

# I Sought the Lord

Psalms 34: 8 & 116: 8

Frederick Stevenson (1845 - 1925)  
Ed. Douglas J Walczak (ASCAP)

Organ

*p*

rall.

5

A. Solo

I sought the Lord, and He heard me:

Org.

—

9

A. Solo

I sought the Lord, and He heard me:

Org.

—

13

A. Solo      Yea, He de - liv - er'd me out of all my fear.

Org.

17      rit.

A. Solo      Yea, He de - liv - er'd me out of all my fear.

Org.      rit.

21      Quasi recitative

A. Solo      For He hath de - liv - er - ed my soul from death

Org.

24

A. Solo      mine eyes from tears, and my feet from fall - ing. Mine

Org.      pp

28 *rit.*

A. Solo

eyes from tears, and my feet from fall - ing.  
*rit.*

Org.

32 *a tempo*  
*pp*

S. A. *tutti*

I sought the Lord, and He heard me: He heard me:

T. B.

*pp*

Org.

36 *pp*

S. A. *tutti*

I sought the Lord, and He heard me: He heard me:

T. B.

*pp*

Org.

40

S. A. *tutti*

Yea, He de - liv - er'd me out of all my fear.

T. B.

Org.

This section begins with a tutti dynamic for the voices. The soprano and alto sing the lyrics "Yea, He de - liv - er'd me out of all my fear." The tenor and bass provide harmonic support. The organ part features sustained notes and some rhythmic patterns. Measure 44 concludes with a fermata over the organ's sustained notes.

44

A. Solo

Yea, He de - liv - er'd me out of all my fear.

Org.

The soprano sings the same lyrics as before, but now it is a solo part. The organ provides harmonic support with sustained notes and rhythmic patterns. The vocal line ends with a melodic flourish.

48

S. A.

I sought the Lord,

T. B.

Org.

*solo*

The soprano and alto continue the lyrics "I sought the Lord," while the tenor and bass provide harmonic support. The organ part includes sustained notes and rhythmic patterns. The soprano's vocal line ends with a melodic flourish, indicated by a bracket and the word "solo".

S. 52 *f* tutti *ten* solo *rall.* *p* *pp* tutti

A. I sought the Lord, And He heard, He heard me.

T. *ten*

B. *f* *ten* *p* *pp*

Org. *f* *ten* *p* *pp* *rall.* *p*

C. *g*