

# Ave Maria a 8

SSMzACtTBarB *a cappella*

Charles H. Giffen (b. 1940)

(*Contrafactum* of the composer's

*Ave verum corpus* with two added voices)

*Ave Maria, gratia plena, Dominus tecum:* Hail, Mary, full of grace, the Lord is with thee:  
*benedicta tu in mulieribus,* blessed art thou amongst women  
*et benedictus fructus ventris tui, Jesus Christus.* and blessed is the fruit of thy womb, Jesus Christ.  
*Sancta Maria, Mater Dei,* Holy Mary, Mother of God,  
*ora pro nobis peccatoribus,* pray for us sinners,  
*nunc et in hora mortis nostrae. Amen.* now and at the hour of our death. Amen.

$\text{♩} = \text{c. } 56$

The musical score is written for eight voices: Discantus, Superius, Medius, Altus, Counter Tenor, Tenor, Barytonus, and Bassus. The lyrics are: Ave Maria, gratia plena, Dominus tecum: Hail, Mary, full of grace, the Lord is with thee: benedicta tu in mulieribus, blessed art thou amongst women et benedictus fructus ventris tui, Jesus Christus. and blessed is the fruit of thy womb, Jesus Christ. Sancta Maria, Mater Dei, Holy Mary, Mother of God, ora pro nobis peccatoribus, pray for us sinners, nunc et in hora mortis nostrae. Amen. now and at the hour of our death. Amen. The score includes dynamic markings such as *mp*, *mf*, and *cresc.* and a tempo marking of  $\text{♩} = \text{c. } 56$ .

*Deo gratias*

Epiphany 2020-01-06

Candlemas 2020-02-02

Assumption 2020-08-15

Candlemas 2021-02-02

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6 *cresc.* *f* **A**

D  
gra - ti - a ple - na, Do - mi - nus te - cum.

S  
*cresc.* *f* *mf*  
gra - ti - a ple - na, Do - - - mi - nus te - cum. be - ne -

M  
*cresc.* *f* *mf*  
gra - ti - a ple - na, Do - - - mi - nus te - cum. be - ne -

A  
*cresc.* *f* *mf*  
gra - ti - a ple - na, Do - - - mi - nus te - cum. be - ne -

C-T  
*cresc.* *f* *mf*  
gra - ti a ple - na, Do - mi - nus te - cum. be - -

T  
*cresc.* *f*  
gra - ti - a ple - na, Do - - - mi - nus te - cum.

Bar  
*cresc.* *f* *mf*  
gra - ti - a ple - na, Do - - - mi - nus te - cum. be - ne -

B  
*cresc.* *f*  
gra - ti - a ple - na, Do - - - mi - nus te - cum.

D  
be - ne - di - cta tu, be - ne - di - ta tu in

S  
di - - - cta tu, be - ne - di - cta tu in mu -

M  
di - cta tu, be - ne - di - cta tu in mu -

A  
di - - - cta tu, be - ne - di - cta tu in mu -

C-T  
- ne - - di - cta tu, be - ne - di - cta tu in mu -

T  
be - ne - di - cta tu, be - - - ne - di - - - cta tu in mu -

Bar  
di - - - - ta tu, be - - - - ne - di - cta tu in mu -

B  
be - ne - di - cta tu, be - - - ne - di - cta tu in mu -

17 **B**  $\text{♩} = \text{c. } 64$

D  
*decr.* *mf* *mf* *cresc.*  
 mu-li - e - ri - bus, et be - ne - di - ctus fru - ctus

S  
*decr.* *mf* *p* *cresc.*  
 - li - e - - - ri - bus, et — be - ne - di - ctus fru - ctus ven - tris tu - i, Je - sus

M  
*decr.* *mf* *p* *cresc.*  
 - li - e - - - ri - bus, et — be - ne - di - ctus fru - ctus ven - tris tu - i, Je - sus

A  
*decr.* *mf* *p* *cresc.*  
 - li - - - e - ri - bus, et — be - - - ne - di - ctus, be - ne -

C-T  
*decr.* *mf* *mf* *cresc.*  
 - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven -

T  
*decr.* *mf* *p* *cresc.*  
 - li - e - - - ri - bus, et — be - - - ne - di - ctus, be - ne -

Bar  
*decr.* *mf* *p* *cresc.*  
 - li - e - - - ri - bus, et — be - ne - di - ctus

B  
*decr.* *mf* *p* *cresc.*  
 - li - e - ri - bus, et — be - ne - di - ctus

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D  
ven - tris, ven - tris tu - i, Je - - - sus Chri - stus.

S  
Chri - stus, fru - ctus ven - tris tu - i, Je - sus Chri - stus.

M  
Chri - stus, fru - ctus ven - tris tu - i, Je - sus Chri - stus.

A  
di - ctus fru - ctus ven - tris tu - i, Je - sus Chri - stus.

C-T  
- - tris, ven - - tris tu - i, Je - sus Chri - - stus.

T  
di - ctus fru - ctus ven - tris tu - i, Je - sus Chri - stus.

Bar  
fru - ctus ven - tris tu - i, Je - sus Chri - - stus.

B  
fru - ctus ven - tris tu - i, Je - sus Chri - - stus.

**C**  $\text{♩} = \text{c. } 84$

**D** *mf* *cresc.* *f*  
 San - - - cta Ma - ri - a, San - cta

**S** *mp* *cresc.* *ff*  
 San - cta Ma - - - ri - a, San - cta Ma -

**M** *mp* *cresc.* *f* *cresc.*  
 San - cta Ma - - - ri - - - - a, San - - - - cta Ma -

**A** *mp* *cresc.*  
 San - cta Ma - ri - a, \_\_\_\_\_ San - cta Ma -

**C-T** *mp* *cresc.* *ff*  
 San - cta Ma - ri - a, \_\_\_\_\_ San - cta Ma - ri - a, San - cta Ma - ri - a, Ma -

**T** *mp* *cresc.* *f* *cresc.*  
 San - cta Ma - ri - - a, \_\_\_\_\_ san - cta Ma - ri - a, San - cta Ma -

**Bar** *mp* *cresc.* *f* *cresc.*  
 San - cta Ma - ri - a, San - cta Ma - ri - - - a, \_\_\_\_\_ San - cta Ma -

**B** *mp* *cresc.* *f* *cresc.*  
 San - cta Ma - ri - a, San - cta Ma - ri - a,

32 *ff* *decr.* **D** *mf*  $\text{♩} = \text{c. } 56$  *mf*

**D**  
Ma - ri - a, Ma - ter De - i, Ma - ri - a, Ma -

**S**  
*decr.* *mf*  
ri - a, Ma - ter De - i, Ma - ri - a, Ma - ter De - i:

**M**  
*ff* *decr.* *mf* *mf*  
ri - a, Ma - ter De - i, Ma - ri - a, Ma -

**A**  
*ff* *decr.* *mf* *mf*  
ri - a, Ma - ter De - i, Ma - ri - a, Ma -

**C-T**  
*decr.* *mf*  
- - - ter De - i, Ma - ri - a, Ma - ter De - i:

**T**  
*ff* *decr.* *mf*  
ri - a, Ma - ter De - i, Ma - ri - a, Ma - ter De - i:

**Bar**  
*ff* *decr.* *mf*  
ri - a, Ma - ter - De - i, Ma - ri - a, Ma - ter De - i:

**B**  
*ff* *decr.* *mf*  
Ma - ter De - i, Ma - ri - a, Ma - ter - De - i:

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D *mp*  
 ter — De — i: O-ra pro no - -

S *mp*  
 O-ra pro no - -

M *mp*  
 ter — De — i: O-ra pro no - -

A *mp*  
 ter De — i: O - ra pro - no - bis,

C-T *mp*  
 O-ra pro no - - - bis,

T *mp*  
 O - ra pro - no - bis,

Bar *mp*  
 O-ra pro no - - - bis,

B *mp*  
 O-ra pro no - - - bis,



E

45

**D**  
bis, *mf* O - ra pro no - bis *decr.*

**S**  
bis, *mp cresc.* O - ra *mf* pro - no - - - bis *decr.*

**M**  
bis, *p* O - - - ra *cresc.* *mf* pro no - - - bis *decr.*

**A**  
*p* O - - - ra *cresc.* *mf* pro no - bis *decr.*

**C-T**  
*mp* O - - - ra *cresc.* *mf* pro no - - - bis *decr.*

**T**  
*p* O - - - - - ra *cresc.* *mf* pro no - - - bis *decr.*

**Bar**  
*p* O - - - ra *cresc.* *mf* pro no - - - bis *decr.*

**B**  
*p* O - - - ra pro no - - - bis *cresc.* *mf* *decr.*

51 F rit.

D  
*mf*  
 pec - - - ca - to - ri - bus,

S  
*mp* *cresc.* *mf*  
 pec - ca - to - - - - ri - bus,

M  
*mp* *cresc.* *mf*  
 pec - - ca - to - - - - ri - - - bus,

A  
*mp* *cresc.* *mf* *mp*  
 pec - - ca - to - - - - ri - bus, nunc et in

C-T  
*mp* *cresc.* *mf* *mp*  
 pec - - - - ca - to - ri - bus, nunc

T  
*mf* *p*  
 pec - ca - to - ri - bus, nunc et in

Bar  
*mp* *cresc.* *mf* *p*  
 pec - - ca - to - - - - - ri - bus, nunc et in

B  
*mf* *p*  
 pec - ca - to - ri - bus, nunc et in ho -

56 *mf* *cresc.* *rit.* *f* *decr.* *mp* *pppp*

D nunc et in ho - ra mor - tis nos - trae. A - men. A - - - men.

*mp* *cresc.* *f* *decr.* *mp* *pppp*

S nunc et in ho - ra mor - tis nos - trae. A - men. A - men.

*mp* *cresc.* *f* *decr.* *mp* *pppp*

M nunc et in ho ra mor - tis nos - trae. A - men. A - - - men.

*cresc.* *f* *decr.* *mp* *pppp*

A ho - - - ra mor - - tis nos - trae. A - - - men. A - men.

*cresc.* *f* *decr.* *mp* *pppp*

C-T et in ho - ra mor - tis nos - trae. A - men. A - men.

*cresc.* *f* *decr.* *mp* *pppp*

T ho - - - ra mor - tis nos - trae. A - men. A - - - men.

*cresc.* *f* *decr.* *mp* *pppp*

Bar ho - ra mor - tis nos - - - trae. A - men. A - - - men.

*cresc.* *f* *decr.* *mp* *pppp*

B - - ra mor - - - tis nos - trae. A - men. A - men.

Deo gratias - Epiphany 2020, Candlemas 2020, Assumption 2020, & Candlemas 2021

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