

# Warmth of the Spirit

Casey Anno  
Rudy Bullman

Flowingly ♩ = 80

Soprano

Alto

Tenor

Bass

Piano

*mf*

5

S

*mf* Warmth of the Spir-it    blow through me    fill my soul with the    love of Christ.

A

T

B

Pno.

Warmth of the Spirit

2  
9

S  
Strength of the Spir-it flow through me, light-en bur-dens, in-spire cour-age,

A

T

B

Pno.

13

S  
wash o-ver me oh\_ Breath of\_ God.

A

T

B

Pno.

Warmth of the Spirit

17

S  
 Ho - ly Spir - it, gift \_\_\_\_ of God, de - scend on\_\_ me  
*mp* Grac - ious Spir - it, pres - ence of God, breathe up - on\_\_ me  
 Lov - ing Spir - it, fire \_\_\_\_ of God, en - flame me \_\_\_\_

A

T  
 17

B

Pno.  
 17  
*mp*

20

S  
 with\_\_ your\_\_ peace. Peace the world\_\_ can - not\_\_ give,  
 teach me to serve, car - ing for \_\_\_\_ neigh - bors in need,  
 with\_\_ your\_\_ love. Pu - ri - fy\_\_ and kin - dle my soul,

A

T  
 20

B

Pno.  
 20

Warmth of the Spirit

4  
23

S  
peace from the heart of Christ. Warmth of the Spir - it  
bring Je - sus Christ to all. *f*  
dwell in me oh Lord.

A  
*f* Warmth of the Spir - it

T  
23  
*f* Warmth of the Spir - it

B  
*f* Warmth of the Spir - it

Pno.  
23  
*f*

26

S  
blow through me, fill my soul with the love of Christ.

A  
blow through me, fill my soul with the love of Christ.

T  
26  
8 blow through me, fill my soul with the love of Christ.

B  
blow through me, fill my soul with the love of Christ.

Pno.  
26

29

S  
Strength of the Spir - it flow through me, light - en bur - dens,

A  
Strength of the Spir - it flow through me, light - en bur - dens,

T  
8 Strength of the Spir - it flow through me, light - en bur - dens,

B  
Strength of the Spir - it flow through me, light - en bur - dens

Pno.

32

S  
in - spire cour-age, wash o-ver me oh\_ Breath of\_ God. 1, 2.

A  
32 in - spire cour - age wash o-ver me oh\_ Breath of God.

T  
8 in - spire cour - age, wash o-ver me oh Breath of God.

B  
in - spire cour - age wash o-ver me oh Breath of God.

Pno.

Warmth of the Spirit

The musical score is arranged in five systems. The first four systems are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line begins with a treble clef and contains a series of rests, indicating that the vocalists are silent during this section. A measure rest of 36 is shown at the beginning of each line, and a 3-measure rest is indicated above the Soprano line at the start of the second measure. The fifth system is for the Piano (Pno.), which includes both a treble and a bass clef. The piano accompaniment features a melodic line in the treble clef with a crescendo hairpin and a bass line with a decrescendo hairpin. The piece concludes with a *rit.* (ritardando) marking.