

The lass with the delicate air

Michael Arne
(1741-86)

Soprano

5 *dim.*

con moto

mp 1. Young Mol- ly who
2. One eve- ning last

Accomp.

S

10 *cresc.* *dim.*

lives at the foot_ of_ the_ hill, Whose fame_ ev- 'ry_ mai- den with
May, as I tra- versed_ the_ grove In thought- less_ re- tire- ment, not

S

15 *dim.*

plea- sure doth fill, Of beau- ty_ is_ blessed with_ so_ am- ple_ a_
dream- ing of love, I chanced to_ es- py the_ sweet_ nymph I_ de-

S

20 *cresc.* *dim.* *cresc.*

share. Men call her_ the_ lass with the de- li- cate air, With the
clare, And real- ly_ she_ had a most de- li- cate air, A most

S

de-
de-
li - cate air, Men
li - cate air, And

S

cresc. *rit.* *a tempo dim.*

call her the lass with the de- li - cate air.
real- ly she had a most de- li - cate air.

S

più animato

3. A thou- sand times o'er I've re -

S

peat- ed my suit, But still the tor- men- tor af - fects to be

tempo Imo 45 *cresc.*

S
 mute. Then tell me_ ye_ swains who_ have_ con-quired_ the_ fair_ How to

50

S
 win this_ dear_ lass with the de - li - cate air, With the de-

55 *ad lib.*

S
 _____ li - cate air, _____ How to win_ the_ dear_

S
 lass_ with_ the_ de- _____ li- _____ cate_ *pp* air. _____

pp