



Set your affection on things above

John Ebenezer West (1863-1929)

Colossians 3:2,3



Set your affection on things above

John E. West

Andante $\text{♩} = 88$

S *p* Set your af - fec - tion on things a - bove, on things a - bove, not on things on the earth,

A *p* Set your af - fec - tion on things a - bove, on things a - bove, not on things on the earth, set

T *p* Set your af - fec - tion on things a - bove, on things a - bove, not on things on the earth,

B *p* Set your af - fec - tion on things a - bove, on things a - bove, not on things on the earth,

S *p* set your af - fec - tion on things a - bove, on things a - bove, not on things on the earth. *pp* For ye are

A *p* your af - fec - tion on things a - bove, on things a - bove, not on things on the earth. *pp* For ye are

T *p* set your af - fec - tion on things a - bove, on things a - bove, not on things on the earth. *pp* For ye are

B *p* set your af - fec - tion on things a - bove, on things a - bove, not on things on the earth. *pp* For ye are

S *f* *ff* dead, for ye are dead, and your life is hid with Christ in God, your life is hid with

A *f* *ff* dead, for ye are dead, and your life is hid with Christ in God, your life is hid with

T *f* *ff* dead, for ye are dead, and your life is hid with Christ in God, your life is hid with

B *f* *ff* dead, for ye are dead, and your life is hid with Christ in God, your life is hid with

Source: The Anthem Book of the United Free Church of Scotland (1905)



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28 *rit.* *pp* *a tempo*

S Christ in God. Set your af - fec - tion on things a - bove, on things a - bove, not on things on the

A Christ in God. Set your af - fec - tion on things a - bove, on things a - bove, not on things on the

T Christ in God. Set your af - fec - tion on things a - bove, on things a - bove, not on things on the

B Christ in God. Set your af - fec - tion on things a - bove, on things a - bove, not on things on the

37 *pp* *f*

S earth, For ye are dead, for ye are dead, and your life is hid with Christ in

A earth, For ye are dead, for ye are dead, and your life is hid with Christ in

T earth, For ye are dead, for ye are dead, and your life is hid with Christ in

B earth, For ye are dead, for ye are dead, and your life is hid with Christ in

46 *p* *f* *rit.*

S God, your life is hid with Christ, with Christ in God.

A God, your life is hid with Christ in God, with Christ in God.

T God, your life is hid with Christ, with Christ in God, with Christ in God.

B God, your life is hid with Christ in God.

John Ebenezer West

(1863-1929)

John E. West was taught at home by his father William West, founder of the North-East London Academy of Music. He also studied organ with Frederick Bridge, organist at Westminster Abbey. His mother, Madame Clara West, was a professional soprano, and his sister, Lottie West, a professional contralto soloist, pianist and teacher.

West studied at the Royal Academy of Music, where he was taught composition by his uncle, Ebenezer Prout, an authority on the fugues of Bach. West held organ posts in London at St. Mary's, Bourdon Street, St. John of Jerusalem, South Hackney and St. Augustine's, Queen's Gate. He conducted various choral societies and choirs in London, Reading, Croydon, Warlingham and the highly regarded Railway Clearing House Male-Voice Choir.

In 1884, he became an associate editor with Novello & Company in London. In 1897, West became chief editor and adviser, a post previously occupied by such notables as Joseph Barnby and John Stainer. He remained with Novello's for 45 years, 32 as chief editor. He retired shortly before his death in 1929.



He was a prolific composer and editor with nearly 500 published pieces. He was a pioneer in the field of editing, especially choral and organ music from earlier centuries. He collapsed on the stage of Westminster Central Hall after conducting the third item in a concert by the Railway Clearing House Male-Voice Choir. He was rushed to nearby Westminster Hospital where he was pronounced dead.



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