

Oh! for a closer walk with God

A short and easy anthem for Whitsuntide

William Cowper (1731-1800)

Myles B Foster (1851-1922)

Adagio non troppo $\text{♩} = 50$

Organ *p* Sw. with Ob.

Soprano or Tenor Solo

Solo

Org. *p* without Ob. 8ft. only.

Ped. soft 16ft.

Man.

Solo

Org.

S. *p* FULL cresc.

A. *p* cresc.

T. *p* cresc.

B. *p* cresc.

Org. *Gt. soft 8ft.*

6 Oh! for a clos-er walk with God, A calm and heav'n-ly

frame! A light to shine up - on the road That leads me to the Lamb!

Oh! for a clos - er walk with God, A calm and heav'n - ly frame! A

Oh! for a clos - er walk with God, A calm and heav'n - ly frame! A

Oh! for a clos - er walk with God, A calm and heav'n - ly frame! A

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Solo

S.

A.

T.

B.

Org.

light to shine up - on the road That leads me to the Lamb! *dim.*

light to shine up - on the road That leads me to the Lamb! *dim.*

light to shine up - on the road That leads me to the Lamb! *dim.*

light to shine up - on the road That leads me to the Lamb! *dim.*

dim.

25 *Più moto agitato*

Solo

What peace - ful hours I once en- joyed!

How sweet their mem'-ry still But they have

Org.

p Ch. 8 ft.

Sw. Oboe.

30

Solo

left an ach - ing void, an ach - ing void The world can nev-er fill, the

Org.

34

rall. **A tempo**

Solo world can nev - er fill. *mf* *cresc.*

S. Re - turn, O ho-ly Dove! re - turn, re -

A. Re - turn, O ho-ly Dove! re - turn, re -

T. Re - turn, O ho-ly Dove! re - turn, re -

B. Re - turn, O ho-ly Dove! re - turn, O ho-ly Dove! re -

A tempo

Gt. soft 8 and 4 ft. coupled to Sw.

Org. *mf Gt.* *cresc.*

38

Solo I hate the sins that made Thee mourn, And

S. turn, Sweet mess-en-ger of rest! _____

A. turn, Sweet mess-en-ger of rest! _____

T. turn, Sweet mess-en-ger of rest! _____

B. turn_ re - turn_

Org. *dim.* *p* *dim.* *p* *dim.* *p* *Sw.* *Ped.*

4 42

Solo drove Thee from my breast. The dear-est i - dol I have known, What

Org. *Gt.* *cresc. agitato*

Ped.

Solo e'er that i - dol be, Help me to tear it from Thy throne, to

Org. *cresc.* *f*

Solo tear it from Thy throne, And wor - ship on - ly Thee. I

Org. *mf dolce* *f* *soft Gt.* *no reed.* *p* *Sw.* *Sw.* *Ped.*

Solo hate the sins that made Thee mourn, And drove Thee from my

Org. *Sw.* *Gt.* *Gt Man.*

57

Solo

S.

A.

T.

B.

Org.

breast *mf* *dim.* *p* *pp*
Re - turn, O ho-ly Dove! re - turn, re - turn, Sweet mess-en-ger of rest! re -

mf *dim.* *p* *pp*
Re - turn, O ho-ly Dove! re - turn, re - turn, Sweet mess-en-ger ot rest! re -

mf *dim.* *p* *pp*
Re - turn, O ho-ly Dove! re - turn, re - turn, Sweet mess-en-ger of rest! re -

mf *dim.* *p* *pp*
Re - turn, O ho-ly Dove! re - turn, re - turn, re -
rall.

dim. *Ch. 8ft.* *pp*
Ch.

62 **Tempo primo**

Solo

S.

A.

T.

B.

Org.

mp dolce
So shall my walk be close with God_ Calm and se-rene my frame,_ So pur - er light shall

pp
turn, O ho - ly Dove! re - turn,

pp
turn, O ho - ly Dove! re - turn,

pp
turn, O ho - ly Dove! re - turn,

pp
turn, ho - ly Dove! re - turn,

Tempo primo
pp
Ped.

6

67

Solo: mark the road That leads me to the Lamb.

S. So shall my walk be close with God,

A. So shall my walk be close with God,

T. So shall my walk be close with God,

B. So shall my walk be close with God,

Org. Sw. **p**

72

S. Calm and se-rene my frame; so pur - er light shall mark the road That leads me to the

A. Calm and se-rene my frame; So - pur - er light shall mark the road That leads me to the

T. Calm and se-rene my frame; So pur - er light shall mark the road That leads me to the

B. Calm and se - rene my frame; So pur - er light shall mark the road That leads me to the

Org.

77

p dolce. rall. poco a poco al fine.

Solo: So shall my walk be close with God.
S.: Lamb! So shall my walk be
A.: Lamb! So shall my walk be
T.: Lamb! So shall my walk be
B.: Lamb! So shall my

Org. *rall. poco a poco al fine.*

81

S.: close with God, be close with God. A - men
A.: close with God, be close, close with God. A - men.
T.: close with God, be close with God. A - men.
B.: walk be close, be close with God. A - men.

Org.