

# Ecce virgo concipiet

*Communion, 4th Sunday of Advent*

Anonymous  
D-Ju Ms 35, 85v  
ed. Jeffrey Quick

Discant

Altus

Tenor

Bassus

8 Ec - ce vir - go con - ci - pi - et,

This system shows four voices: Discant, Altus, Tenor, and Bassus. The Discant, Altus, and Bassus parts begin with a soprano C clef, while the Tenor part begins with a bass F clef. The music consists of short note heads and rests. The bassus part has a prominent eighth-note pattern. The tenor part features a series of eighth-note pairs. The altus part has a single eighth note followed by a rest. The discant part has two eighth notes followed by a rest.

D et pa - - - ri - et fi - li - um:

A 8 et pa - - - ri - et fi - li -

T et pa - - - ri - et fi - li -

B et pa - - - ri - et fi - li -

This system shows four voices: D, A, T, and B. The music continues with eighth-note patterns. The D part has a sustained note over several measures. The A part has a sustained note over several measures. The T part has a sustained note over several measures. The B part has a sustained note over several measures.

D et vo - ca - bi -

A 8 um: et vo - ca - bi - tur no -

T um: et vo - ca - bi - tur

B um: et vo - ca - bi - tur no -

This system shows four voices: D, A, T, and B. The music continues with eighth-note patterns. The D part has a sustained note over several measures. The A part has a sustained note over several measures. The T part has a sustained note over several measures. The B part has a sustained note over several measures.

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D      tur no - men e - - - jus Em - - - .

A      - - - men e - - jus Em - - - ma - - - .

T      - - - no - men e - - jus Em - - - .

B      - - - men e - - jus Em - - - .

22

D      - - - ma - nu - - - el.

A      - - - - - nu - el.

T      - - - ma - - - nu - - - el.

B      - - - ma - - - nu - - - el.