

Balulalow

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Peter Warlock

(1894 - 1930)

Soprano Solo: *p*

Piano: Muted Strings *p Legato e tranquillo* *Poco Rit.* *a tempo*

6
my dear hert, young Je - su sweet, Pre - pare thy

11
cred - dil in my spreit, And I sall rock thee

16
in my hert And ne - ver mair from thee de -

21 *poco rit.* *mf* *a tempo*

Soprano Solo:

Soprano: - pert. *pp* *mp* But I shall
 (Closed Lips) Mmm (Closed) Mmm

Alto: *pp* *mp*
 (Closed Lips) Mmm (Open) Ah

Tenor: *pp* *mp*
 (Closed Lips) Mmm (Open) Ah

Bass: *pp* *mp*
 (Closed Lips) Mmm (Open) Ah

Organ: Chorus a capella: *pp* *pp* Muted Strings *ma cantabile sempre legato*

27

praise thee ev - er - more With sang - is sweet un - to thy

(Mmm)

(Ahh)

(Ahh)

(Ahh) (With a slight aspiration on the third beat of each bar)

33

Quasi 4 / 4

glor. The knees of my hert sall I bow, And sing that

(Mmm) (Open) Ahh

(Ahh)

(Ahh) *expressivo*

(Ahh)

39

poco rit. al fine

richt Ba - lu - la - low.

(Ahh) (Closed Lips) Mmm *pp* *Morendo*

(Ahh) (Closed Lips) Mmm *pp* *Morendo*

(Ahh) (Closed Lips) Mmm *pp* *Morendo*

(Ahh) (Closed Lips) Mmm *pp* *Morendo*