

O Lord, look down from Heaven

Isaiah 63 v.15

Jonathan Battishill (1738-1801)
ed. Sir George C. Martin (1844-1916)

Moderato; With expression ♩ = 60

TREBLE
O Lord, look down from heav'n

ALTO
O Lord, look down from heav'n, look down from heav'n, look down from

TENOR
O Lord, look down from heav'n, look down from heav'n,

BASS
O Lord, look

Organ [obbligato]
mf 8 feet only

Moderato; With expression ♩ = 60

Ped.

8

dim. *p* *mf*

from heav'n, look down from heav'n, O Lord, look

dim. *p*

heav'n, look down from heav'n, look down from heav'n, O Lord, look down from

dim. *p*

look down from heav'n, O Lord, look down, look down from

dim. *p*

down from heav'n, from heav'n,

16

down from heav'n look down from heav'n, heav'n, look down from heav'n, look down from heav'n, look down from heav'n, heav'n, O Lord, look down, look down from heav'n, and be O Lord, look down, look down from heav'n,

24

and be-hold, be - hold from the ha - bi - ta - tion of Thy and be - hold, be - hold, be - hold from the ha - bi - ta - tion of Thy hold, be - hold, and be - hold, be - hold, from the ha - bi - ta - tion of Thy and be - hold, be - hold from the ha - bi - ta - tion of Thy

31

ho - li-ness and of Thy glo - ry:
 ho - li-ness and of Thy glo - ry: where _____ is Thy zeal,Thy zeal____
 ho - li-ness and of Thy glo - ry: where _____ is Thy zeal,Thy zeal, _____ and Thy
 ho - li-ness and of Thy glo - ry, and_ of Thy glo -

cresc. *ff* *f*

38

1st TREBLE

and Thy strength,Thy zeal, _____ and Thy strength,
 where _____ is Thy zeal,Thy zeal, _____ where _____ is Thy zeal,Thy zeal _____ and Thy
 _____ and Thy strength, where, _____ where, _____ O _____ Lord, _____
 strength,and Thy strength,where is Thy zeal, Thy zeal, Thy zeal and Thy strength,where
 ry, where

f *f* *f*

45

where is Thy zeal, where is Thy strength, Thy strength, Thy zeal and Thy strength, where, O where is Thy zeal, Thy zeal and Thy where is Thy zeal and Thy strength, where is Thy zeal and Thy is Thy zeal, Thy zeal and Thy strength, where is Thy zeal, Thy zeal and Thy is Thy zeal, Thy zeal and Thy strength, where is Thy zeal and Thy

52

strength, where is Thy zeal and Thy strength, Thy strength, Thy zeal and Thy strength, where strength, where is Thy zeal, where is Thy zeal and Thy strength, strength, where is Thy zeal and Thy strength, Thy strength Thy zeal and Thy strength, where strength, where is Thy zeal, Thy zeal and Thy strength, Thy zeal and Thy strength, where and strength, where is Thy zeal, Thy zeal and Thy strength, and Thy strength, *div. strength,* and Thy strength, where

59 *cresc.*

where ___ is Thy zeal, Thy zeal and Thy strength, where _____ is ___

cresc.

where is Thy zeal, Thy zeal and Thy strength, and _____ Thy

___ is Thy zeal, where is Thy strength, Thy zeal and Thy strength, where

___ is Thy zeal, Thy zeal and Thy strength, Thy zeal and Thy strength, Thy zeal and Thy strength,

Thy strength, Thy *cresc.* *unis.*

where ___ is Thy zeal, is Thy zeal, _____ and Thy strength, where

66 *ff*

___ Thy zeal _____ and Thy strength, Thy zeal _____ and Thy strength, where is Thy

strength, where is Thy zeal and Thy strength, Thy zeal and Thy strength, where is Thy

is Thy zeal and Thy strength, Thy zeal and Thy strength, where is Thy

where is Thy zeal and Thy strength, Thy zeal and Thy strength, where is Thy *div. ff*

is Thy zeal and Thy strength, Thy zeal and Thy strength, where is Thy *ff*

90

re - strain'd, are
 they re - strain'd, are
 re - strain'd, are they re - strain'd, are
1st TENOR *cresc.* are they re - strain'd, are
 strain'd are they re - strain'd, re - strain'd, are
2nd TENOR *cresc.* strain'd are they re - strain'd, re - strain'd,
 re - strain'd, are they re - strain'd, are they re -

mf
cresc.
mf
cresc.
cresc.
cresc.

99

they re - strain'd, are they re - strain'd, re -
 they re - strain'd, are they re - strain'd, re -
1st ALTO *f* they re - strain'd, are they re - strain'd,
2nd ALTO *f* they re - strain'd, are they re - strain'd,
 they re - strain'd, are they re - strain'd,
 they re - strain'd, re - strain'd,
 are they, are they re - strain'd,
 strain'd, re - strain'd, are they re - strain'd, are

f
f
f
f
f
f

107 *dim.* *p* *rall.* *e* . . . *dim.* . . .
 strain'd, _____ are they _____ re - strain'd?
dim. *p* *rall.* *e* . . . *dim.* . . .
 strain'd, _____ are they _____ re - strain'd?
dim. *p* *rall.* *e* . . . *dim.* . . .
 are they re - strain'd, _____ are they _____ re - strain'd?
dim. *p* *rall.* *e* . . . *dim.* . . .
 _____ are they re - strain'd, _____ are they re - strain'd, _____ re - strain'd?
dim. *p* *rall.* *e* . . . *dim.* . . .
 _____ are they re - strain'd, _____ are they re - strain'd?
dim. *p* *rall.* *e* . . . *dim.* . . .
 are they re - strain'd, _____ are they re - strain'd, _____ re - strain'd?
dim. *p* *rall.* *e* . . . *dim.* . . .
 they _____ re - strain'd, _____ are they re - strain'd? _____
dim. *p* *rall.* *e* . . . *dim.* . . .

SOURCE: Ocatavo Anthems, Novello, undated
COMPOSER: Jonathan Battishill (1738-1801)
EDITOR: Sir George C. Martin (1844-1916)

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EDITION NOTES

This edition is transcribed from G.C. Martin’s. In his edition, Martin added dynamic markings, developed the organ part to include pedals and changed the tempo marking from “Supplicatory” to “Moderato. With expression.” Directors should note that Battishill included an organ part for manuals only. Regardless of how elaborate the accompaniment is in performance, the organ part is *obbligato*.

Bars 71-4: The text in this passage is the subject of some uncertainty. Martin simply set a repeat of the text heard before so that the passage reads “where is Thy zeal and Thy strength,” omitting the King James translation “the sounding of thy bowels” (Authorised Version) or “the yearning of thy heart” (Revised Standard Version). This edition follows Martin’s lead. Directors may wish to replace the text in these bars with the Authorised Version or Revised Standard Version. If this is done, the crotchets on the second beat of bar 73 should be changed to minims.

TEXT

O Lord, look down from heaven,
 and behold from the habitation of thy holiness and of thy glory:
 Where is Thy zeal and Thy strength, the sounding of Thy bowels, thy mercies toward me? are they restrained?

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