

Victimae paschali laudes

Johann Knöfel (ca. 1530-ca. 1617) served in various Lutheran courts and was apparently a Protestant himself. But he believed that Gregorian chant should be preserved in the Lutheran liturgy. His *Cantus Choralis* (Nuremberg: Theodor Gerlach, 1575) contains Propers for major feasts (Advent 4, Christmas, Epiphany, Easter, Ascension, Pentecost, Trinity). Each set contains the Introit, Alleluia, and Sequence, troped Mass movements, and sometimes other items (for instance, *Salva Festa Dies* for Easter).

The Tridentine Missal was published in 1570. It's likely that much of this music was written before then. Knöfel may not have seen the Missal of Paul V, and it was irrelevant to Lutheran practice anyway. But it's relevant to the use of this Sequence, as it contains the verse “Credendum est...Judeorum fallaci”, which was removed from the liturgy at that time. I have included the complete text for concert use, but there is a cut which is obligatory for liturgical use: after “Galileam”, jump to m. 81, beat 4, and begin each voice with “Scimus”, not singing the overlapping ends of the previous section. Also, the text omits the “Amen” before the Alleluia. I have supplied it in italics beneath the main text, for those concerned with liturgical niceties. All text spellings have been regularized to match the text in the *Liber Usualis*.

This is an alternatim setting. The missing text has been supplied from the *Liber Usualis*, as this is an edition for use in the liturgy and that is what people will be familiar with (also, because I'm lazy!). A musicological performance should use the *Graduale Pavatiense* or similar source. The chant has been transposed to match the transposed mode of the polyphony, and the bits of chant that float throughout the texture. The work is written in high clefs (G2, C2, C3, C3, F3), and the tessitura of the soprano and tenor parts, and the chant, suggest a downward transposition of a third or fourth.

Text underlay is very clear in this print. All accidentals are explicit (with one exception, written above the note), but their cancellation is editorial. There is one exception: m. 37, soprano. Here the print contains a clear sharp on the F and a natural on B, which makes perfect linear sense. But then Tenor 1 needs to come in on a B flat beneath that, and the alto follows with another B flat. The result is not a charming cross-relation, but a train wreck. I have opted to remove the B natural but retain the F sharp, as least disruptive to the flow. If the diminished fourth is too difficult, the sharp on the F may also be removed. I suspect they were an error added to the partbook without reference to the other parts.

Duration: 4:33

Victimae paschali laudes

Sequence, Easter Sunday

Johann Knöfel
Cantus Choralis
Nuremburg, 1575
ed. by Jeffrey Quick

Soprano
Vi - cti - mae pas - cha - - - - - li lau - des

Alto
Vi - cti - mae pas - cha - - - - - li lau - des, pas -

Tenor 1
Vi - cti -

Tenor 2
Vi - cti - mae pas - cha - - - - - li lau - des, pas -

Bass
Vi - cti -

4
S
im - mo - - - - lent, im -

A
cha - li lau - - - - des im - mo -

T 1
mae pas - cha - - - - - li lau - des im - mo - lent,

T 2
- cha - li lau - - - - des im - - - - mo -

B
mae pas - cha - li lau - des im - - - - mo - lent

Victimae paschali laudes

2
8

S
mo - lent Chri - sti - a - ni. A - gnus

A
lent Chri - sti - a - ni. A - gnus re - de -

T 1
Chri - sti - a - ni. A - gnus re - de - mit

T 2
lent A - gnus re - de - mit o - ves,

B
Chri - sti - a - ni. A - gnus re - de - mit o - ves,

12

S
re - de - mit o - ves, Chri - stus in - no - cens Pa -

A
mit o - ves, Chri - stus in - no - cens Pa -

T 1
o - ves, Chri - stus in - no - cens Pa - tri

T 2
Chri - stus in - no -

B
re - de - mit o - ves, Chri - stus in - no - cens Pa - tri,

16

S
- - tri re - con - ci - li - a -

A
- - tri, in - no - cens Pa - tri re - con -

T 1
in - no - cens Pa - tri re - con - ci - li - a - vit,

T 2
cens Pa - tri, Pa - tri re - con - ci - li - a -

B
Chri - stus in - no - cens Pa - tri re - con - ci - li - a -

20

S
vit, re - con - ci - li - a - vit pec -

A
ci - li - a - vit pec - ca - to -

T 1
re - con - ci - li - a - vit pec - ca -

T 2
vit, re - con - ci - li - a - vit pec - ca - to -

B
vit, re - con - ci - li - a - vit

24

S
- ca - to - res, pec - ca - to - res,

A
- res, pec - ca - to - res.

T 1
to - res, pec - ca - to - res, pec - ca - to - res.

T 2
- res, pec - ca - to - res.

B
pec - ca - to - res, pec - ca - to - res.

29

T 1
Mor et vi - ta du - el - lo con - fli - xe - re mi - ran - do dux vi - ta mor - tu - us, re - gnat vi - vus.

Victimae paschali laudes

4
32

S
quid

A
Dic no - bis Ma - ri - a, dic no - bis Ma - ri - a, quid vi -

T 1
8
Dic no - bis Ma - ri - a,

T 2
8
Dic no - bis Ma - ri - a, quid vi -

B
Dic no - bis Ma - ri - a,

37

S
vi - di - sti in vi - a?

A
di - sti in vi - a?

T 1
8
quid vi - di - sti in vi -

T 2
8
di - sti in vi - a? Se -

B
quid vi - di - sti in vi - a?

41

S
Se - pul - crum Chri - sti vi - ven -

A
a? Se - pul - crum Chri - sti vi - ven - tis, Chri -

T 1
8
a? Se - pul - crum Chri - sti vi - ven - tis, Chri - sti vi -

T 2
8
- pul - crum Chri - sti vi - ven - tis,

B
Se - pul - crum Chri - sti vi - ven - tis, vi -

58

T 1

An-ge-li-cos tes-tes, su-da-ri-um et ves-tes. Sur-re-xit Chri-stus spes me - a: prae-ce-det su-os in Ga-li-le - am.

Go To Measure 81(p.8) for liturgical use

62

S

A

T 1

T 2

B

Cre - den - dum est, cre - den - dum est ma -

Cre - den - dum est ma -

Cre - den - dum est, cre - den - dum est

Cre -

65

S

A

T 1

T 2

B

est ma - gis so - li Ma - ri - ae, so - li Ma - ri - ae, ve - ra -

gis so - li Ma - ri - ae, so - li Ma - ri - ae, ve - ra -

ma - gis so - li Ma - ri - ae, so - li Ma - ri - ae, ve - ra -

den - dum est so - li Ma - ri - ae ve - ra -

69

S so - li Ma - ri - ae ve - ra - - -

A ri - ae ve - ra - ci, ve - - - ra - - -

T1 ae - - - ve - ra - ci, ve - ra - ci,

T2 - - ae, so - li Ma - ri - ae ve - ra -

B - - ci, so - li Ma - ri - ae ve - ra -

73

S ci, quam Ju - dae - o - -

A ci, quam Ju - dae - o - - rum,

T1 quam Ju - dae - o - rum, quam Ju - dae - o - rum, Ju - dae -

T2 ci, quam Ju - dae - o - rum, quam Ju - dae - o -

B ci, quam Ju - dae - o - rum,

77

S - - rum tur - bae fal -

A quam Ju - - dae - o - rum tur - bae fal -

T1 o - rum tur - - - bae fal - la -

T2 rum, quam Ju - dae - o - rum tur - bae -

B quam Ju - dae - o - rum tur - bae fal -

Resume each part at "Scimus".

81

S
la - - - ci. Sci - mus Chri - stum

A
la - ci. Sci - mus Chri - stum sur - re - xis -

T 1
ci, tur - bae fal - la - ci. Sci - mus Chri - stum sur -

T 2
fal - la - ci. Sci - mus Chri - stum sur -

B
- - - la - ci. Sci - mus Chri - stum sur - re -

85

S
sur - re - xis - se a mor -

A
se, sur - re - xis - se a mor - tu - is

T 1
re - xis - se, sur - re - xis - se a mor - tu - is

T 2
- re - xis - se, sur - re - xis - se a mor - tu - is

B
xis - se a mor - tu - is ve -

89

S
tu - is ve - - - re, tu no - bis vi -

A
- ve - - - re, tu no - bis

T 1
ve - re, ve - re,

T 2
- ve - re, ve - - - re, tu no - bis

B
- - re, ve - re, tu no - bis vi -

