_\_\_\_\_ be - ne - di - xit \_\_\_\_\_ De - us.' are shown. The tenor part has a single note with a '8' below it. The bass part is mostly silent.

II

Soprano (S): Be - ne - di - xit De -

Alto (A): Be - ne -

Tenor (T):  $\frac{8}{8}$  De - us No - e. Be - ne - di - xit De - - - us,

Bass (B): De - us No - - - - - - - e.

17

Soprano (S): us No - - - - e, De - us No -

Alto (A): - di - xit De - - - us No - e, No - e

Tenor (T):  $\frac{8}{8}$  be - ne - - di - xit De - - - us No - e, De -

Bass (B): Be - ne - - di - xit De - - -

22

Soprano (S): - - - - e. Et fi -

Alto (A): et fi - li - is e - - - us, et fi - li -

Tenor (T):  $\frac{8}{8}$  us No - - - - e, et fi - li - is

Bass (B): - - us No - e, et fi - li - is e - - - ius,

27

S      li - is e - ius, \_\_\_\_\_ et fi - li - is e - - - -

A      - is \_\_\_\_\_ e - - - ius, et fi - li - - -

T      8 e - - - - - ius, et fi - li - is e - - -

B      — et fi - li - is e - - ius, et —

32

S      - - - us, et — di - xit ad e - os, \_\_\_\_\_ et di - - xit

A      - is e - - - - ius, et di - xit ad e - -

T      8 - - ius, et di - xit ad e - - - - os, \_\_\_\_\_ et —

B      — fi - li - is e - - ius, et — di - xit ad

37

S      ad e - os, et di - xit ad e - - - - - - - -

A      - os et — di - xit ad e - - - - - - - os,

T      8 — di - xit ad e - - os, et — di - xit ad e - - os:

B      e - - - - os: 'Cre -

42

S: os: 'Cre - sci - te et mul - ti - pli - ca -

A: et di - xit: 'Cre - sci - te, cre - sci - te et \_\_\_\_\_ mul - ti - pli -

T: 8 'Cre - sci - te et mul - ti - pli - ca - mi - ni,

B: - sci - te, cre - sci - te et \_\_\_\_\_ mul - ti - pli - ca - mi - ni,

48

S: mi - ni, cre - sci - te et \_\_\_\_\_ mul - ti - pli - ca - mi -

A: ca - mi - ni, cre - sci - te, cre - sci - te et re -

T: 8 cre - sci - te et mul - ti - pli - ca - mi - ni, \_\_\_\_\_

B: cre - sci - te et mul - ti - pli - ca - mi - ni, \_\_\_\_\_

53

S: - ni et re - ple - te to - tum ter - - - ram, et

A: ple - te ter - - ram. ter - - ram, et re - ple - te ter -

T: 8 et re - ple - te ter - - ram et re -

B: et re - ple - te ter - - ram,

58

Soprano (S): re - ple - te ter - - - - ram.

Alto (A): ram, et re - - - - ple - te ter - ram.

Tenor (T): ple - te ter - - - - ram, ter - - - - - ram.

Bass (B): et - re - ple - te ter - - - - ram.