Stabat Mater dolorosa

a 4 voci con strumenti e ripieni

Giovanni Carlo Maria Clari

1744

Giovanni Carlo Maria Clari (27 september 1677 - 16 mei 1754) was een Italiaanse componist. Hij bracht het grootste deel van zijn leven door in Pisa en Bologna. Zijn eerste opera werd met groot succes uitgevoerd in 1695, toen hij nog maar 17 jaar oud was. In 1703 werd hij benoemd tot maestro di capella in de kathedraal van Pistoia, waar hij 21 jaar bleef waarna hij tot aan zijn dood dezelfde functie in Pisa bekleedde.

Clari's faam was opmerkelijk omdat hij niet reisde. Toch vond zijn wereldlijke muziek zijn weg door heel Europa, voornamelijk in handmatige kopieën.

Waarschijnlijk door gebrek aan middelen, werd zijn liturgische muziek typisch uitgevoerd door een klein koor met een paar strijkers en orgel. Zijn Stabat Mater uit 1744 laat een levendige variatie aan stijlen zien, en veelal virtuozer dan zijn Missa pro defunctis uit 1725.

In de huidige uitgave zijn de notenwaarden en maataanduiding zoals in het origineel. Duidelijke drukfouten zijn stilzwijgend verbeterd. De tekst spelling is aangepast aan de hedendaagse versie.

Giovanni Carlo Maria Clari (27 sept 1677 – 16 May 1754) was an Italian composer. He spent most of his life in Pisa and Bologna. His first opera was performed with great success in 1695, when he was only 17 years old. In 1703 he was appointed maestro di cappella at Pistoia Cathedral where he stayed 21 years until he took the same position in Pisa until his death.

Clari's fame was remarkable since he did not travel. Yet his secular music found its way throughout Europe, mainly in manual copies.

Probably by lack of resources, his liturgical music was typically performed by a small choir with a few strings and organ. His Stabat Mater from 1744 shows a lively variation of styles, and often more virtuoso than his Missa pro defunctis from 1725.

In the current edition, the note values and time signature are as in the original. Obvious misprints have been tacitly corrected. The text spelling has been adapted to the contemporary version.

Woerden, 2022

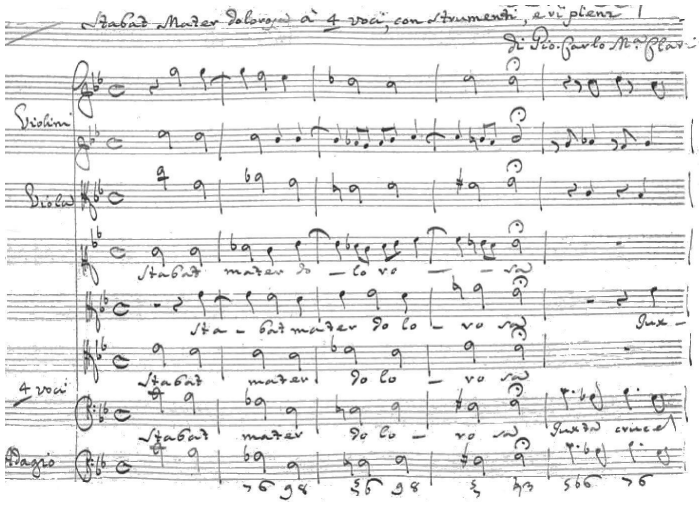
Clari, Giovanni Carlo Maria (1677-1754). Compositeur. Stabat Mater dolorosa a 4 voci con strumenti, e ripieni. (manuscrit autographe 1740-1760, Biblioteca Palatina, Parma). Composition dates from 1744.

The New Grove, Dictionary of Music & Musicians, MacMillan publ. 1980.

Liber Usualis Missæ et Officii, Descleé & Socii, 1962.

1.	Stabat Mater	choro	3
2.	Cuius anima	T	5
3.	O quam tristis	A	10
4.	Quæ moerebat	choro	13
5.	Quis est homo/ Quis non posset	ATB	18
6.	Pro peccatis	SB	21
7.	Vidit suum	B	24
8.	Eia Mater	SB	27
9.	Fac ut ardeat	choro	33
10.	Sancta Mater	SAB	37
11.	Fac me tecum	SAB	40
12.	Juxta crucem	T	43
13.	Virgo virginum	choro	47
14.	Fac ut portem	B	51
15.	Fac me plagis	ST	55
16.	Flammis ne urar	A	58
17.	Christe cum sit	S	62
18.	Quando corpus	choro	67
19.	Quando corpus (bis)	choro	71

Stabat Mater dolorosa



Source: Stabat Mater dolorosa à 4 voci, con strumenti, e ripien - 1744
Partitura ms. Biblioteca Palatina.

Giovanni Carlo Maria Clari
1677 - 1754

1. Stabat Mater

Violin-1
Violin-2
Viola
Soprano — Sta - bat Ma - ter do - lo - ro -
Alto — Sta - bat Ma - ter do - lo -
Tenore — Sta - bat Ma - ter do - lo -
Basso — Sta - bat Ma - ter do - lo -
Basso continuo

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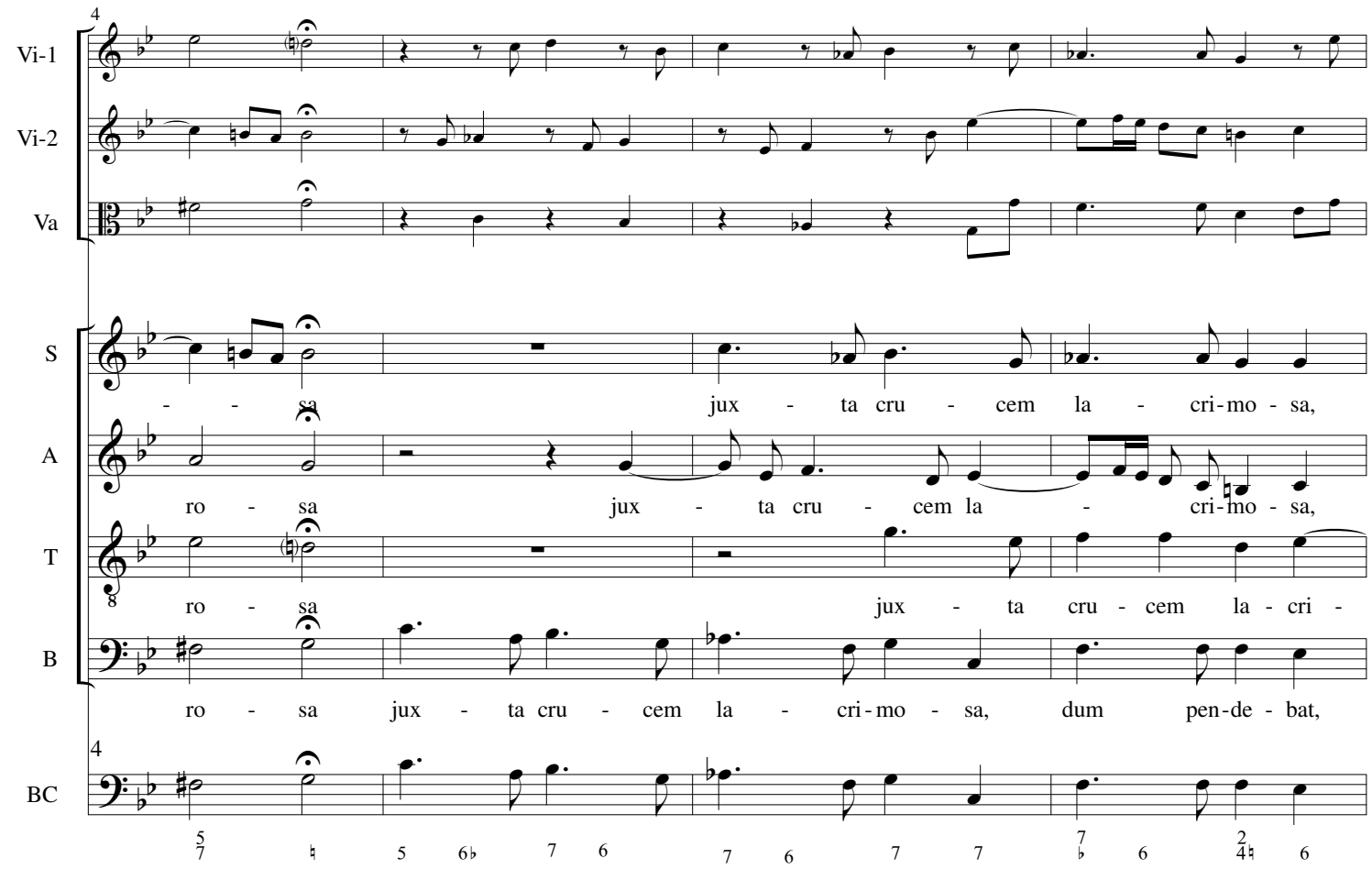
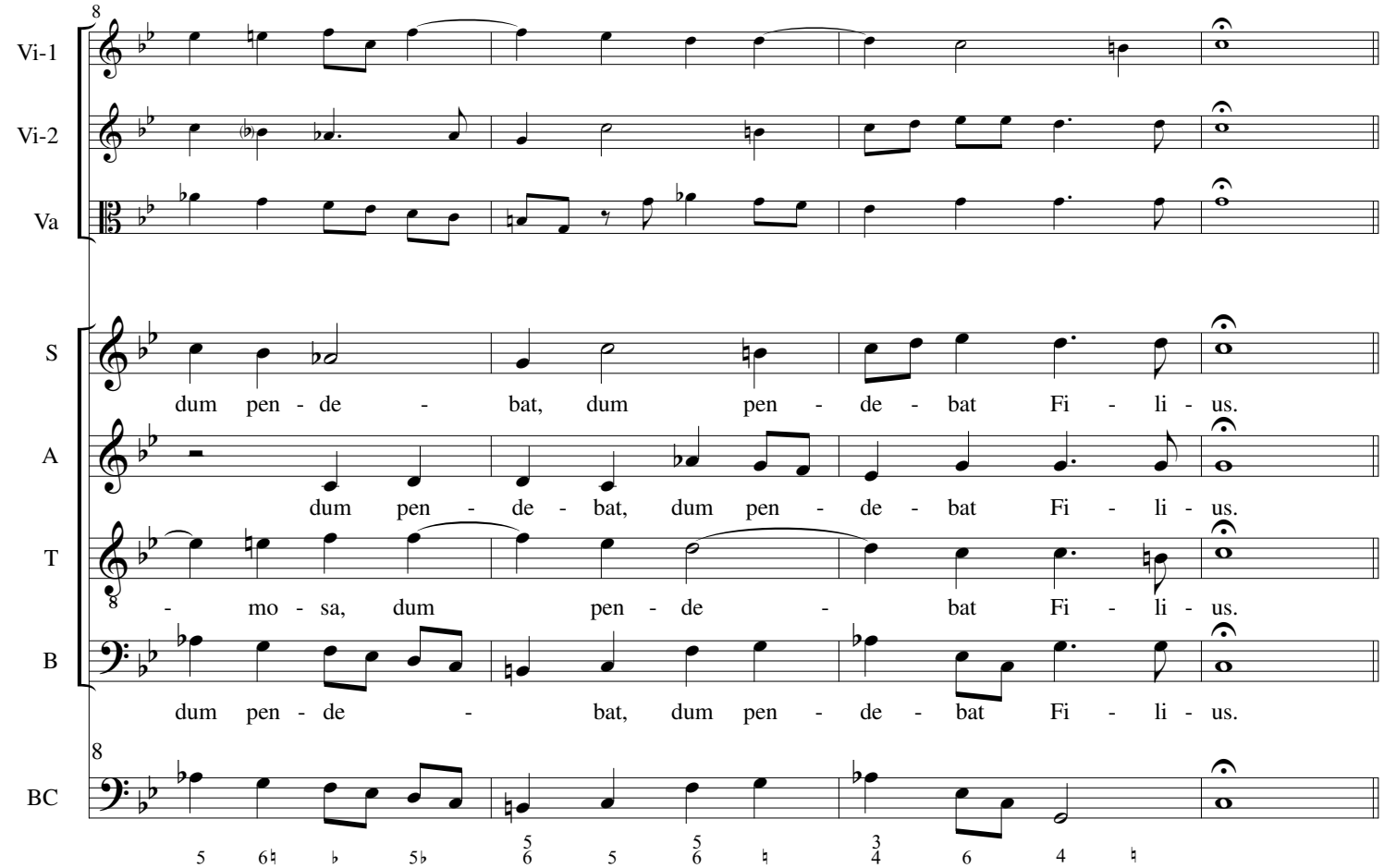
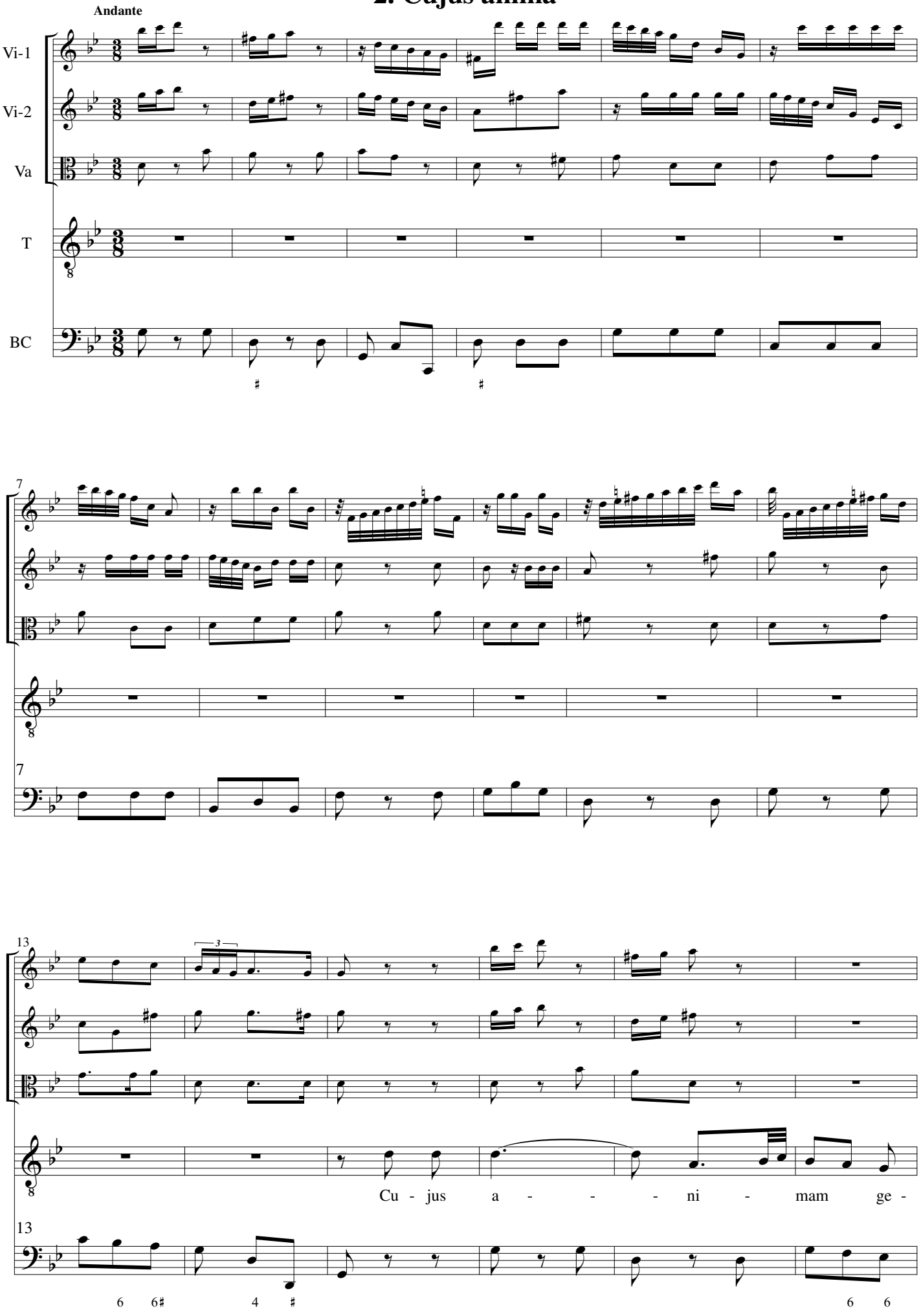
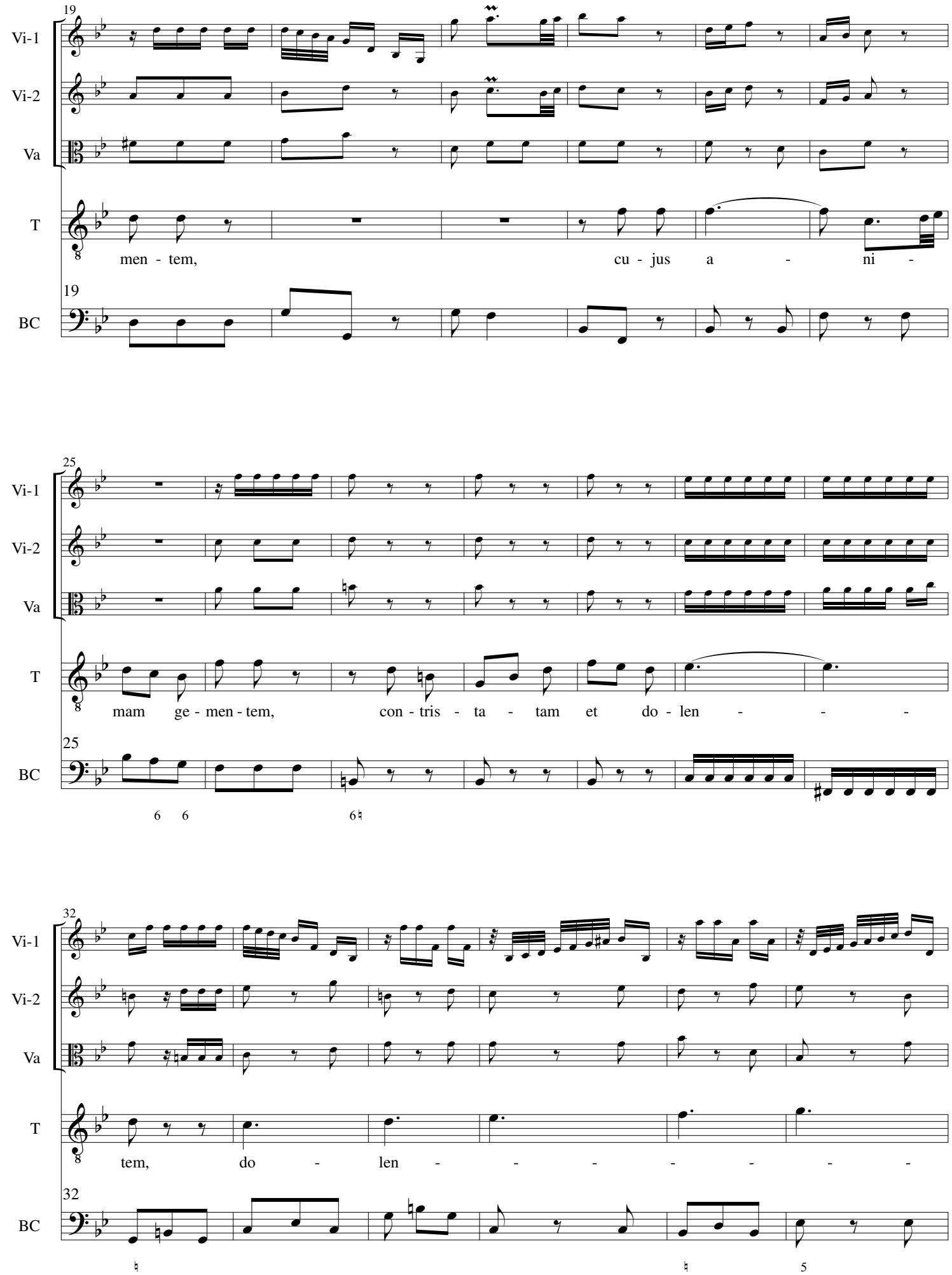
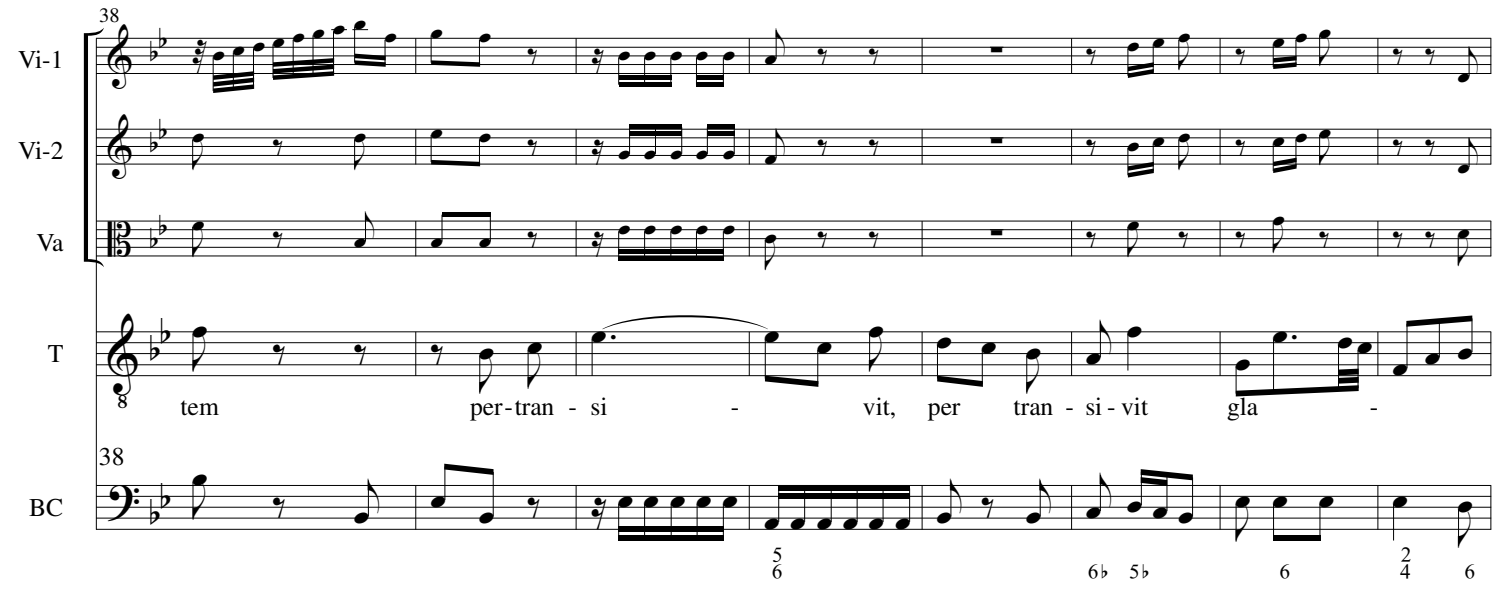

Vi-1
Vi-2
Va
S
- - sa jux - ta cru - cem la - cri-mo - sa,
A
ro - sa jux - ta cru - cem la - cri-mo - sa,
T
ro - sa jux - ta cru - cem la - cri -
B
ro - sa jux - ta cru - cem la - cri-mo - sa, dum pen-de - bat,
BC

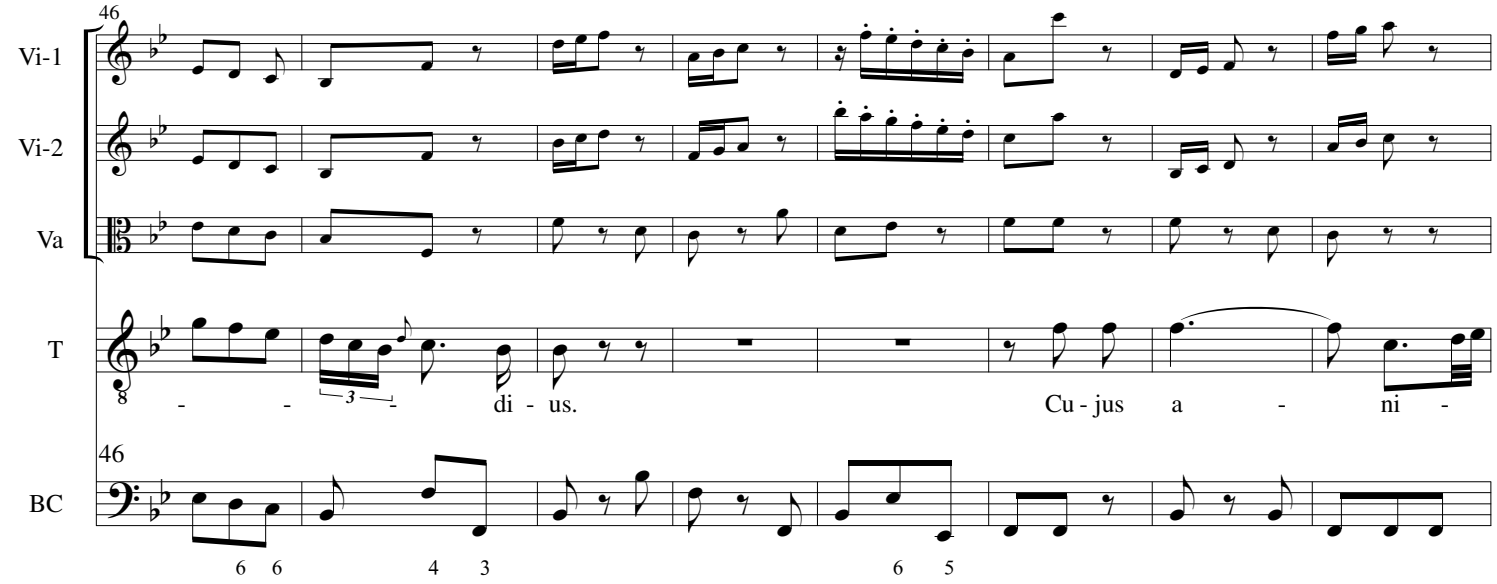

Vi-1
Vi-2
Va
S
dum pen - de - bat, dum pen - de - bat Fi - li - us.
A
dum pen - de - bat, dum pen - de - bat Fi - li - us.
T
- mo - sa, dum pen - de - bat Fi - li - us.
B
dum pen - de - bat, dum pen - de - bat Fi - li - us.
BC

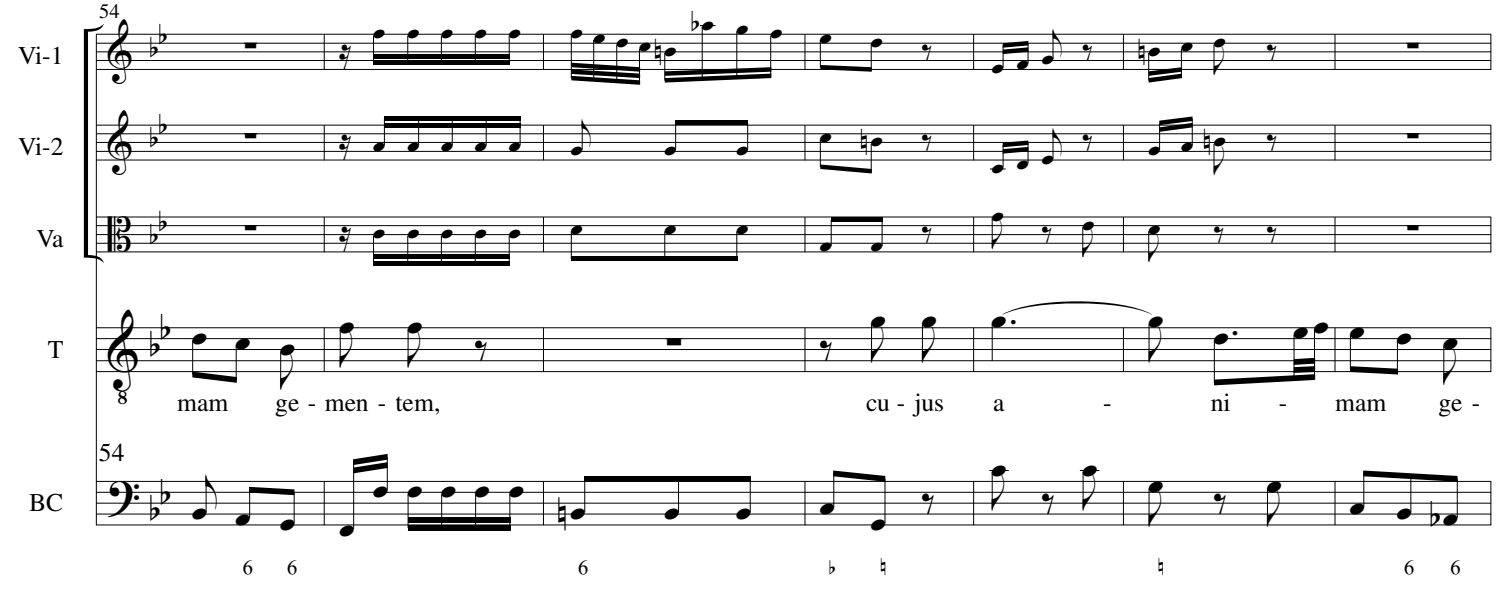
2. Cujus anima

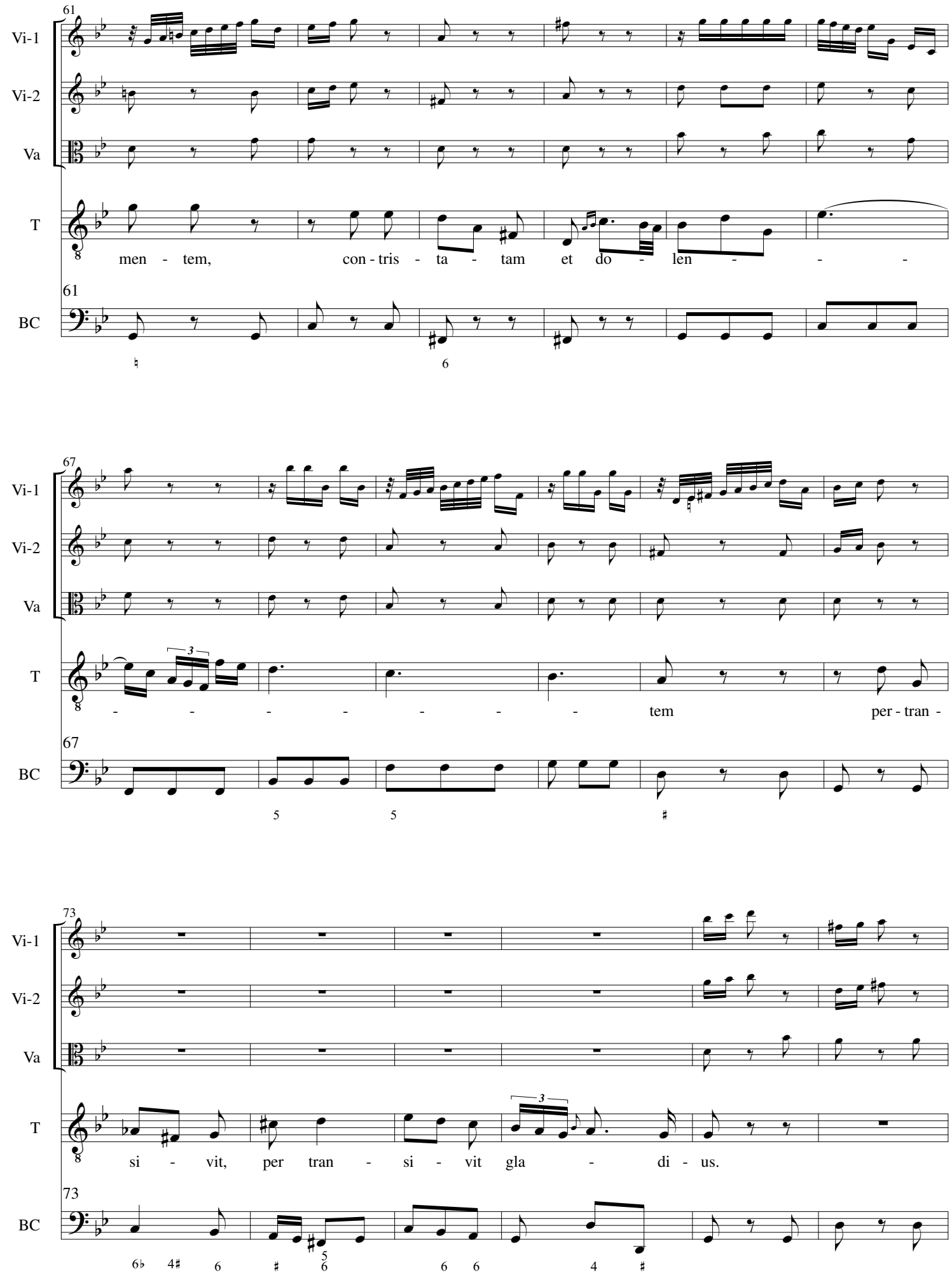


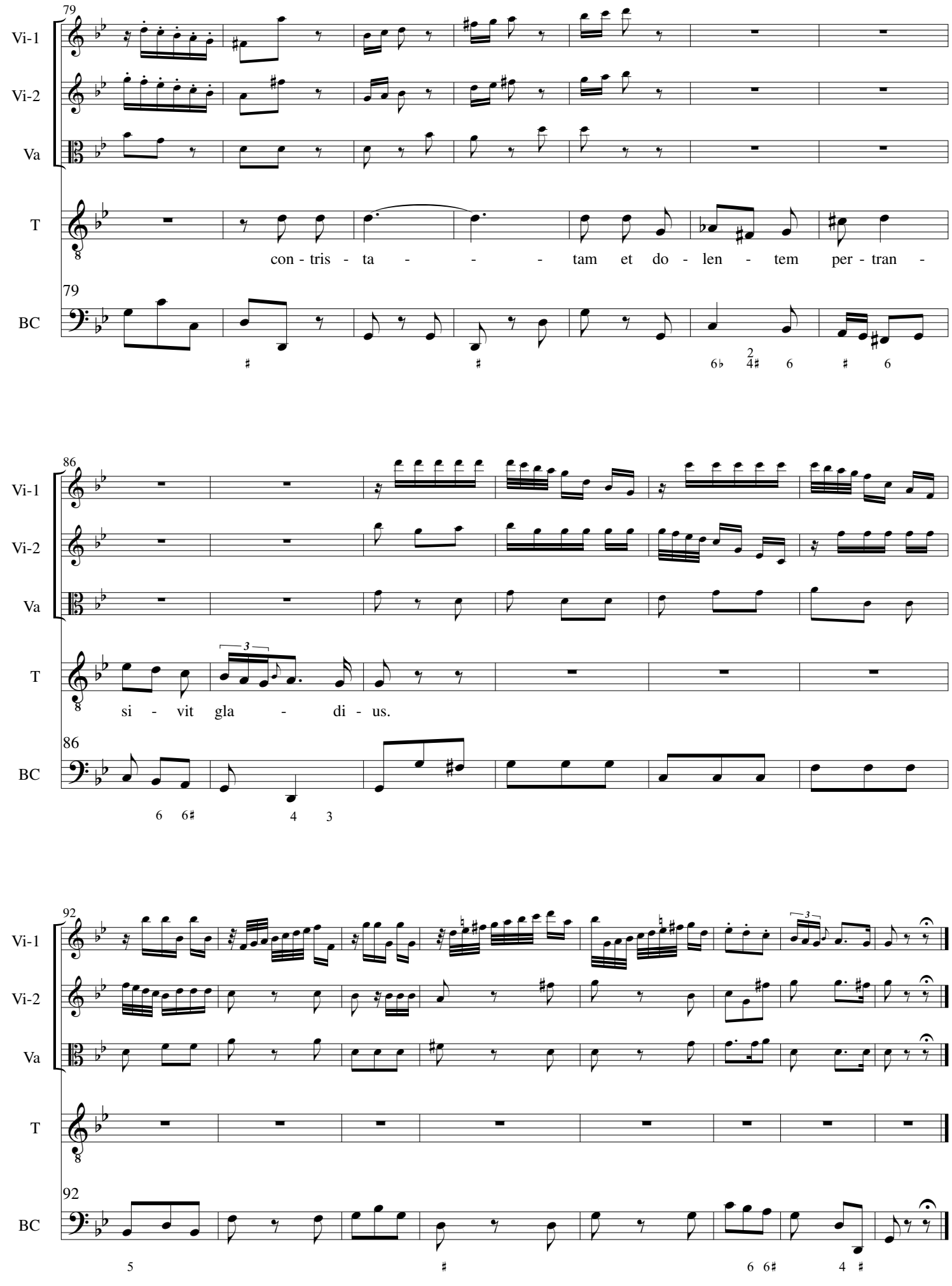

19
Vi-1
Vi-2
Va
T
men - tem,
cu - jus a - ni -
19
BC
25
Vi-1
Vi-2
Va
T
mam ge - men - tem,
con - tris - ta - tam et do - len - - -
25
BC
6 6
6♮
32
Vi-1
Vi-2
Va
T
tem, do - len - - - - - -
32
BC
♮
♮
5


38
Vi-1
Vi-2
Va
T
tem per-tran - si - vit, per tran - si - vit gla -
38
BC

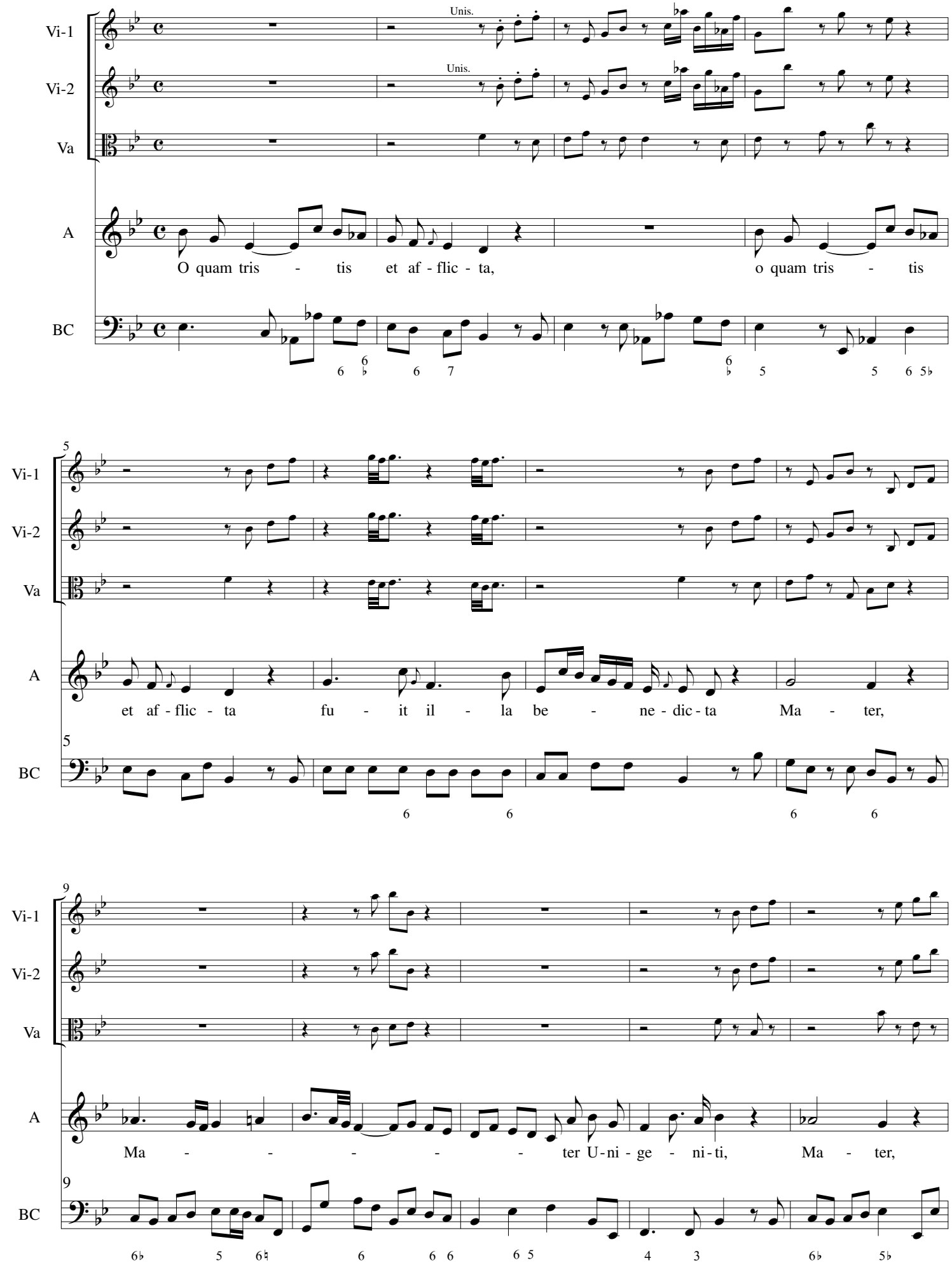

46
Vi-1
Vi-2
Va
T
- - di - us. Cu - jus a - ni -
46
BC

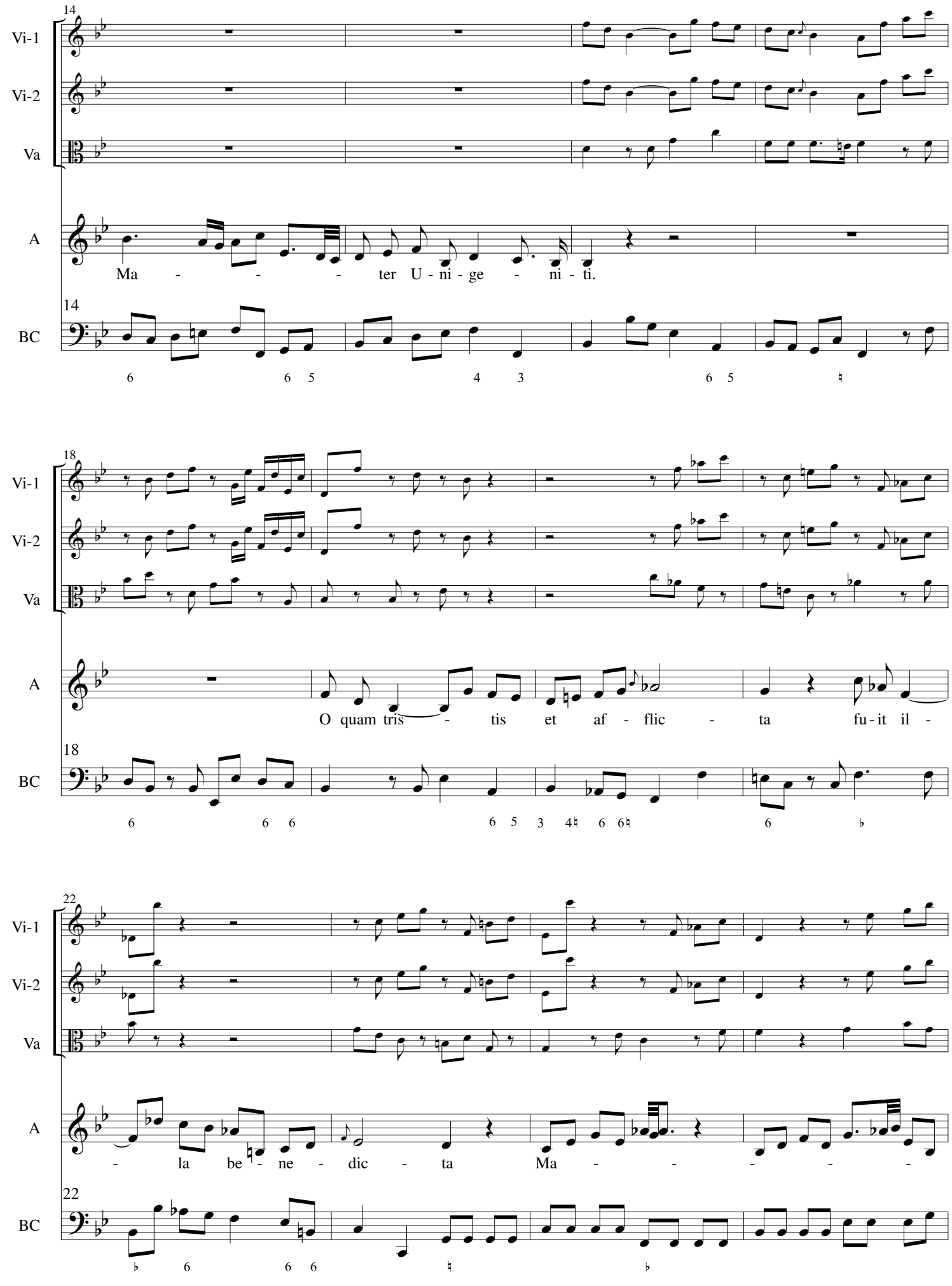

54
Vi-1
Vi-2
Va
T
mam ge - men - tem, cu - jus a - ni - mam ge -
54
BC

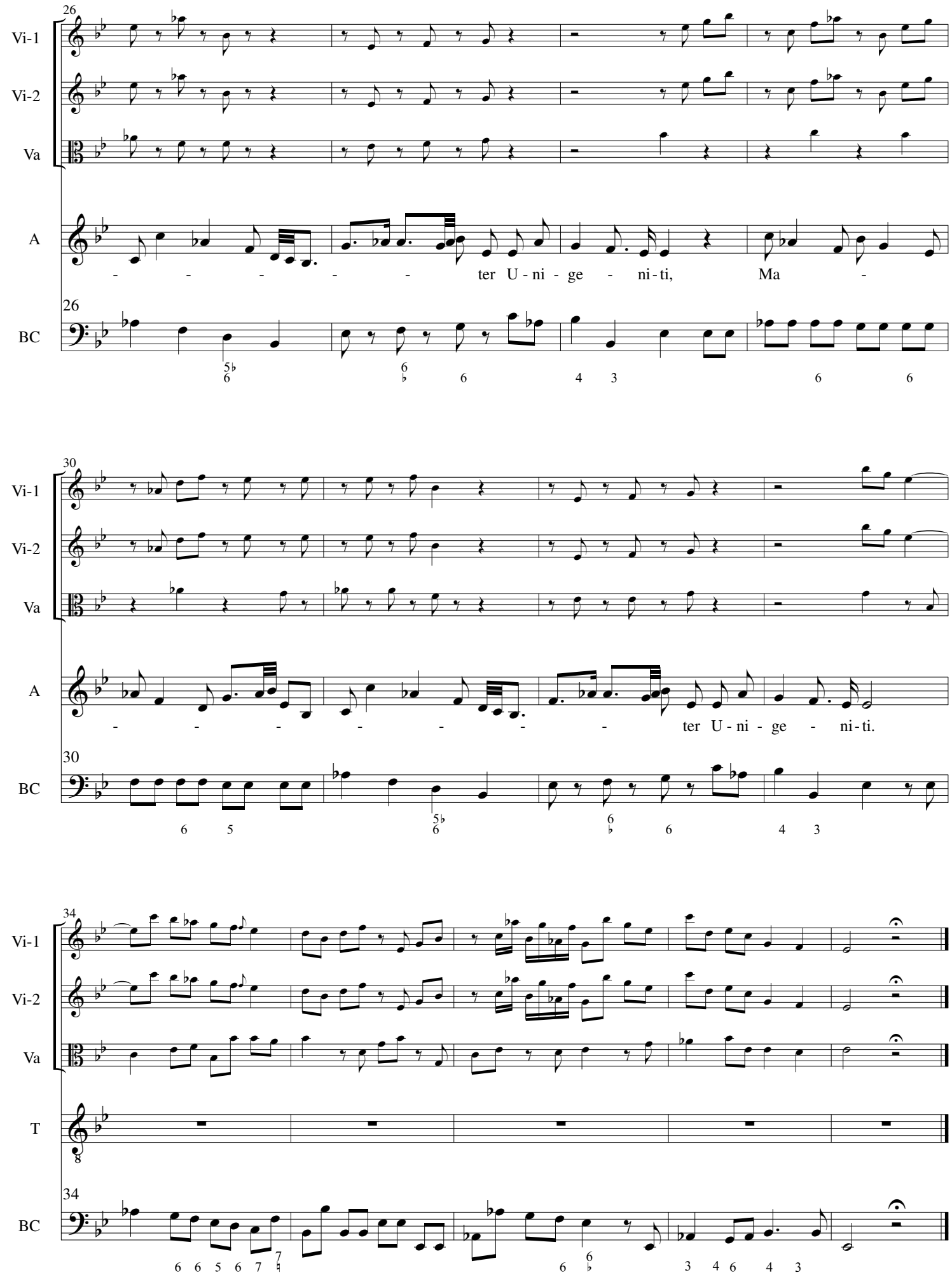

61
Vi-1
Vi-2
Va
T
men - tem, con - tris - ta - tam et do - len - -
61
BC
67
Vi-1
Vi-2
Va
T
- - - - - - - tem per - tran -
67
BC
73
Vi-1
Vi-2
Va
T
si - vit, per tran - si - vit gla - di - us.
73
BC


79
Vi-1
Vi-2
Va
T
con - tris - ta - - - tam et do - len - tem per - tran -
79
BC
86
Vi-1
Vi-2
Va
T
si - vit gla - di - us.
86
BC
92
Vi-1
Vi-2
Va
T
92
BC

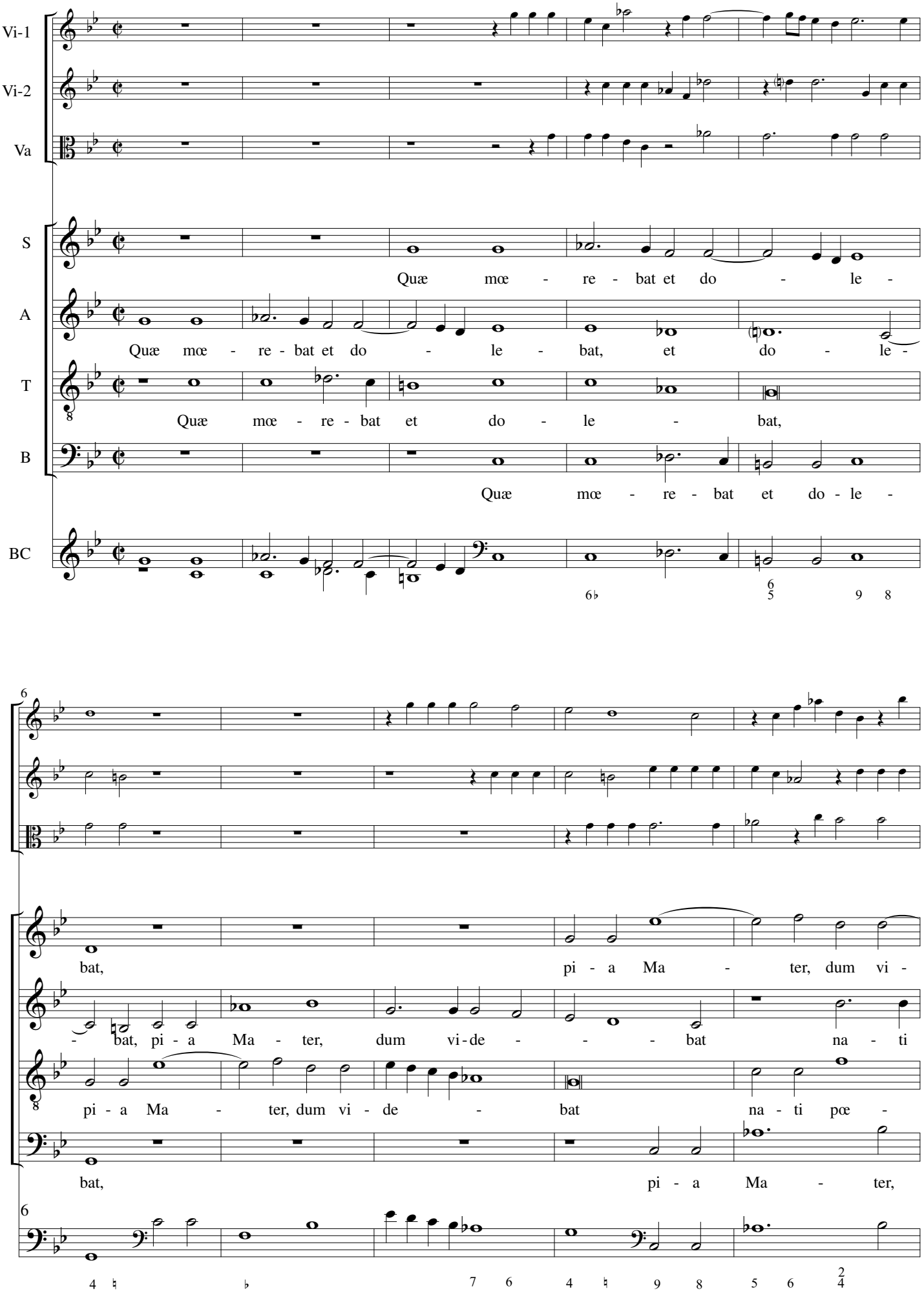
3. O quam tristis

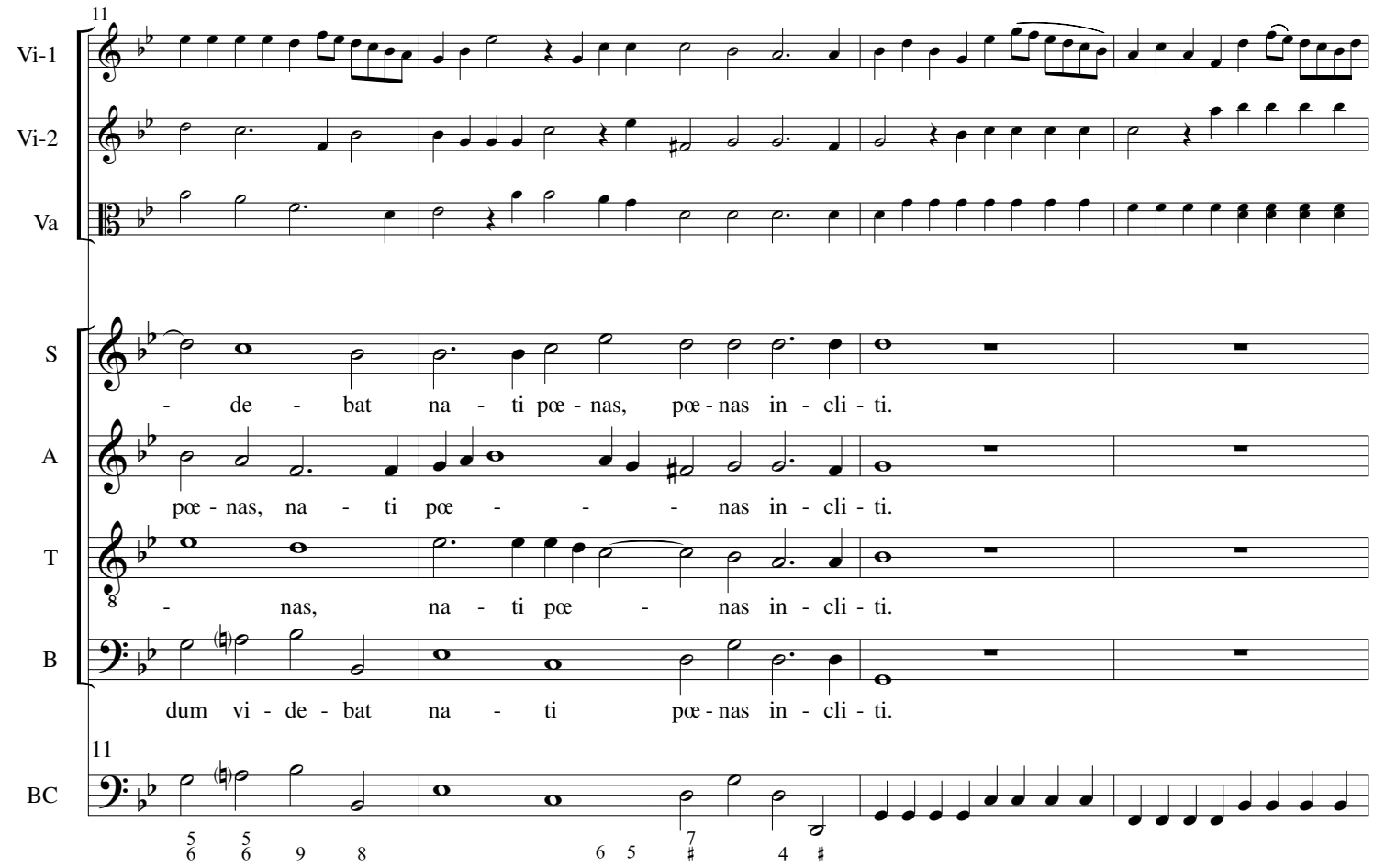


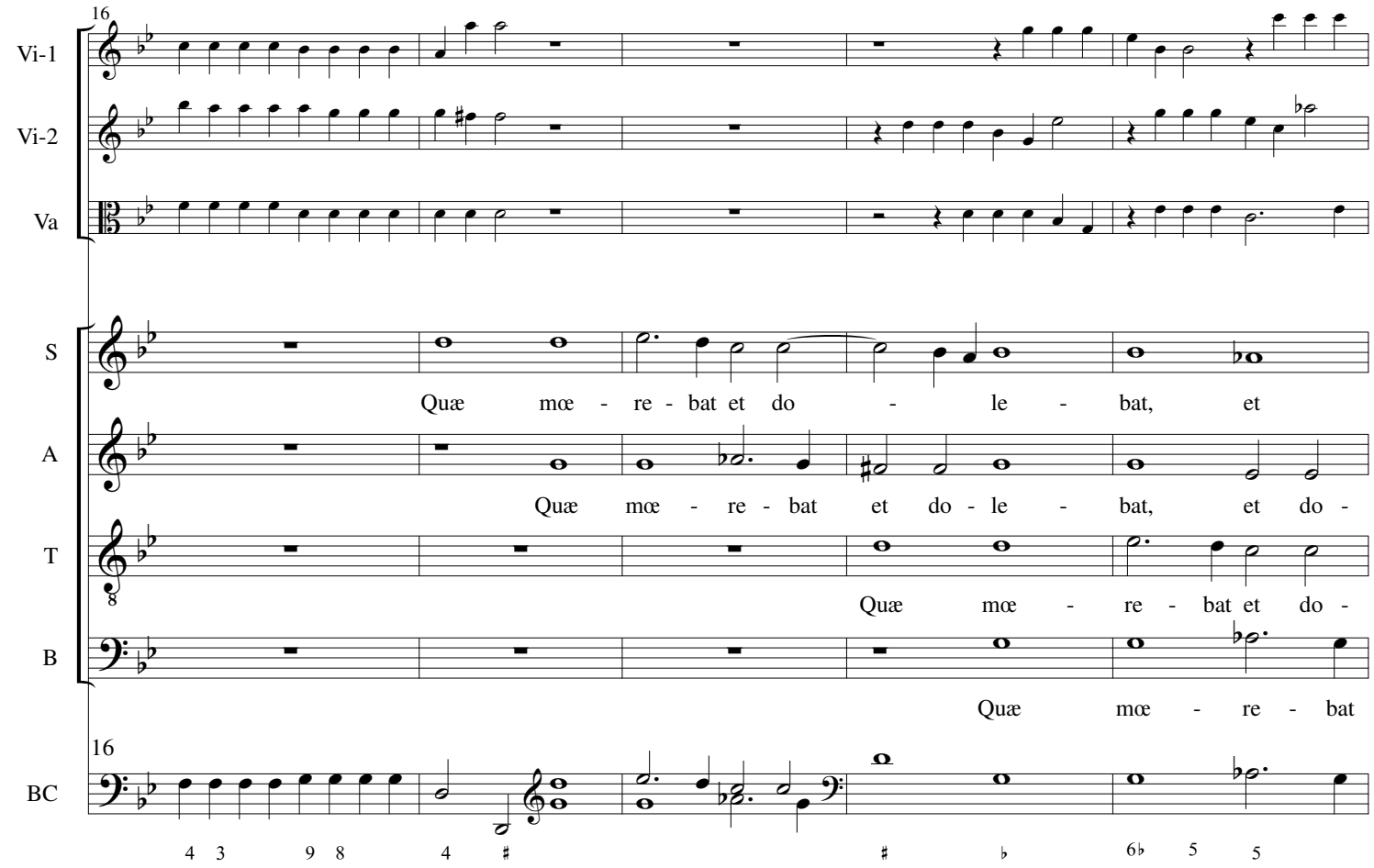

14
Vi-1
Vi-2
Va
A
Ma - - - ter U - ni - ge - ni - ti.
14
BC
18
Vi-1
Vi-2
Va
A
O quam tris - tis et af - flic - ta fu - it il -
18
BC
22
Vi-1
Vi-2
Va
A
- la be - ne - dic - ta Ma - - - - -
22
BC

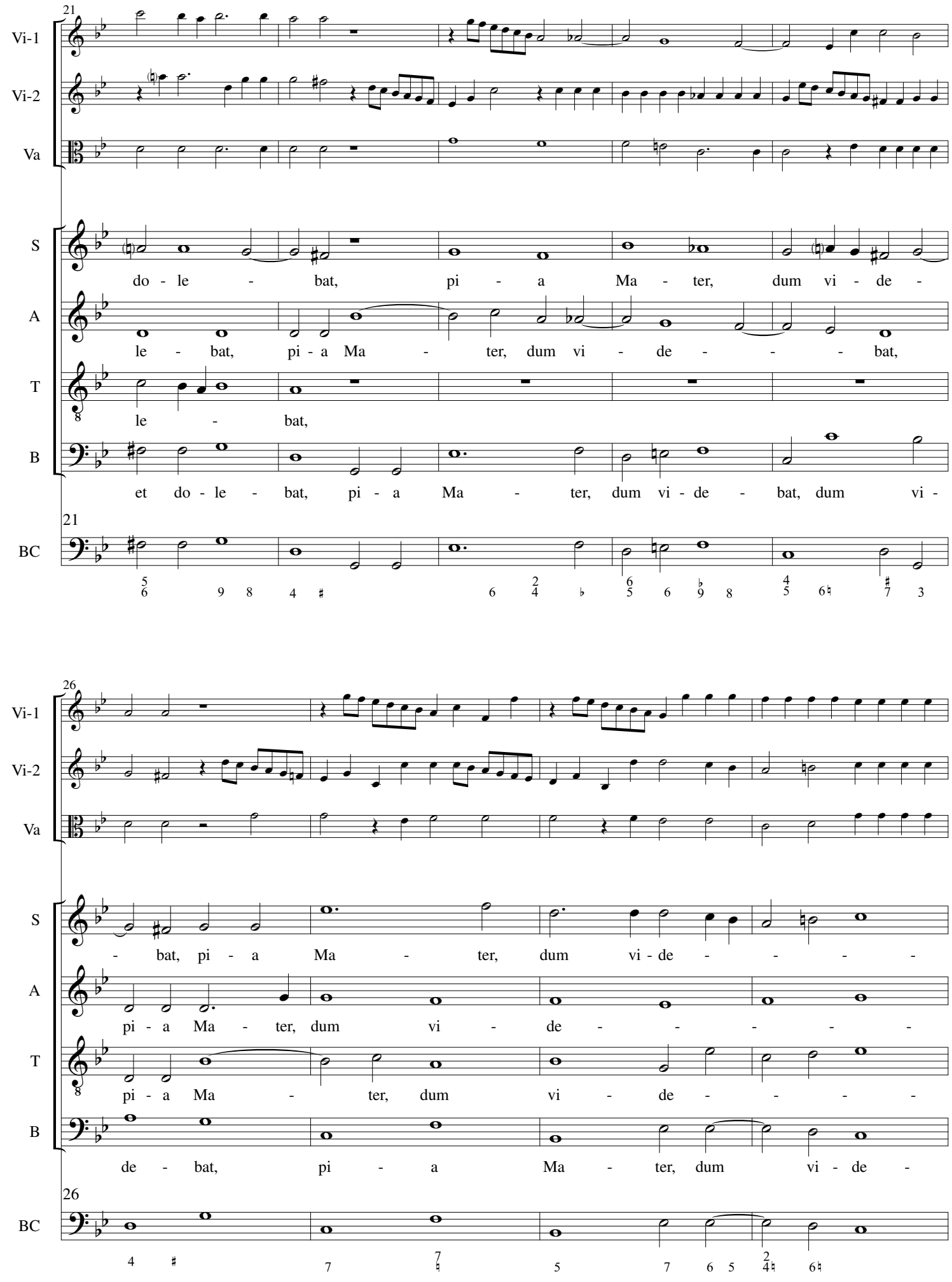

26
Vi-1
Vi-2
Va
A
ter U - ni - ge - ni - ti, Ma -
26
BC
30
Vi-1
Vi-2
Va
A
- - - - - - - ter U - ni - ge - ni - ti.
30
BC
34
Vi-1
Vi-2
Va
T
34
BC

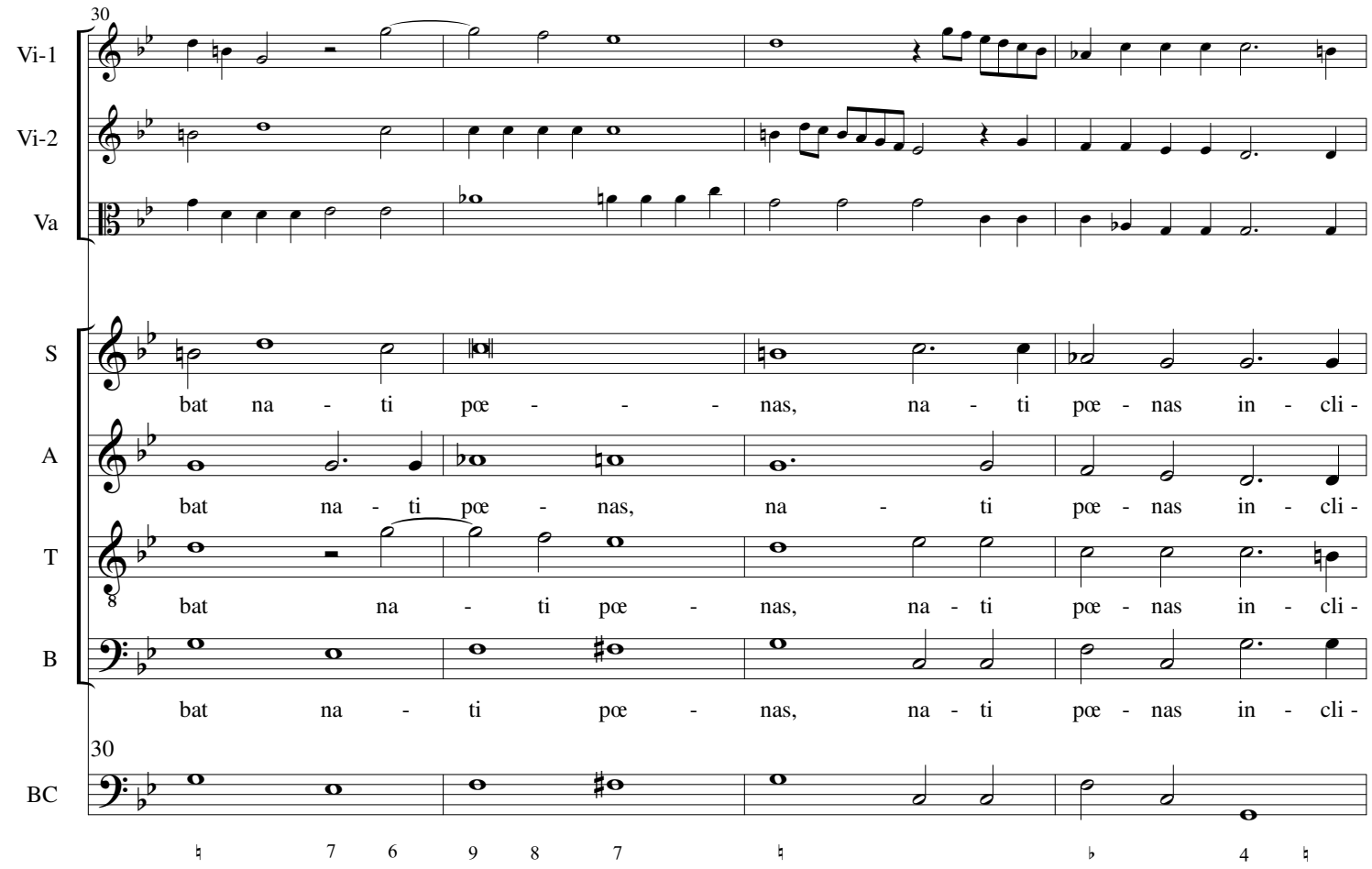
4. Quæ mœrebat

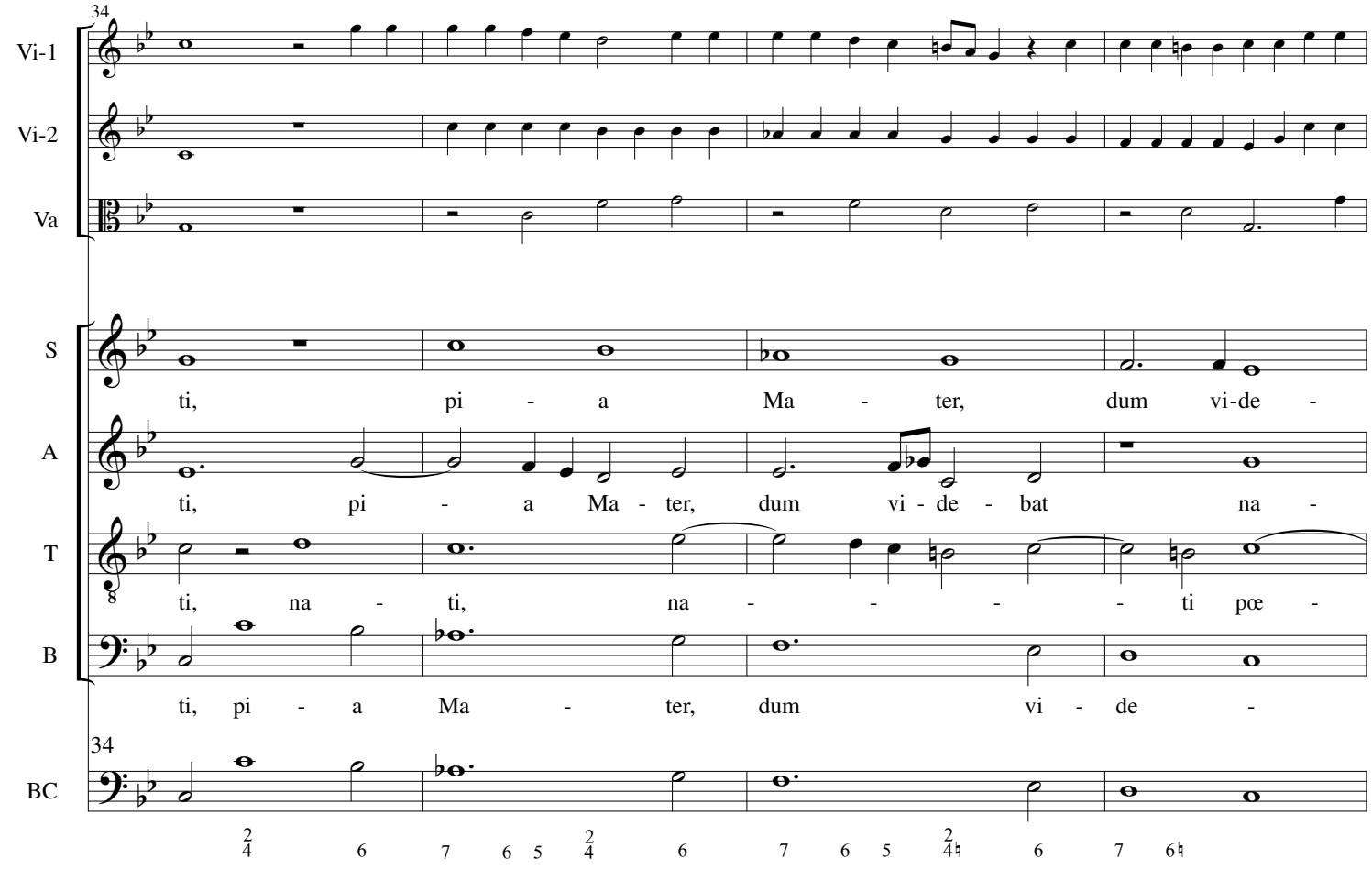


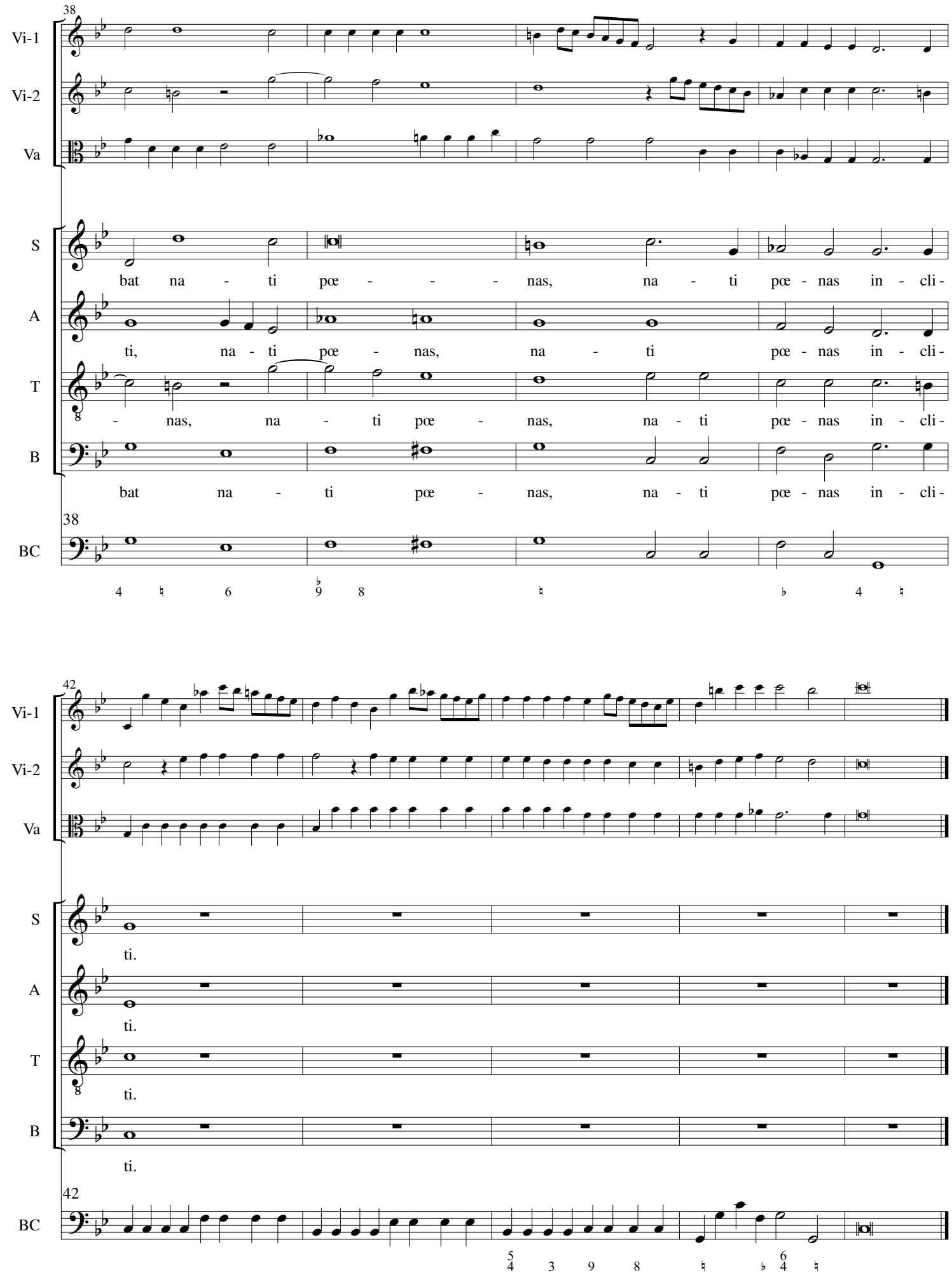

11
Vi-1
Vi-2
Va
S
- de - bat na - ti pœ - nas, pœ - nas in - cli - ti.
A
pœ - nas, na - ti pœ - - - nas in - cli - ti.
T
- nas, na - ti pœ - nas in - cli - ti.
B
dum vi - de - bat na - ti pœ - nas in - cli - ti.
11
BC


16
Vi-1
Vi-2
Va
S
Quæ mœ - re - bat et do - le - bat, et
A
Quæ mœ - re - bat et do - le - bat, et do -
T
Quæ mœ - re - bat et do -
B
Quæ mœ - re - bat
16
BC

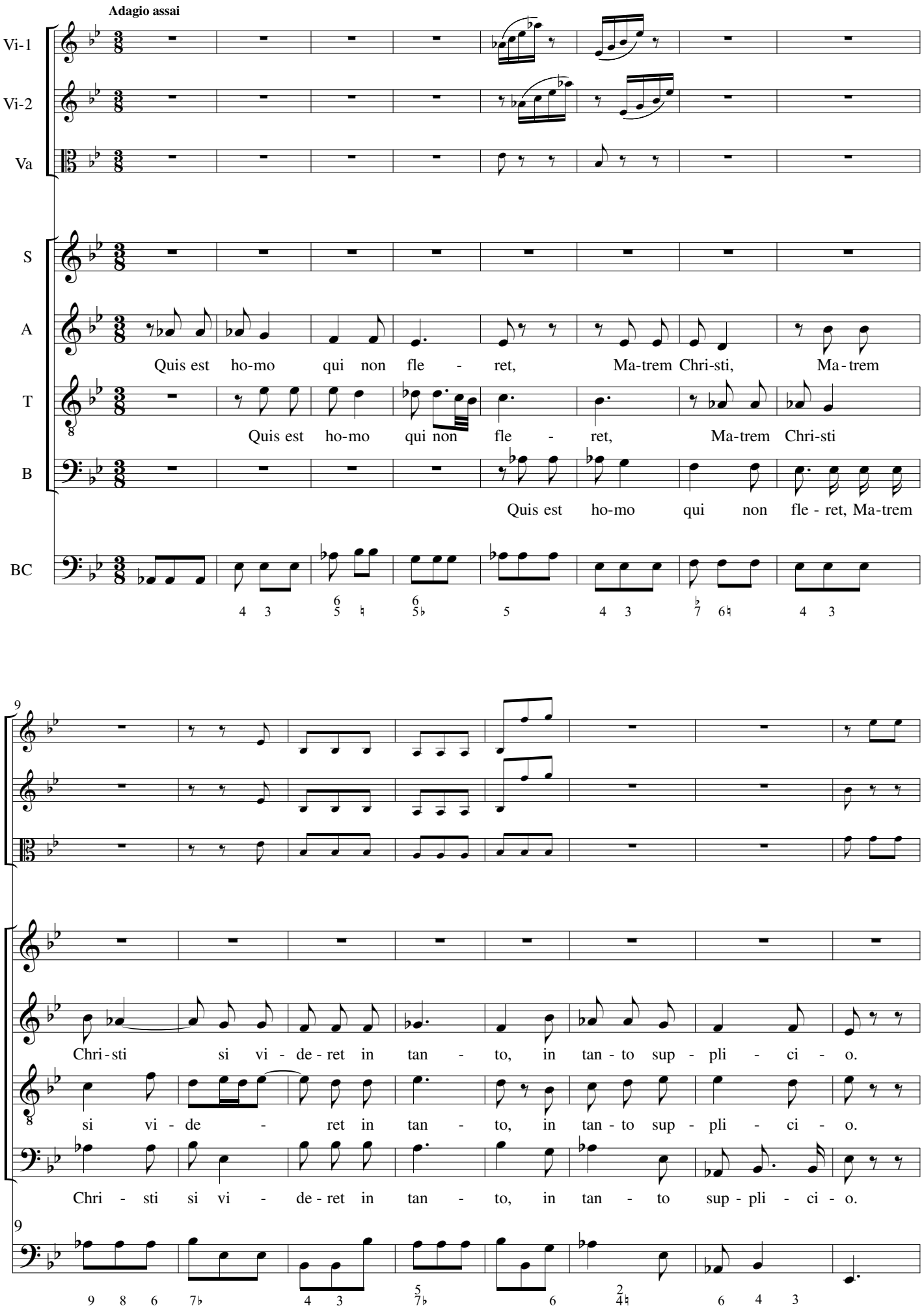

21
Vi-1
Vi-2
Va
S
do - le - bat, pi - a Ma - ter, dum vi - de -
A
le - bat, pi - a Ma - ter, dum vi - de - - - bat,
T
le - bat,
B
et do - le - bat, pi - a Ma - ter, dum vi - de - bat, dum vi -
21
BC
26
Vi-1
Vi-2
Va
S
- bat, pi - a Ma - ter, dum vi - de - - - -
A
pi - a Ma - ter, dum vi - de - - - - -
T
pi - a Ma - ter, dum vi - de - - - -
B
de - bat, pi - a Ma - ter, dum vi - de -
26
BC

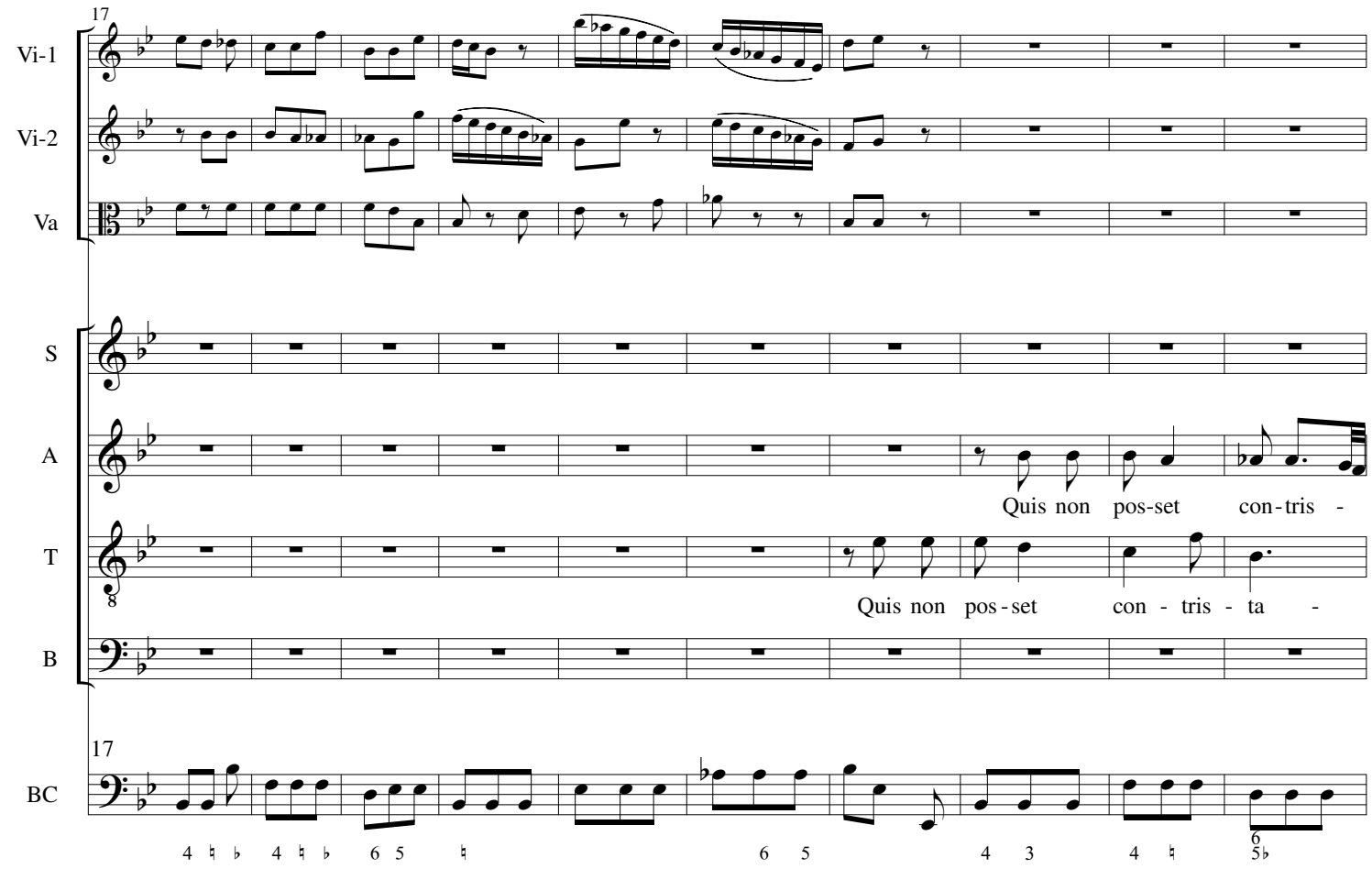

30
Vi-1
Vi-2
Va
S
bat na - ti pœ - - - nas, na - ti pœ - nas in - cli -
A
bat na - ti pœ - nas, na - ti pœ - nas in - cli -
T
bat na - ti pœ - nas, na - ti pœ - nas in - cli -
B
bat na - ti pœ - nas, na - ti pœ - nas in - cli -
30
BC

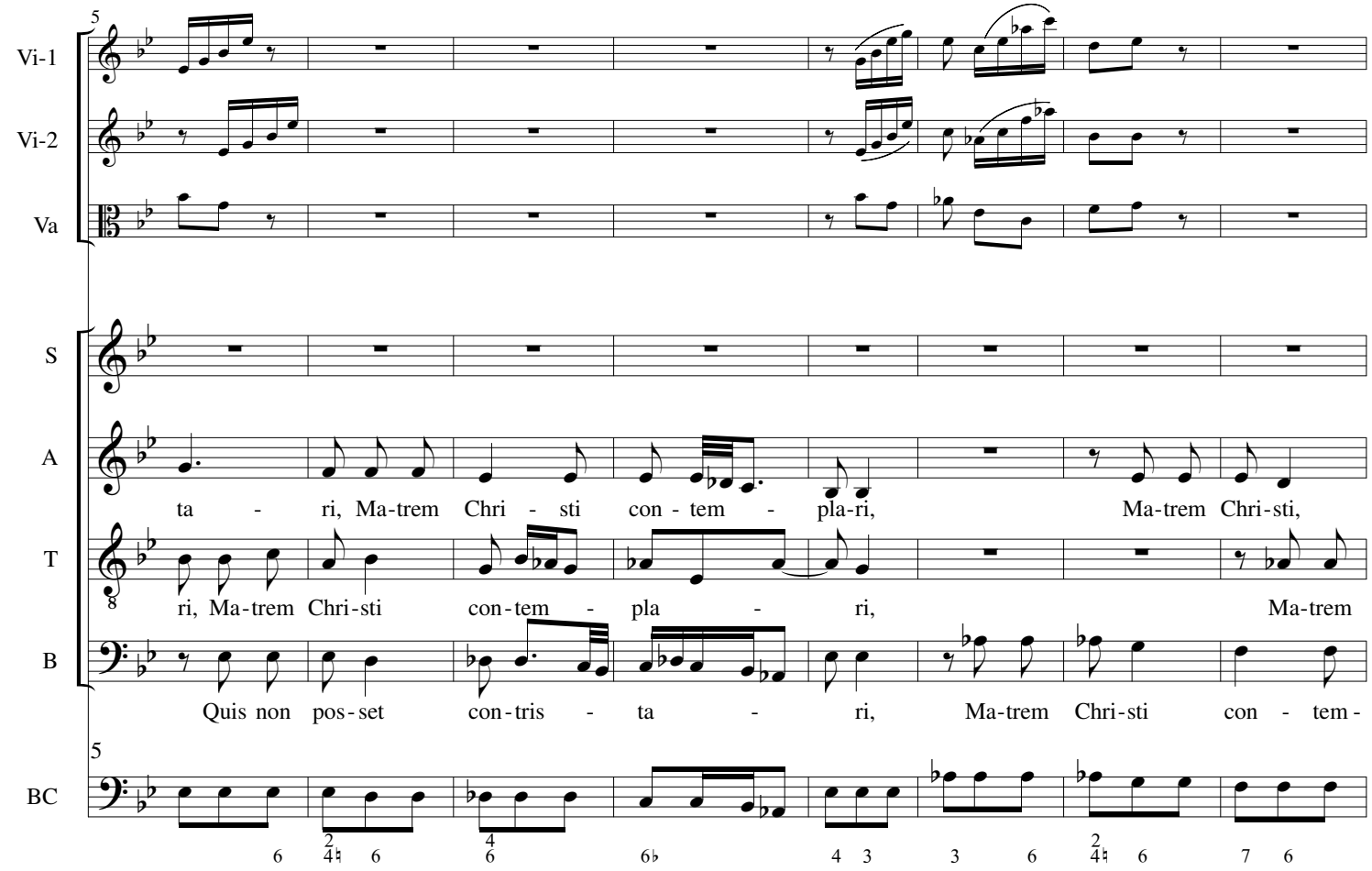

34
Vi-1
Vi-2
Va
S
ti, pi - a Ma - ter, dum vi-de -
A
ti, pi - a Ma - ter, dum vi - de - bat na -
T
ti, na - ti, na - - - - ti pœ -
B
ti, pi - a Ma - ter, dum vi - de -
34
BC

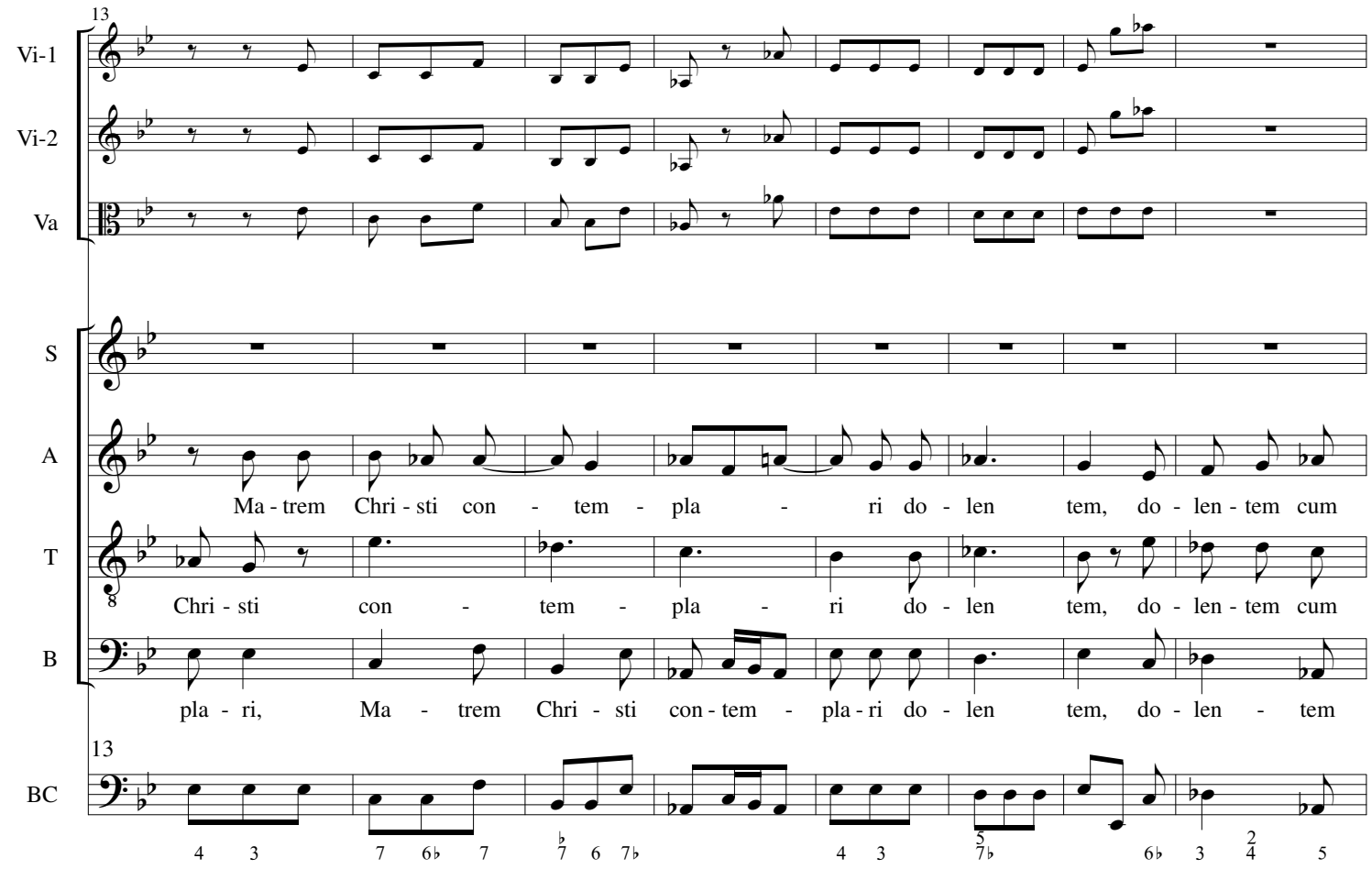

38
Vi-1
Vi-2
Va
S
bat na - ti pœ - - - nas, na - ti pœ - nas in - cli -
A
ti, na - ti pœ - nas, na - ti pœ - nas in - cli -
T
- nas, na - ti pœ - nas, na - ti pœ - nas in - cli -
B
bat na - ti pœ - nas, na - ti pœ - nas in - cli -
38
BC
42
Vi-1
Vi-2
Va
S
ti.
A
ti.
T
ti.
B
ti.
42
BC

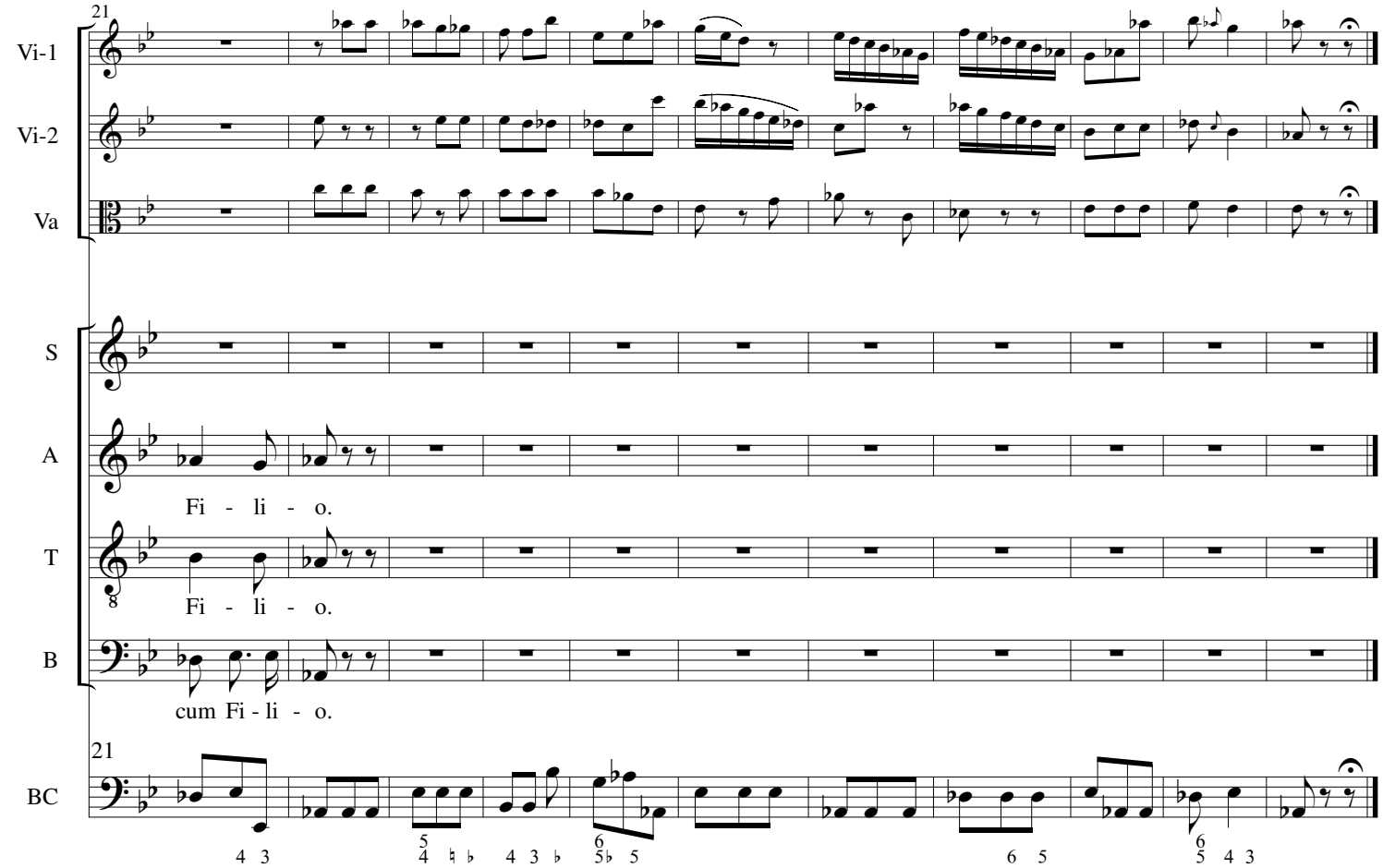
5. Quis est homo / quis non posset



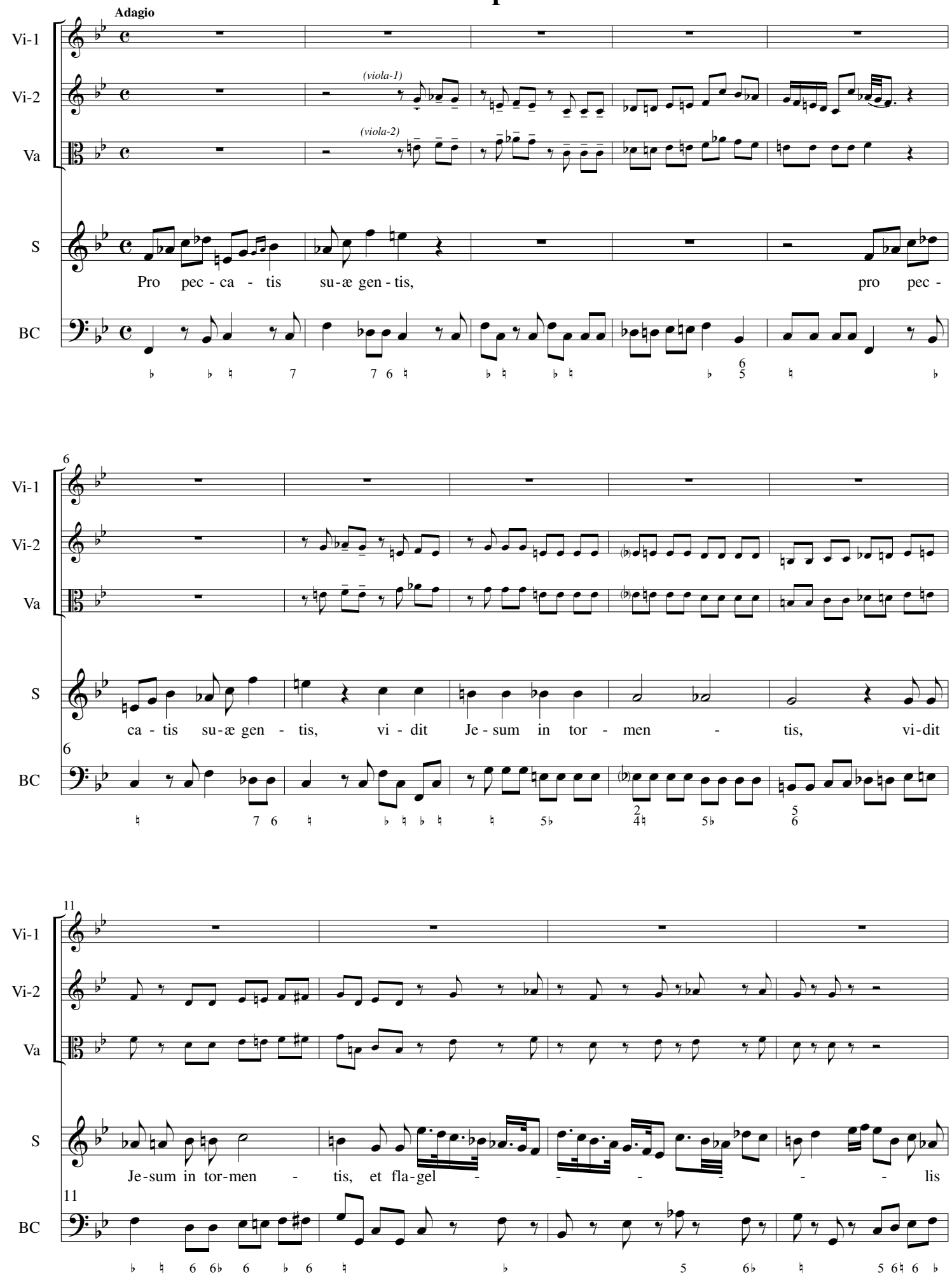

17
Vi-1
Vi-2
Va
S
A
Quis non pos-set con-tris -
T
Quis non pos-set con - tris - ta -
B
17
BC

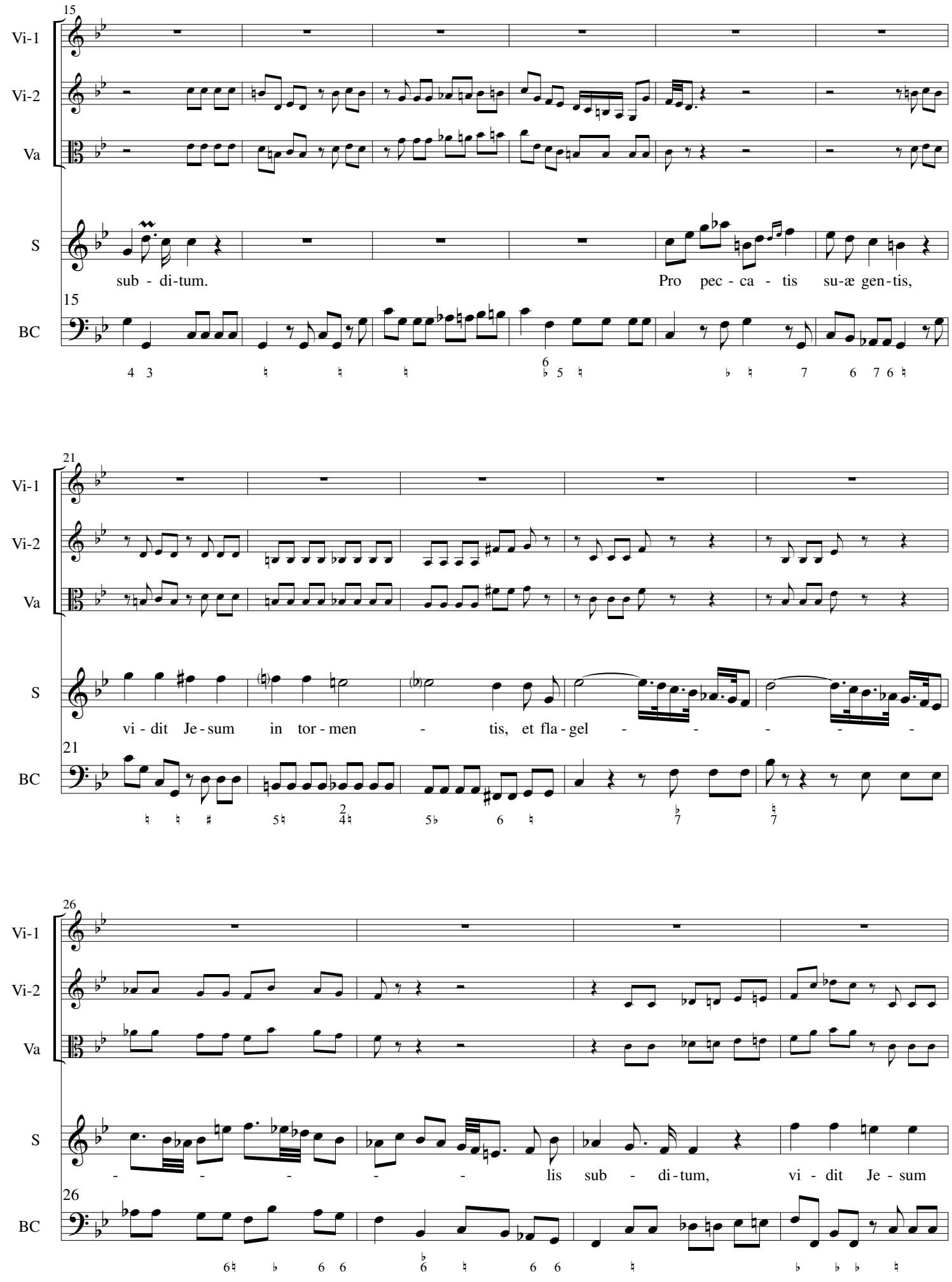

5
Vi-1
Vi-2
Va
S
A
ta - ri, Ma-trem Chri - sti con - tem - pla-ri, Ma-trem Chri-sti,
T
ri, Ma-trem Chri-sti con-tem - pla - ri, Ma-trem
B
Quis non pos-set con-tris - ta - ri, Ma-trem Chri-sti con - tem -
5
BC

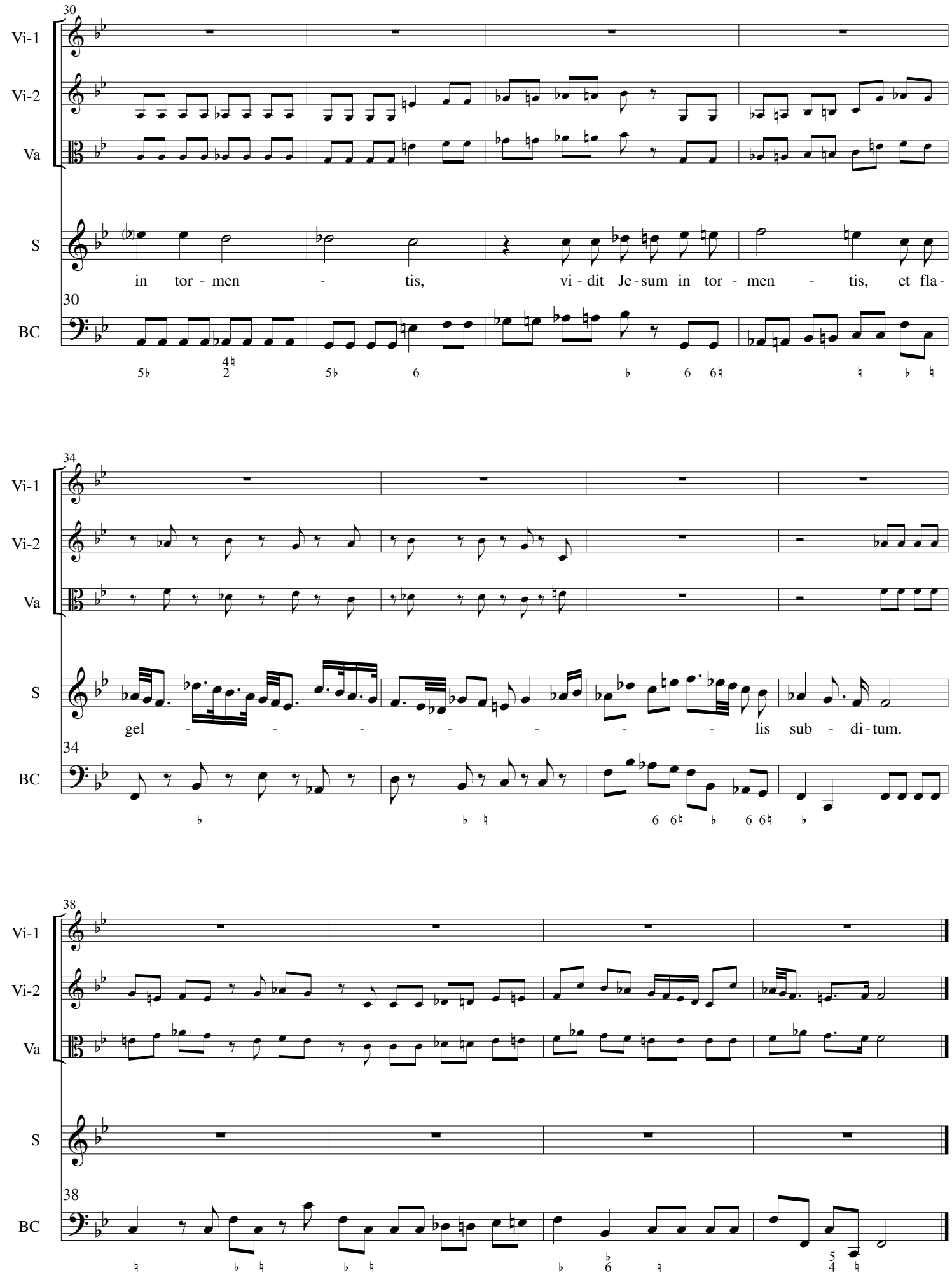

13
Vi-1
Vi-2
Va
S
A
Ma - trem Chri - sti con - tem - pla - ri do - len tem, do - len - tem cum
T
Chri - sti con - tem - pla - ri do - len tem, do - len - tem cum
B
pla - ri, Ma - trem Chri - sti con - tem - pla - ri do - len tem, do - len - tem
13
BC


21
Vi-1
Vi-2
Va
S
A
Fi - li - o.
T
Fi - li - o.
B
cum Fi - li - o.
21
BC

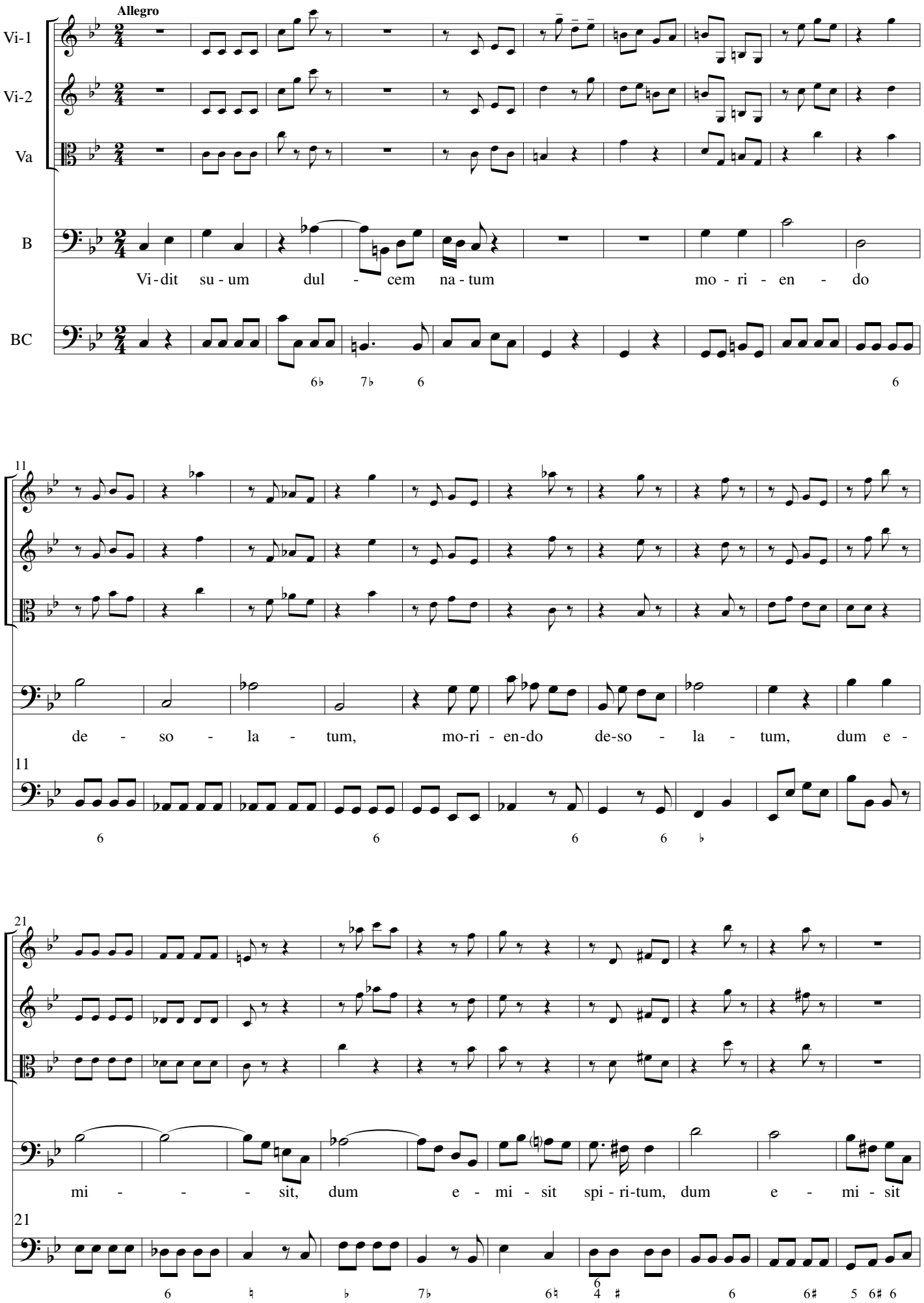
6. Pro peccatis

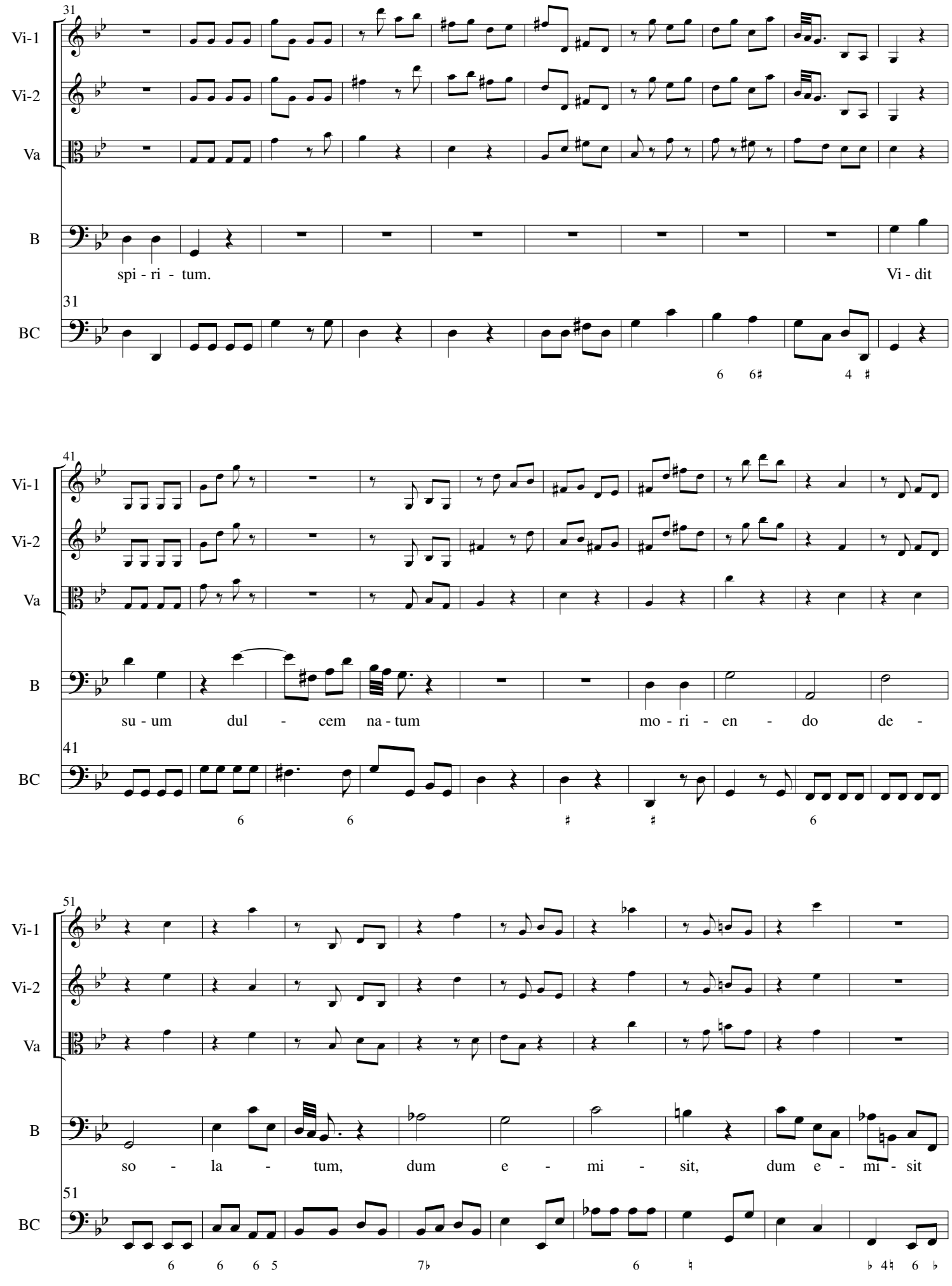


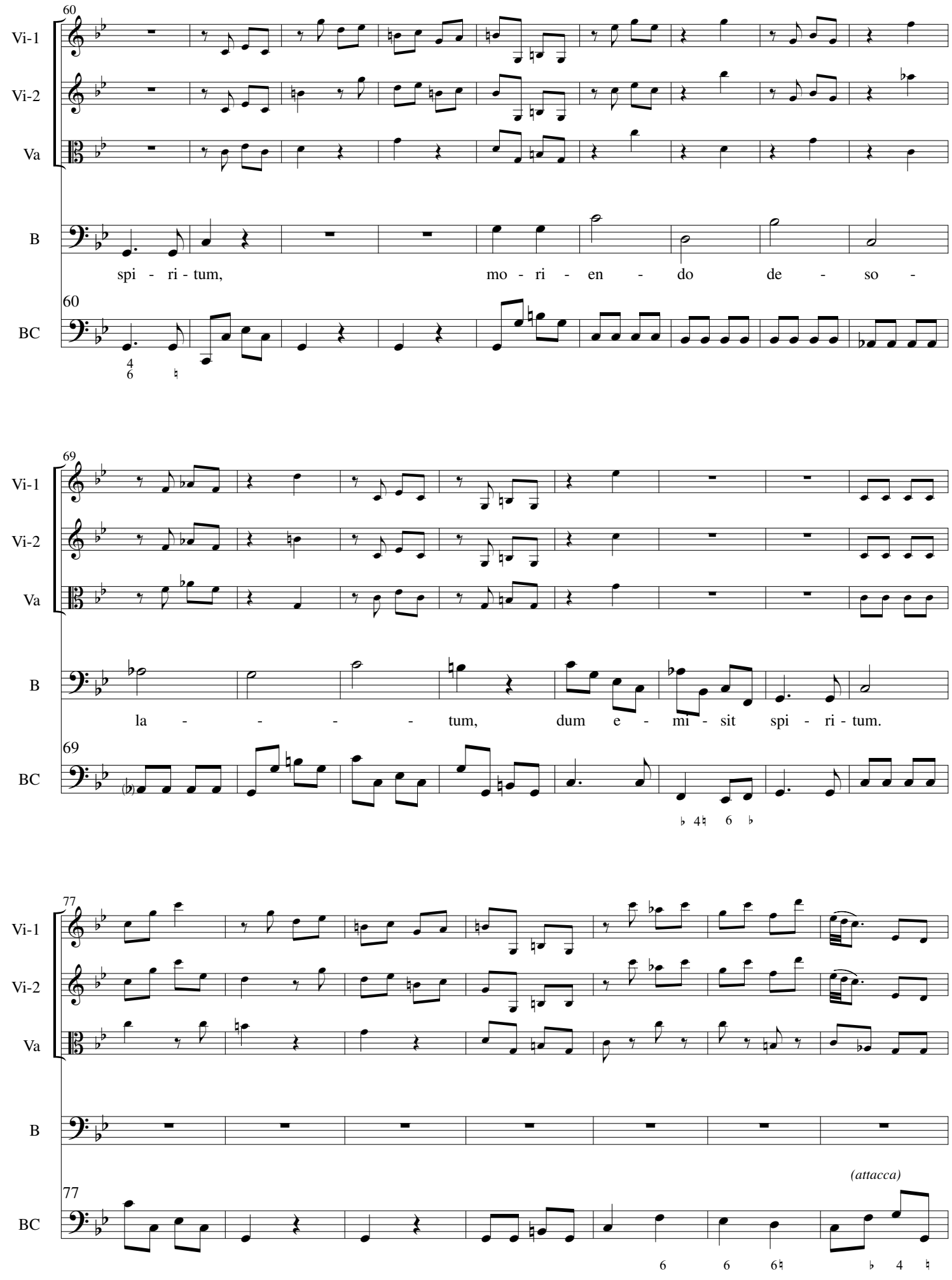

15
Vi-1
Vi-2
Va
S
sub - di-tum.
Pro pec - ca - tis su-æ gen-tis,
15
BC
21
Vi-1
Vi-2
Va
S
vi - dit Je - sum in tor - men - tis, et fla - gel - - - - -
21
BC
26
Vi-1
Vi-2
Va
S
- - - - - lis sub - di-tum, vi - dit Je - sum
26
BC


30
Vi-1
Vi-2
Va
S
in tor - men - tis, vi - dit Je - sum in tor - men - tis, et fla -
30
BC
34
Vi-1
Vi-2
Va
S
gel - - - - - - lis sub - di - tum.
34
BC
38
Vi-1
Vi-2
Va
S
38
BC

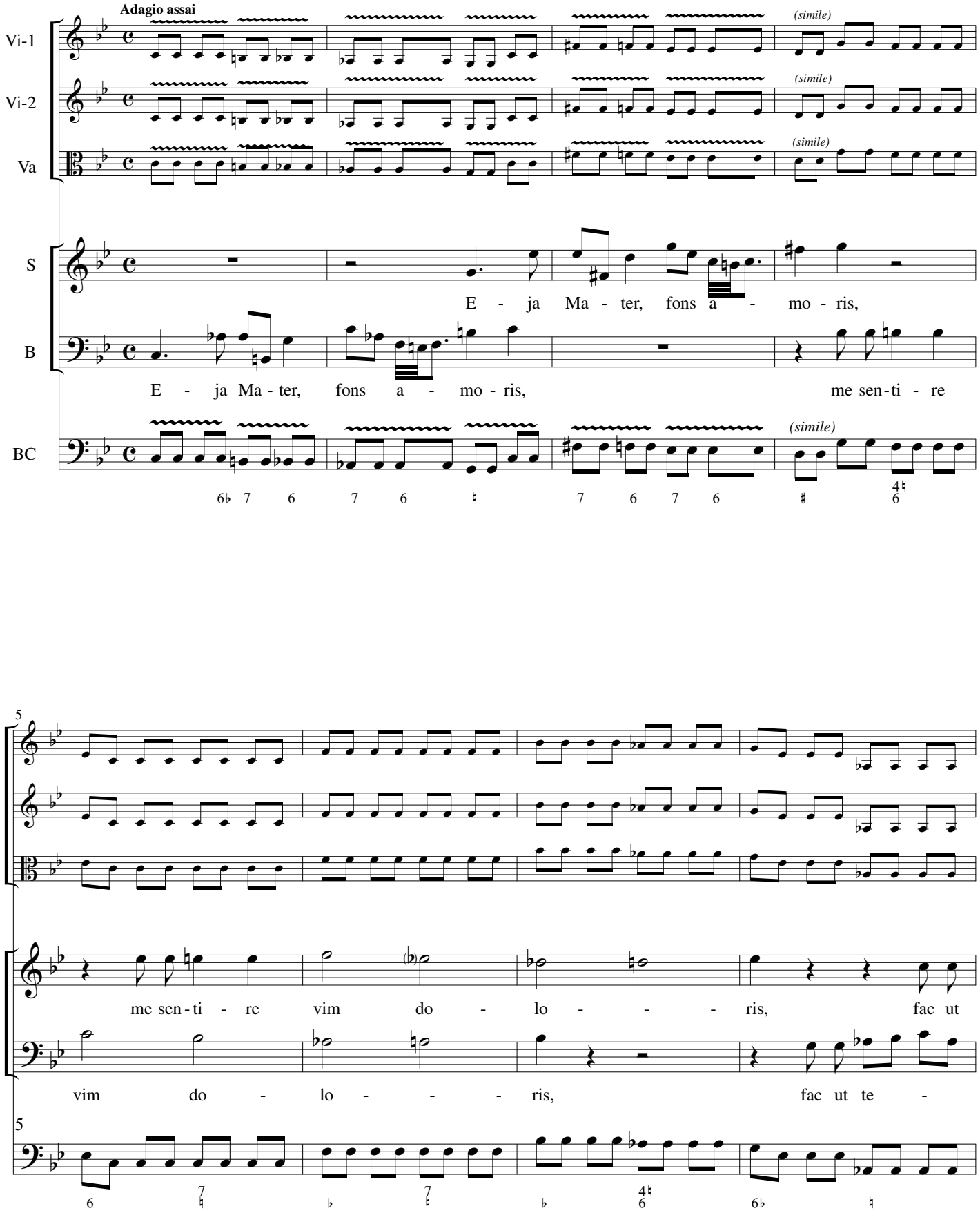
7. Vidit suum

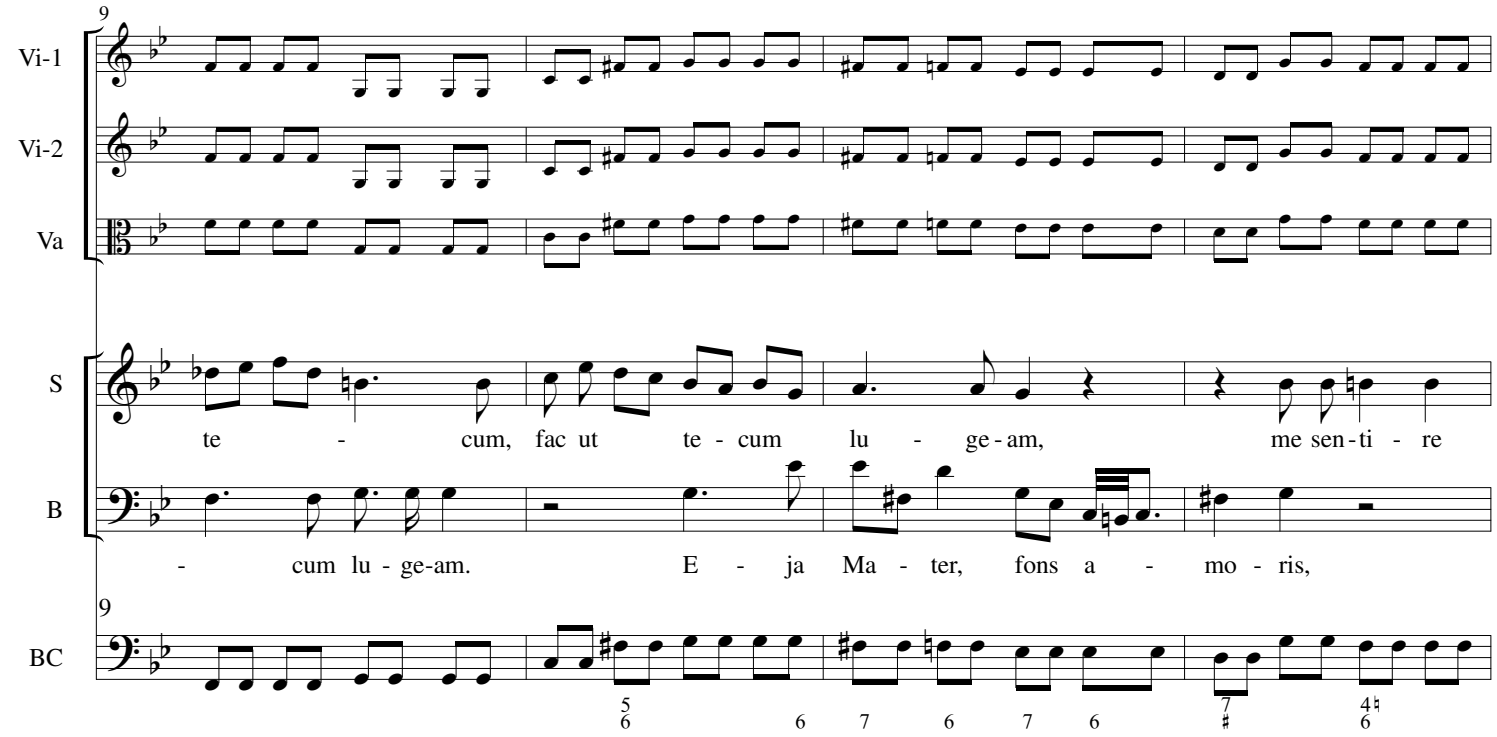

Allegro
Vi-1
Vi-2
Va
B
BC
Vi-dit su - um dul - cem na - tum mo - ri - en - do
de - so - la - tum, mo-ri - en-do de-so - la - tum, dum e -
mi - - - - sit, dum e - mi - sit spi - ri-tum, dum e - mi - sit
11
21

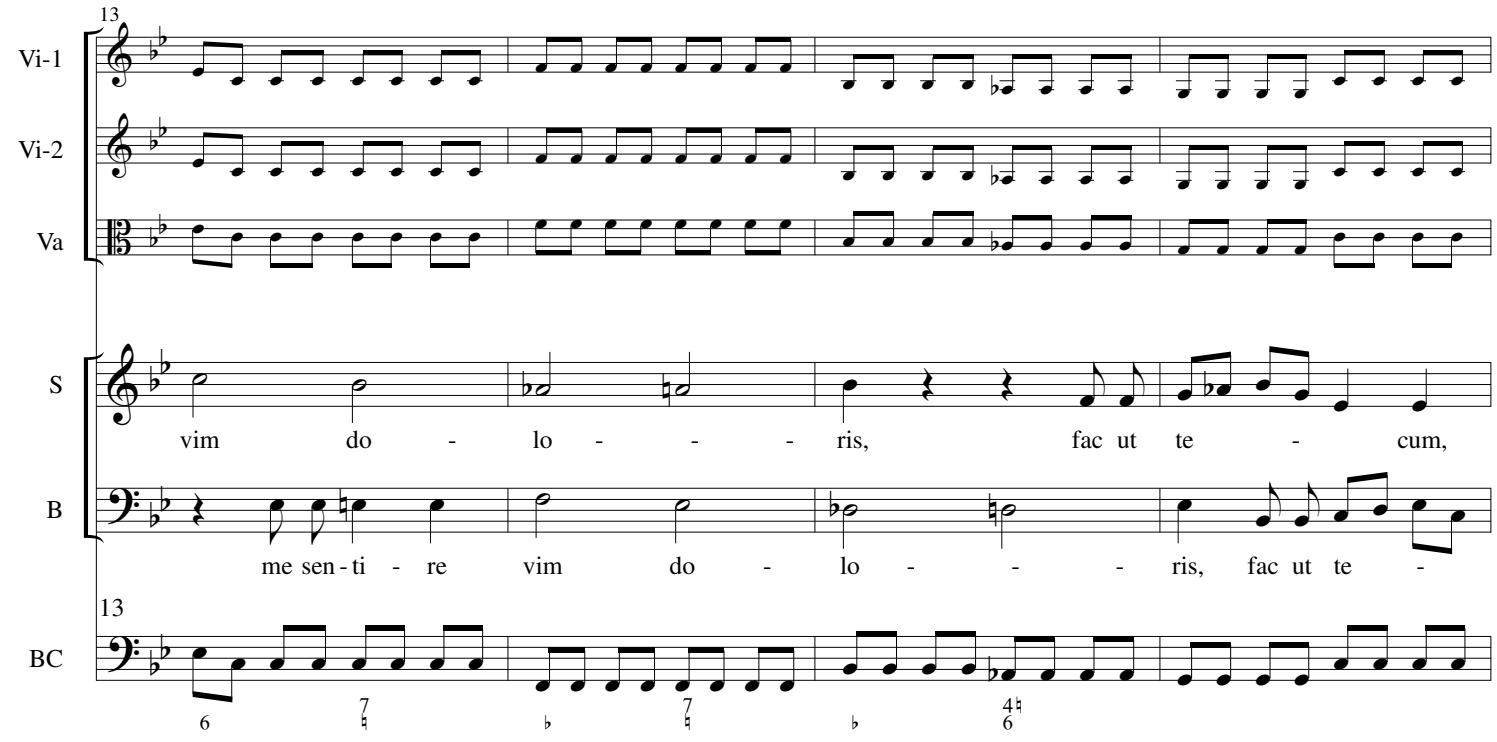

31
Vi-1
Vi-2
Va
B
spi - ri - tum.
Vi - dit
31
BC
6 6♯ 4 ♯
41
Vi-1
Vi-2
Va
B
su - um dul - cem na - tum
mo - ri - en - do de -
41
BC
6 6 ♯ ♯ 6
51
Vi-1
Vi-2
Va
B
so - la - tum, dum e - mi - sit, dum e - mi - sit
51
BC
6 6 6 5 7♭ 6 ♮ ♭ 4♮ 6 ♭

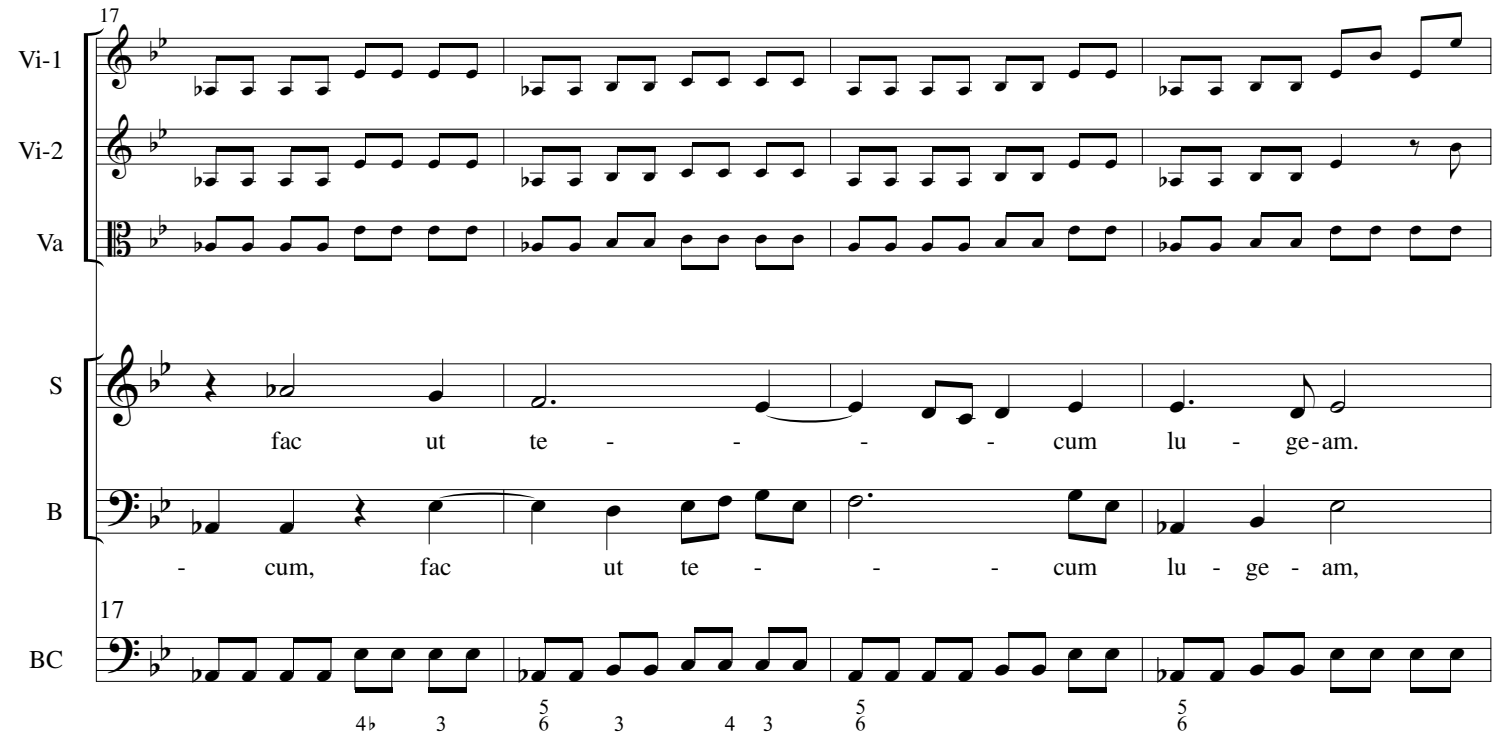

60
Vi-1
Vi-2
Va
B
spi - ri - tum, mo - ri - en - do de - so -
60
BC
69
Vi-1
Vi-2
Va
B
la - - - - tum, dum e - mi - sit spi - ri - tum.
69
BC
77
Vi-1
Vi-2
Va
B
(attacca)
77
BC

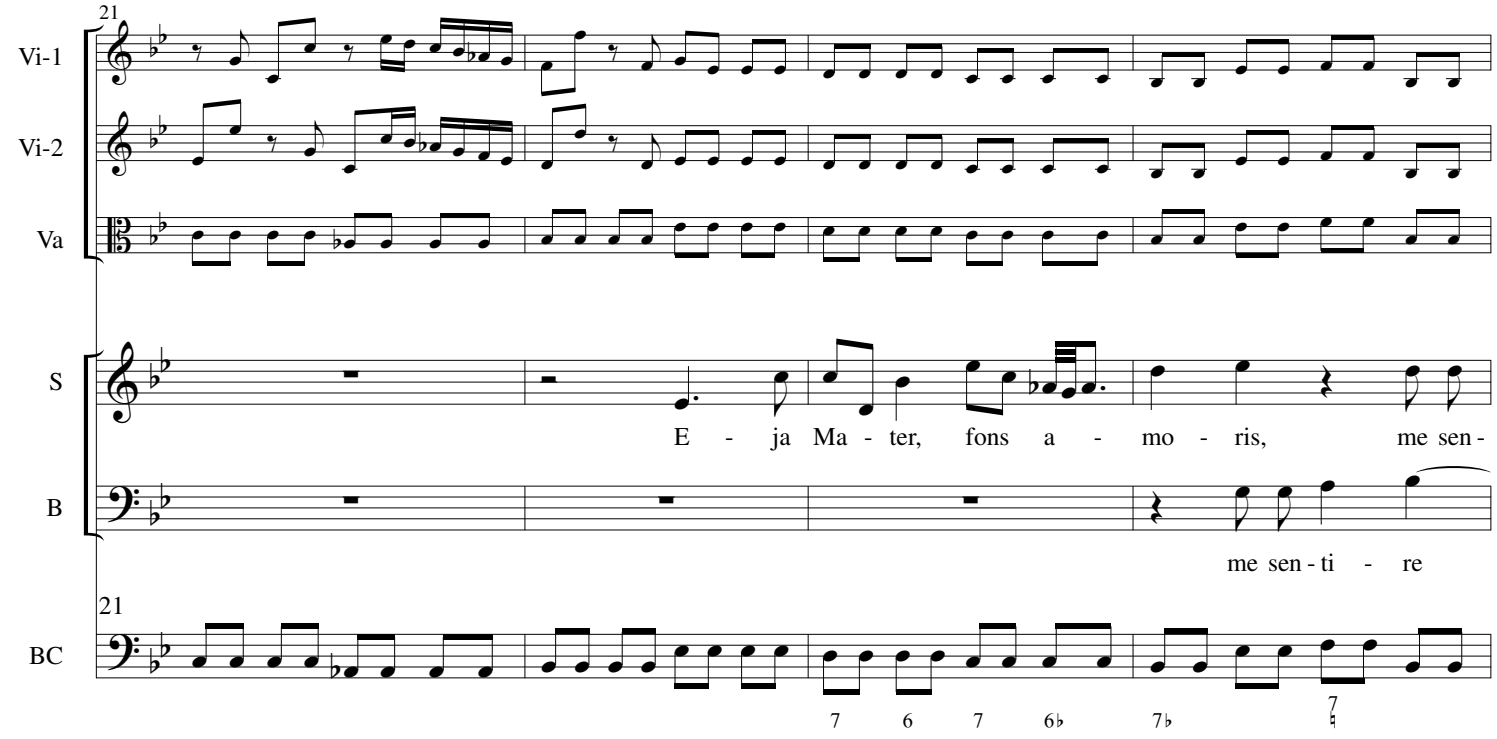
8. Eja Mater

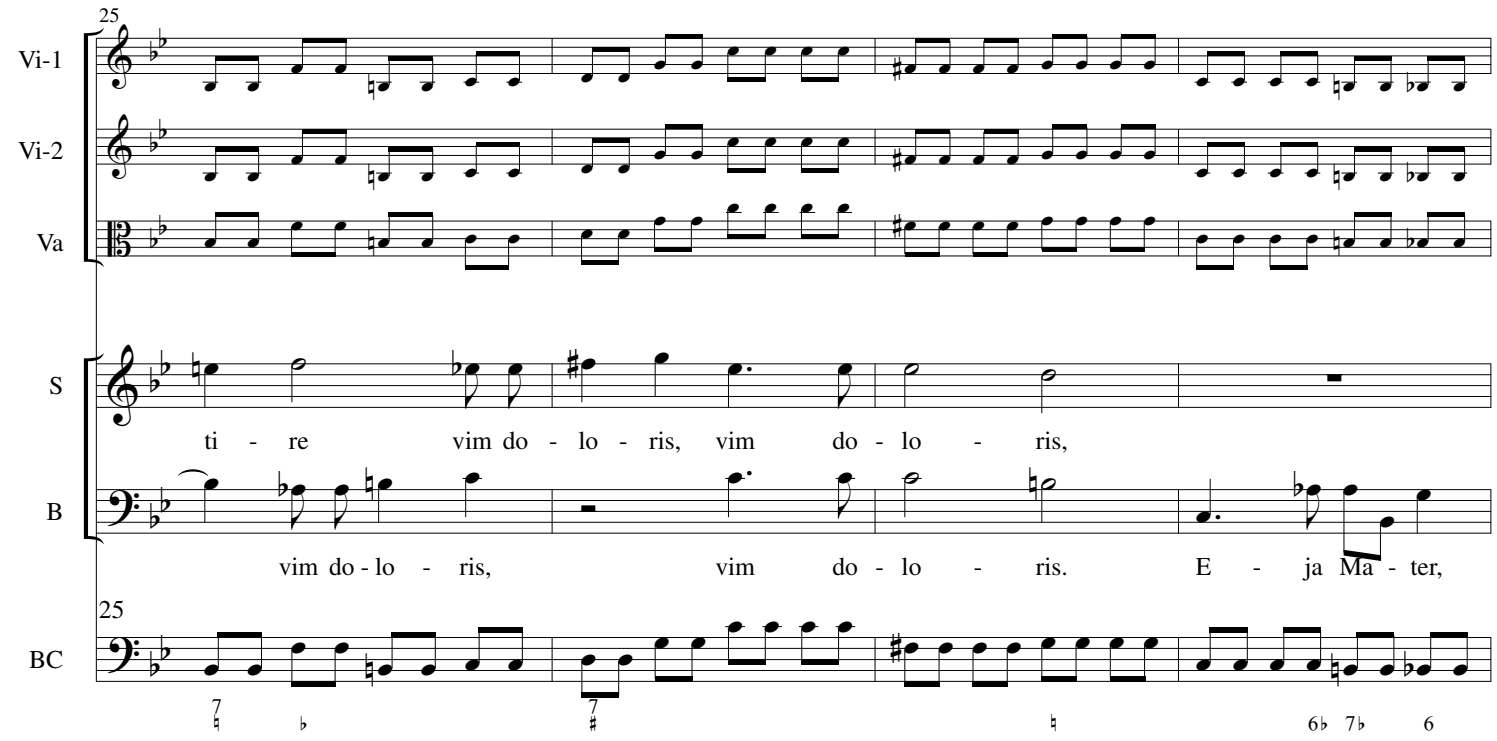

Adagio assai
Vi-1
Vi-2
Va
S
B
BC
(simile)
E - ja Ma - ter, fons a - mo - ris,
E - ja Ma - ter, fons a - mo - ris, me sen - ti - re
me sen - ti - re vim do - lo - - - ris, fac ut
vim do - lo - - - ris, fac ut te -

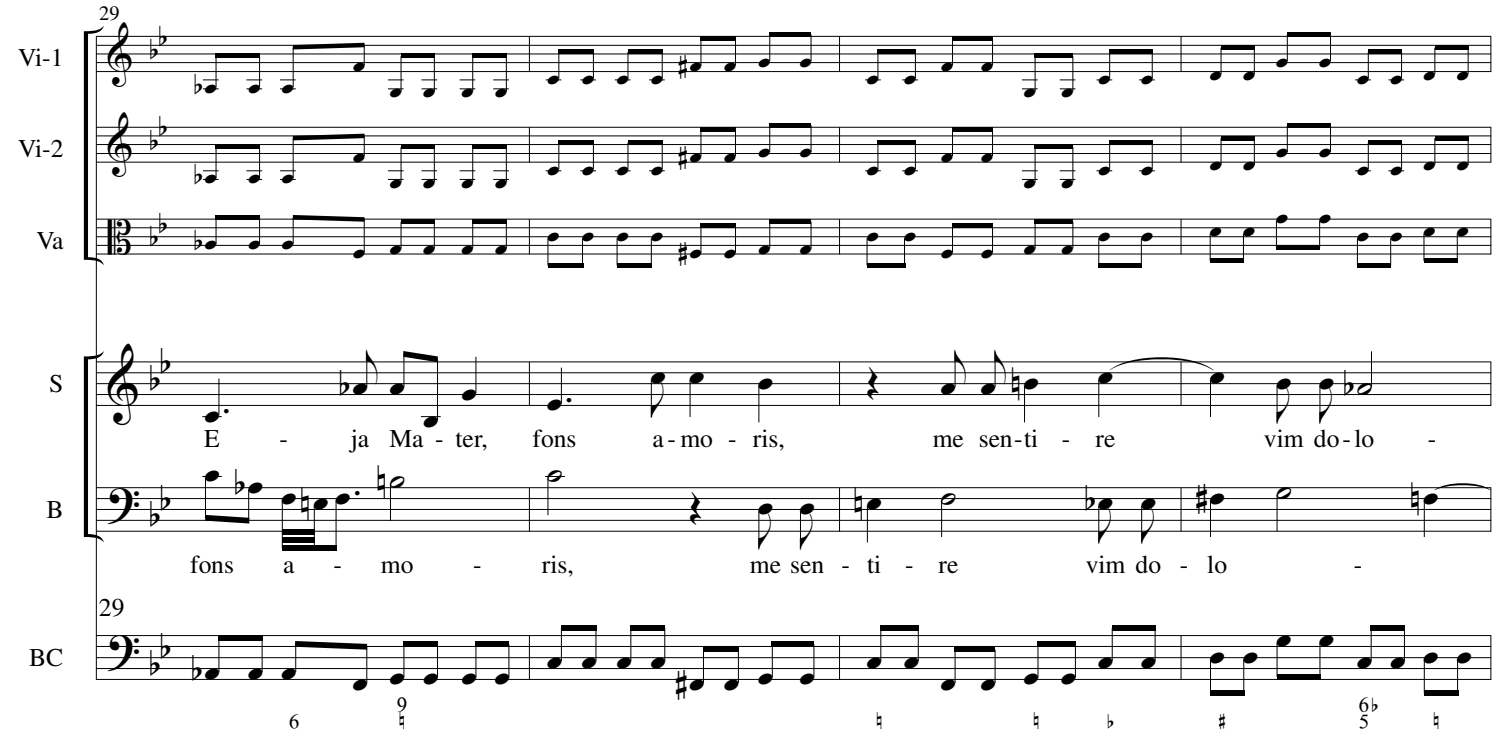

9
Vi-1
Vi-2
Va
S
te - cum, fac ut te - cum lu - ge - am, me sen - ti - re
B
- cum lu - ge-am. E - ja Ma - ter, fons a - mo - ris,
9
BC

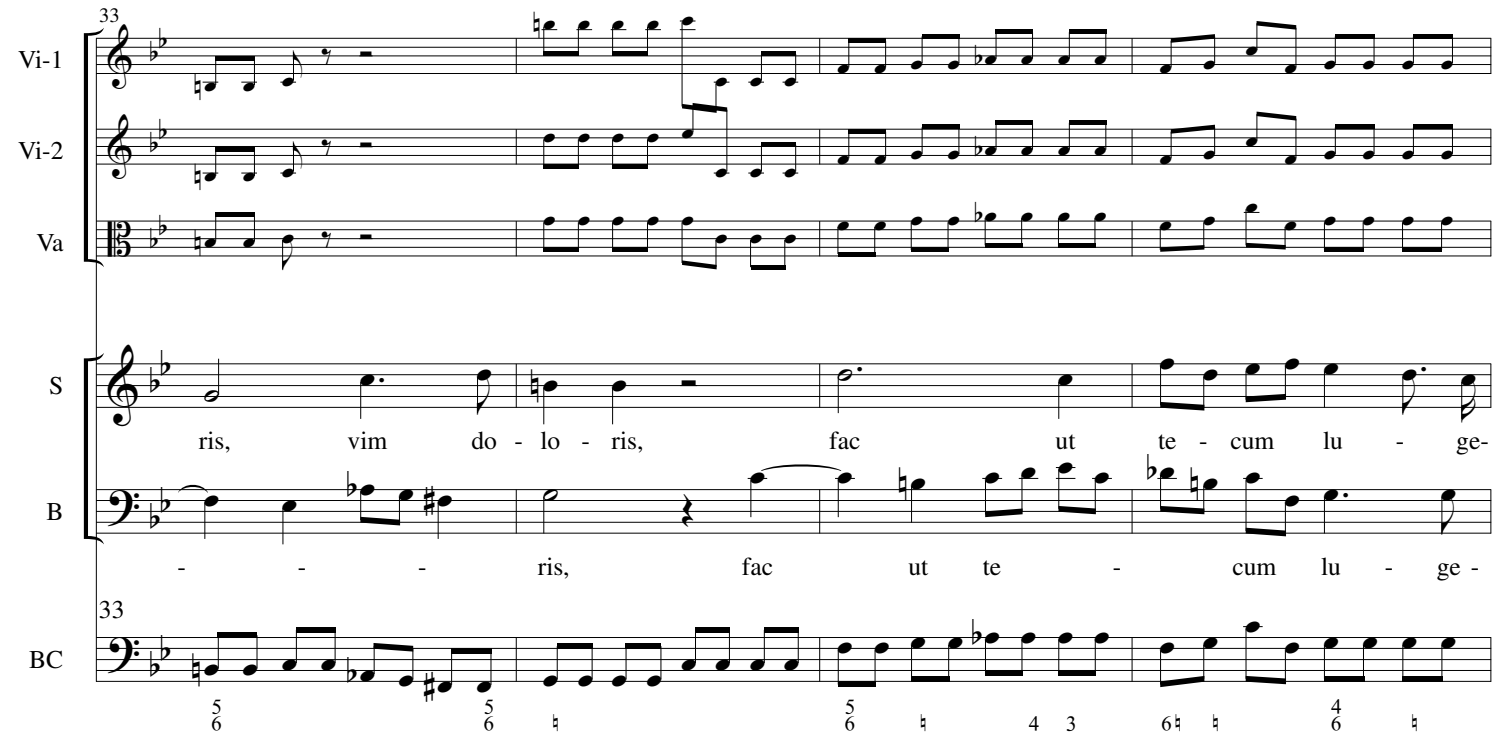

13
Vi-1
Vi-2
Va
S
vim do - lo - - - ris, fac ut te - cum,
B
me sen - ti - re vim do - lo - - - ris, fac ut te -
13
BC

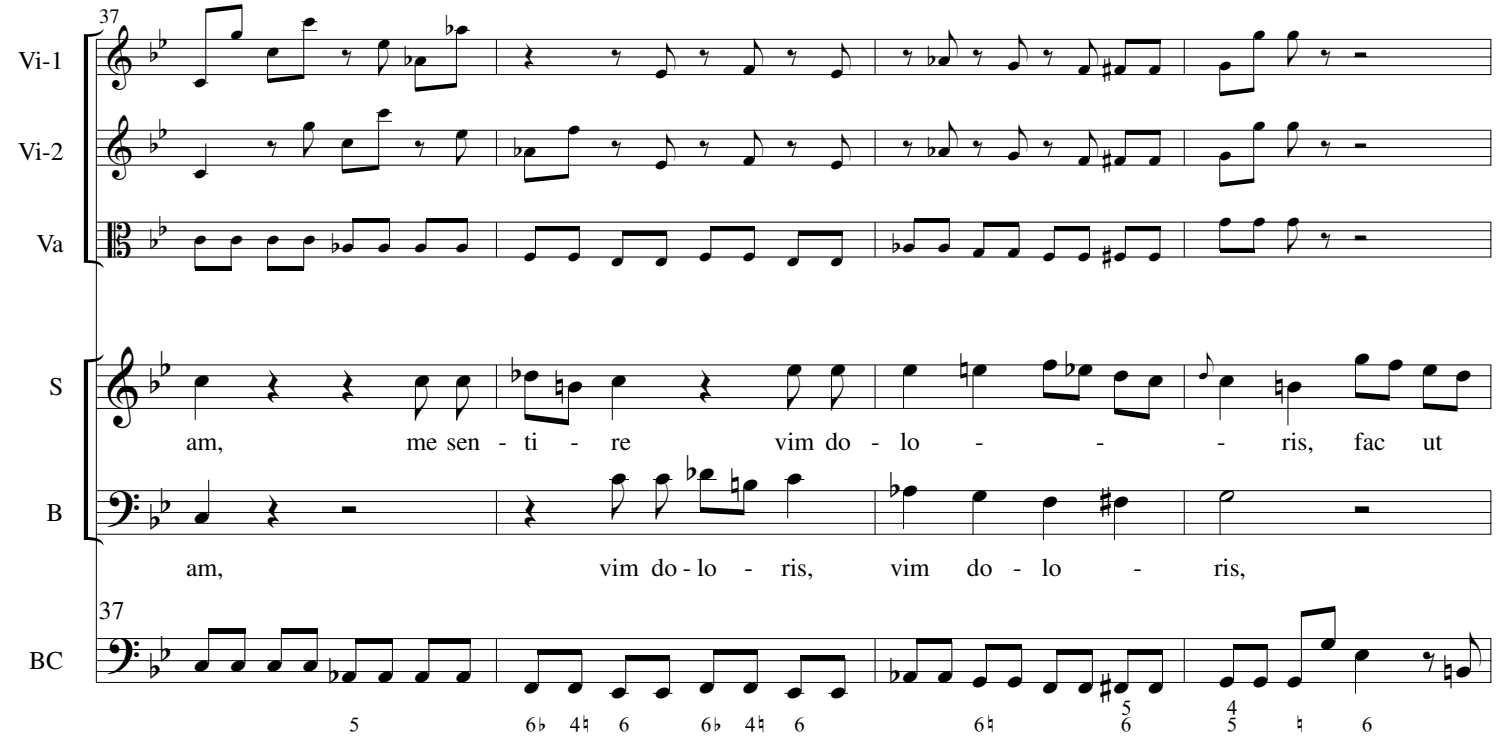

17
Vi-1
Vi-2
Va
S
fac ut te - - - - cum lu - ge-am.
B
- cum, fac ut te - - - cum lu - ge - am,
17
BC

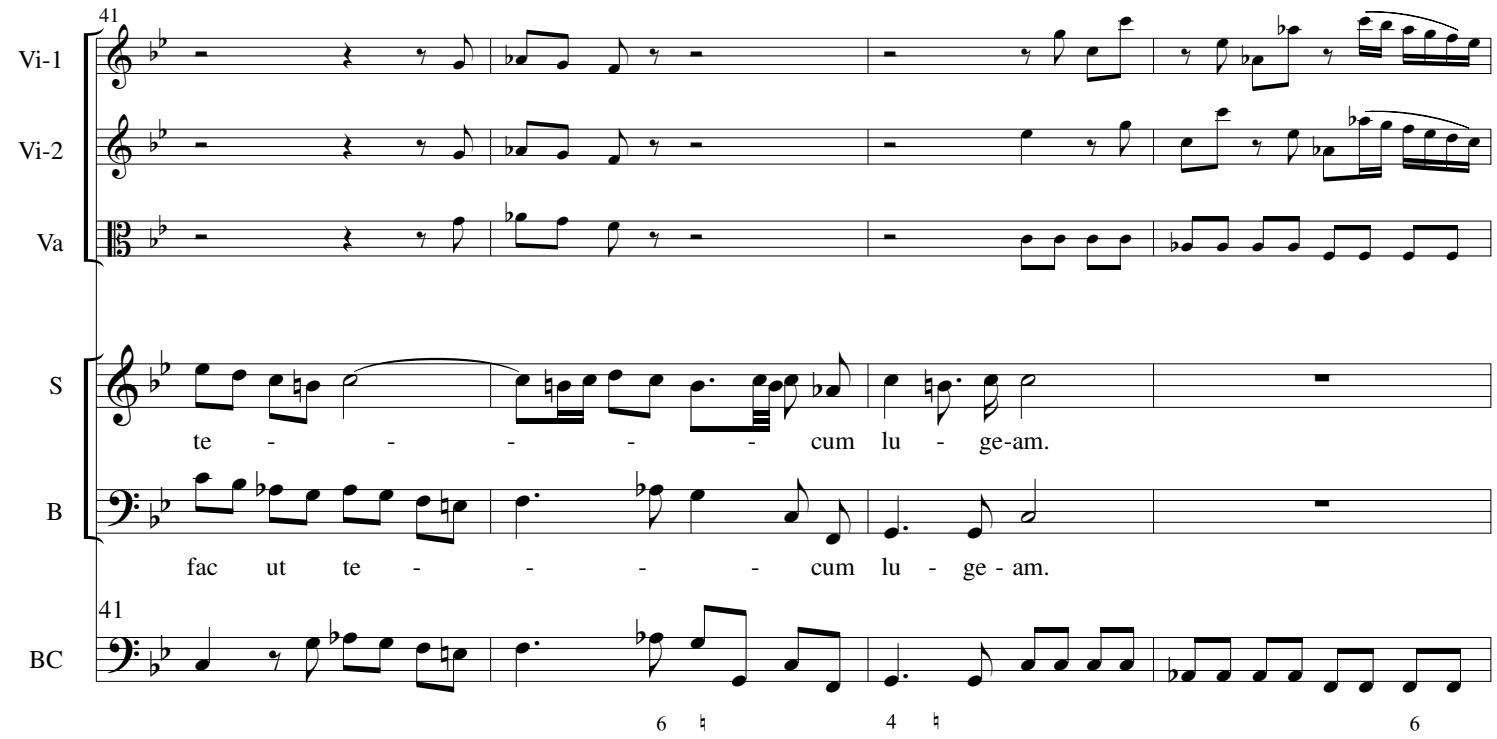

21
Vi-1
Vi-2
Va
S
E - ja Ma - ter, fons a - mo - ris, me sen -
B
me sen - ti - re
21
BC

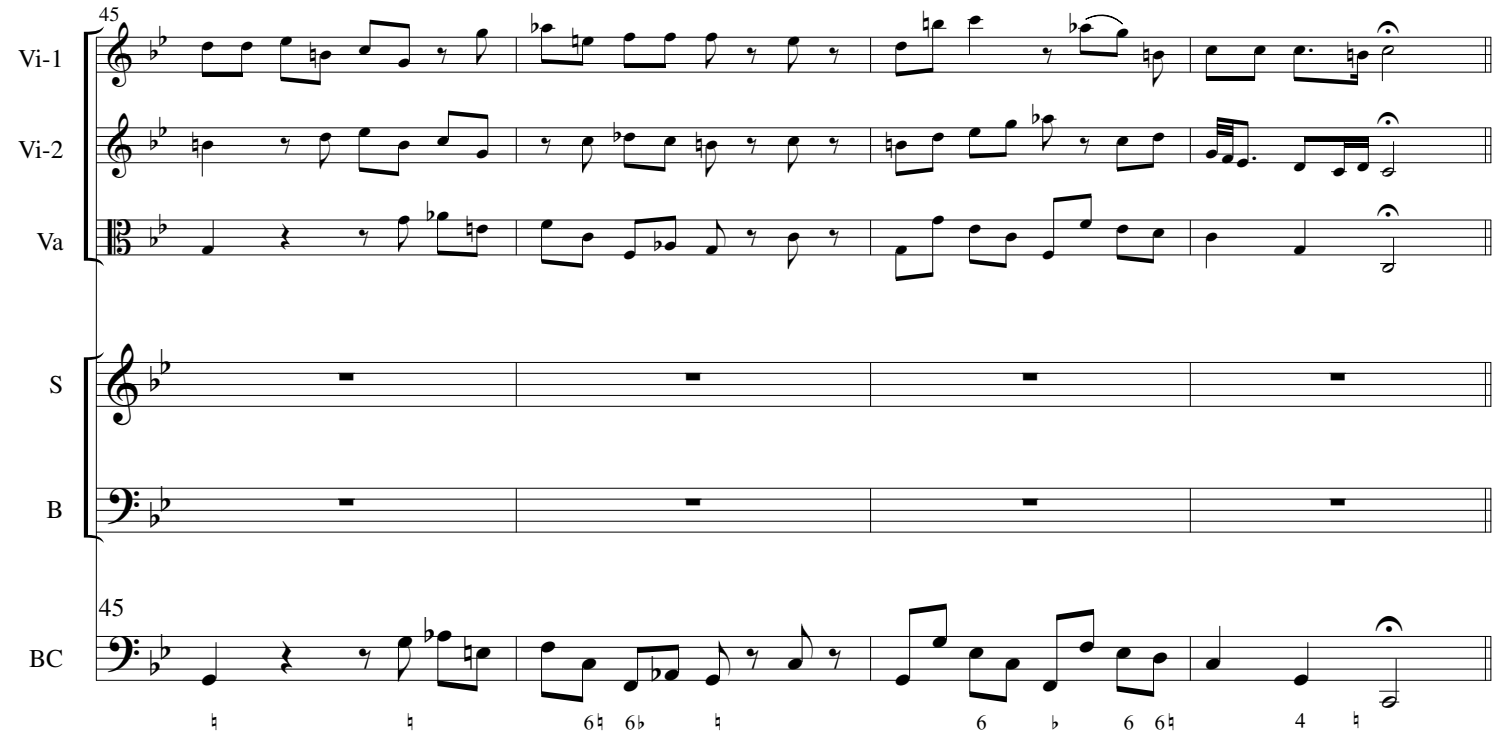

25
Vi-1
Vi-2
Va
S
ti - re vim do - lo - ris, vim do - lo - ris,
B
vim do - lo - ris, vim do - lo - ris. E - ja Ma - ter,
25
BC


29
Vi-1
Vi-2
Va
S
E - ja Ma - ter, fons a - mo - ris, me sen - ti - re vim do - lo -
B
fons a - mo - ris, me sen - ti - re vim do - lo -
29
BC

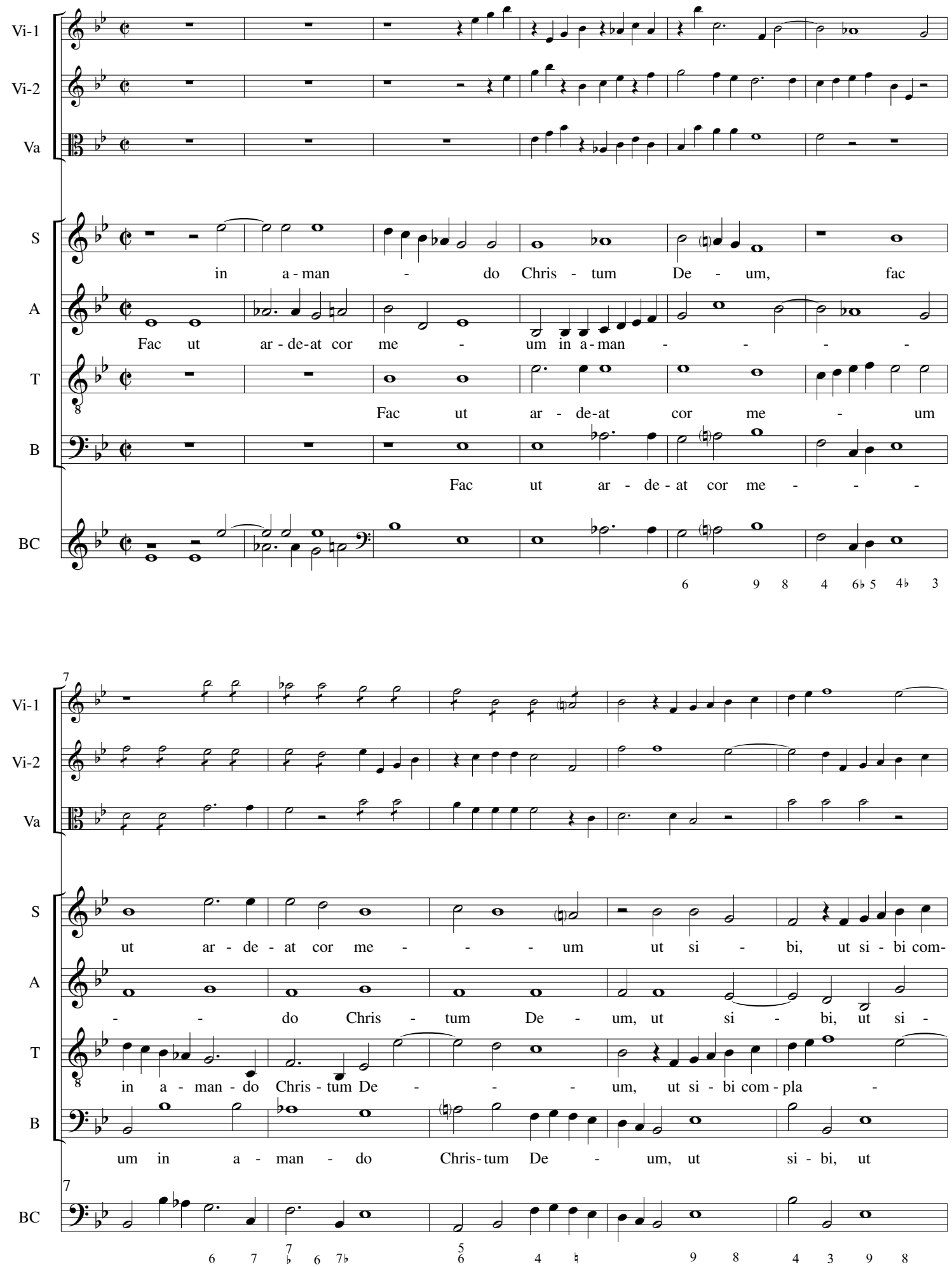

33
Vi-1
Vi-2
Va
S
ris, vim do - lo - ris, fac ut te - cum lu - ge-
B
- - - ris, fac ut te - cum lu - ge -
33
BC

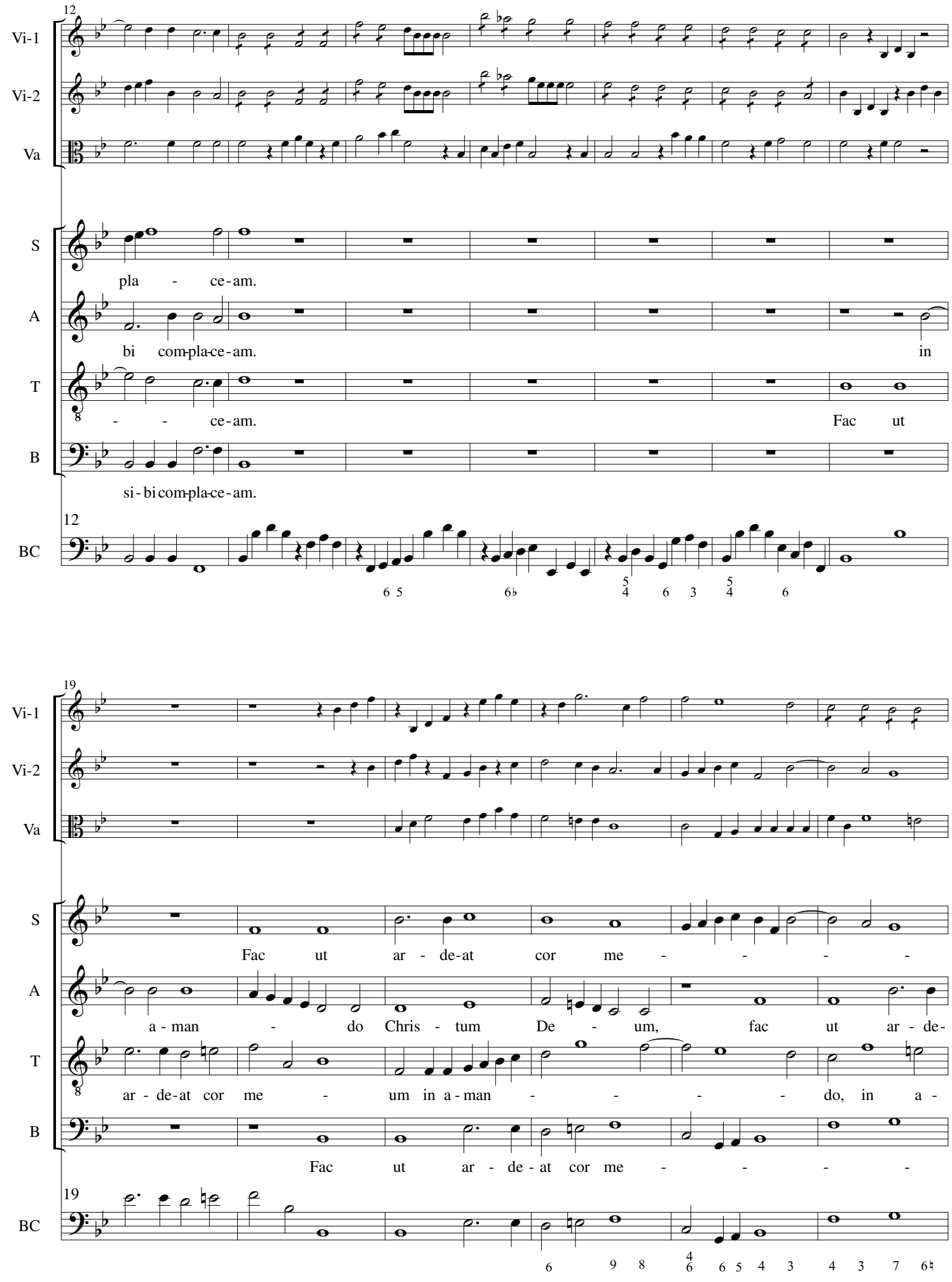

37
Vi-1
Vi-2
Va
S
am, me sen - ti - re vim do - lo - - - ris, fac ut
B
am, vim do - lo - ris, vim do - lo - ris,
37
BC

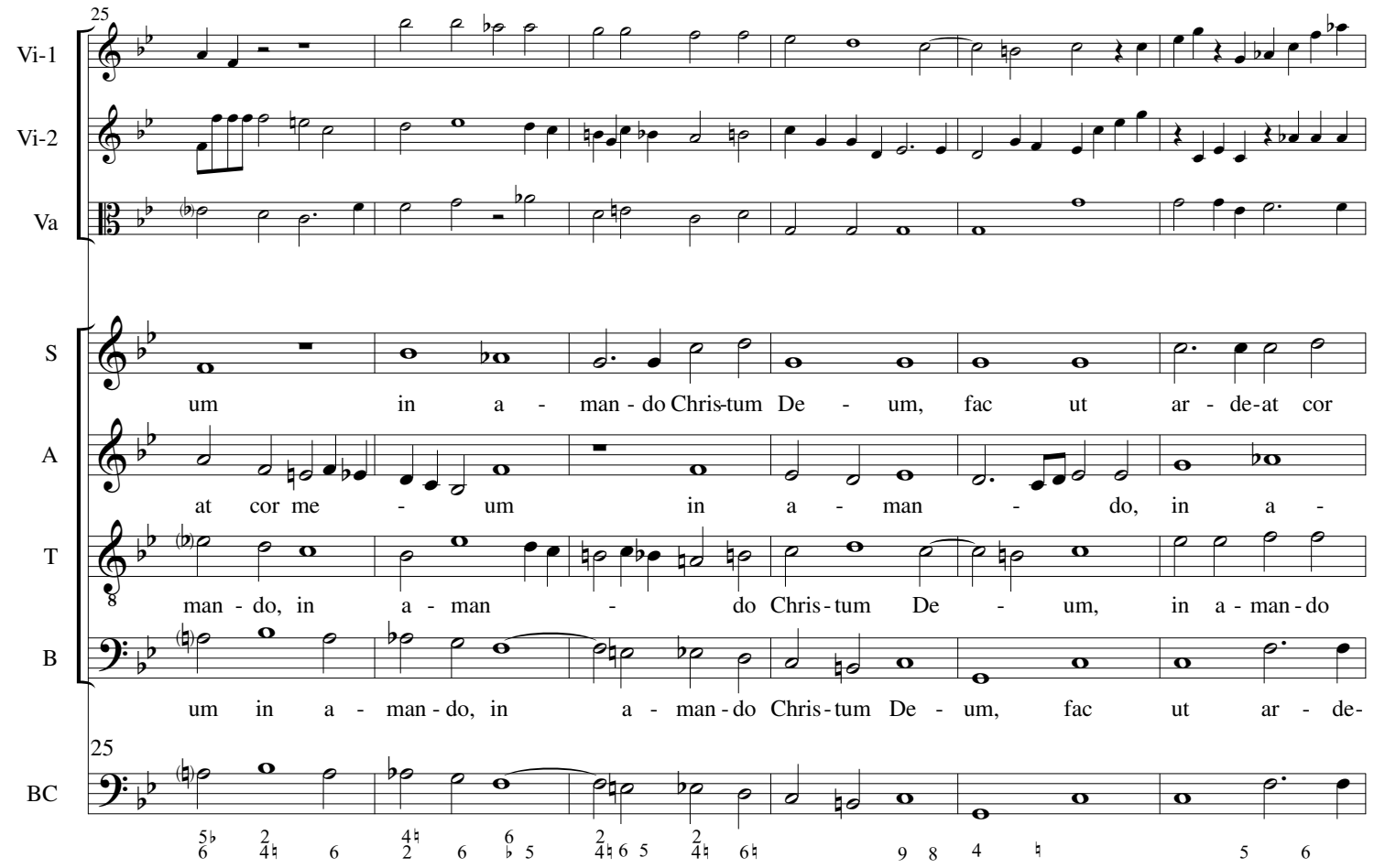

41
Vi-1
Vi-2
Va
S
te - - - - - - cum lu - ge-am.
B
fac ut te - - - - cum lu - ge - am.
41
BC

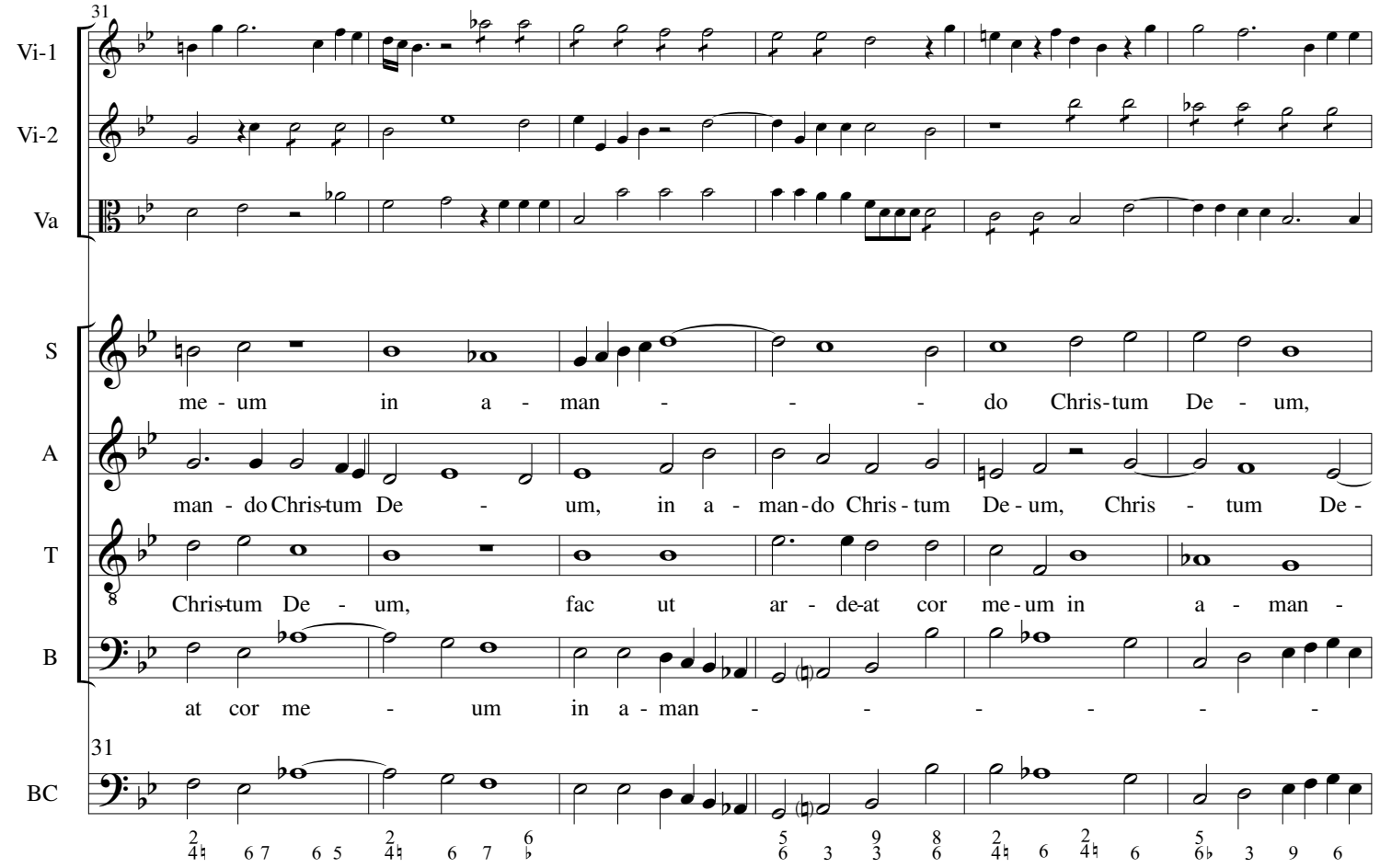

45
Vi-1
Vi-2
Va
S
B
45
BC

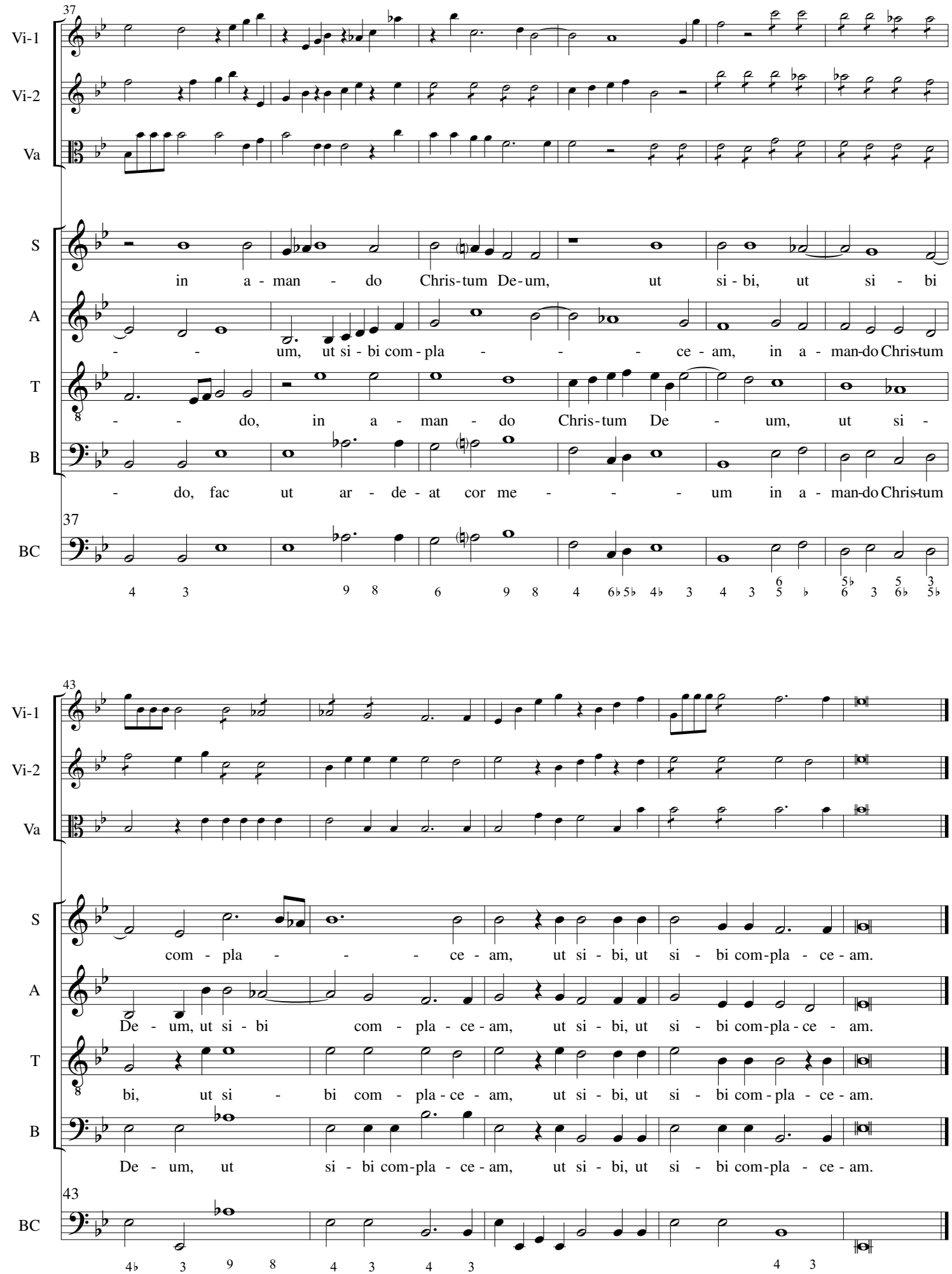
9. Fac ut ardeat



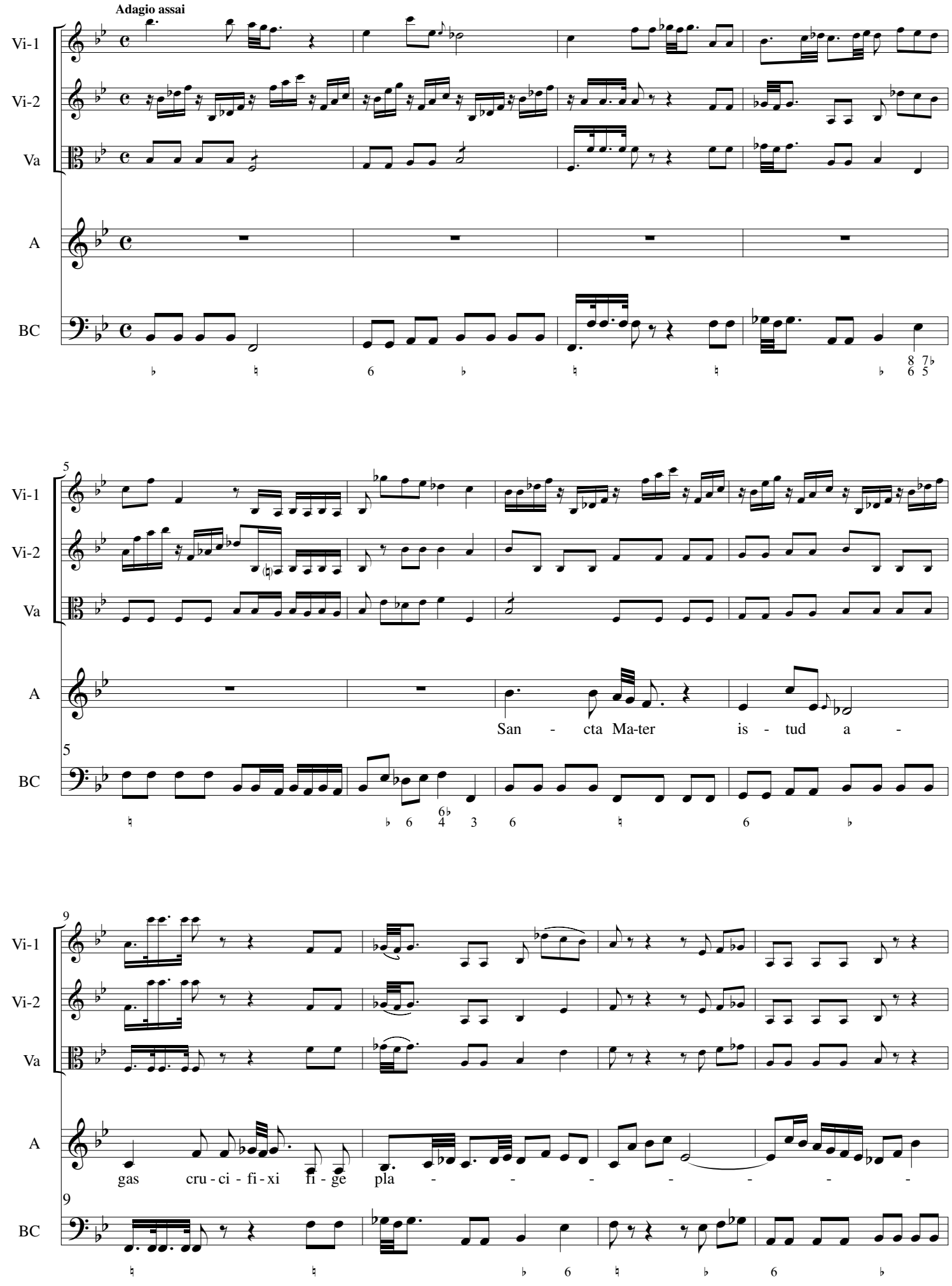

12
Vi-1
Vi-2
Va
S
pla - ce-am.
A
bi com-pla-ce-am.
in
T
- - ce-am.
Fac ut
B
si - bi com-pla-ce-am.
12
BC
19
Vi-1
Vi-2
Va
S
Fac ut ar - de-at cor me - - - -
A
a - man - do Chris - tum De - um, fac ut ar - de-
T
ar - de-at cor me - um in a - man - - - - do, in a -
B
Fac ut ar - de - at cor me - - - -
19
BC

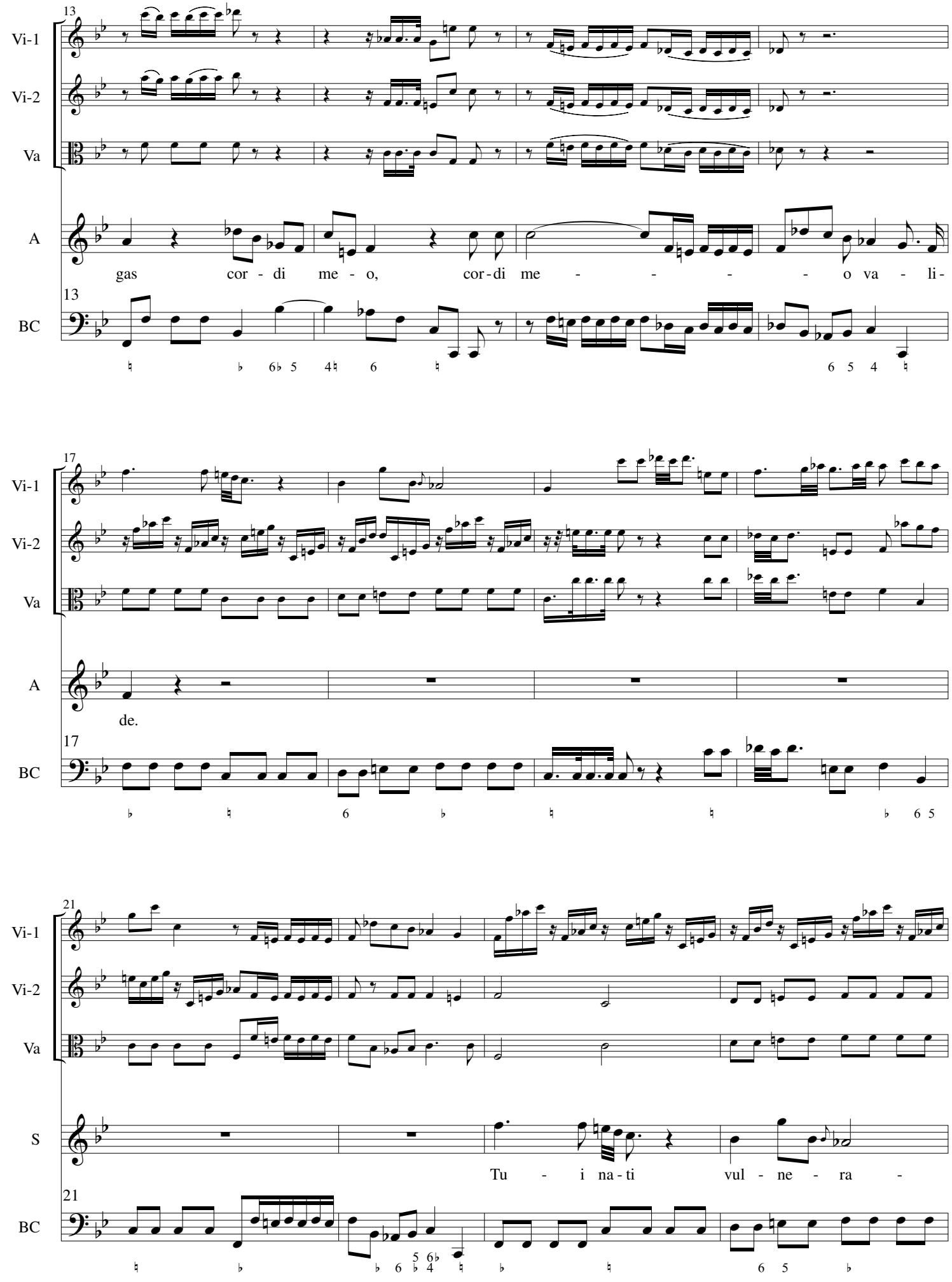

25
Vi-1
Vi-2
Va
S
um in a - man - do Chris-tum De - um, fac ut ar - de-at cor
A
at cor me - um in a - man - do, in a -
T
man - do, in a - man - do Chris - tum De - um, in a - man - do
B
um in a - man - do, in a - man - do Chris - tum De - um, fac ut ar - de-
25
BC

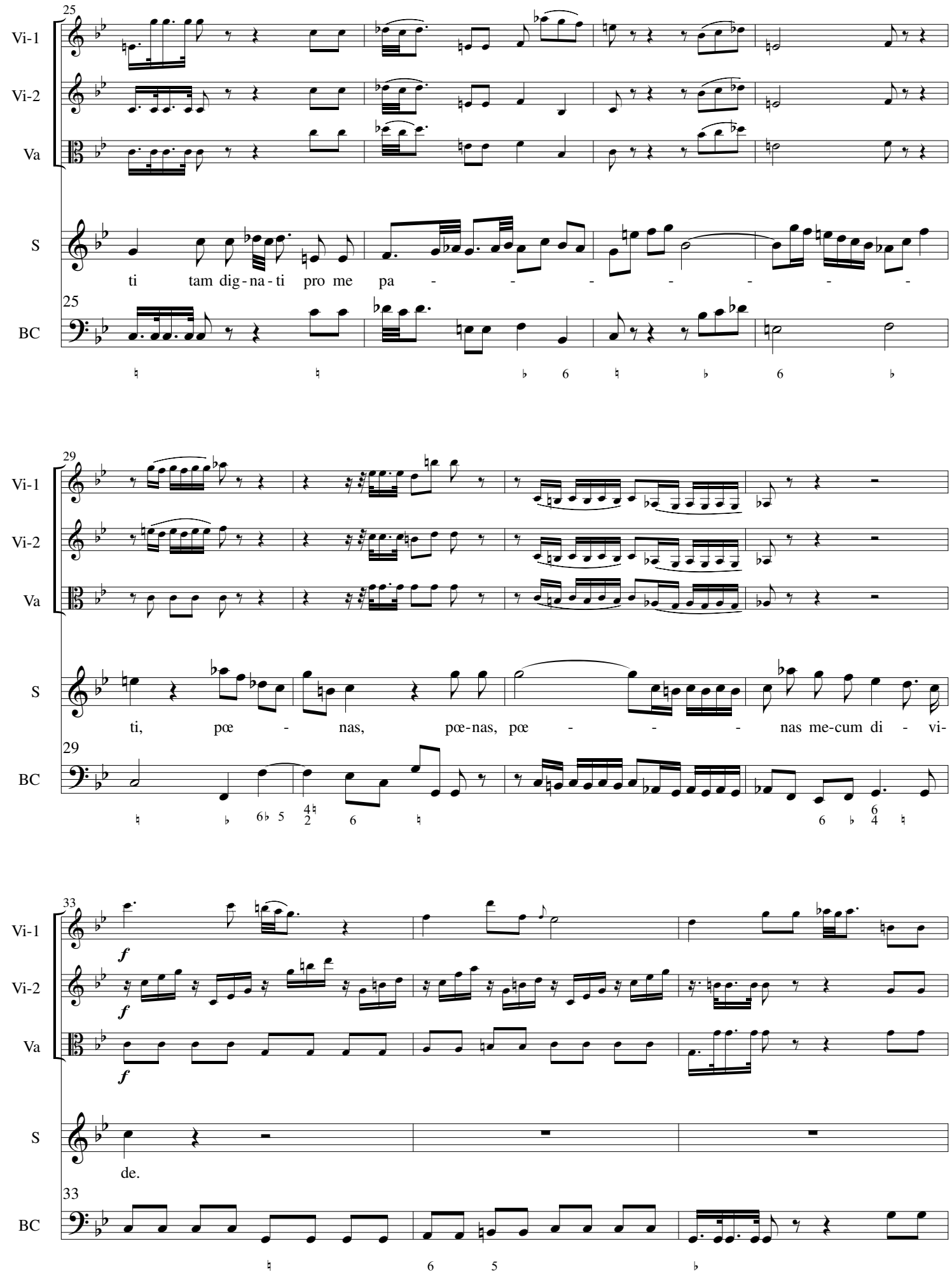

31
Vi-1
Vi-2
Va
S
me - um in a - man - - - do Chris-tum De - um,
A
man - do Chris-tum De - um, in a - man - do Chris - tum De - um, Chris - tum De -
T
Chris-tum De - um, fac ut ar - de-at cor me - um in a - man -
B
at cor me - um in a - man - - - - - -
31
BC

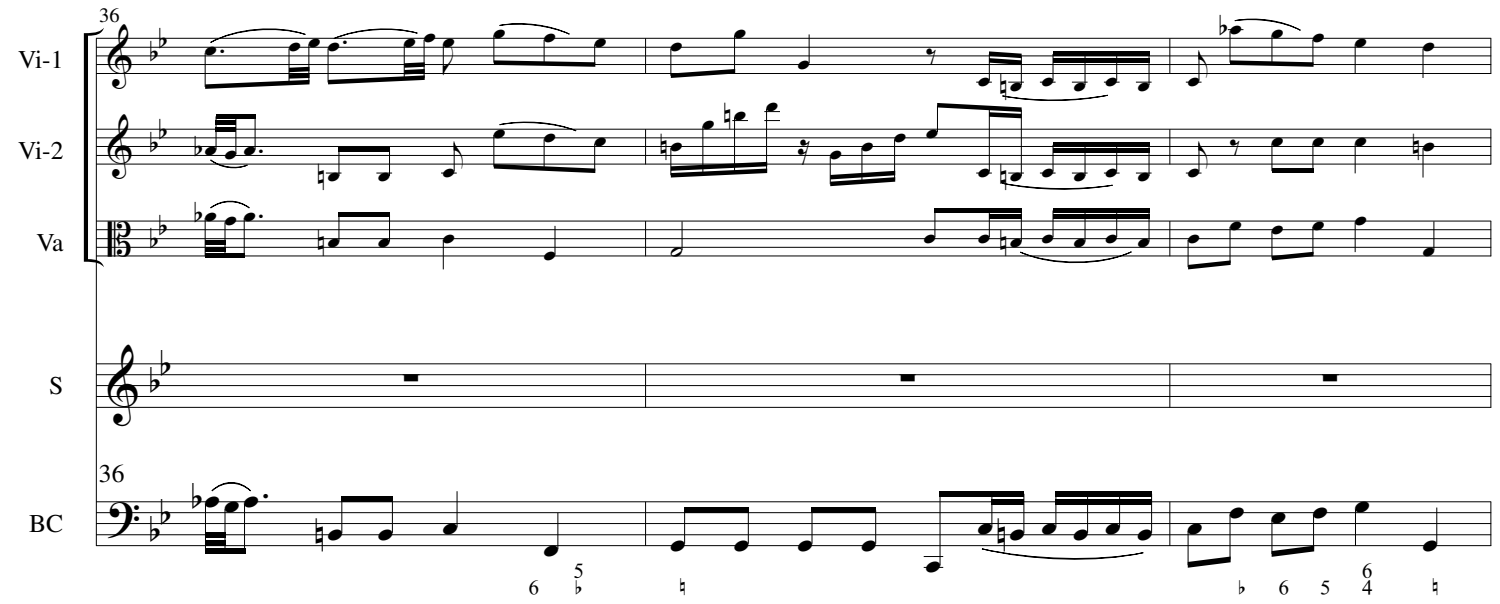

37
Vi-1
Vi-2
Va
S
in a - man - do Chris-tum De-um, ut si - bi, ut si - bi
A
- - um, ut si - bi com - pla - - - ce - am, in a - man-do Chris-tum
T
- - do, in a - man - do Chris-tum De - um, ut si -
B
- do, fac ut ar - de - at cor me - - - um in a - man-do Chris-tum
37
BC
43
Vi-1
Vi-2
Va
S
com - pla - - - ce - am, ut si - bi, ut si - bi com-pla - ce - am.
A
De - um, ut si - bi com - pla - ce - am, ut si - bi, ut si - bi com-pla - ce - am.
T
bi, ut si - bi com - pla - ce - am, ut si - bi, ut si - bi com - pla - ce - am.
B
De - um, ut si - bi com-pla - ce - am, ut si - bi, ut si - bi com-pla - ce - am.
43
BC

10. Sancta Mater

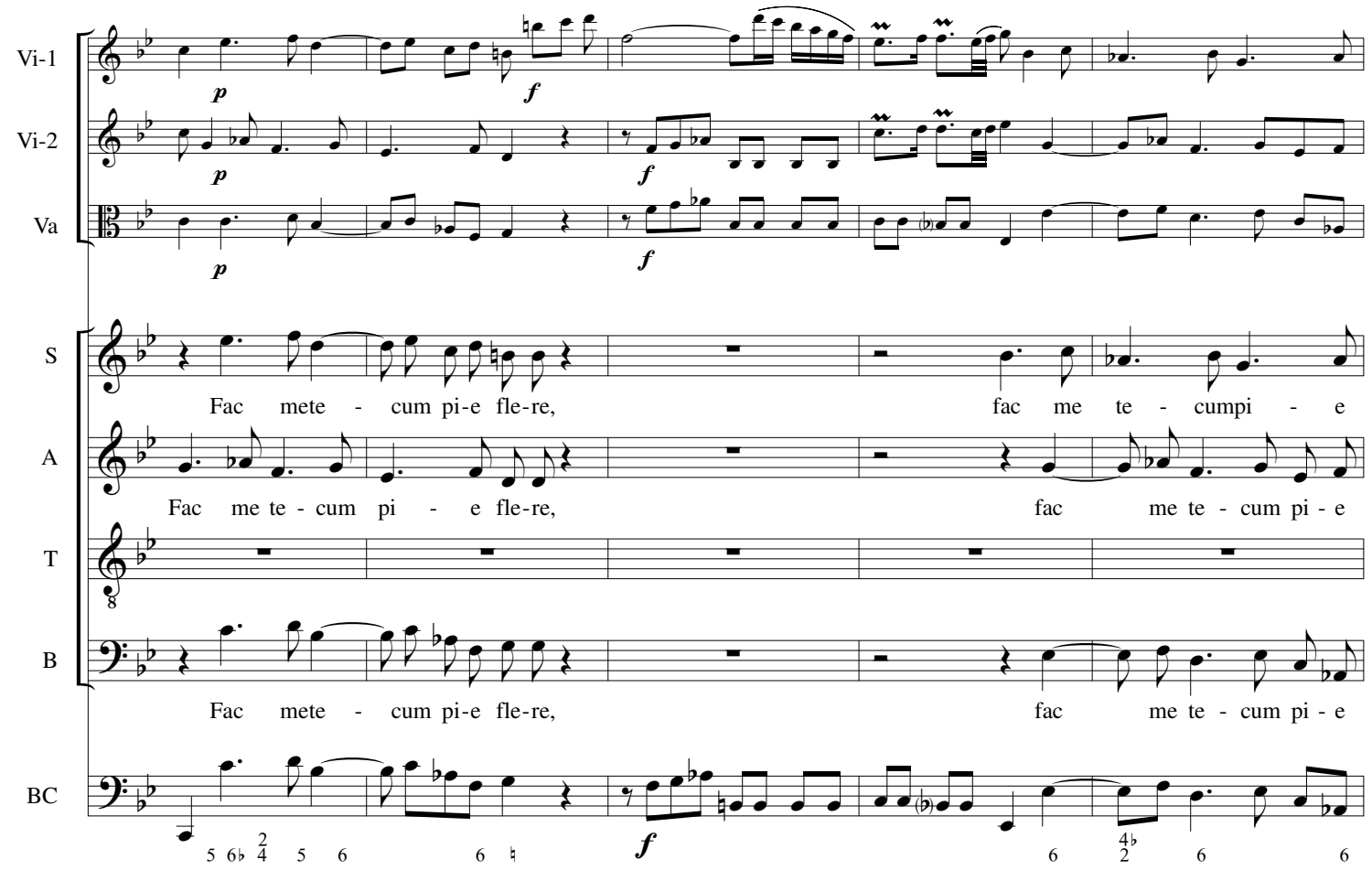


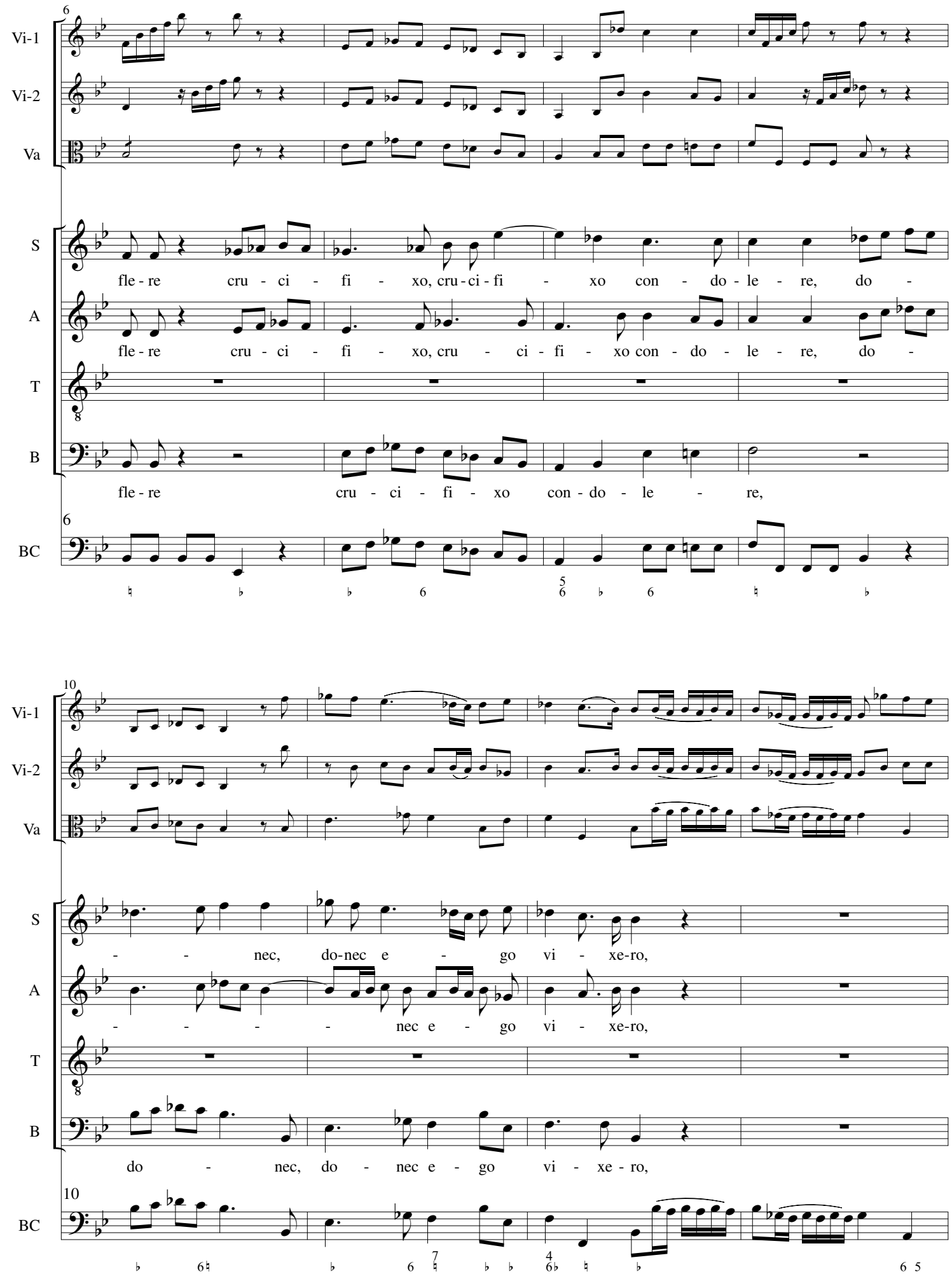

13
Vi-1
Vi-2
Va
A
gas cor - di me - o, cor - di me - - - - o va - li -
13
BC
17
Vi-1
Vi-2
Va
A
de.
17
BC
21
Vi-1
Vi-2
Va
S
Tu - i na - ti vul - ne - ra -
21
BC

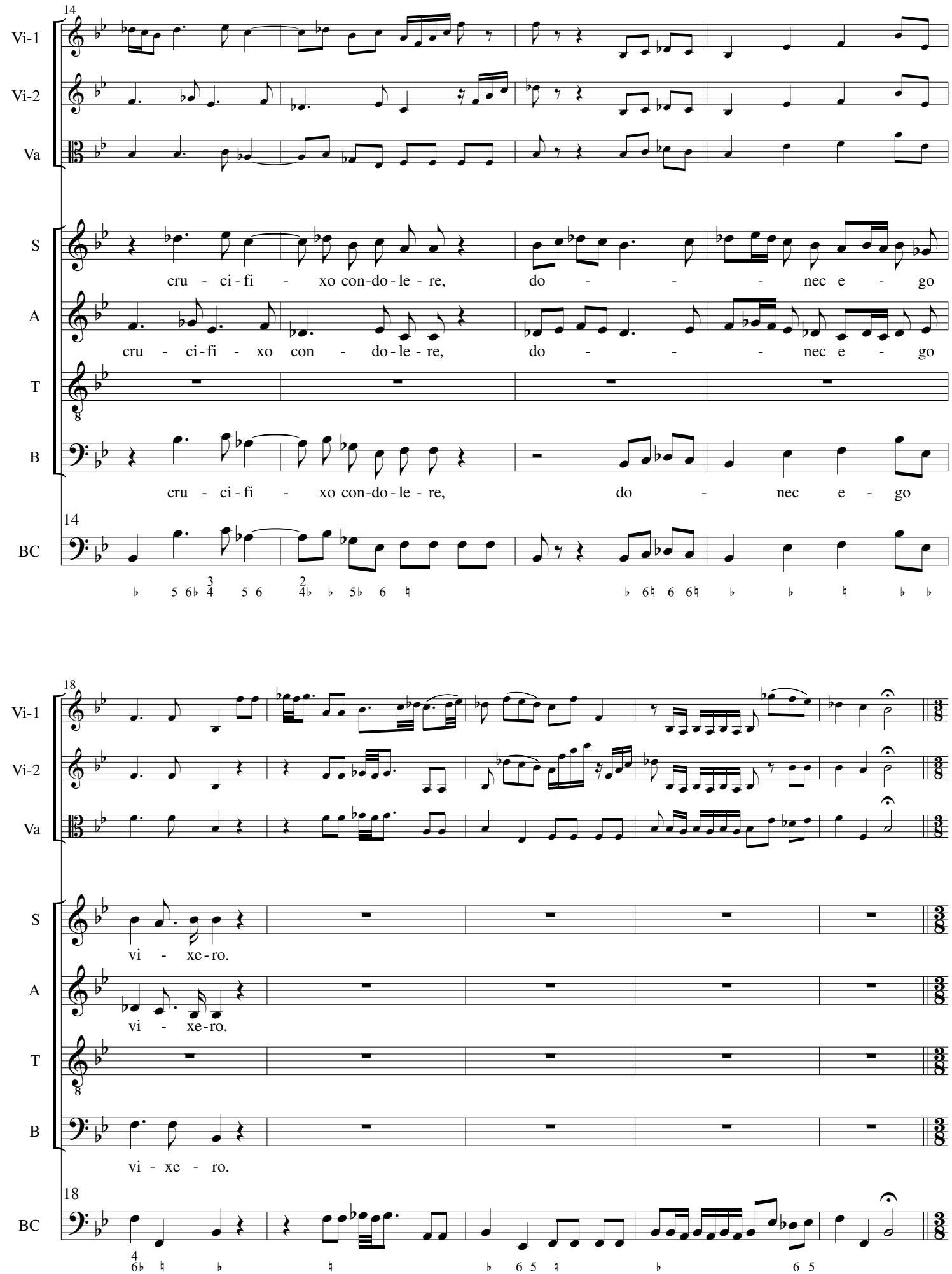

25
Vi-1
Vi-2
Va
S
ti tam dig-na-ti pro me pa
BC
29
ti, pœ nas, pœ-nas, pœ nas me-cum di vi-
33
f
de.



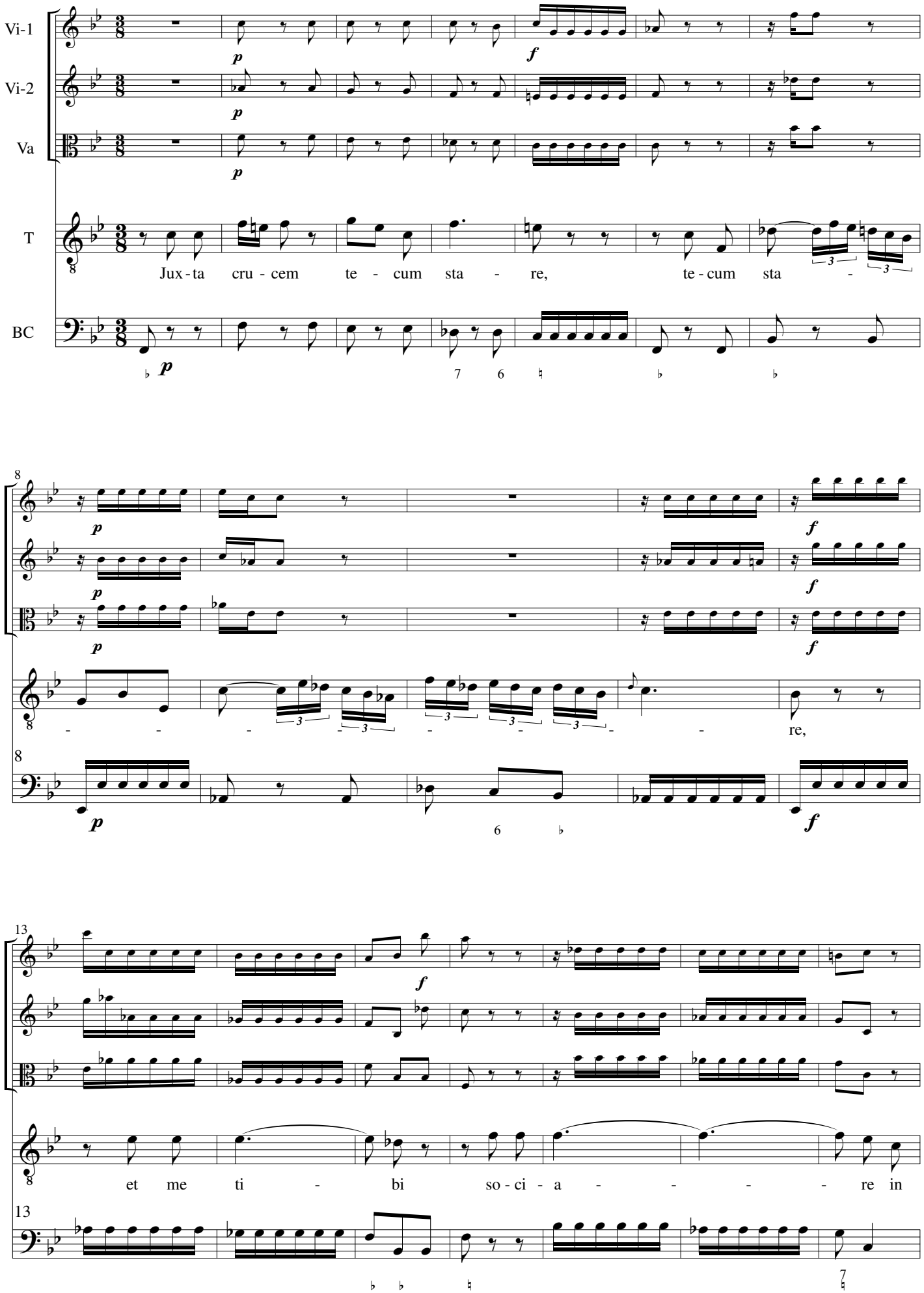
11. Fac me tecum

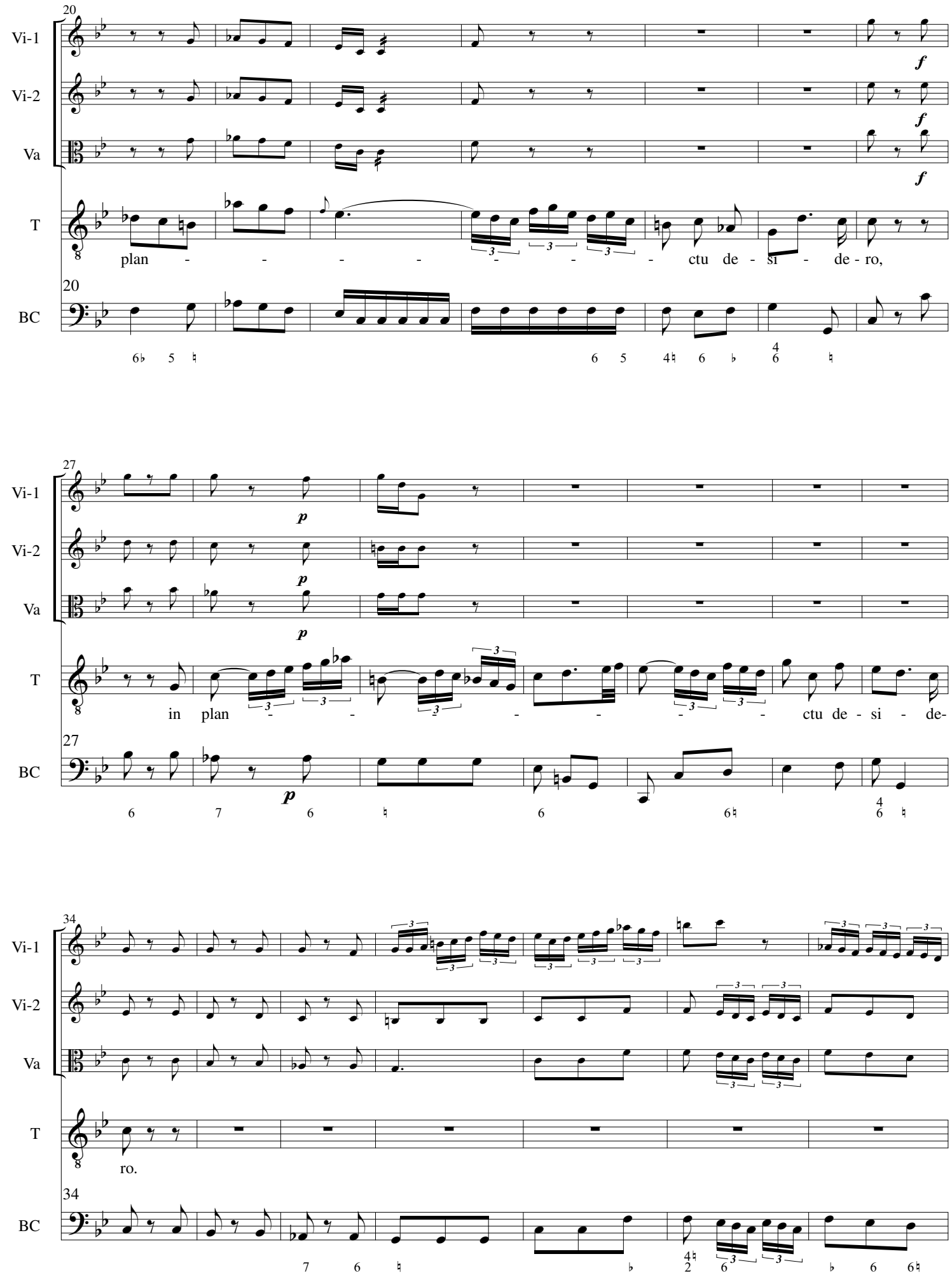


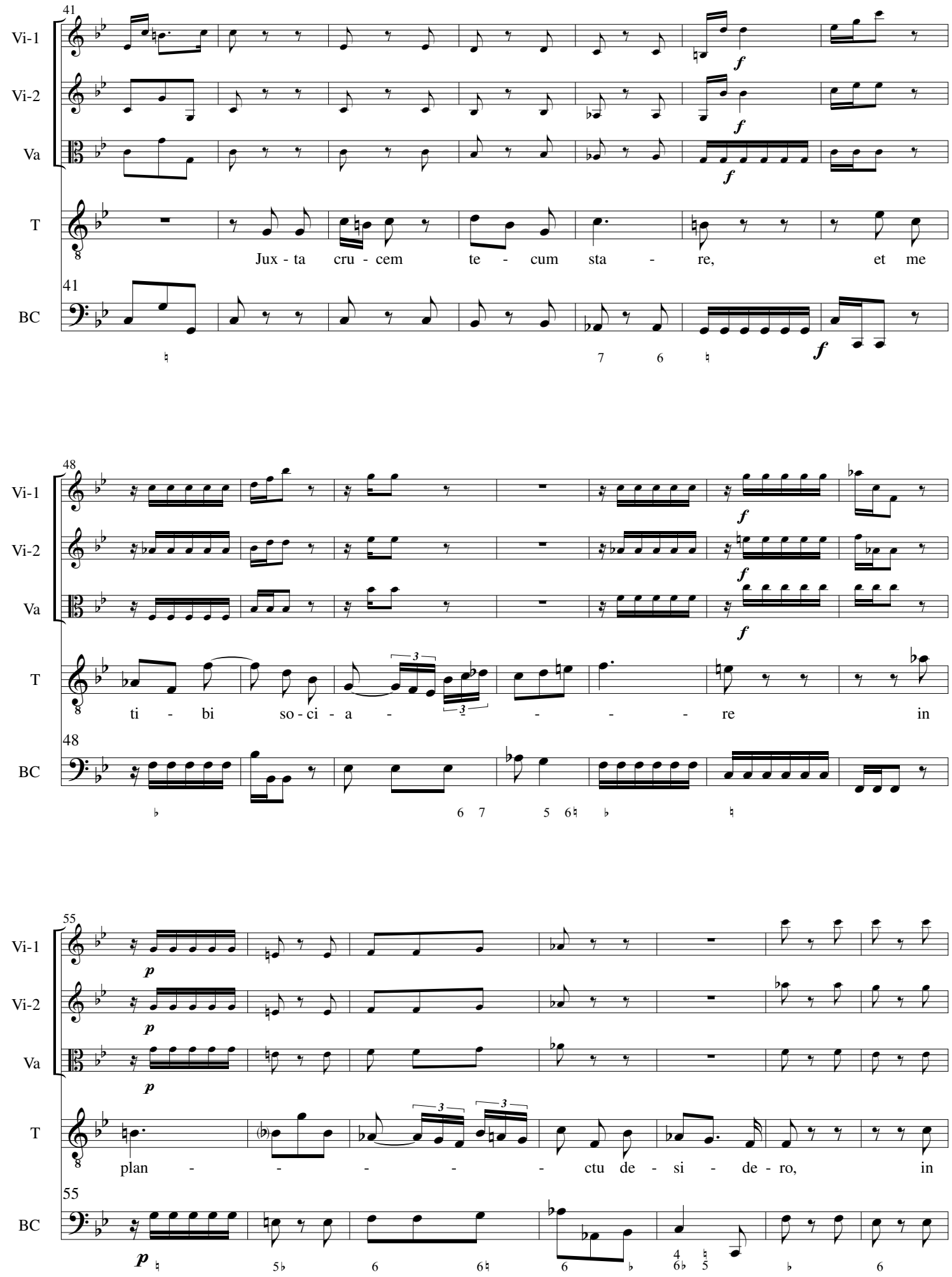

Vi-1
Vi-2
Va
S
fle - re cru - ci - fi - xo, cru - ci - fi - xo con - do - le - re, do -
A
fle - re cru - ci - fi - xo, cru - ci - fi - xo con - do - le - re, do -
T
B
fle - re cru - ci - fi - xo con - do - le - re,
BC
Vi-1
Vi-2
Va
S
- - nec, do - nec e - go vi - xe - ro,
A
- - - - nec e - go vi - xe - ro,
T
B
do - nec, do - nec e - go vi - xe - ro,
BC

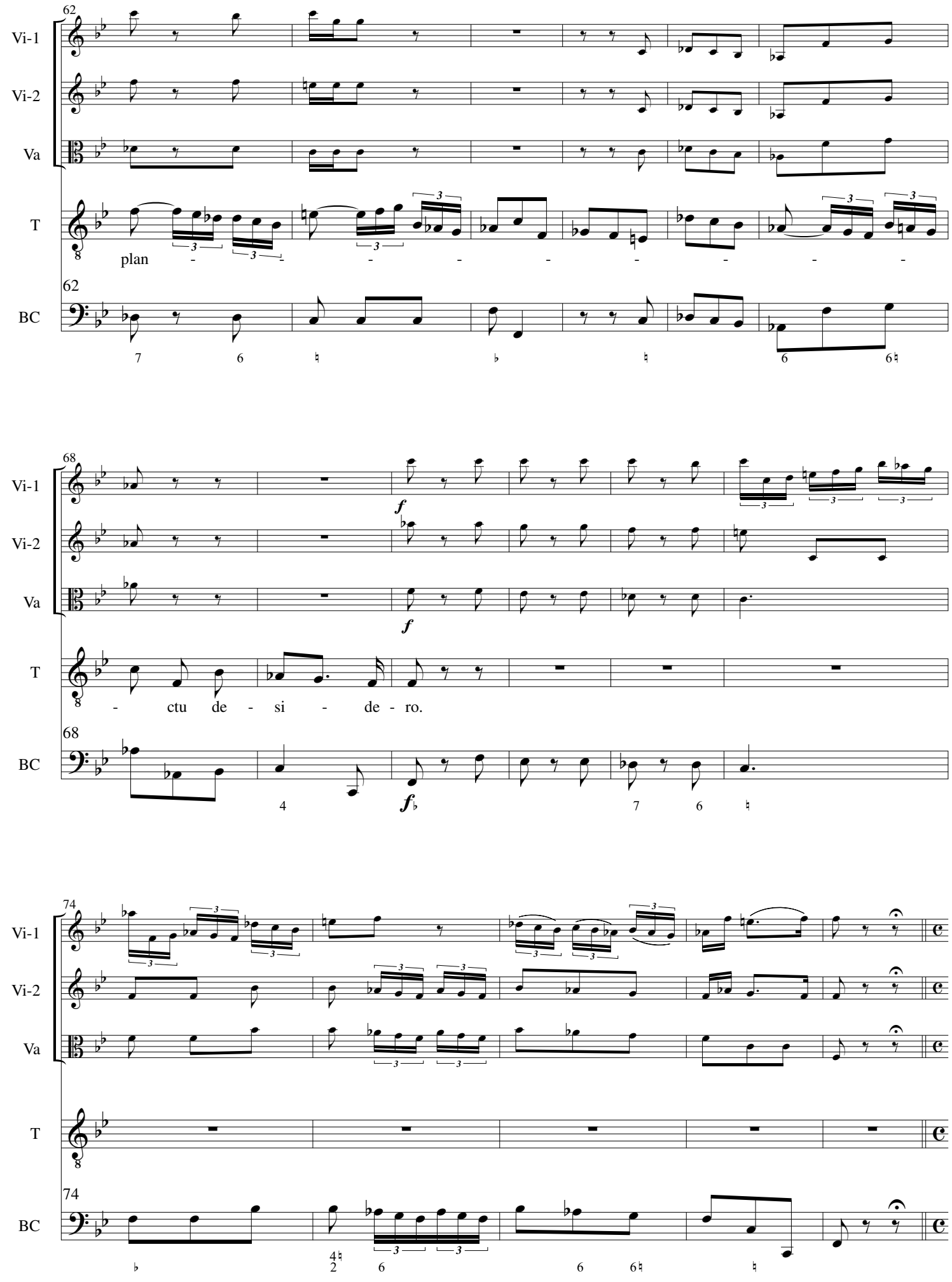

14
Vi-1
Vi-2
Va
S
cru - ci - fi - xo con-do-le - re, do - - - nec e - go
A
cru - ci-fi - xo con - do-le - re, do - - - nec e - go
T
B
cru - ci - fi - xo con-do-le - re, do - nec e - go
14
BC
18
Vi-1
Vi-2
Va
S
vi - xe-ro.
A
vi - xe-ro.
T
B
vi - xe - ro.
18
BC

12. Juxta crucem

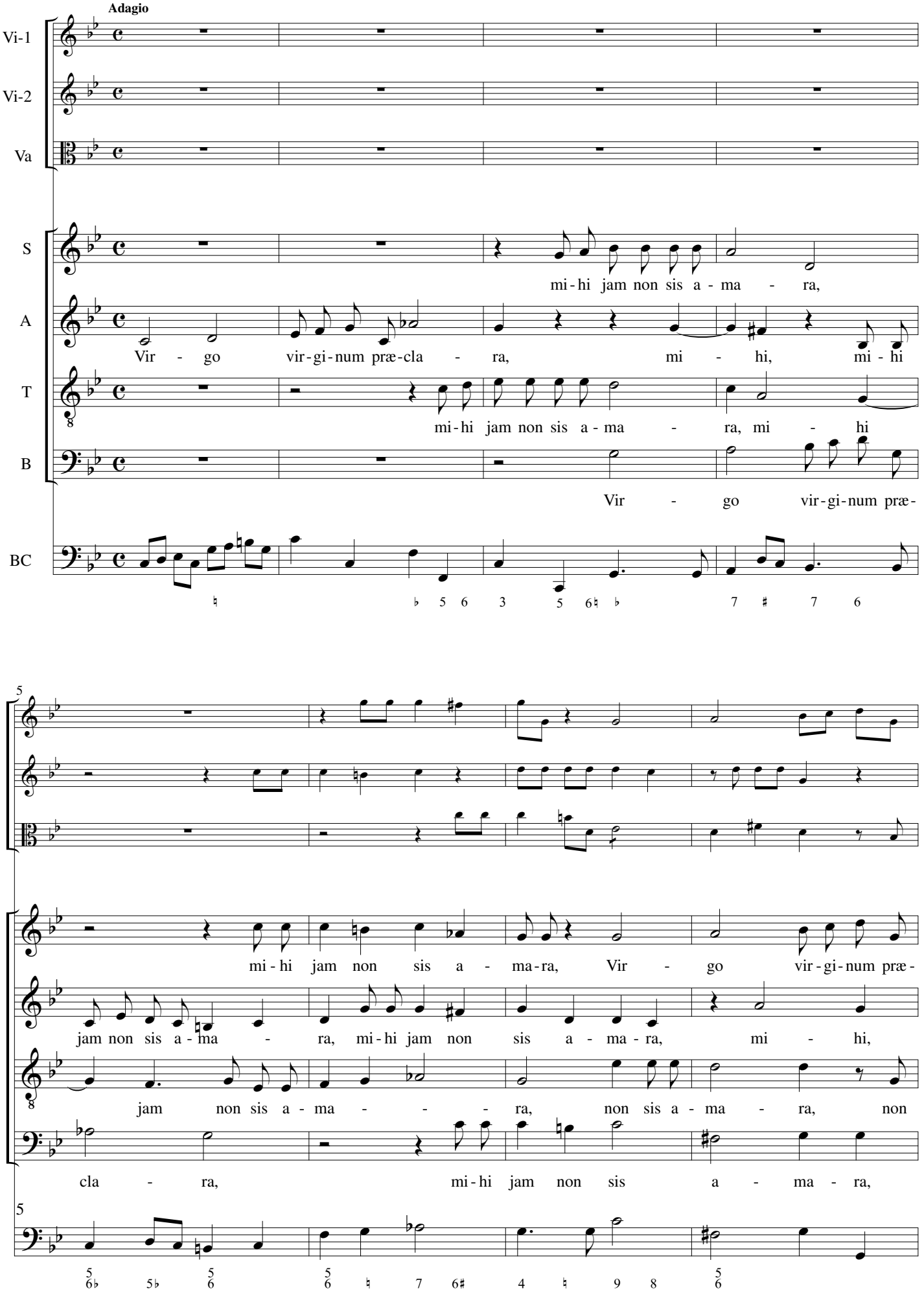


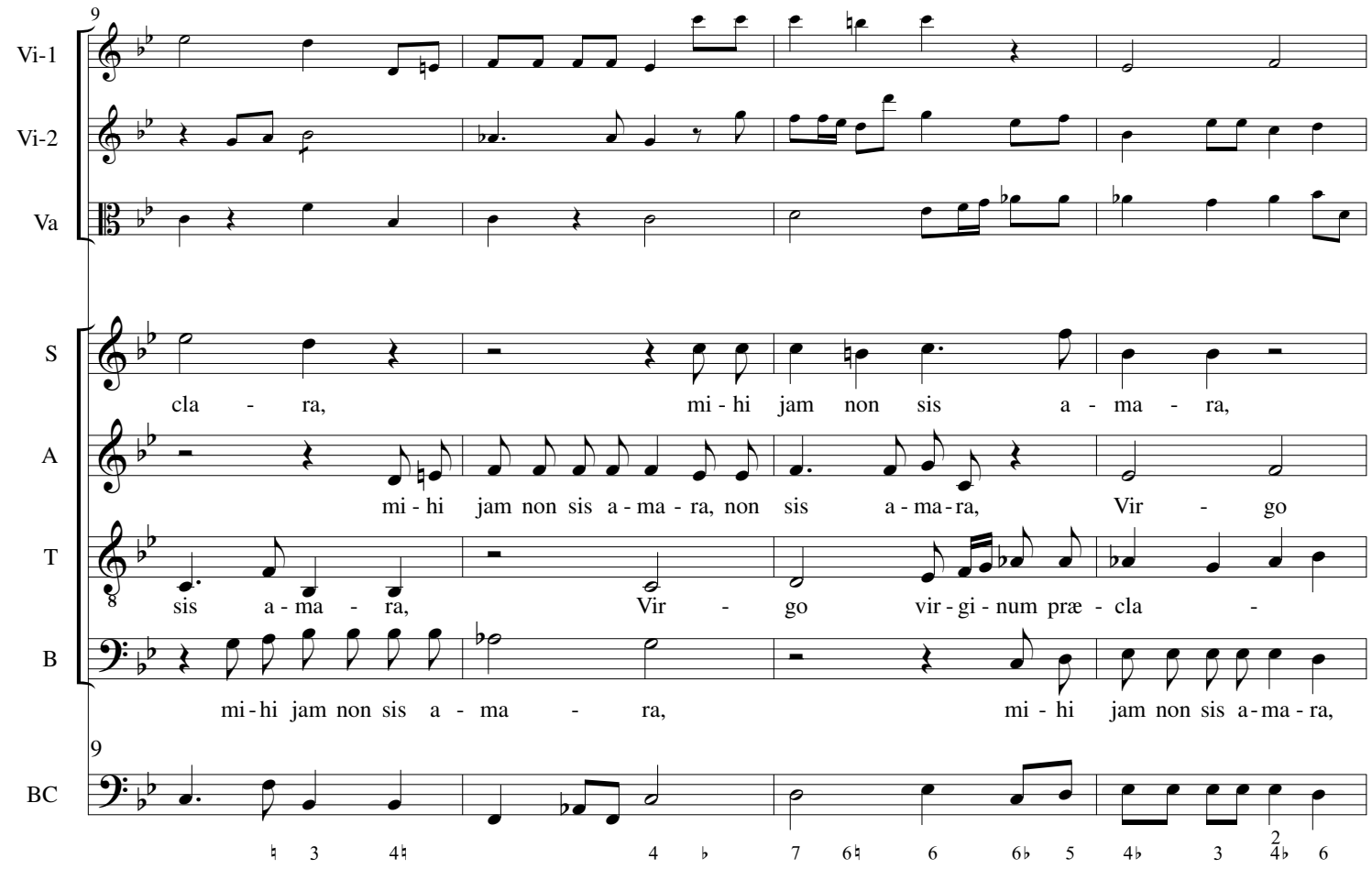

20
Vi-1
Vi-2
Va
T
BC
plan - - - - - - - ctu de - si - de - ro,
27
in plan - - - - - - ctu de - si - de-
34
ro.

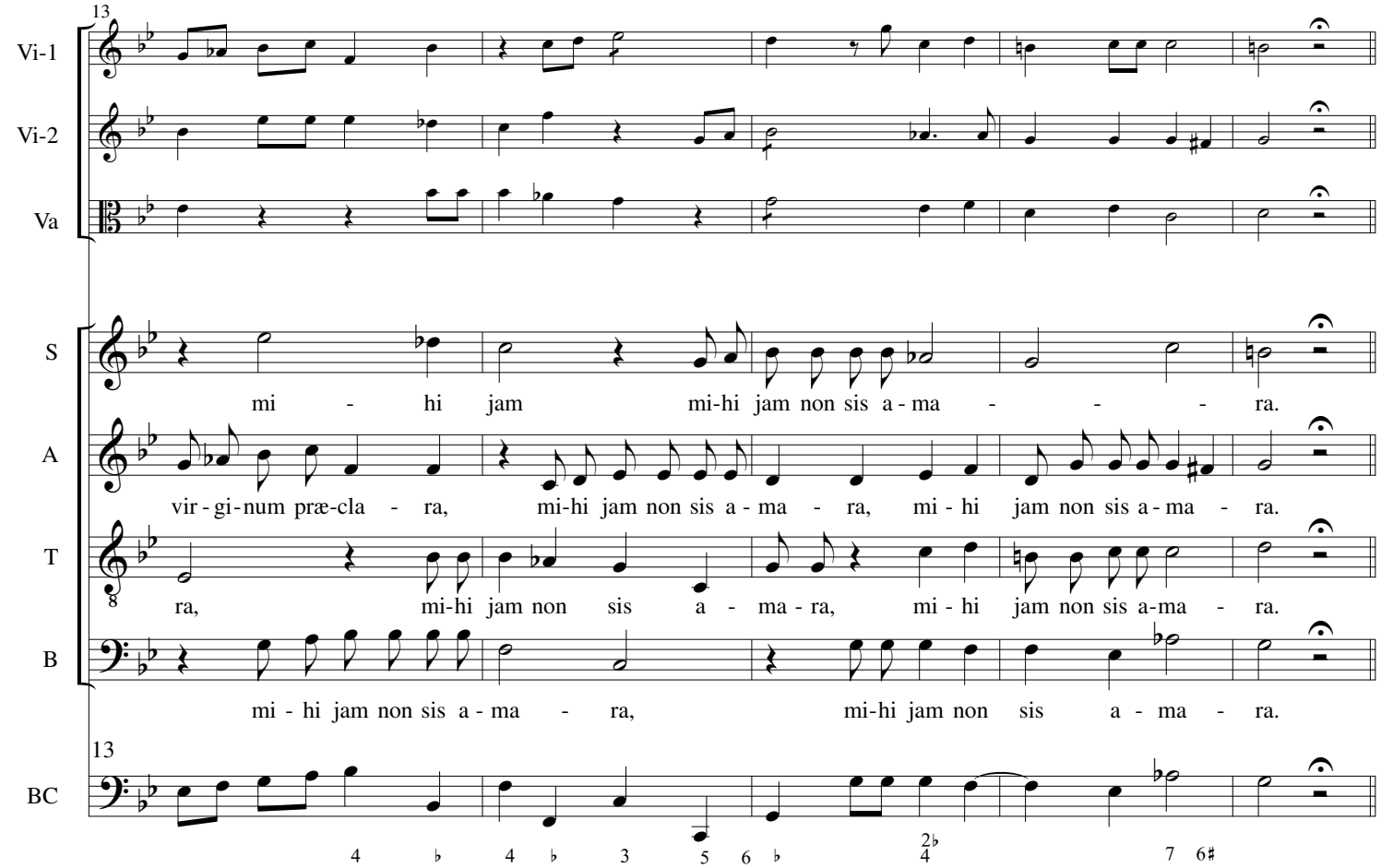

41
Vi-1
Vi-2
Va
T
Jux - ta cru - cem te - cum sta - re, et me
BC
48
ti - bi so - ci - a - re in
55
plan - ctu de - si - de - ro, in

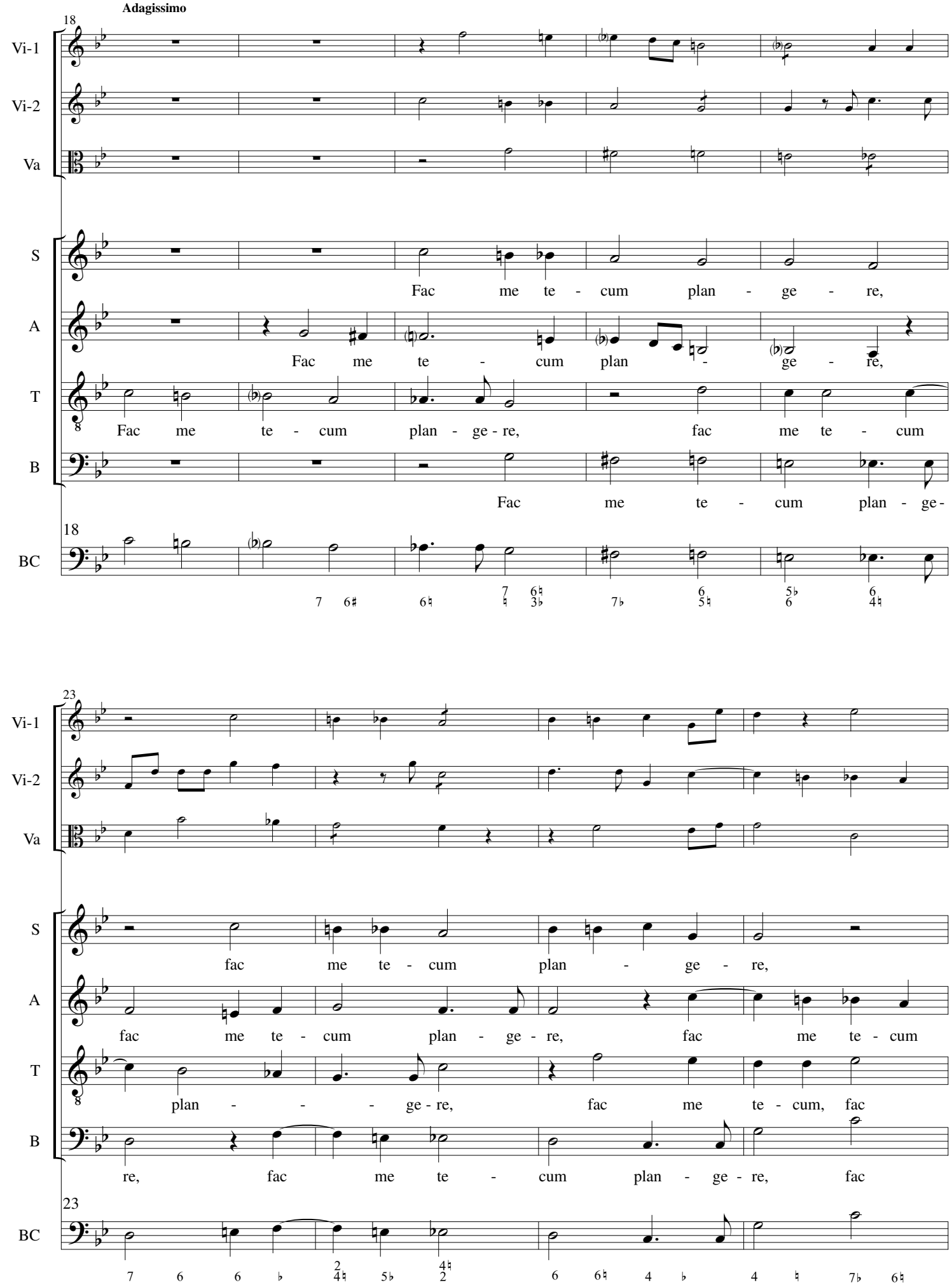

62
Vi-1
Vi-2
Va
T
plan - - - - - - - -
62
BC
68
Vi-1
Vi-2
Va
T
- ctu de - si - de - ro.
68
BC
74
Vi-1
Vi-2
Va
T
74
BC

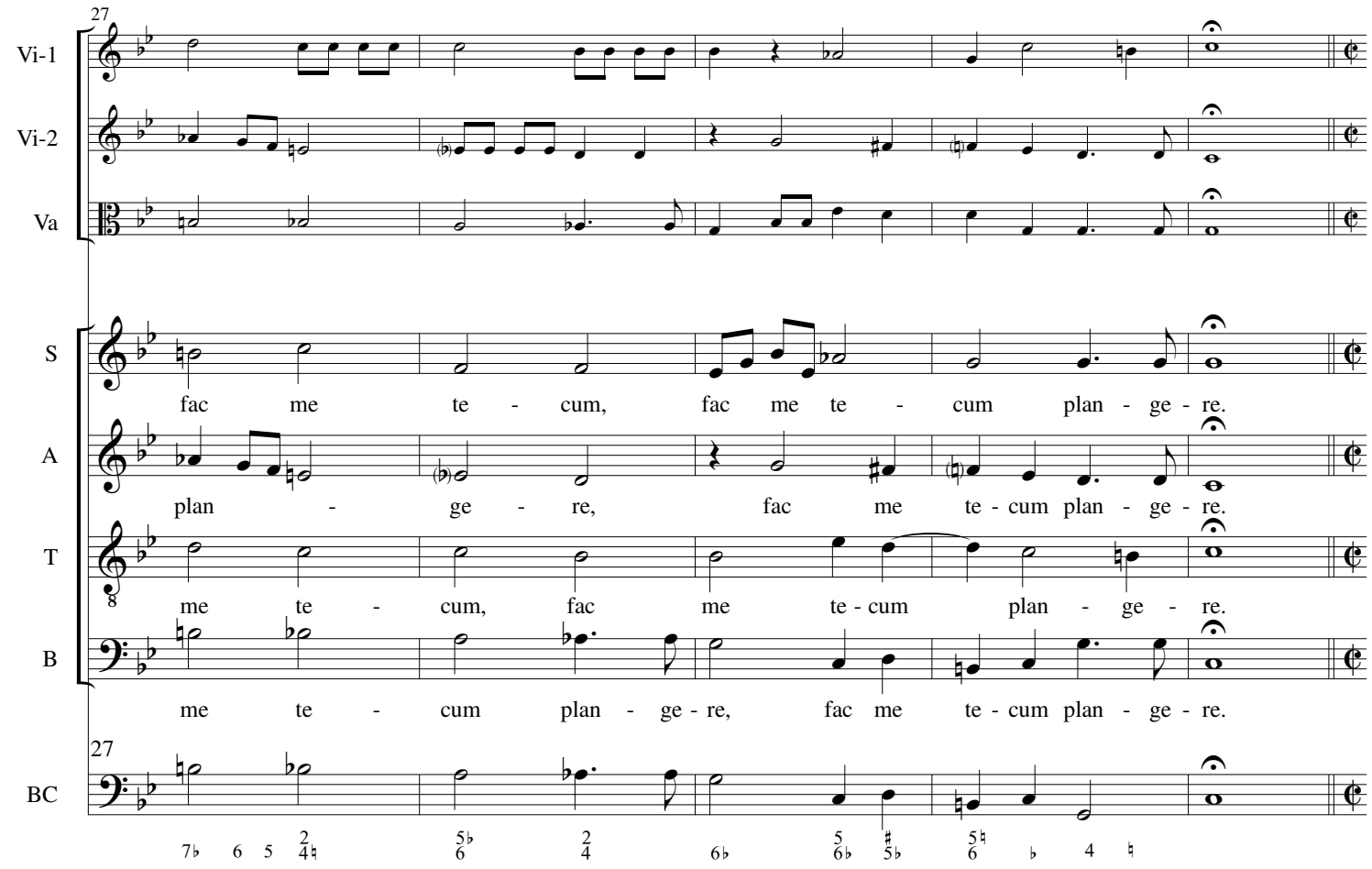
13. Virgo virginum



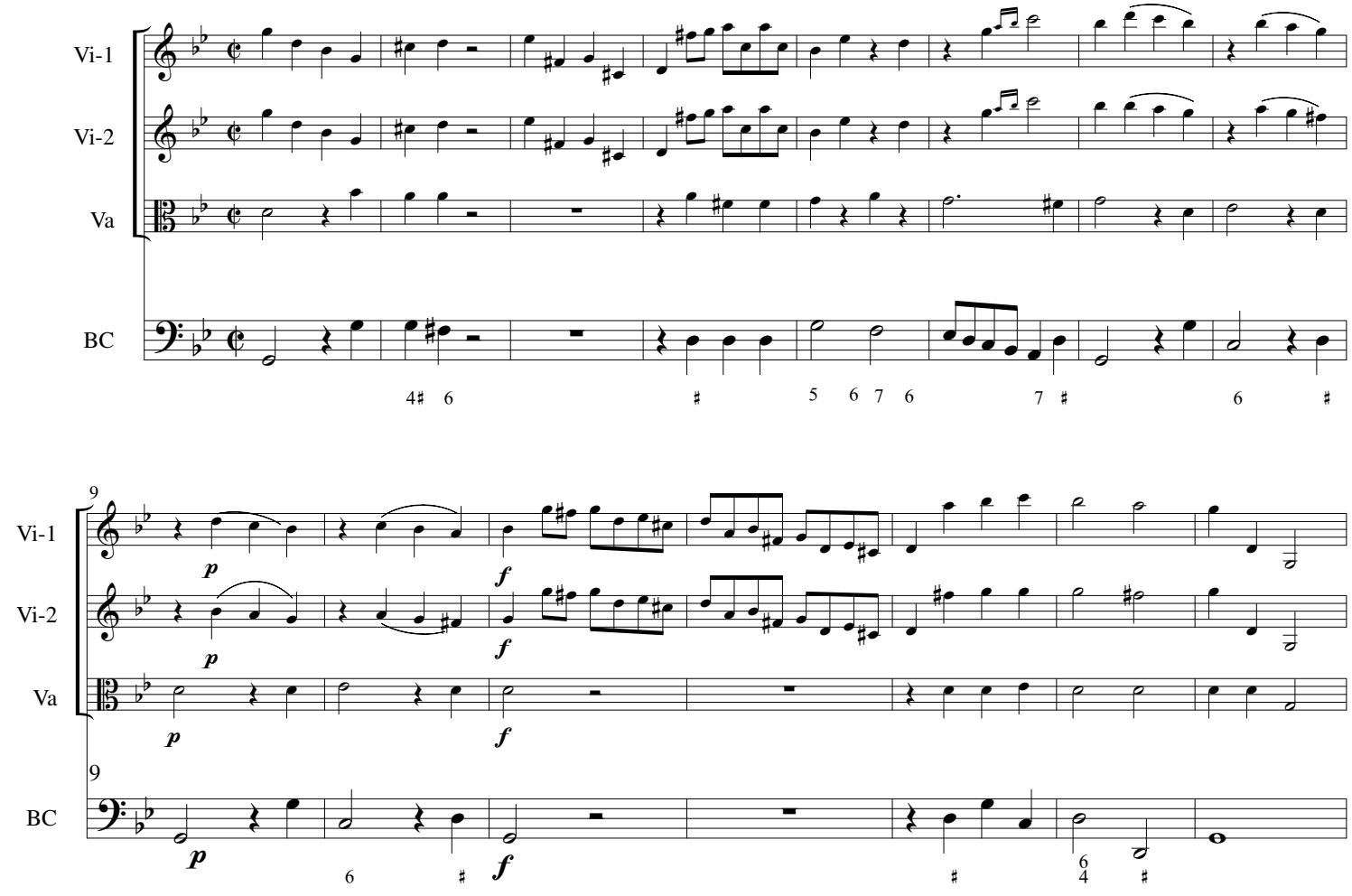

9
Vi-1
Vi-2
Va
S
cla - ra, mi - hi jam non sis a - ma - ra,
A
mi - hi jam non sis a - ma - ra, non sis a - ma - ra, Vir - go
T
sis a - ma - ra, Vir - go vir - gi - num præ - cla -
B
mi - hi jam non sis a - ma - ra, mi - hi jam non sis a - ma - ra,
9
BC

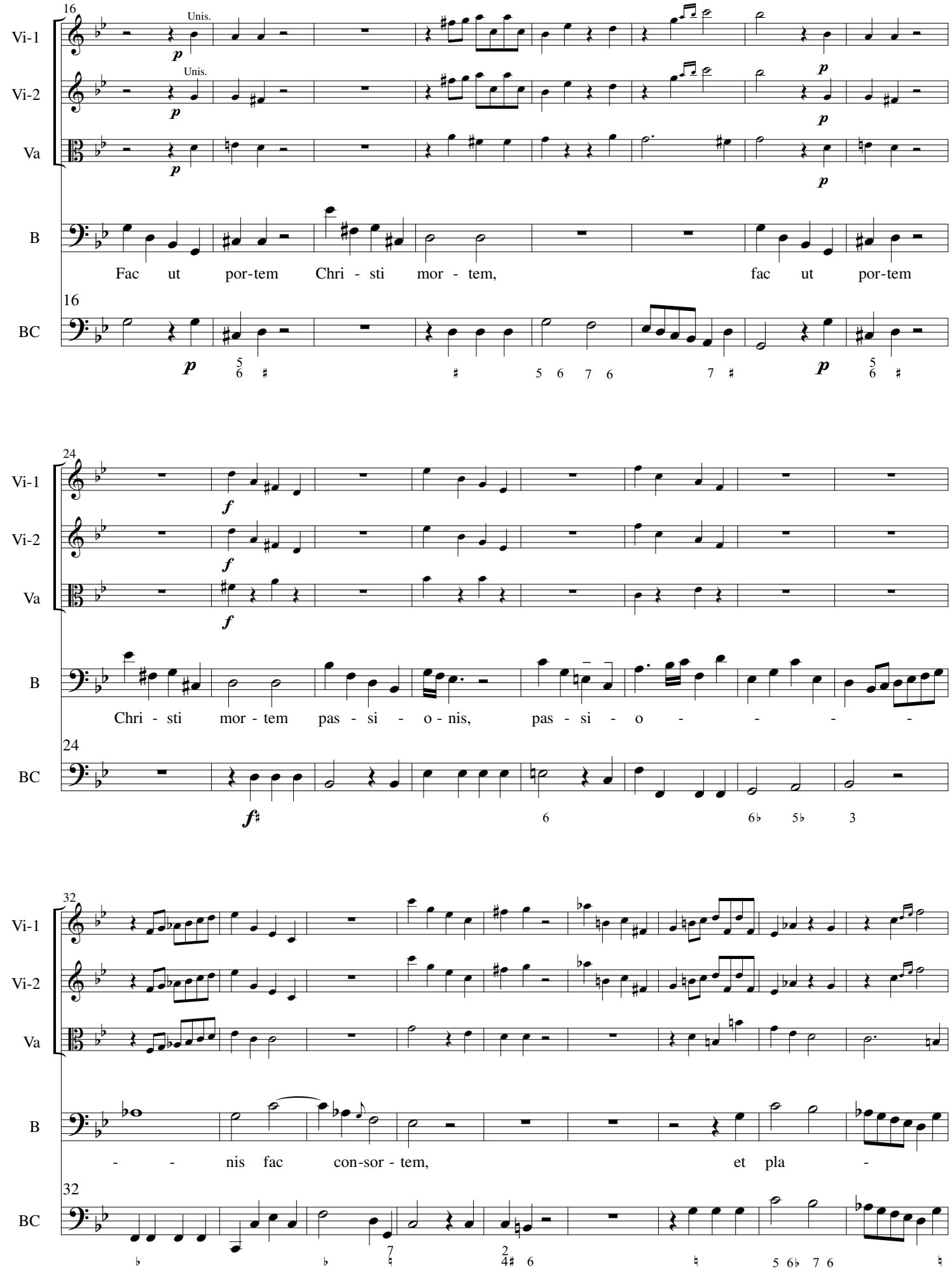

13
Vi-1
Vi-2
Va
S
mi - hi jam mi-hi jam non sis a - ma - - - ra.
A
vir - gi - num præ-cla - ra, mi-hi jam non sis a - ma - ra, mi - hi jam non sis a - ma - ra.
T
ra, mi-hi jam non sis a - ma - ra, mi - hi jam non sis a - ma - ra.
B
mi - hi jam non sis a - ma - ra, mi-hi jam non sis a - ma - ra.
13
BC

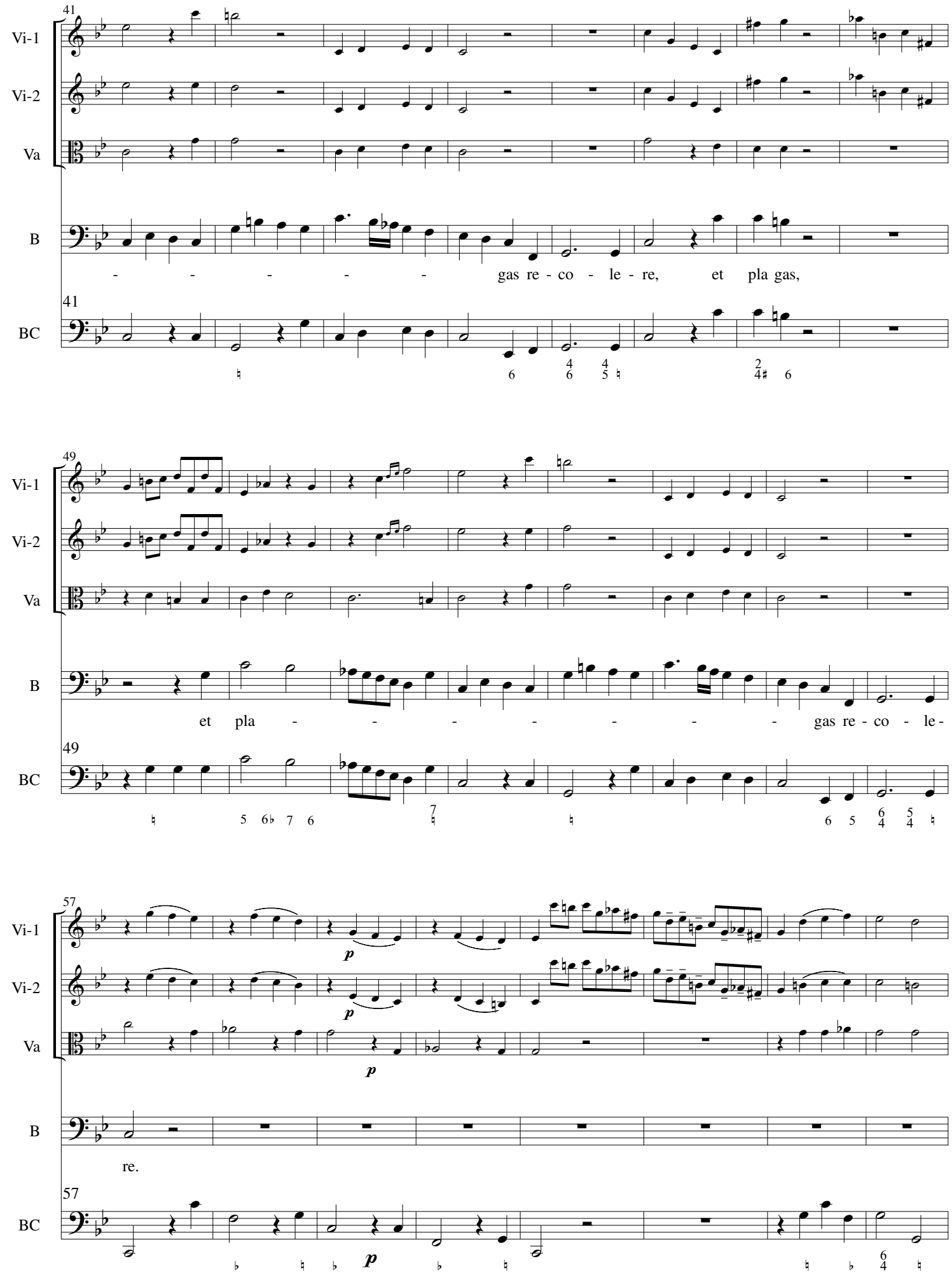

Adagissimo
18
Vi-1
Vi-2
Va
S
Fac me te - cum plan - ge - re,
A
Fac me te - cum plan - ge - re,
T
Fac me te - cum plan - ge - re, fac me te - cum
B
Fac me te - cum plan - ge -
18
BC
23
Vi-1
Vi-2
Va
S
fac me te - cum plan - ge - re,
A
fac me te - cum plan - ge - re, fac me te - cum
T
plan - - - ge - re, fac me te - cum, fac
B
re, fac me te - cum plan - ge - re, fac
23
BC

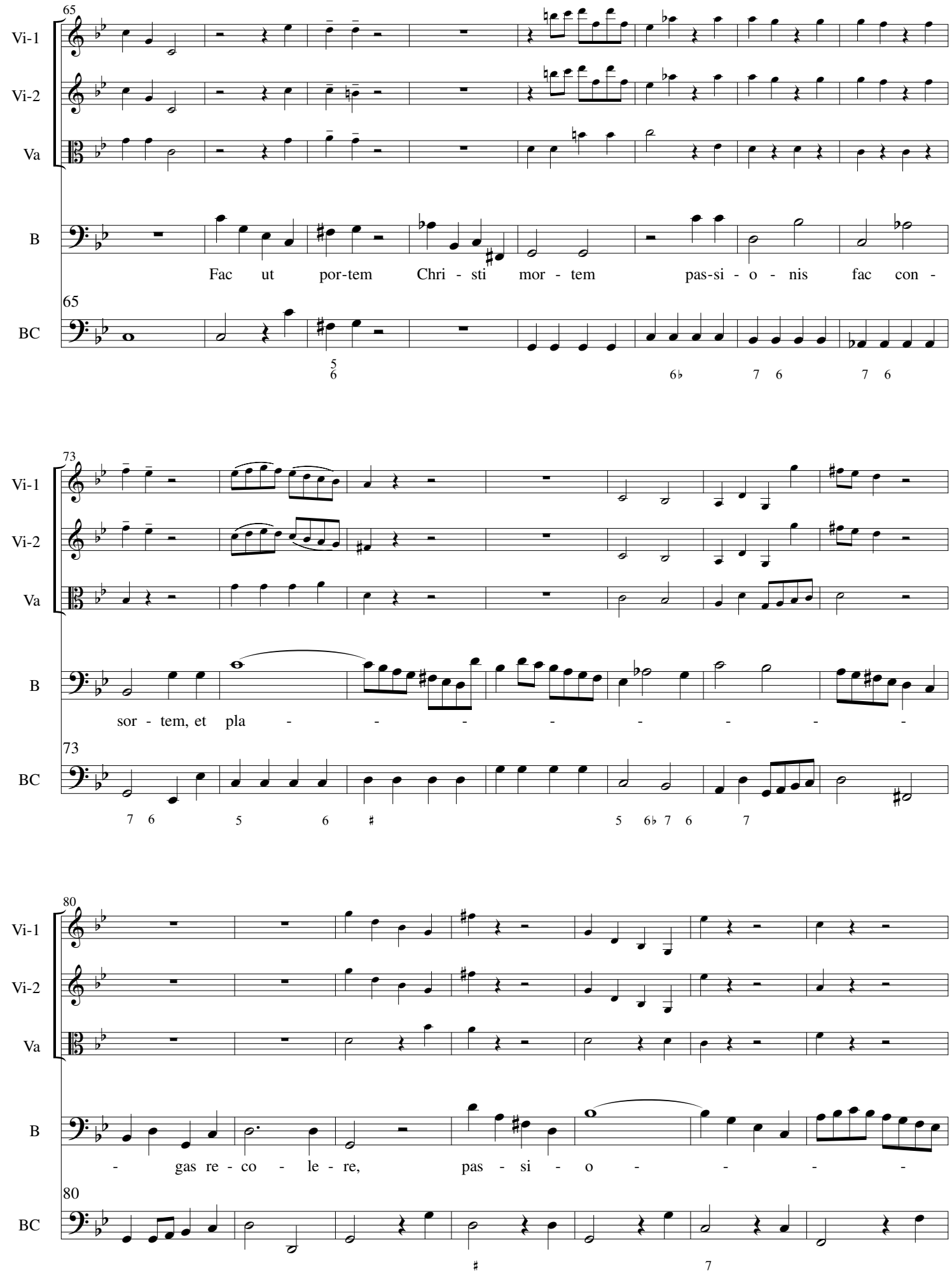


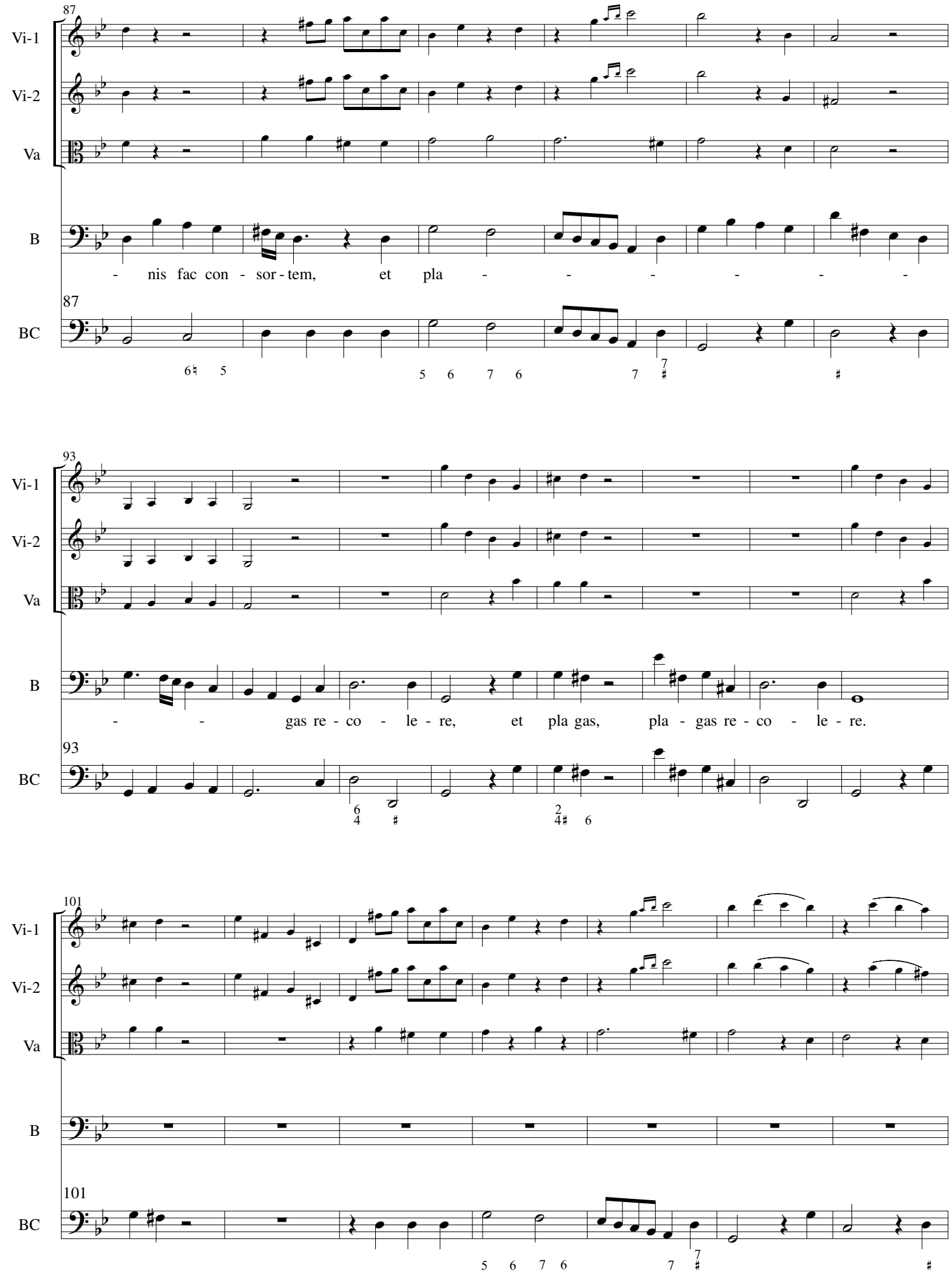
14. Fac ut portem

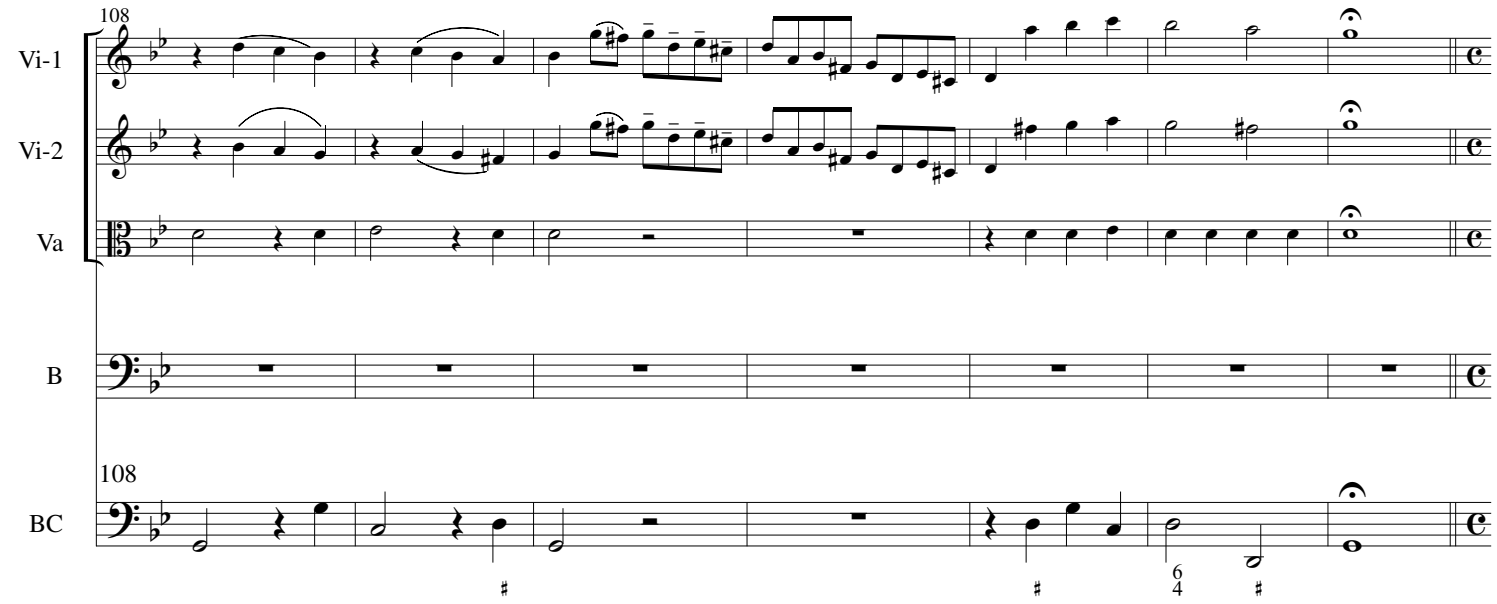



16
Vi-1
Vi-2
Va
B
BC
Unis.
Unis.
p
Fac ut por-tem Chri - sti mor - tem, fac ut por-tem
24
f
Chri - sti mor - tem pas - si - o - nis, pas - si - o
32
nis fac con-sor - tem, et pla -

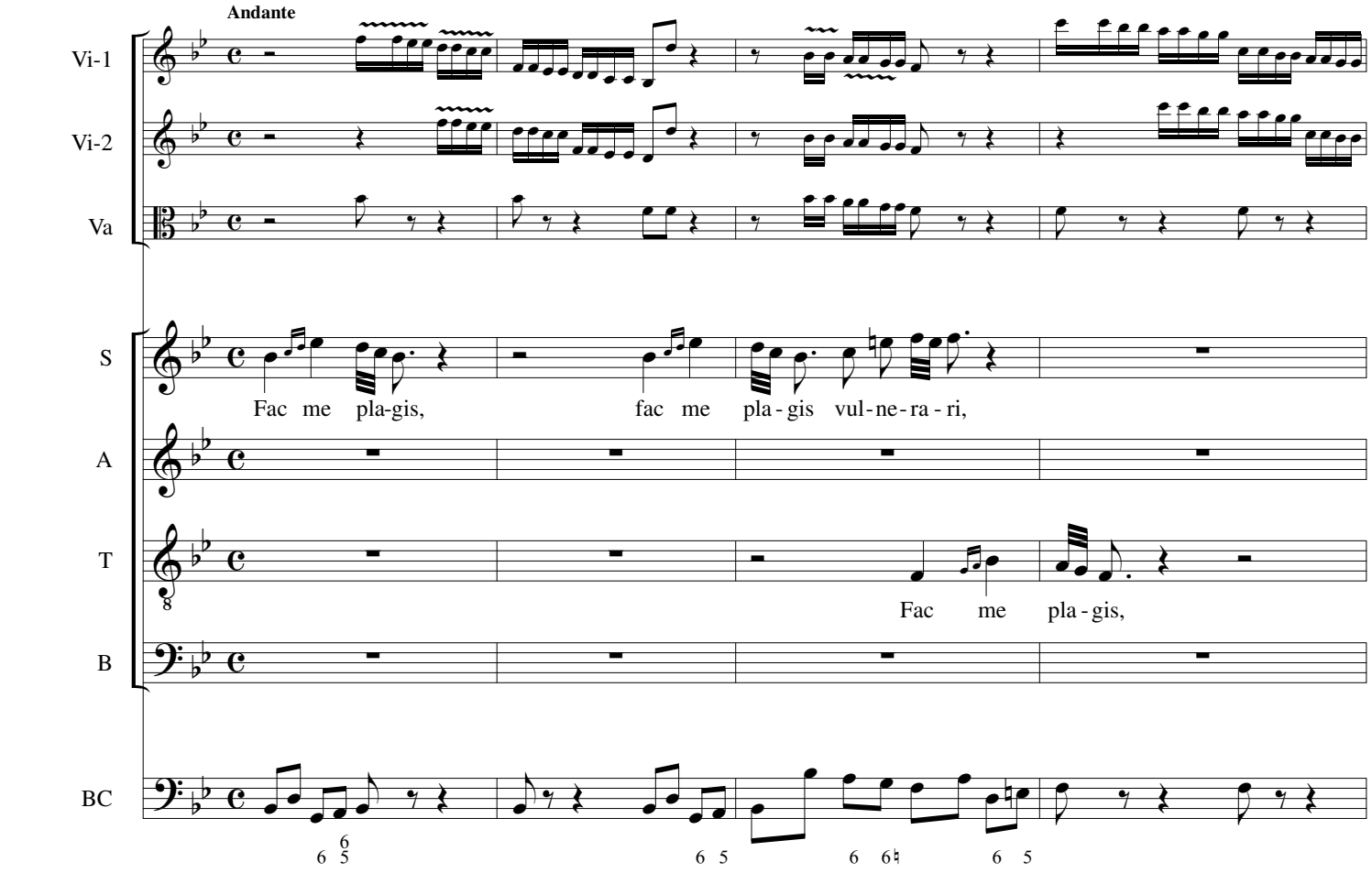

41
Vi-1
Vi-2
Va
B
gas re - co - le - re, et pla gas,
41
BC
49
Vi-1
Vi-2
Va
B
et pla - - - - - - gas re - co - le -
49
BC
57
Vi-1
Vi-2
Va
p
p
p
B
re.
57
BC
p

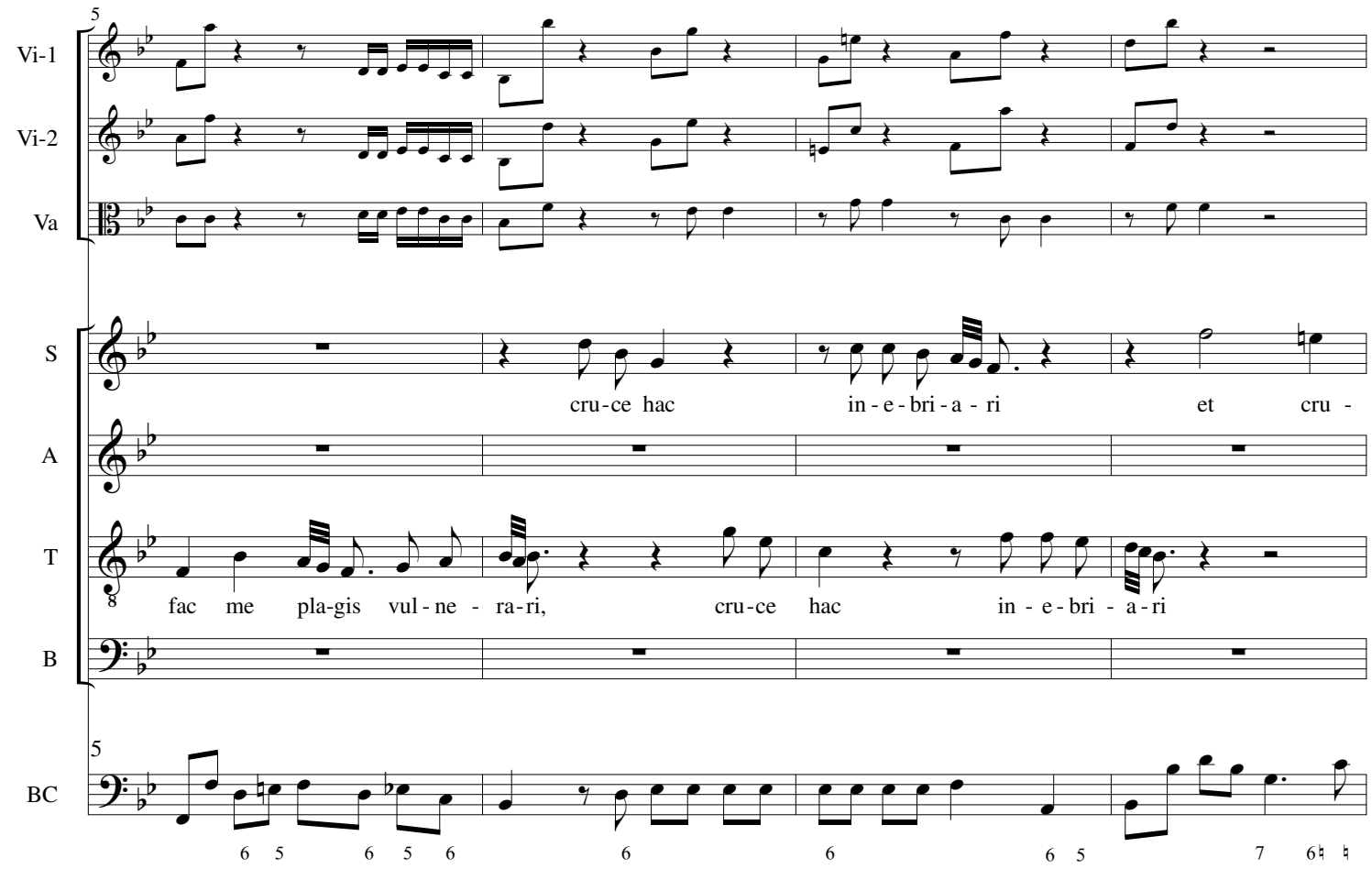

65
Vi-1
Vi-2
Va
B
Fac ut por-tem Chri - sti mor - tem pas-si - o - nis fac con -
65
BC
5
6
6♭
7 6
7 6
73
Vi-1
Vi-2
Va
B
sor - tem, et pla - - - - - - - -
73
BC
7 6
5
6
♯
5
6♭ 7 6
7
80
Vi-1
Vi-2
Va
B
- gas re - co - le - re, pas - si - o - - - -
80
BC
♯
7

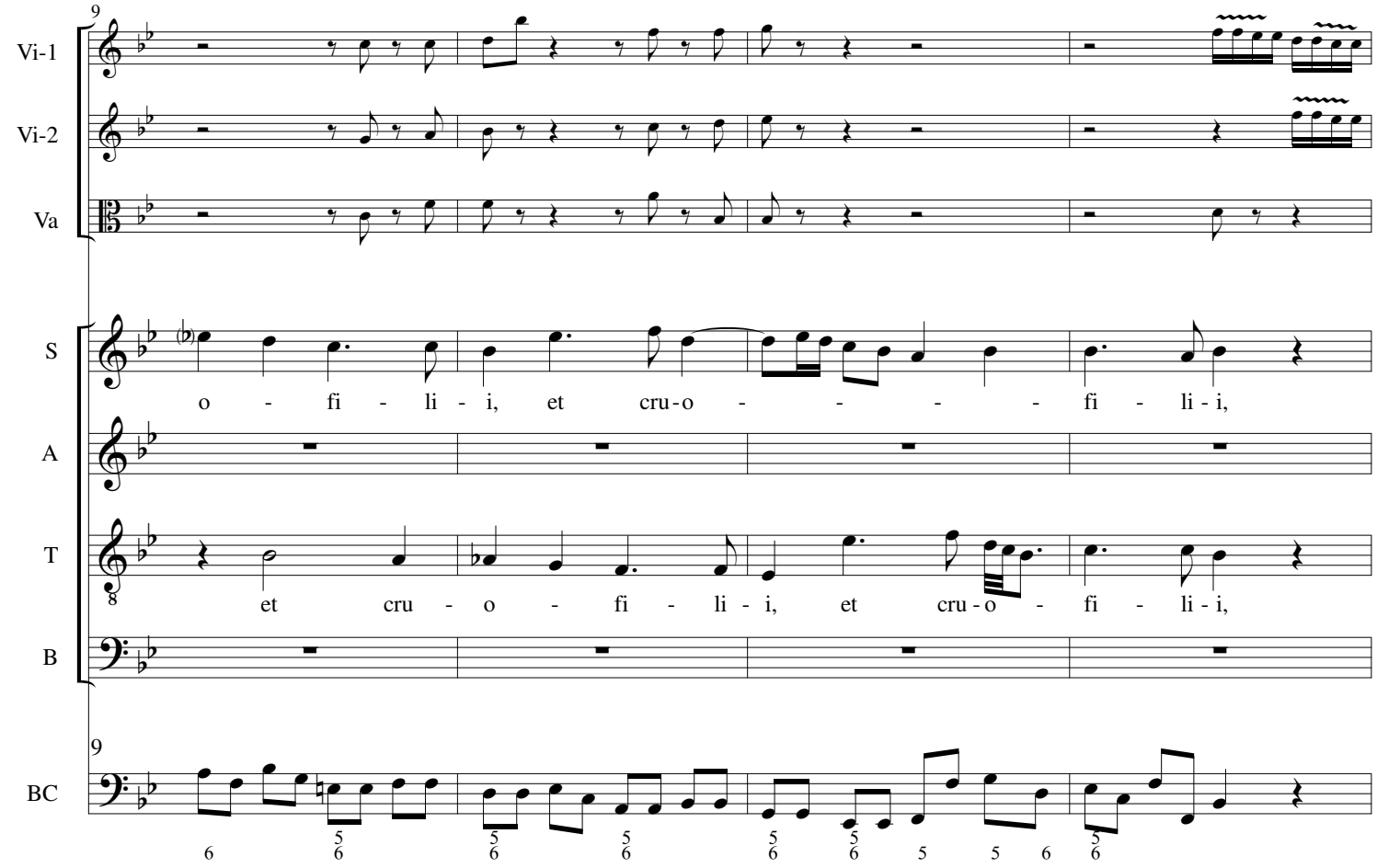

87
Vi-1
Vi-2
Va
B
- nis fac con - sor - tem, et pla - - - - - -
87
BC
93
Vi-1
Vi-2
Va
B
- - gas re - co - le - re, et pla gas, pla - gas re - co - le - re.
93
BC
101
Vi-1
Vi-2
Va
B
101
BC

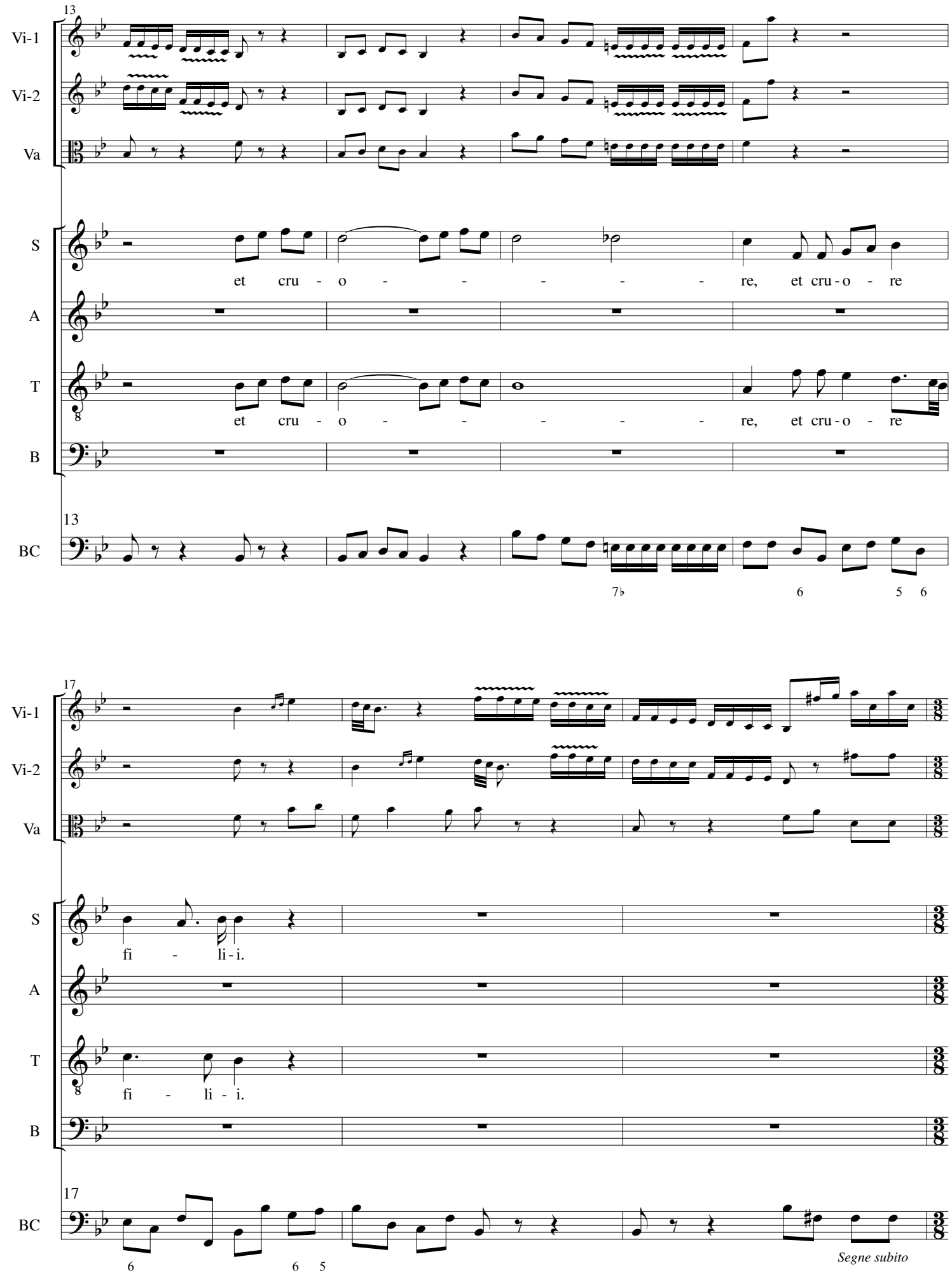


15. Fac me plagis

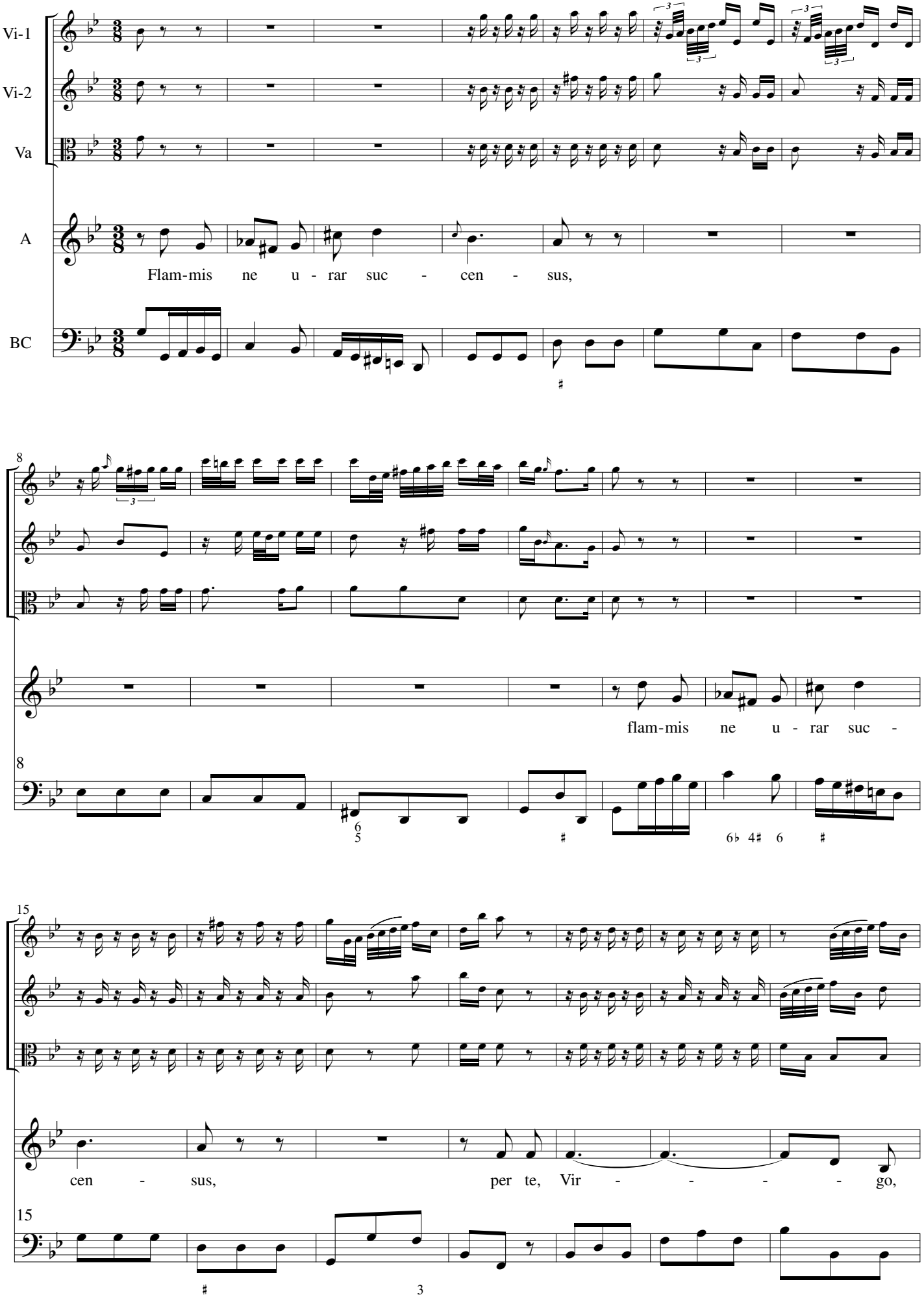


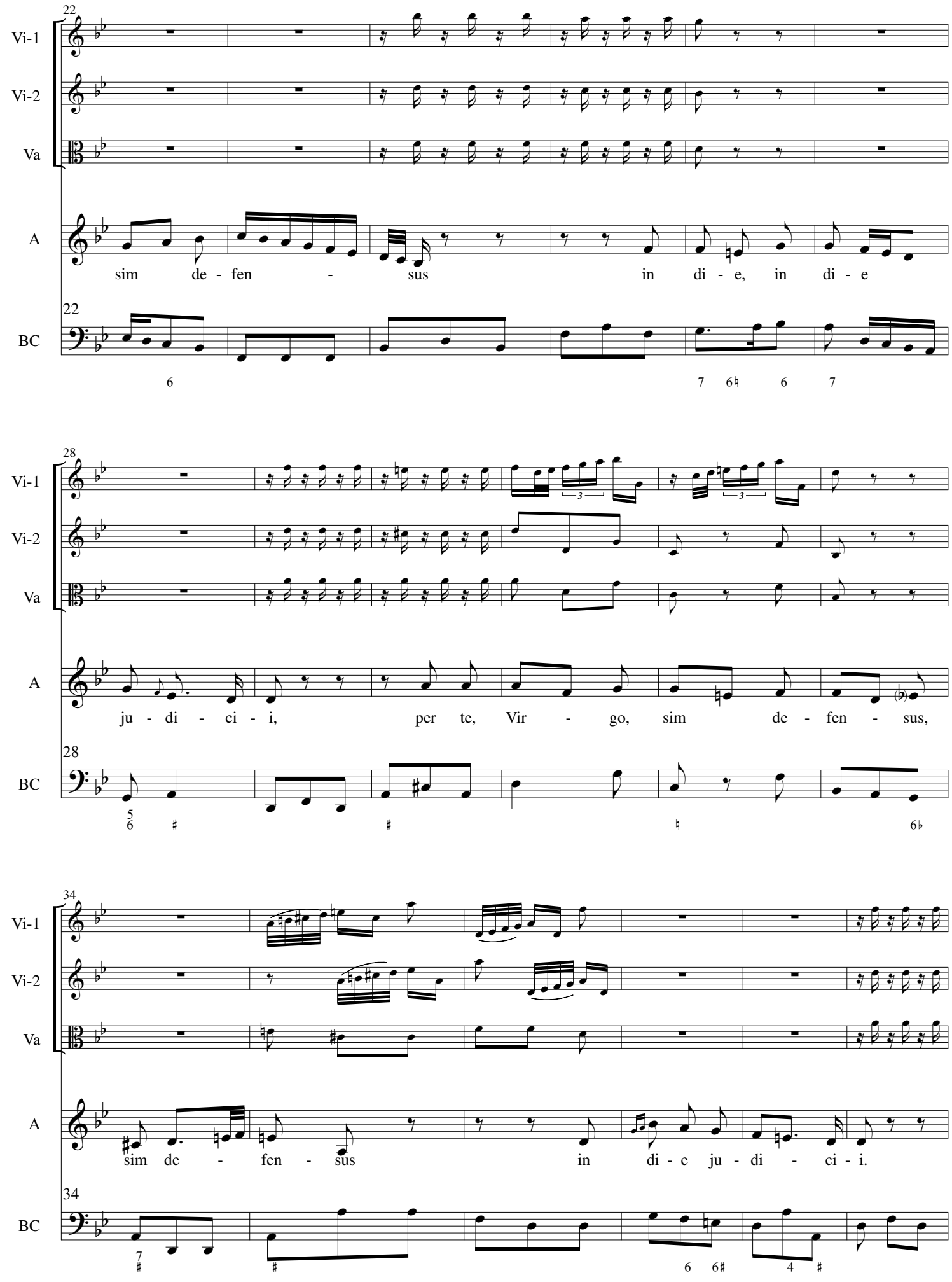

5
Vi-1
Vi-2
Va
S
cru-ce hac in-e-bri-a-ri et cru-
A
T
fac me pla-gis vul-ne-ra-ri, cru-ce hac in-e-bri-a-ri
B
5
BC
6 5 6 5 6 6 6 6 5 7 6

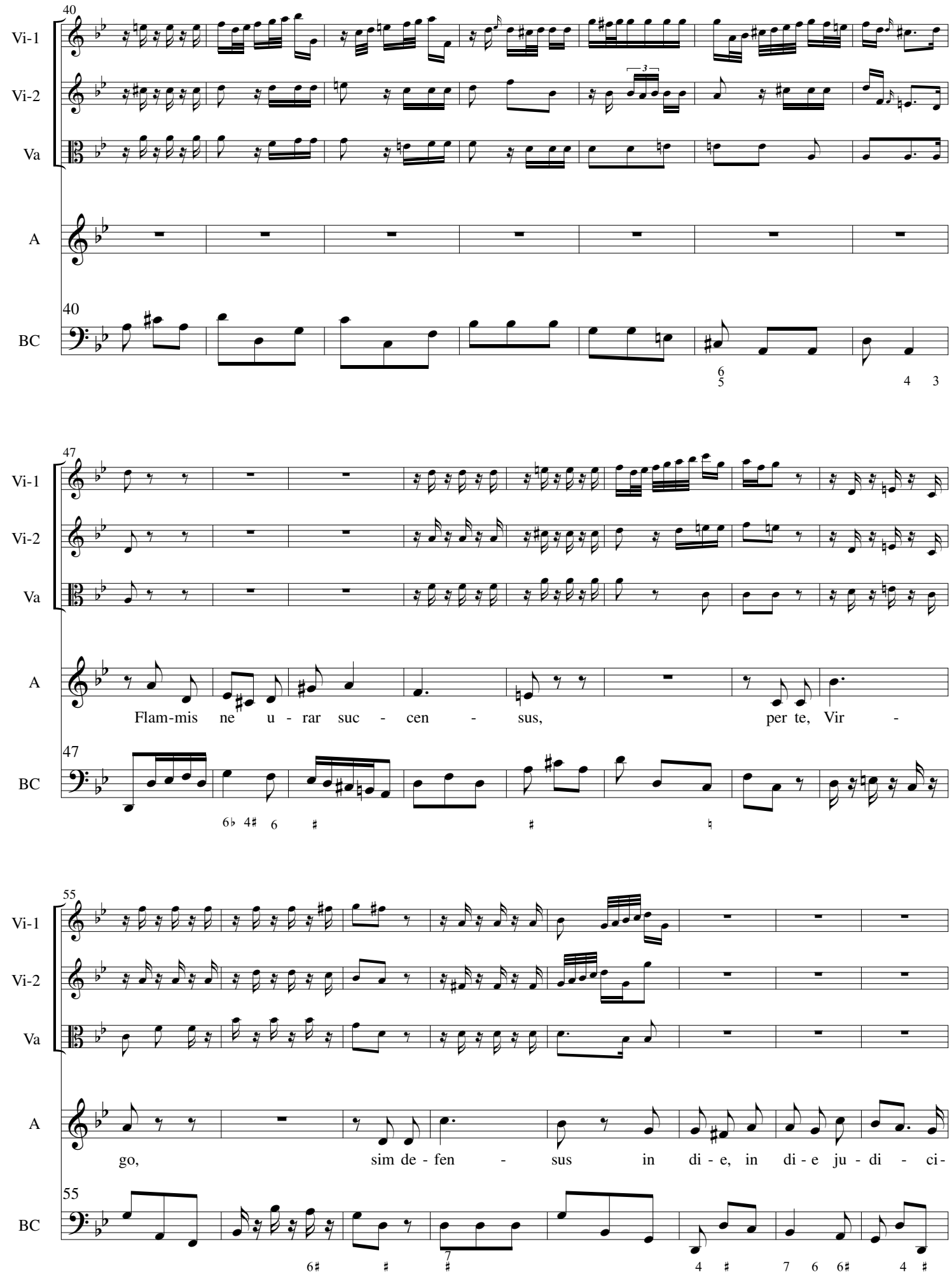

9
Vi-1
Vi-2
Va
S
o-fi-li-i, et cru-o-fi-li-i,
A
T
et cru-o-fi-li-i, et cru-o-fi-li-i,
B
9
BC
6 5/6 5/6 5/6 5/6 5/6 5 5 6 5/6

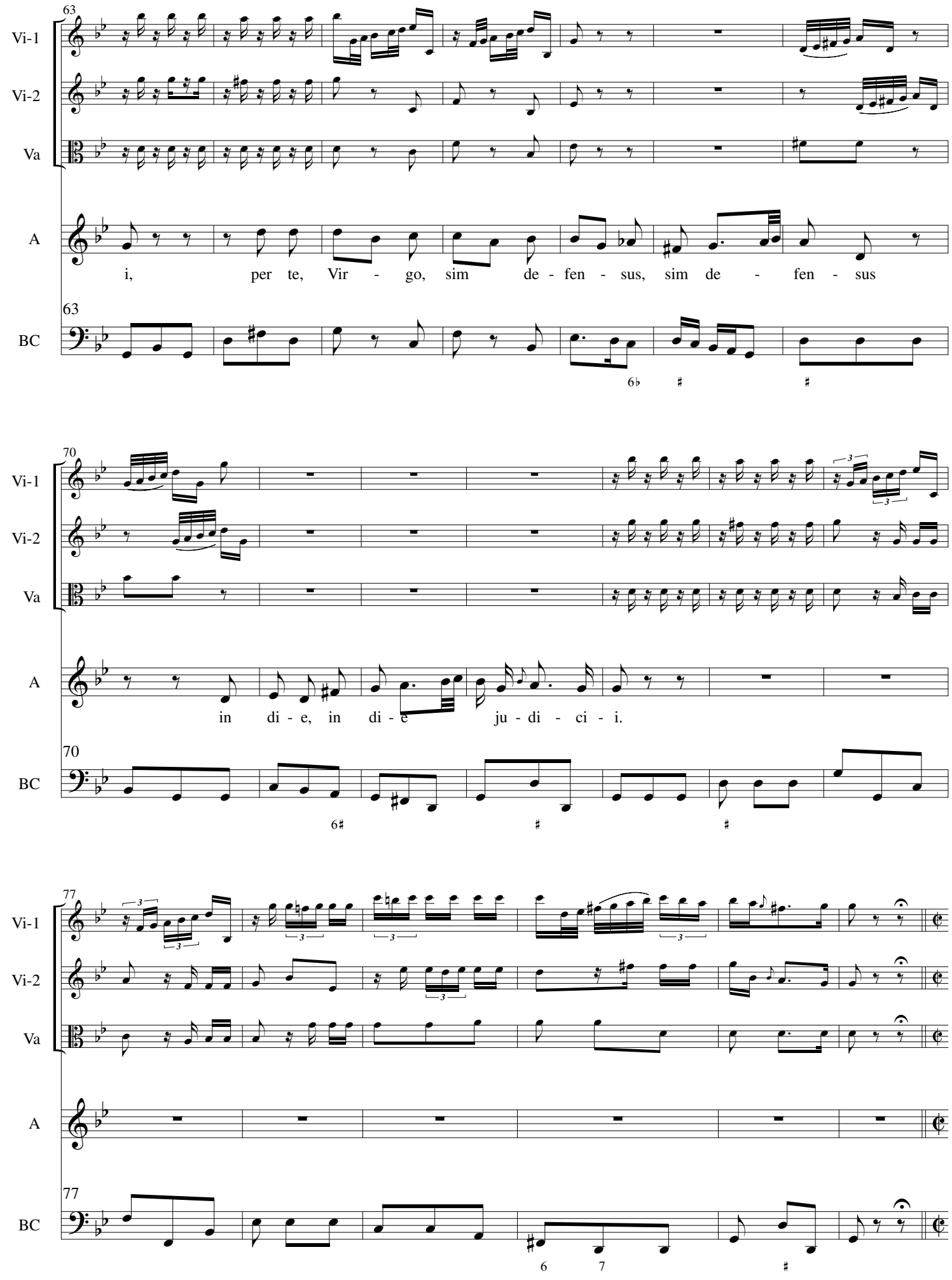

13
Vi-1
Vi-2
Va
S
et cru - o - - - - - re, et cru - o - re
A
T
et cru - o - - - - - re, et cru - o - re
B
13
BC
7♭ 6 5 6
17
Vi-1
Vi-2
Va
S
fi - li - i.
A
T
fi - li - i.
B
17
BC
6 6 5
Segne subito

16. FLammis ne urar

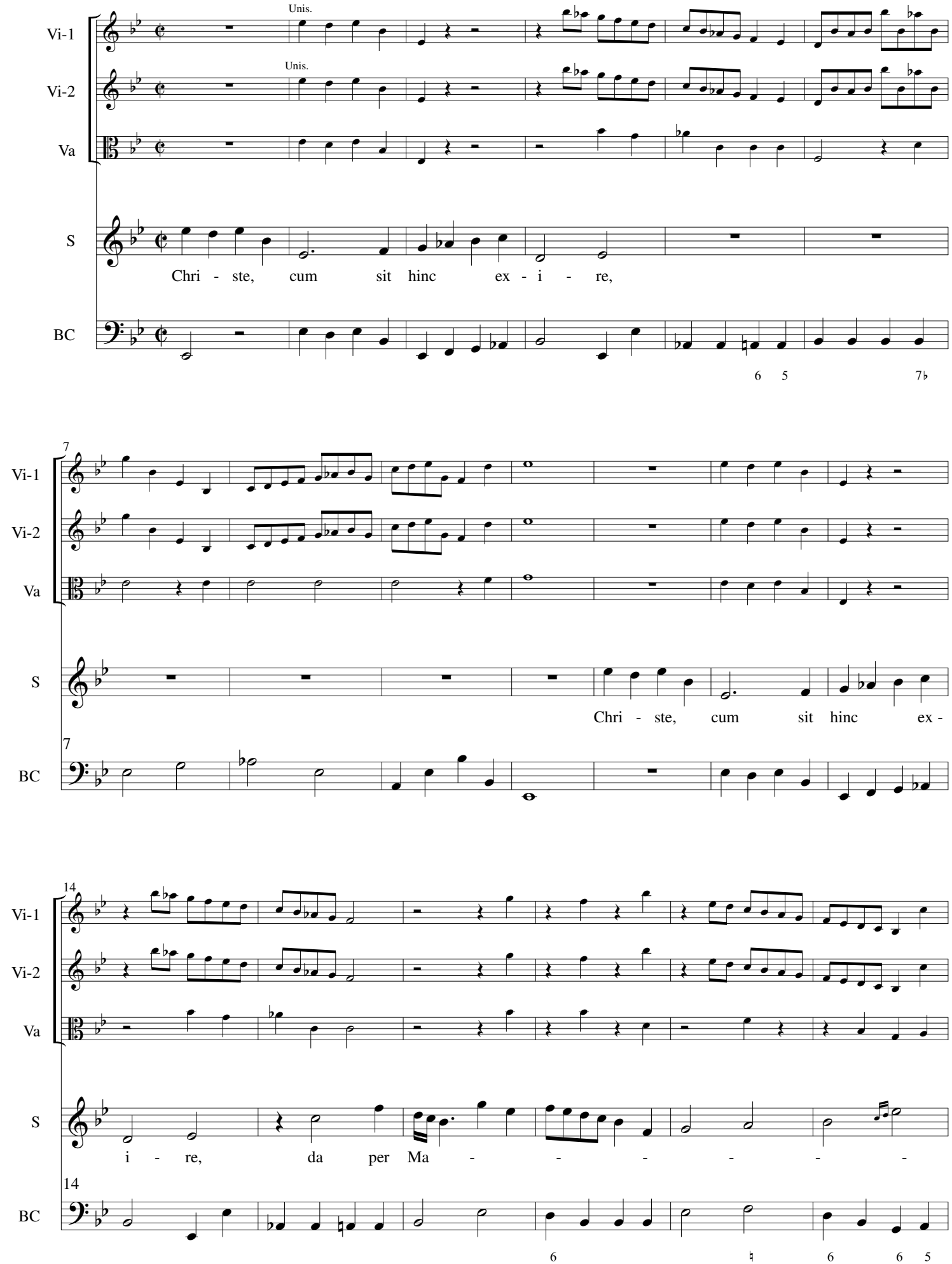


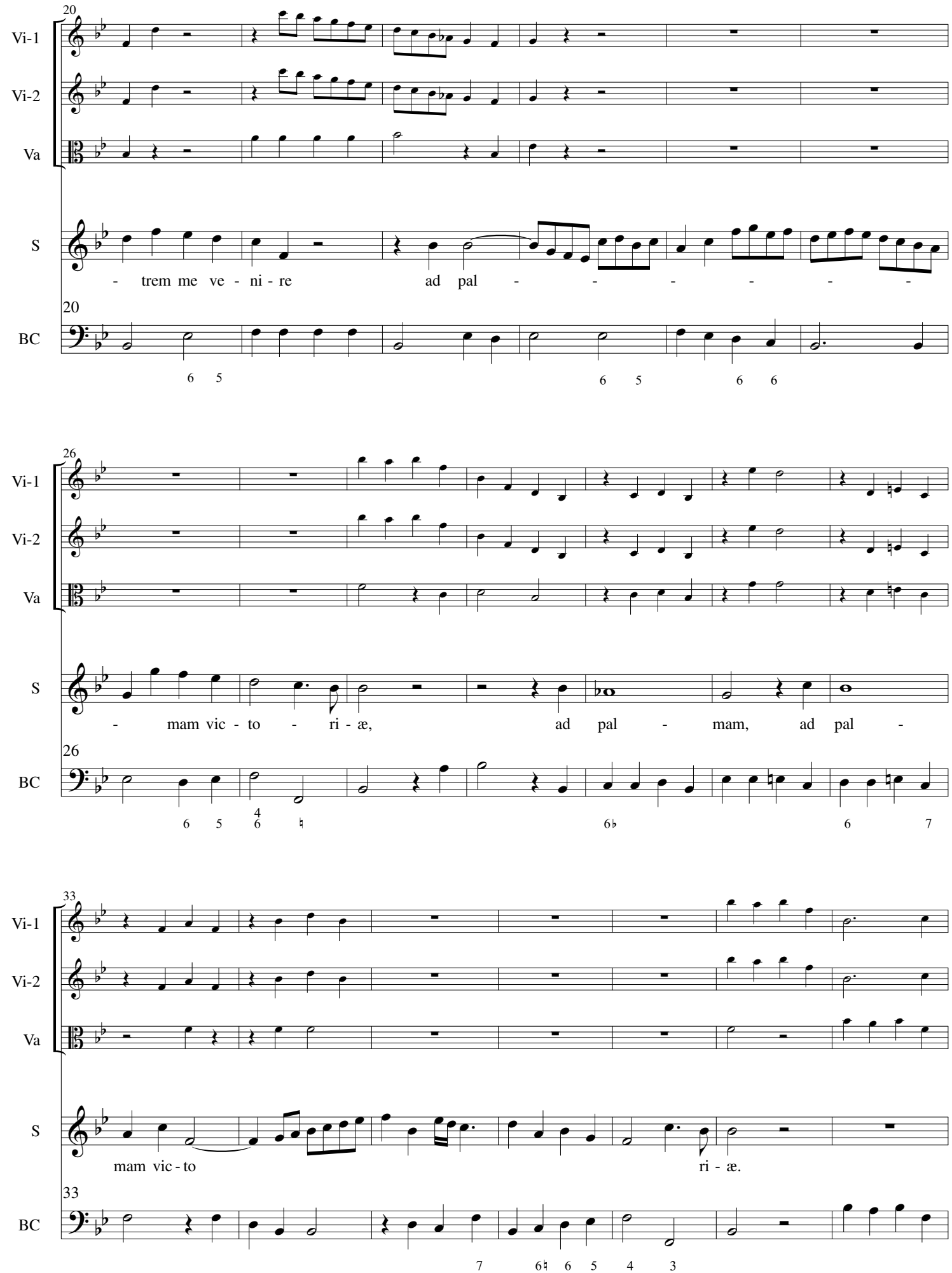

22
Vi-1
Vi-2
Va
A
sim de - fen - sus in di - e, in di - e
22
BC
6
7 6♮ 6 7
28
Vi-1
Vi-2
Va
A
ju - di - ci - i, per te, Vir - go, sim de - fen - sus,
28
BC
5
6
34
Vi-1
Vi-2
Va
A
sim de - fen - sus in di - e ju - di - ci - i.
34
BC
7
6 6♯ 4

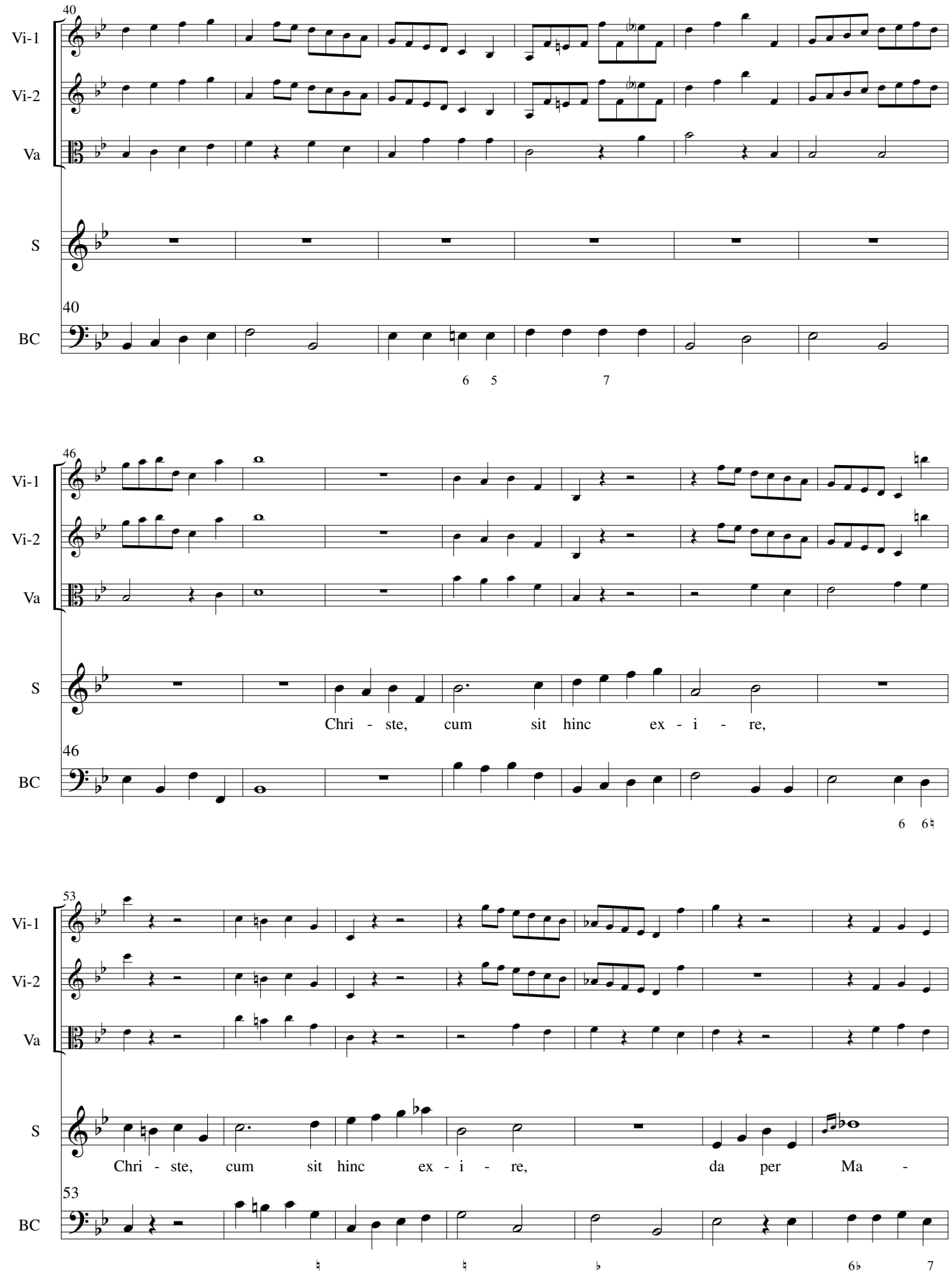

40
Vi-1
Vi-2
Va
A
40
BC
47
Vi-1
Vi-2
Va
A
Flam-mis ne u - rar suc - cen - sus, per te, Vir -
47
BC
55
Vi-1
Vi-2
Va
A
go, sim de - fen - sus in di - e, in di - e ju - di - ci-
55
BC

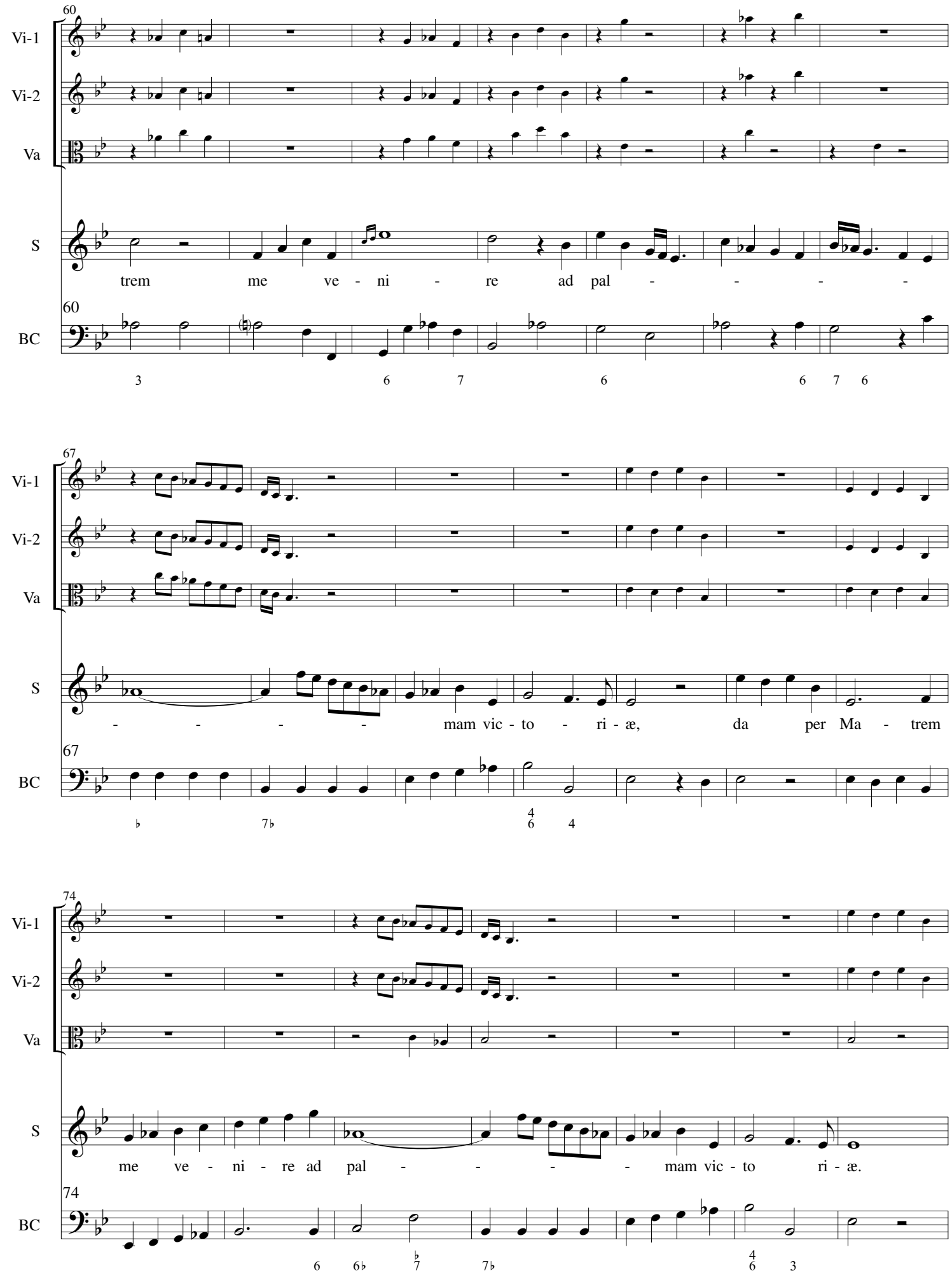

63
Vi-1
Vi-2
Va
A
i, per te, Vir - go, sim de - fen - sus, sim de - fen - sus
63
BC
70
Vi-1
Vi-2
Va
A
in di - e, in di - e ju - di - ci - i.
70
BC
77
Vi-1
Vi-2
Va
A
77
BC

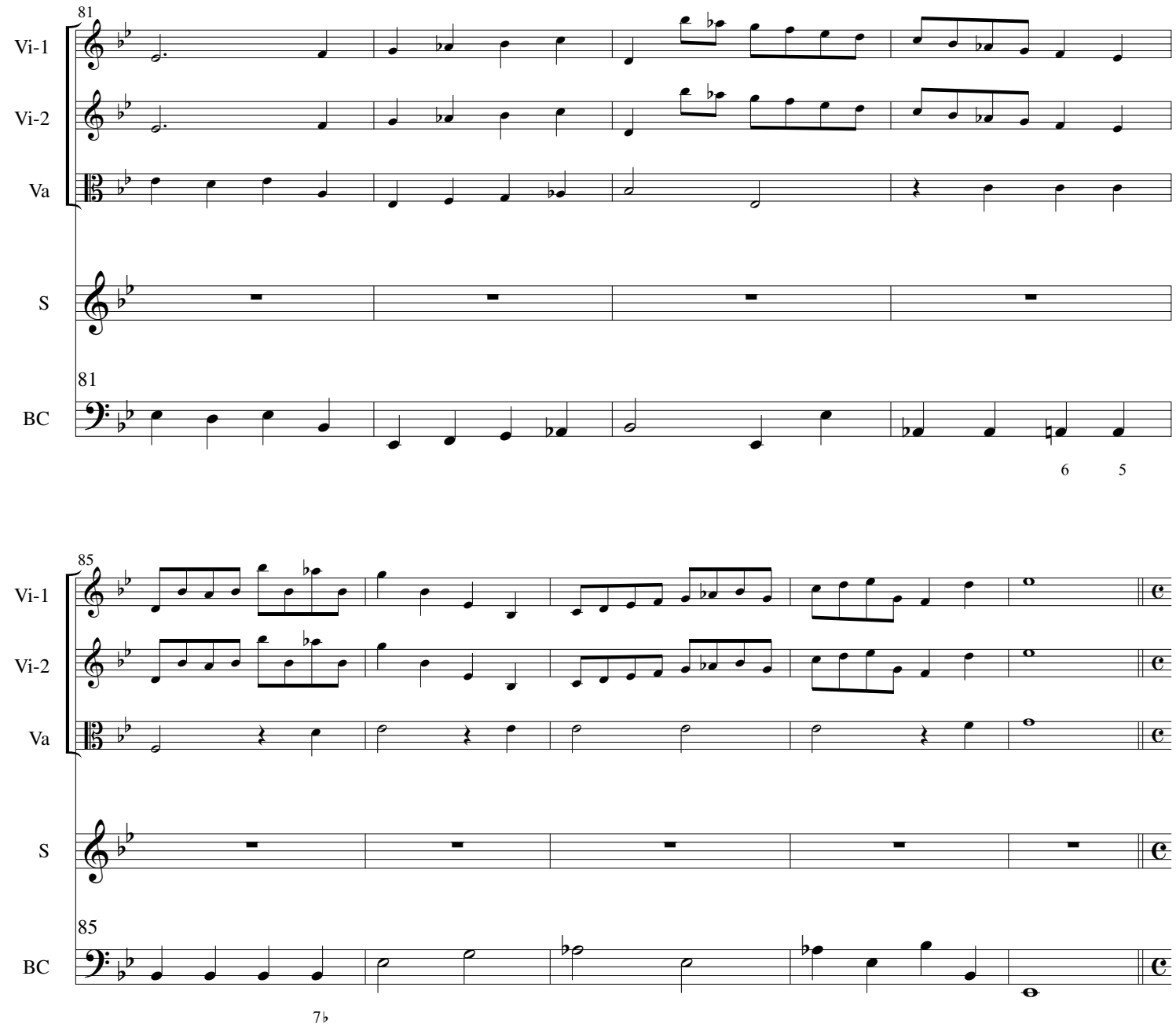
17. Christe cum sit




20
Vi-1
Vi-2
Va
S
- trem me ve - ni - re ad pal - - - - - -
20
BC
6 5 6 5 6 6
26
Vi-1
Vi-2
Va
S
- mam vic - to - ri - æ, ad pal - mam, ad pal -
26
BC
6 5 4 6 6 6 7
33
Vi-1
Vi-2
Va
S
mam vic - to ri - æ.
33
BC
7 6 6 5 4 3

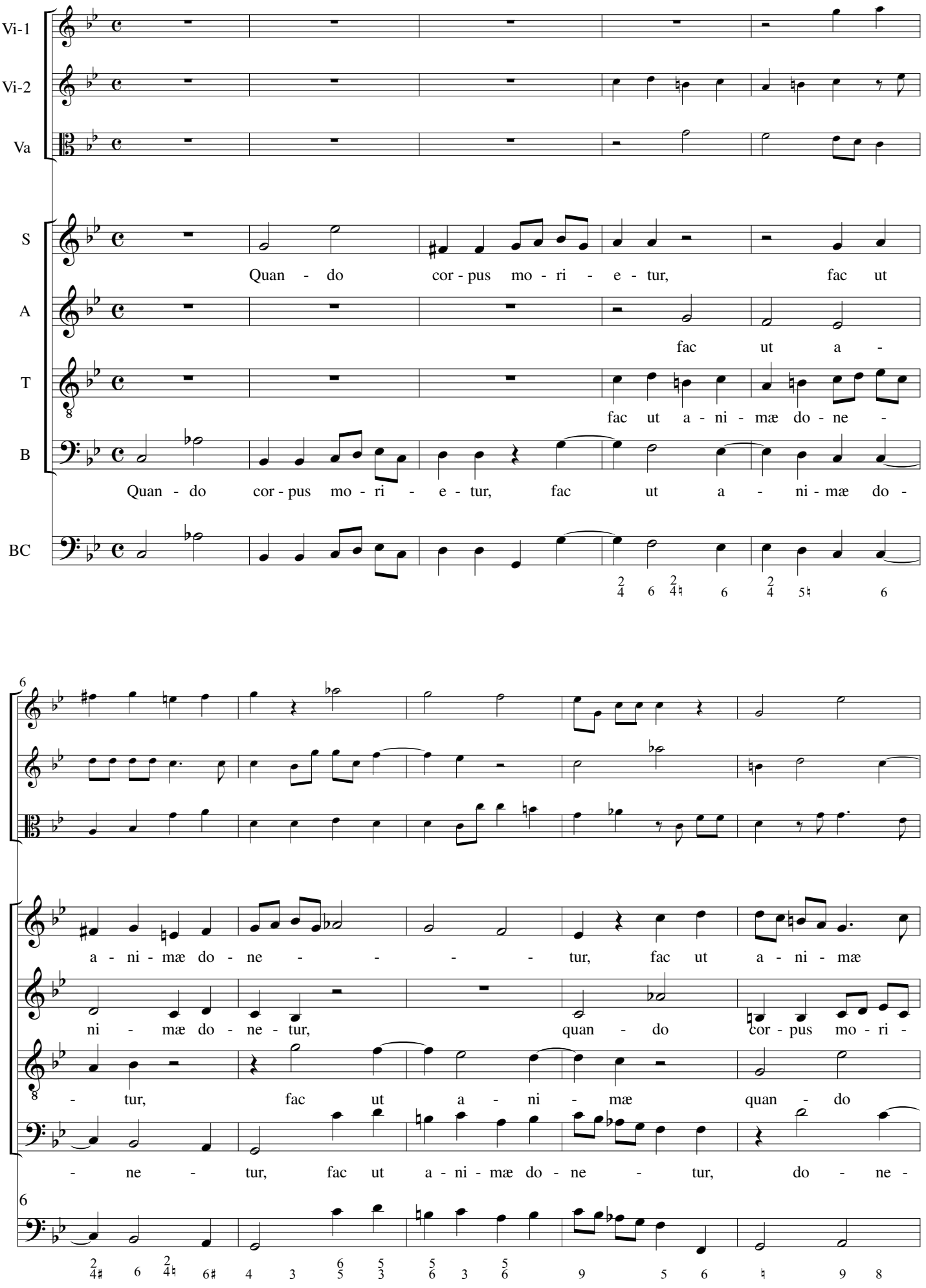

40
Vi-1
Vi-2
Va
S
40
BC
6 5 7
46
Vi-1
Vi-2
Va
S
Chri - ste, cum sit hinc ex - i - re,
46
BC
6 6♮
53
Vi-1
Vi-2
Va
S
Chri - ste, cum sit hinc ex - i - re, da per Ma -
53
BC
♮ ♮ ♭ 6♭ 7

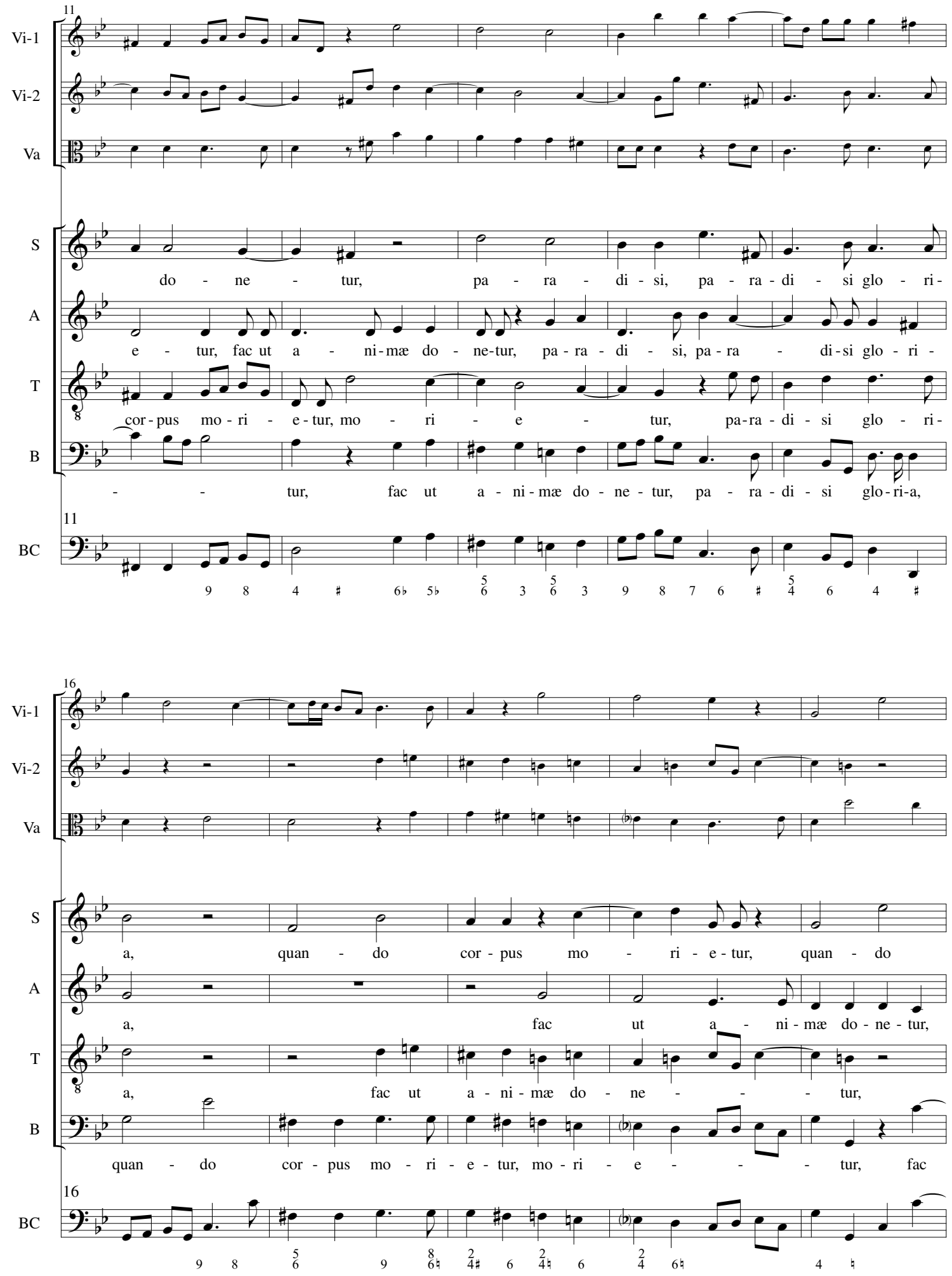

60
Vi-1
Vi-2
Va
S
trem me ve - ni - re ad pal - - - -
60
BC
3 6 7 6 6 7 6
67
Vi-1
Vi-2
Va
S
- - - - mam vic - to - ri - æ, da per Ma - trem
67
BC
♭ 7♭ 4 6 4
74
Vi-1
Vi-2
Va
S
me ve - ni - re ad pal - - - - mam vic - to ri - æ.
74
BC
6 6♭ ♭7 7♭ 4 6 3

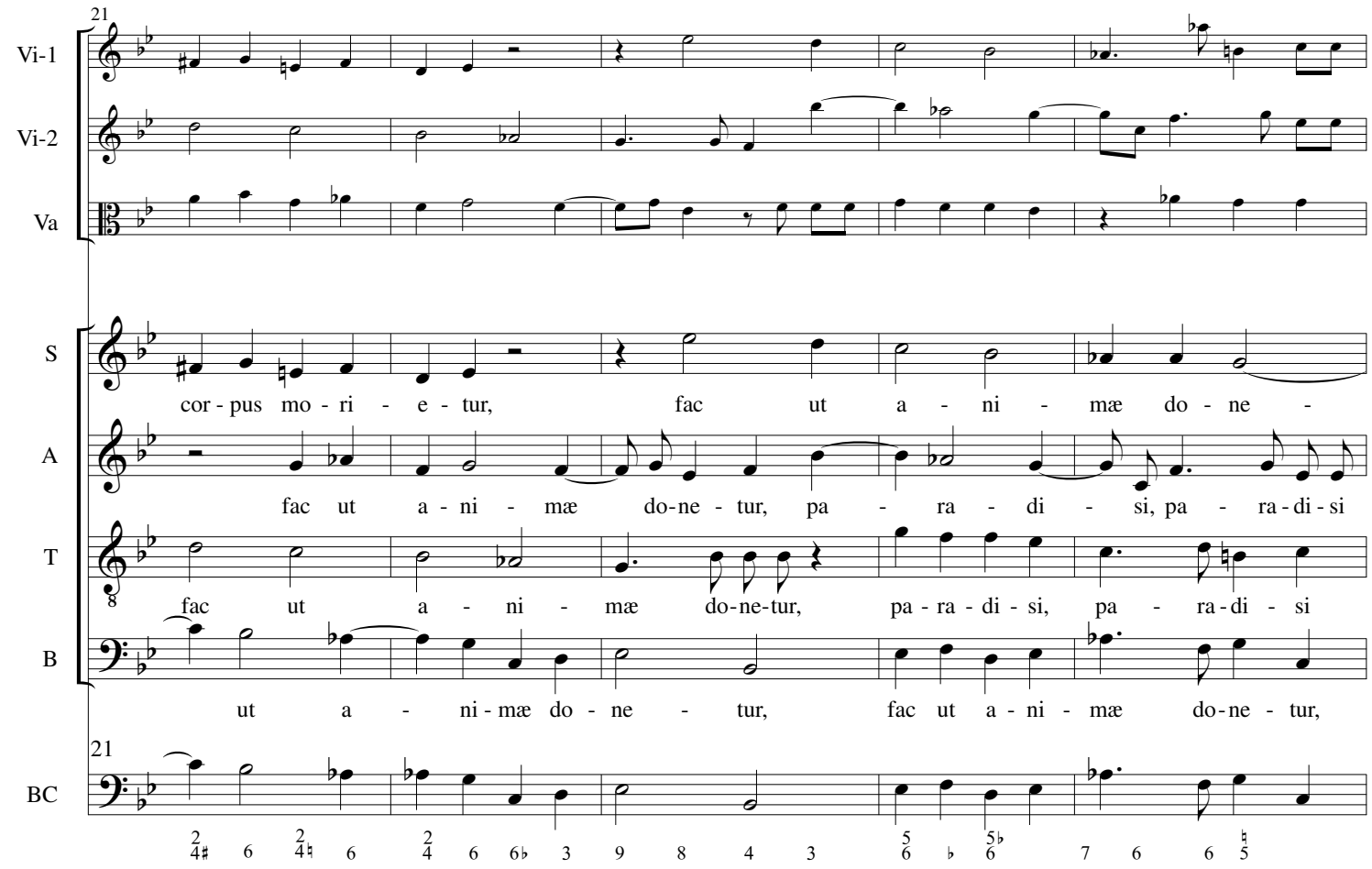

81
Vi-1
Vi-2
Va
S
81
BC
6
5

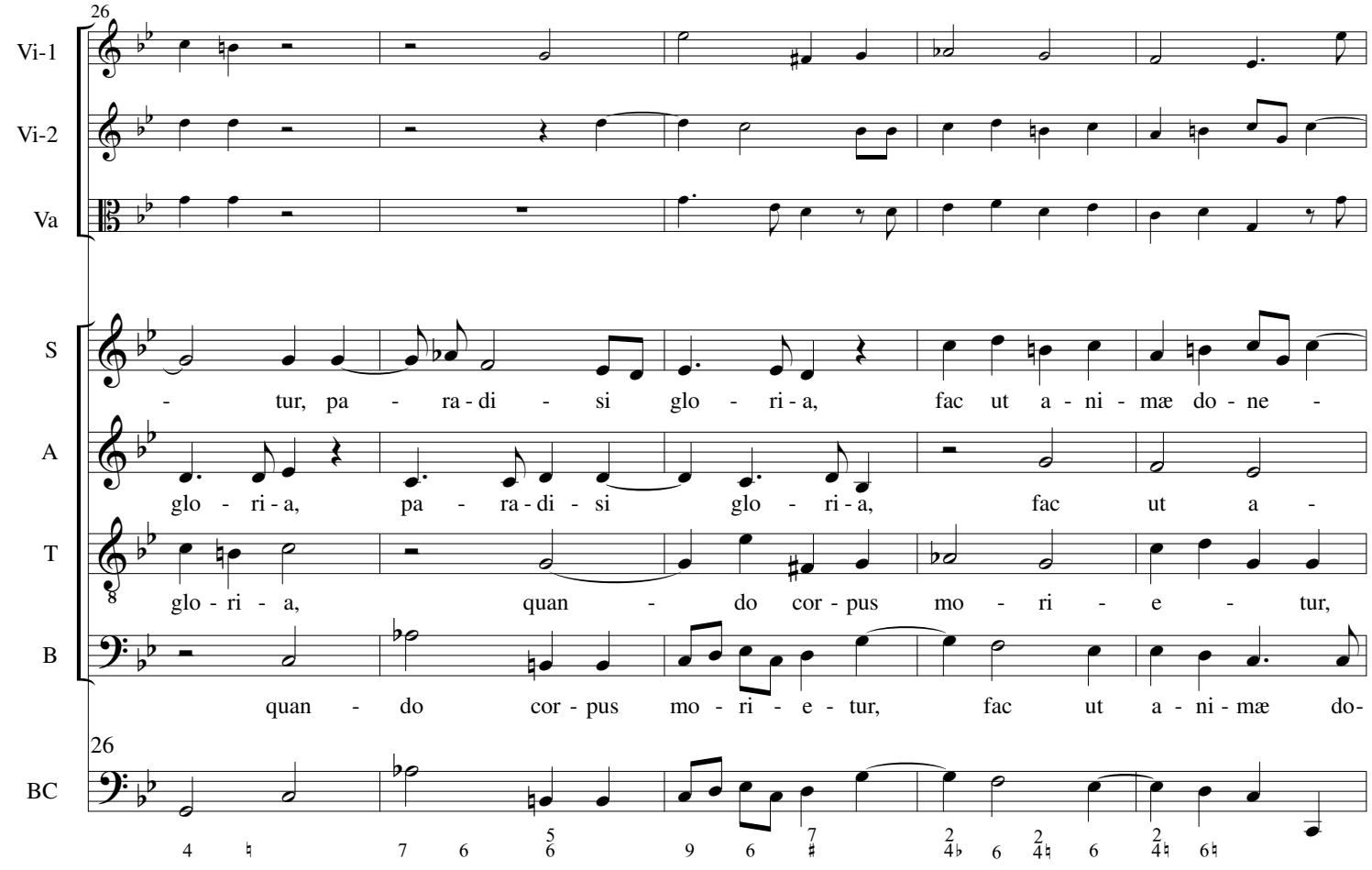
85
Vi-1
Vi-2
Va
S
85
BC
7♭

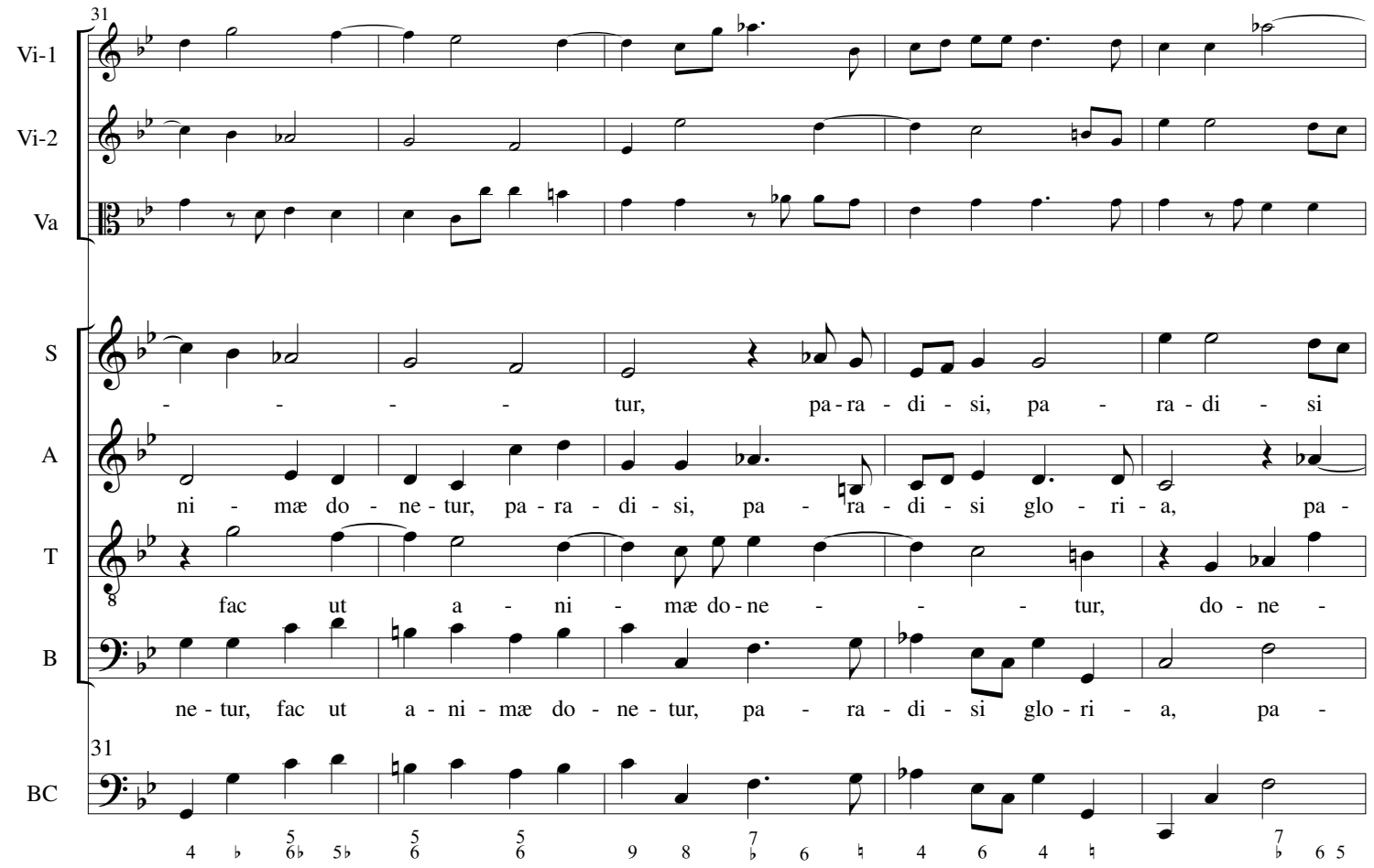
18. Quando corpus

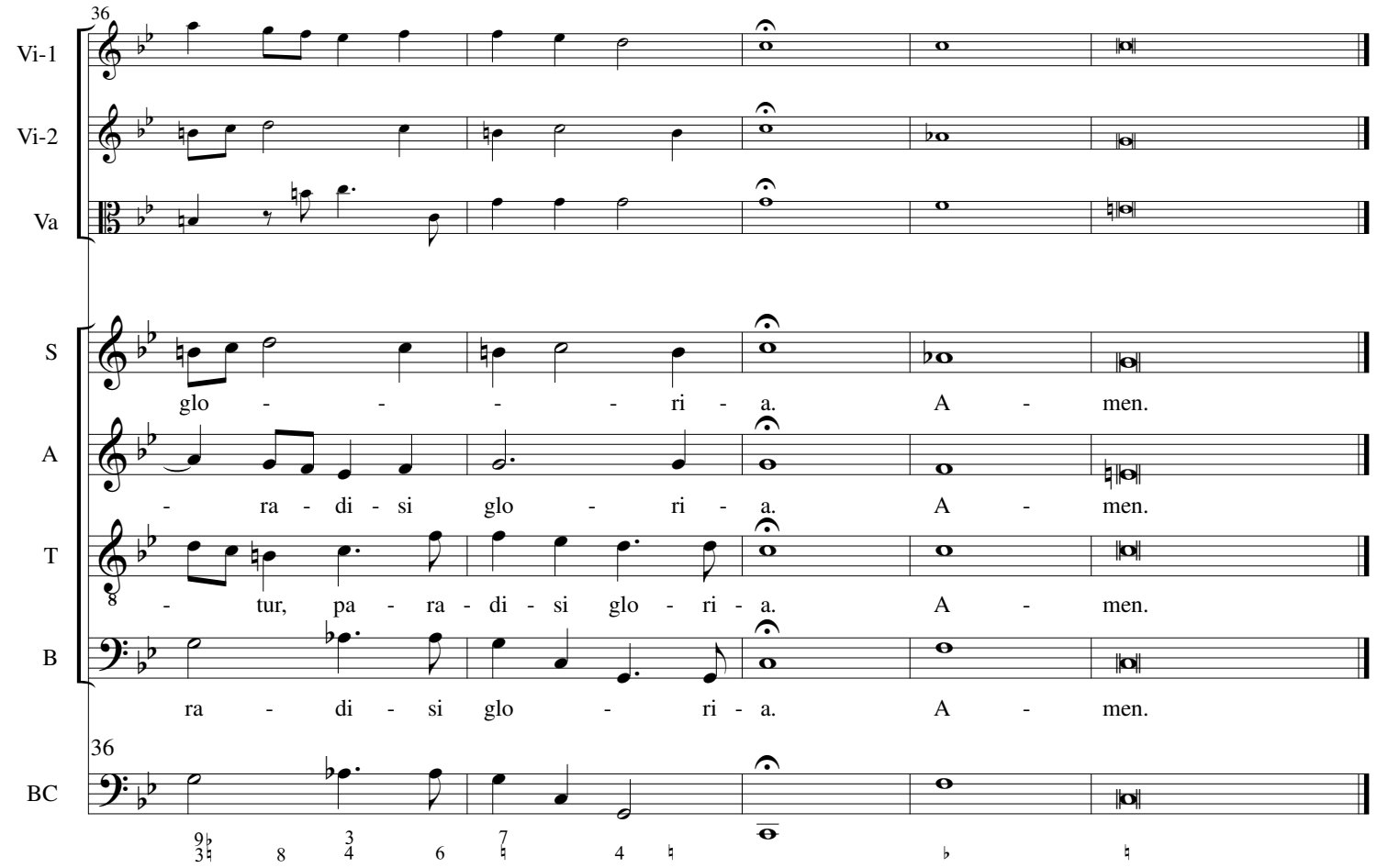



11
Vi-1
Vi-2
Va
S
do - ne - tur, pa - ra - di - si, pa - ra - di - si glo - ri -
A
e - tur, fac ut a - ni-mæ do - ne-tur, pa - ra - di - si, pa - ra - di-si glo - ri -
T
cor - pus mo - ri - e - tur, mo - ri - e - tur, pa-ra - di - si glo - ri -
B
- - tur, fac ut a - ni - mæ do - ne - tur, pa - ra - di - si glo - ri-a,
11
BC
16
Vi-1
Vi-2
Va
S
a, quan - do cor - pus mo - ri - e - tur, quan - do
A
a, fac ut a - ni - mæ do - ne - tur,
T
a, fac ut a - ni - mæ do - ne - - - tur,
B
quan - do cor - pus mo - ri - e - tur, mo - ri - e - - - tur, fac
16
BC

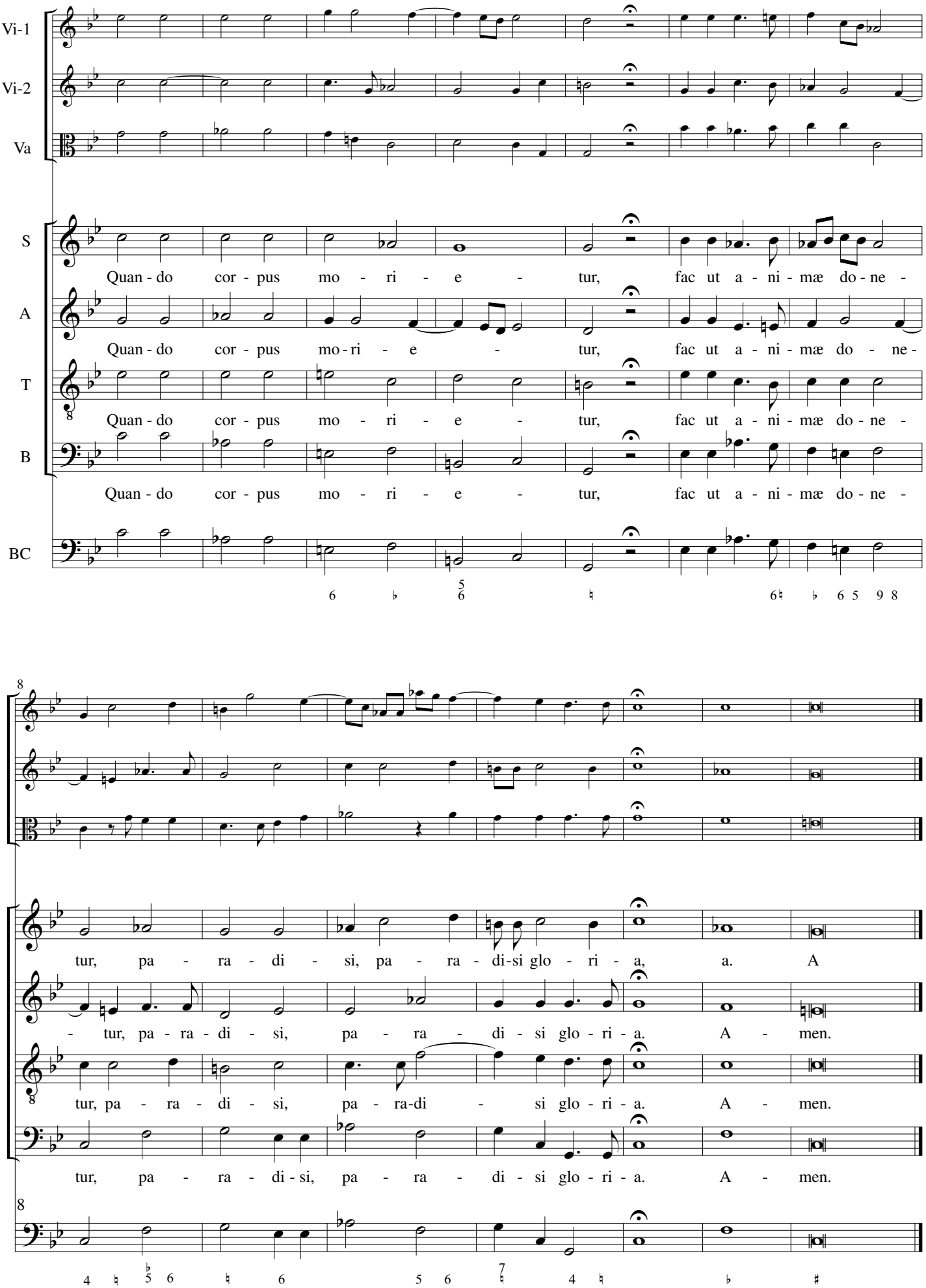

21
Vi-1
Vi-2
Va
S
cor - pus mo - ri - e - tur, fac ut a - ni - mæ do - ne -
A
fac ut a - ni - mæ do-ne - tur, pa - ra - di - si, pa - ra-di-si
T
fac ut a - ni - mæ do-ne-tur, pa - ra - di - si, pa - ra-di - si
B
ut a - ni-mæ do - ne - tur, fac ut a-ni - mæ do-ne - tur,
21
BC


26
Vi-1
Vi-2
Va
S
- tur, pa - ra-di - si glo - ri-a, fac ut a - ni - mæ do - ne -
A
glo - ri-a, pa - ra-di - si glo - ri-a, fac ut a -
T
glo - ri - a, quan - do cor - pus mo - ri - e - tur,
B
quan - do cor - pus mo - ri - e - tur, fac ut a - ni - mæ do-
26
BC


31
Vi-1
Vi-2
Va
S
tur, pa-ra-di-si, pa-ra-di-si
A
ni-mæ do-ne-tur, pa-ra-di-si, pa-ra-di-si glo-ri-a, pa-
T
fac ut a-ni-mæ do-ne-tur, do-ne-
B
ne-tur, fac ut a-ni-mæ do-ne-tur, pa-ra-di-si glo-ri-a, pa-
31
BC


36
Vi-1
Vi-2
Va
S
glo-ri-a. A-men.
A
ra-di-si glo-ri-a. A-men.
T
tur, pa-ra-di-si glo-ri-a. A-men.
B
ra-di-si glo-ri-a. A-men.
36
BC

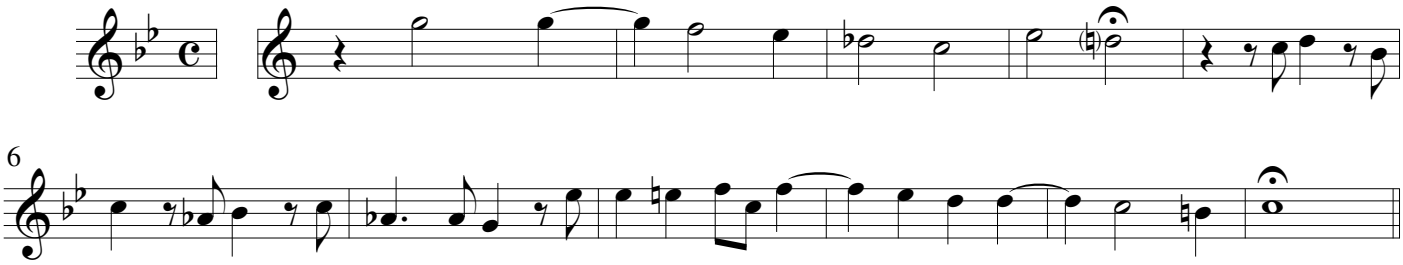
18a. Quando corpus (coro a pieno)



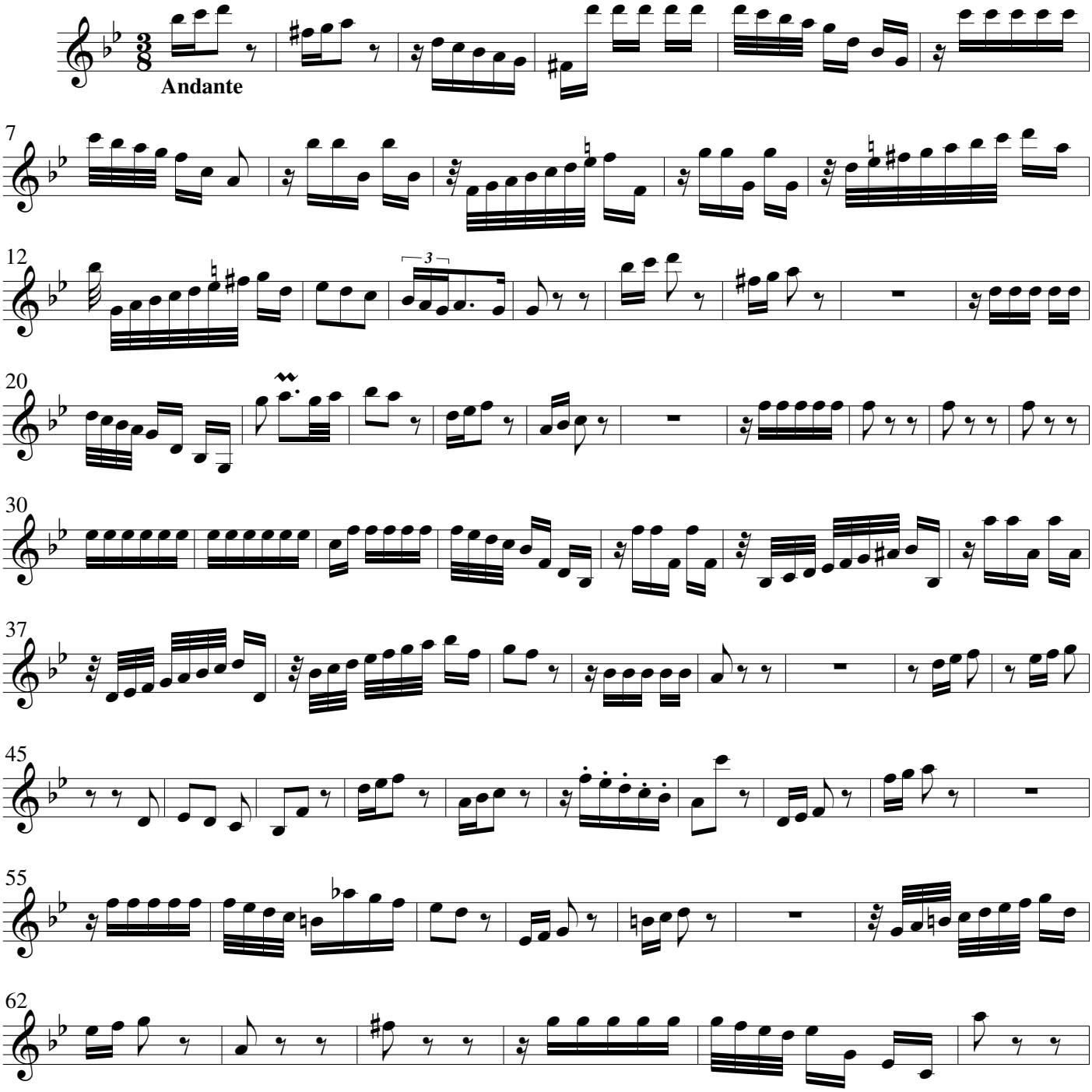
Stabat Mater dolorosa

Giovanni Carlo Maria Clari
1677 - 1754

1. Stabat Mater



2. Cujus anima



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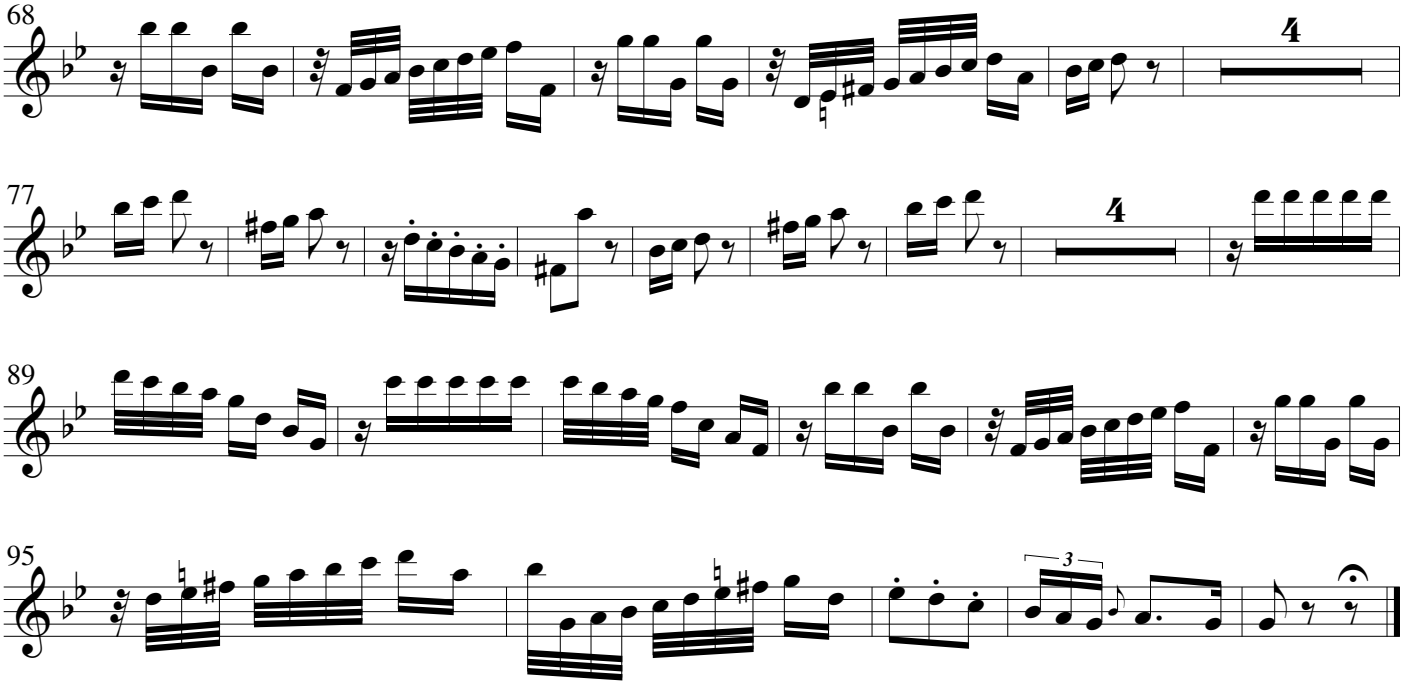
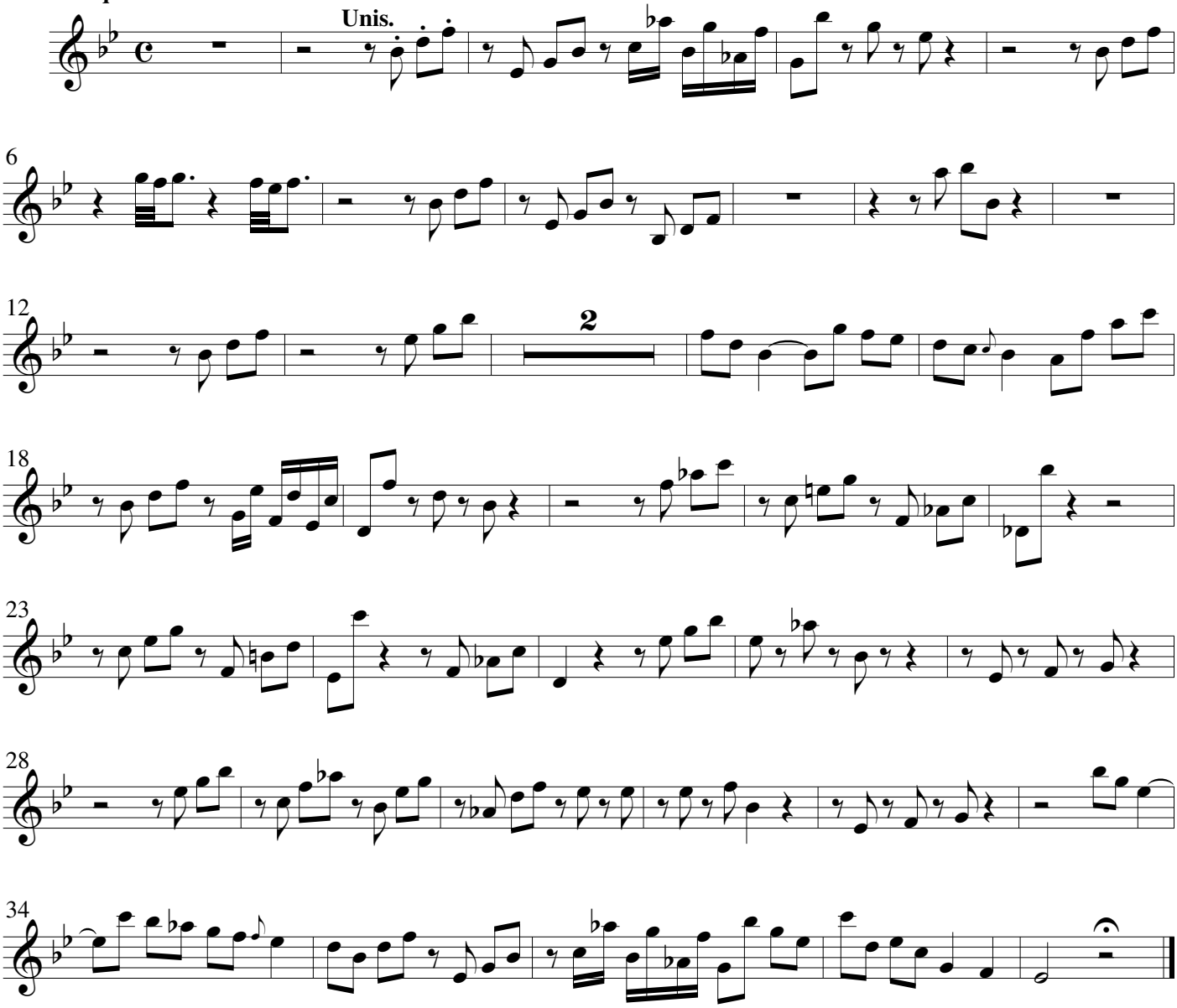
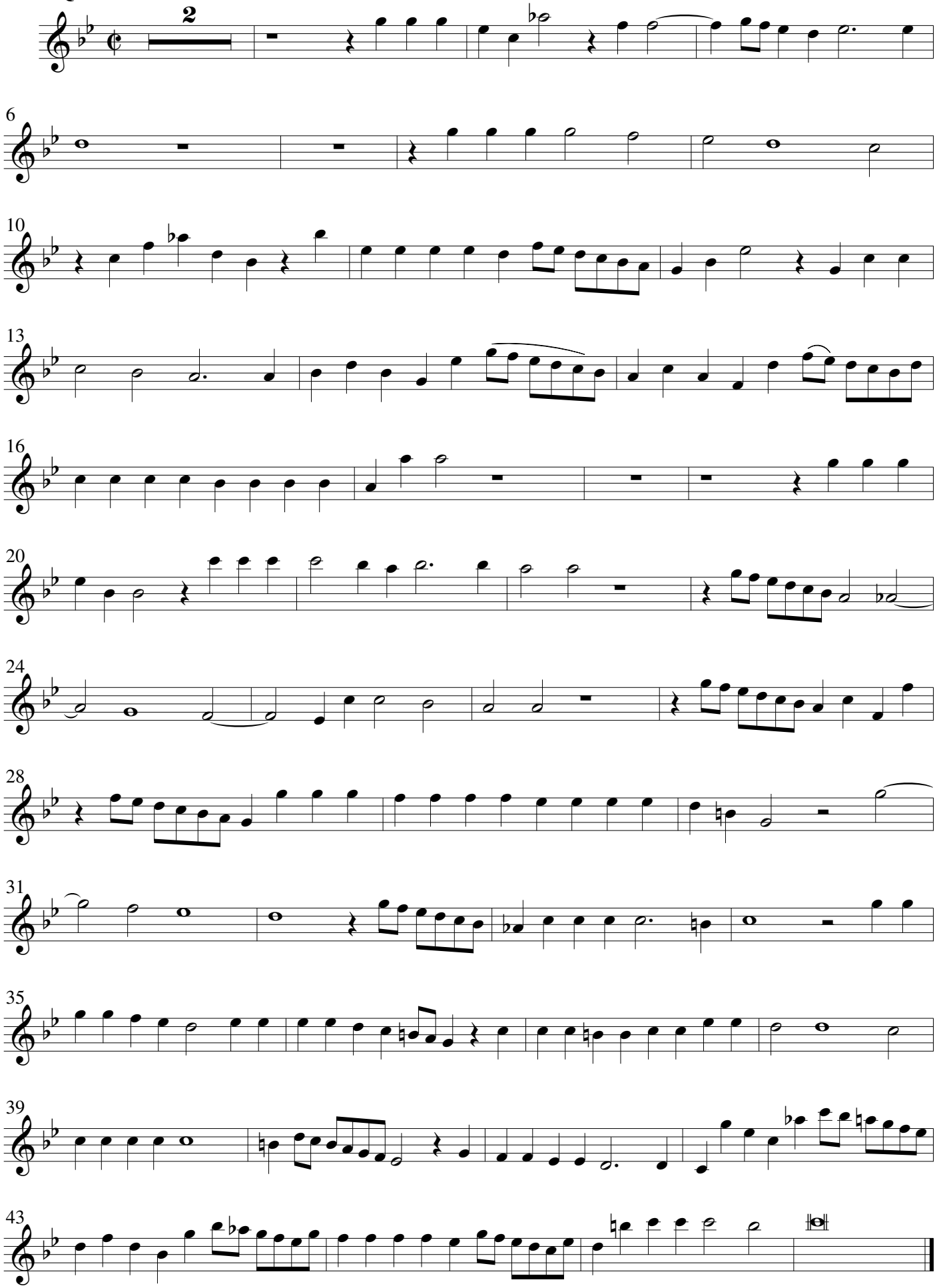


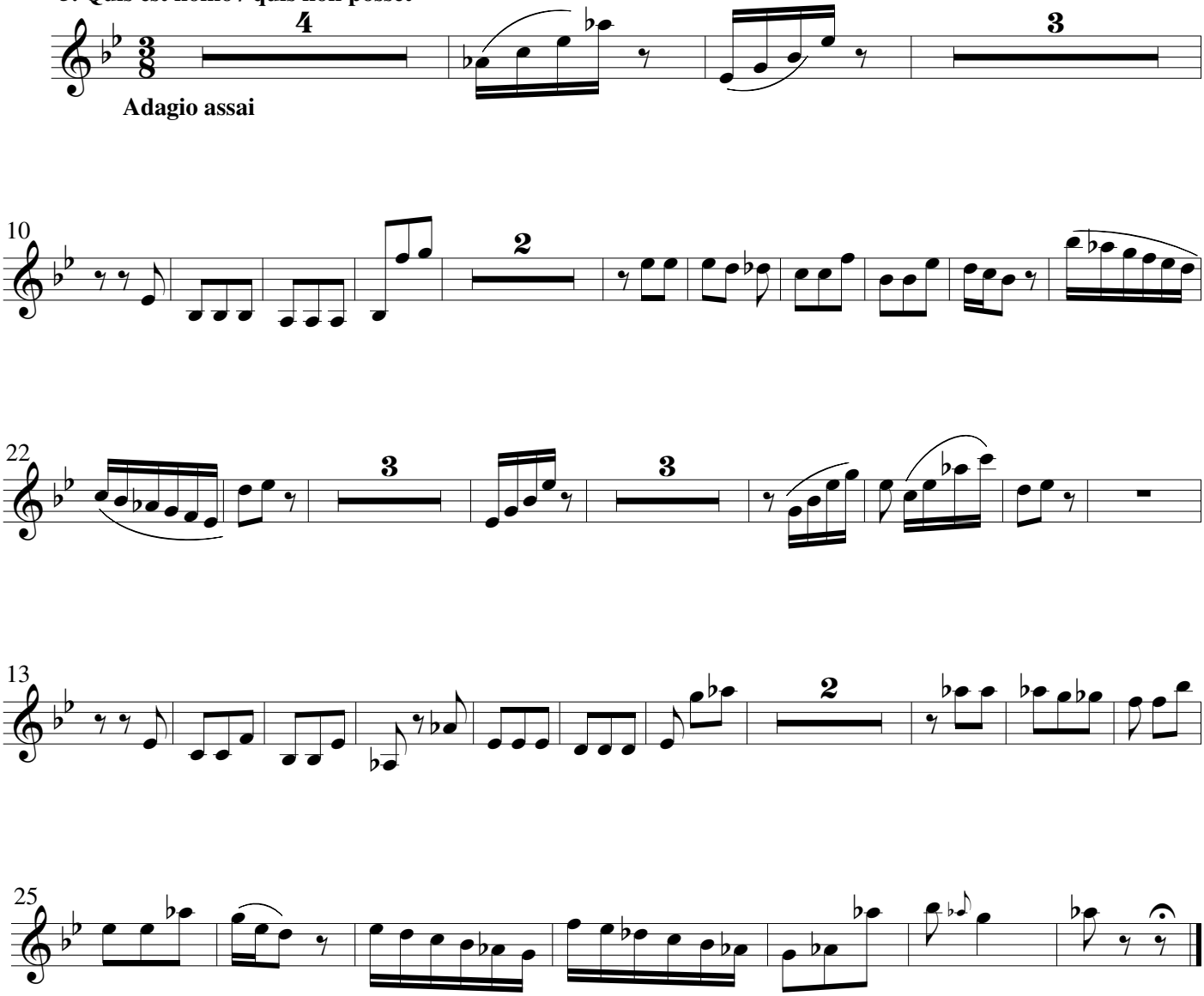
3. O quam tristis



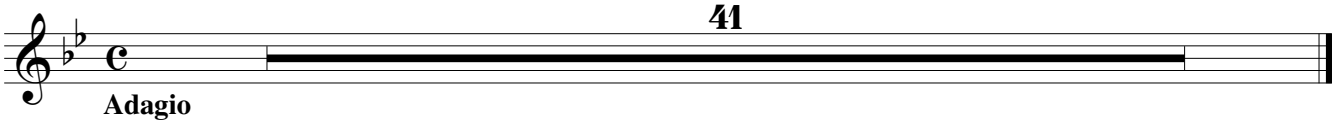
4. Quæ mœrebat



5. Quis est homo / quis non posset

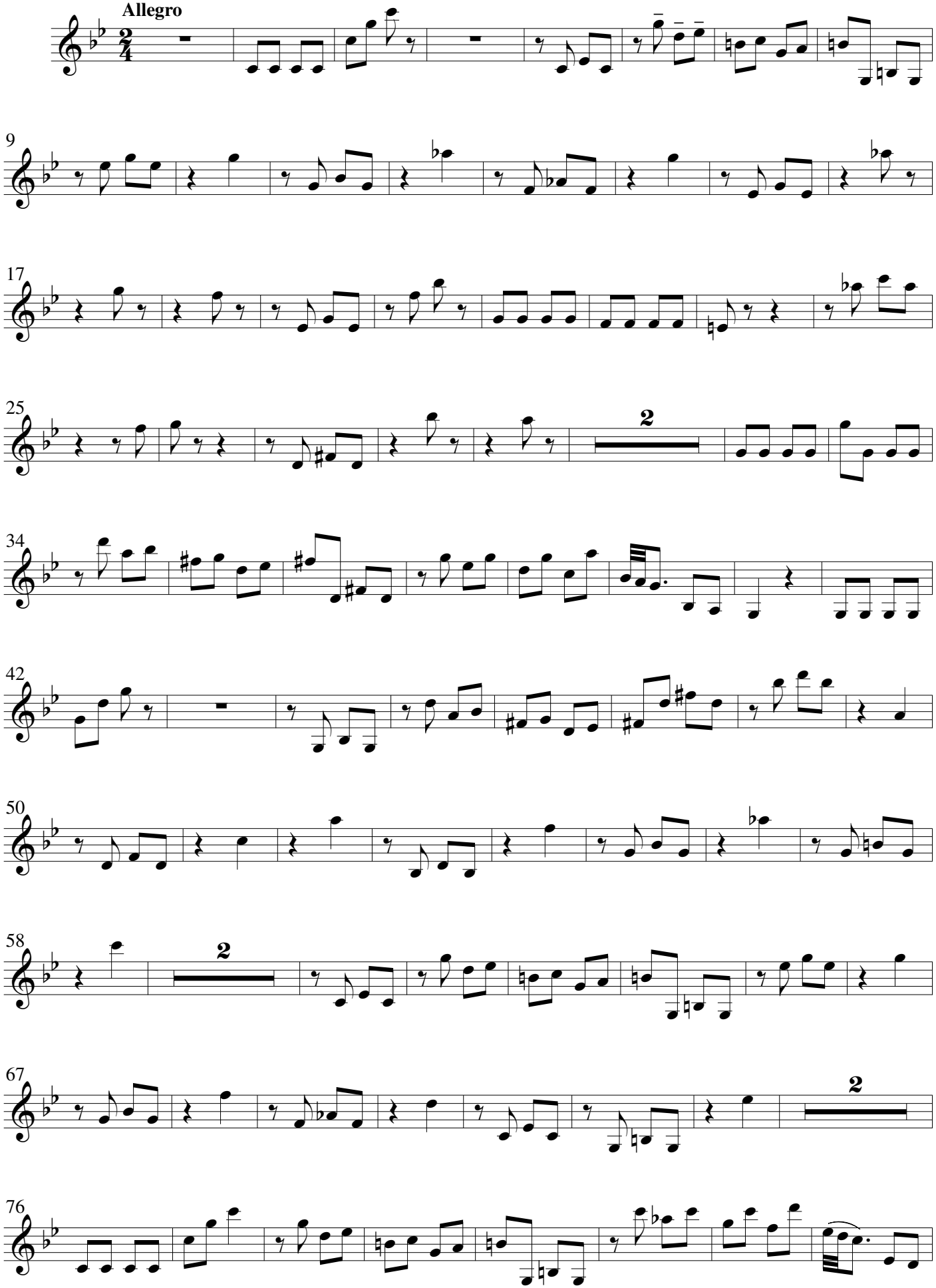


6. Pro peccatis



7. Vidit suum

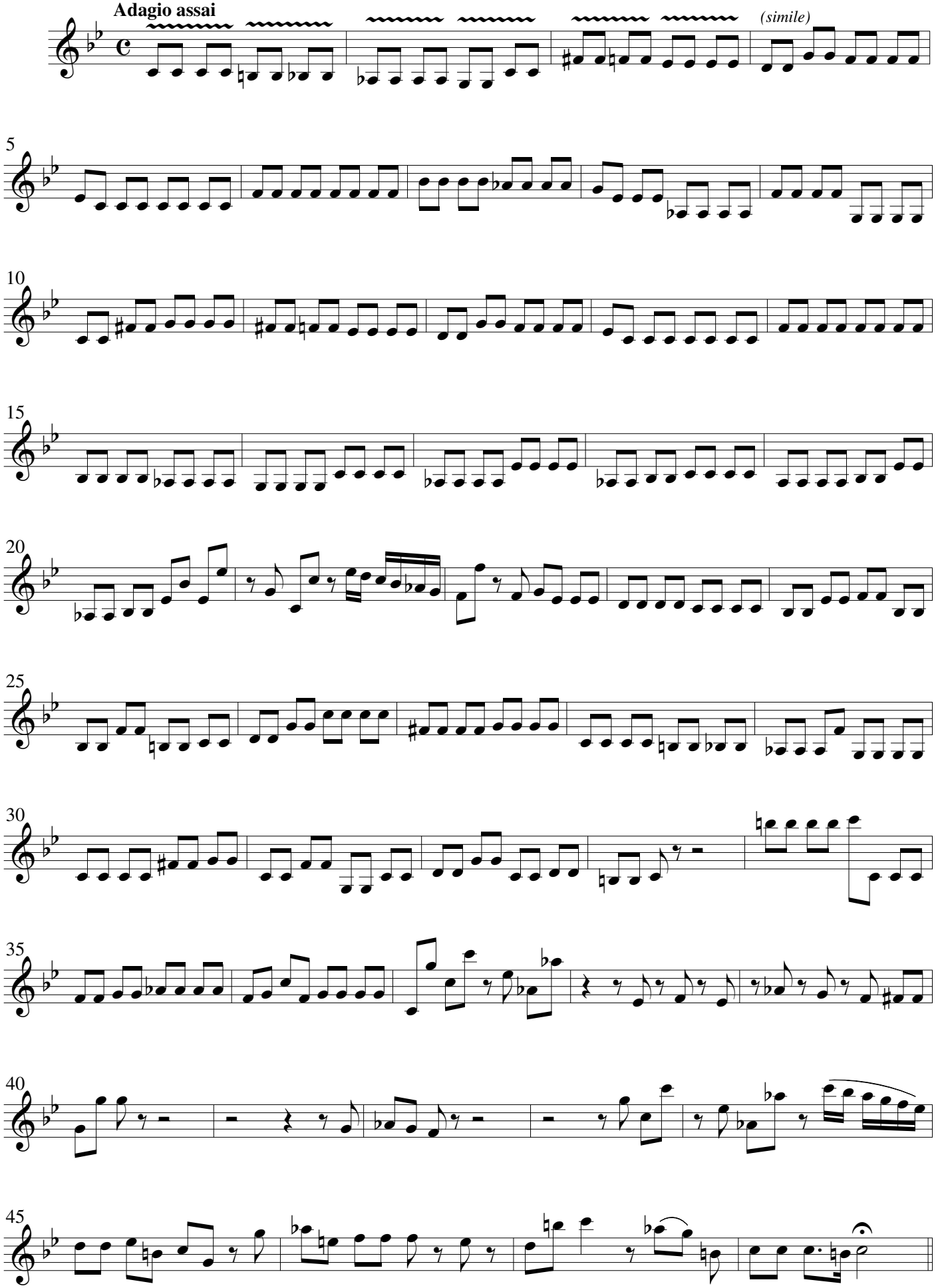
Allegro



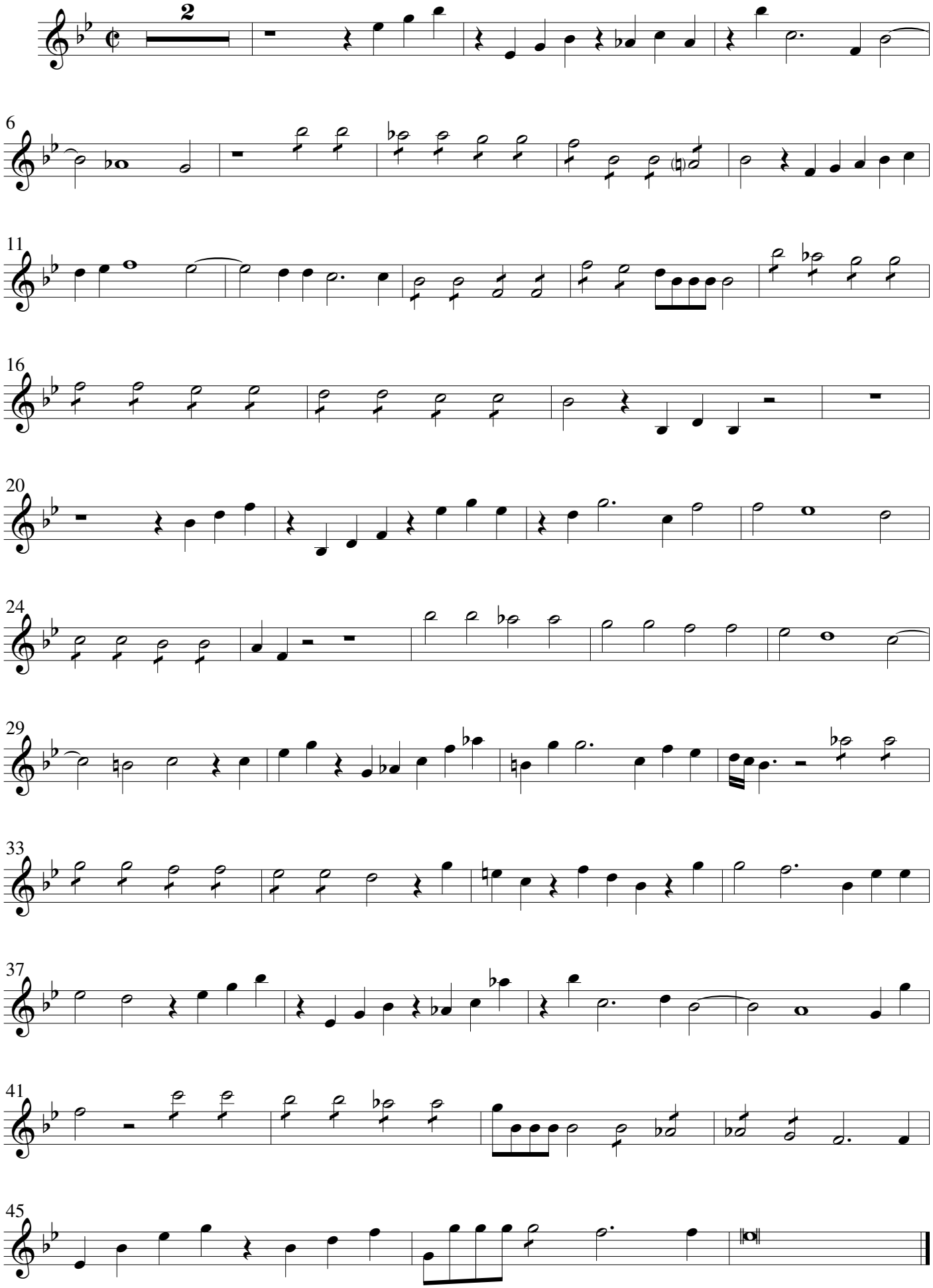
8. Eja Mater

Adagio assai

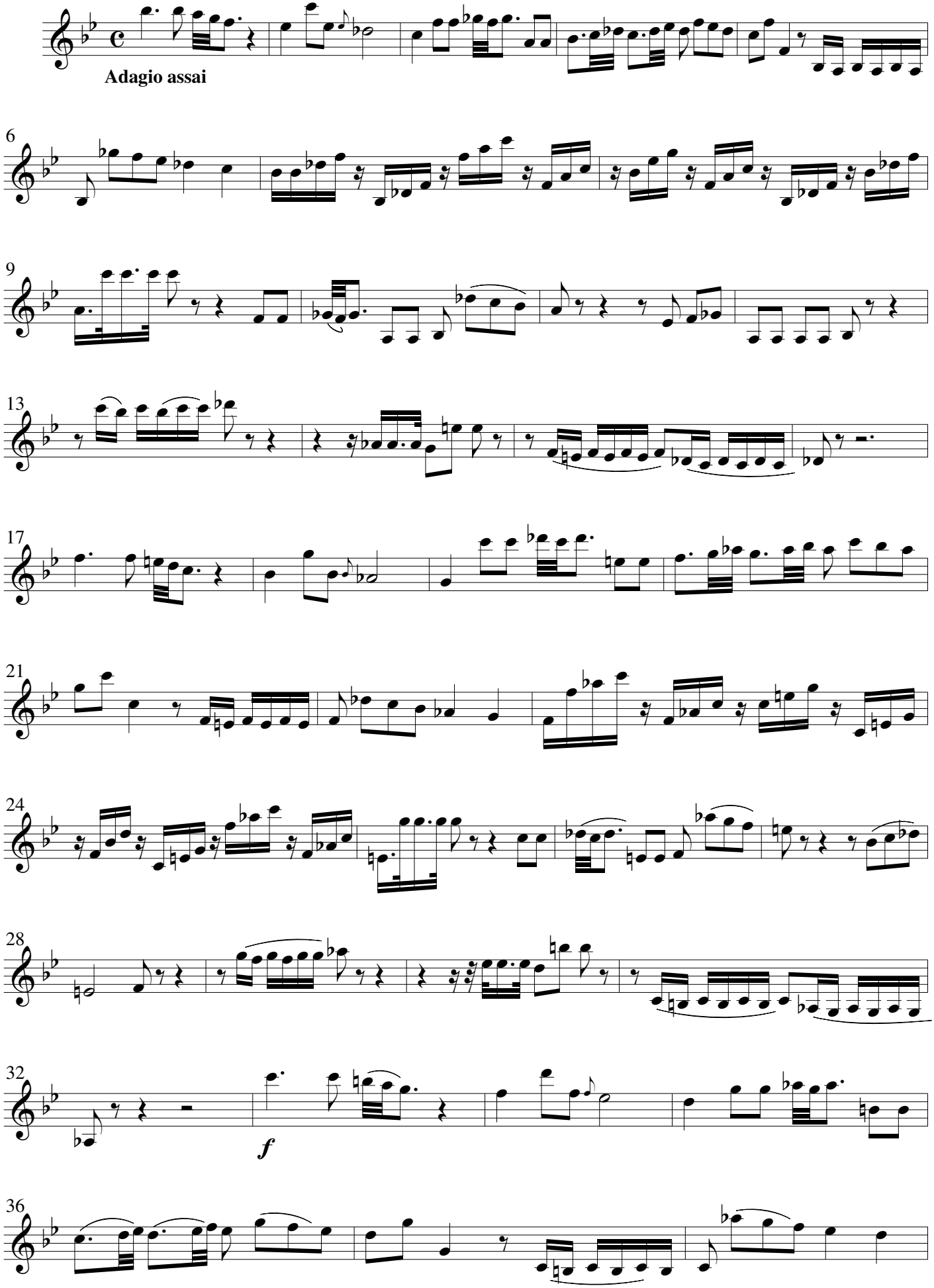
(simile)



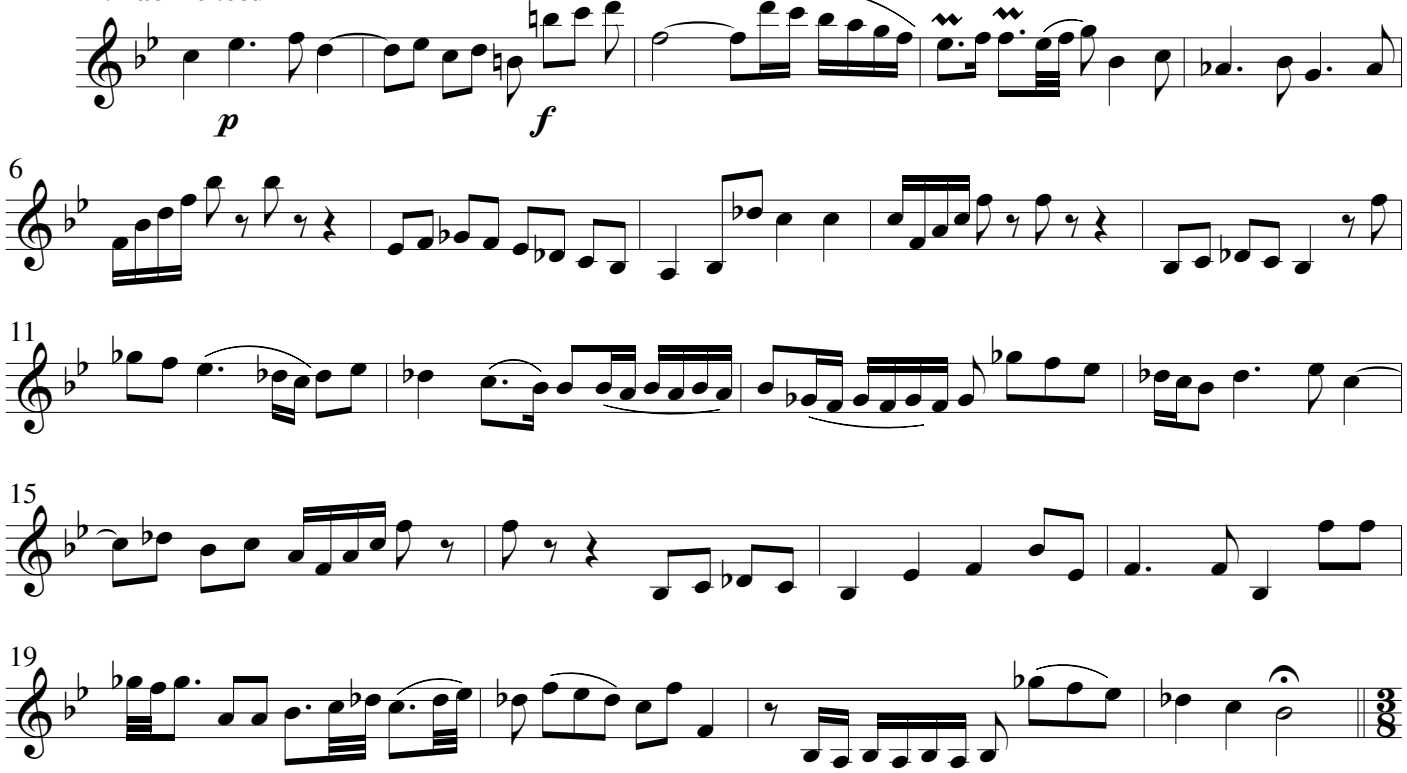
9. Fac ut ardeat



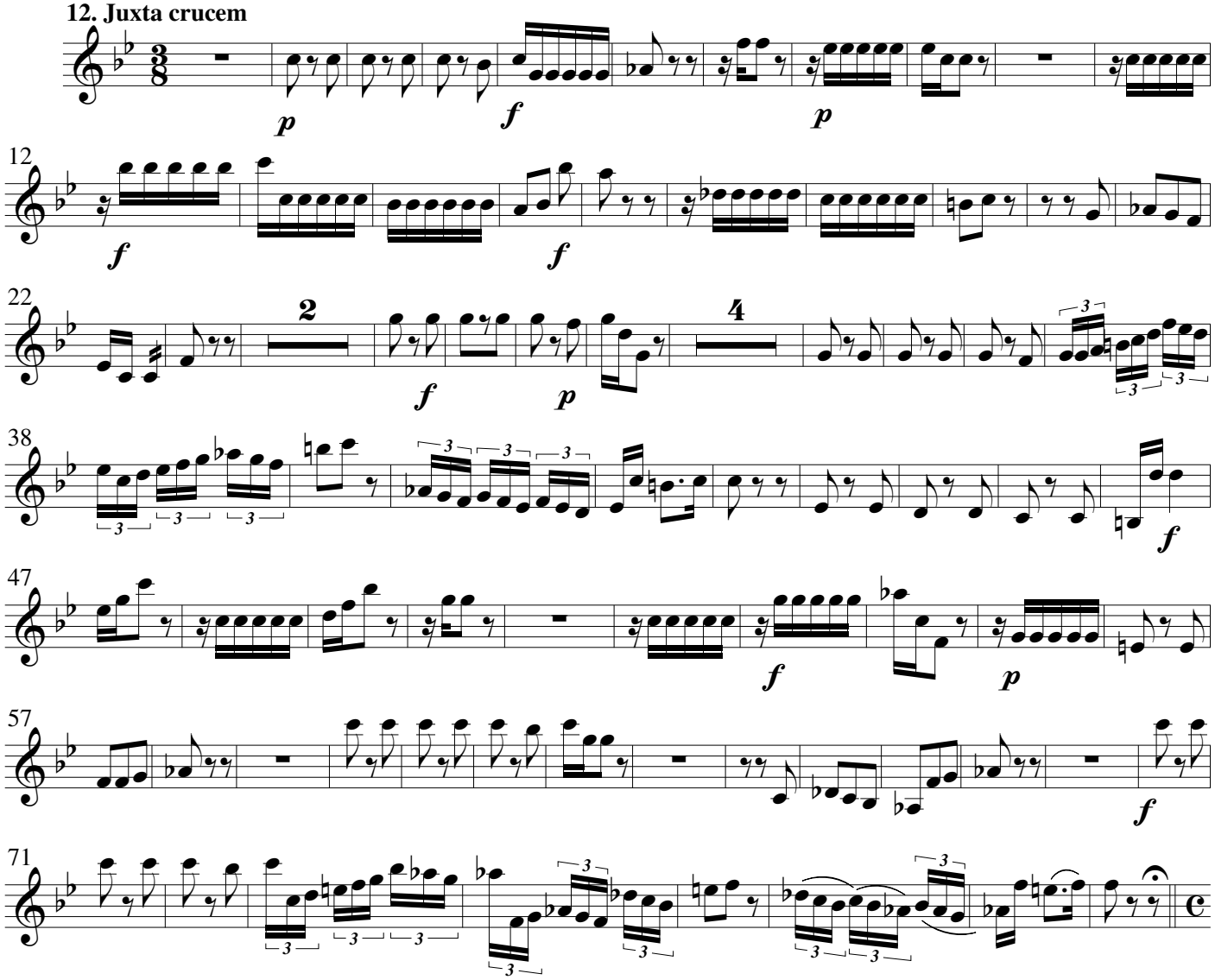
10. Sancta Mater



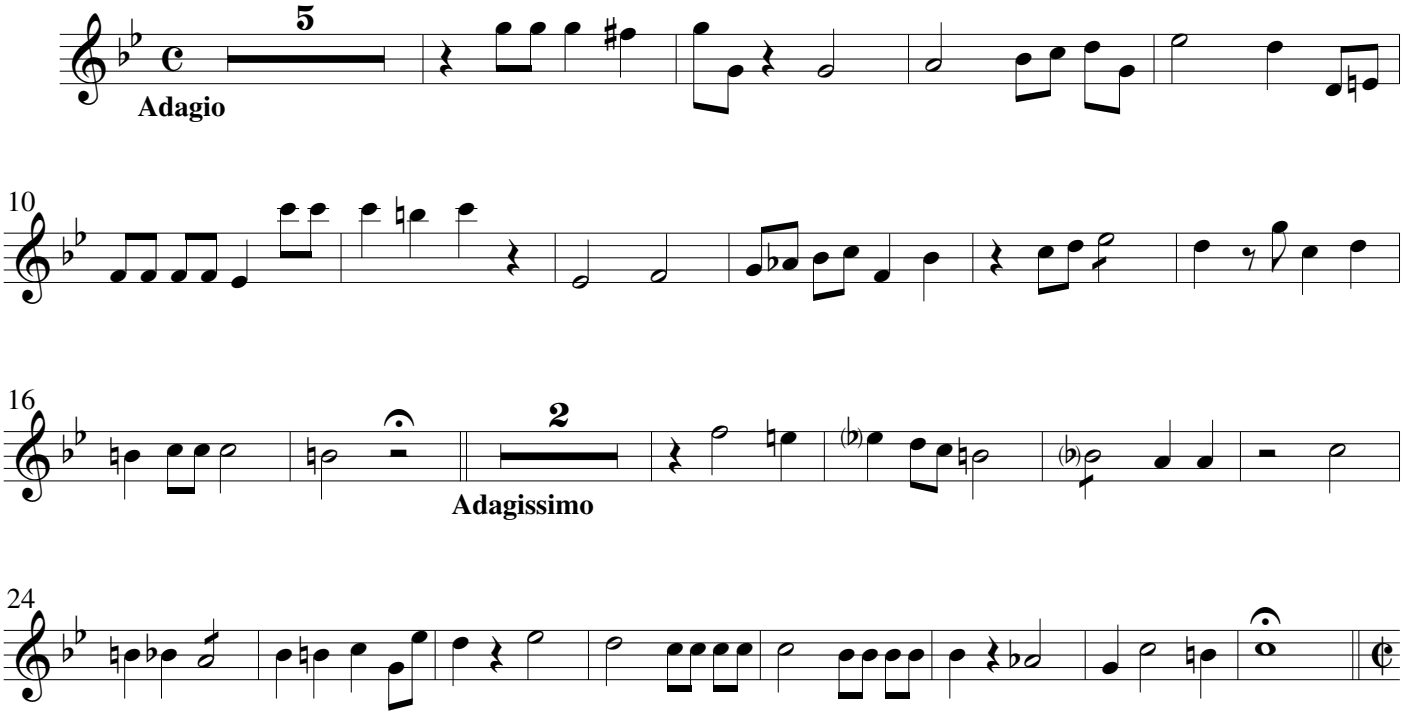
11. Fac me tecum



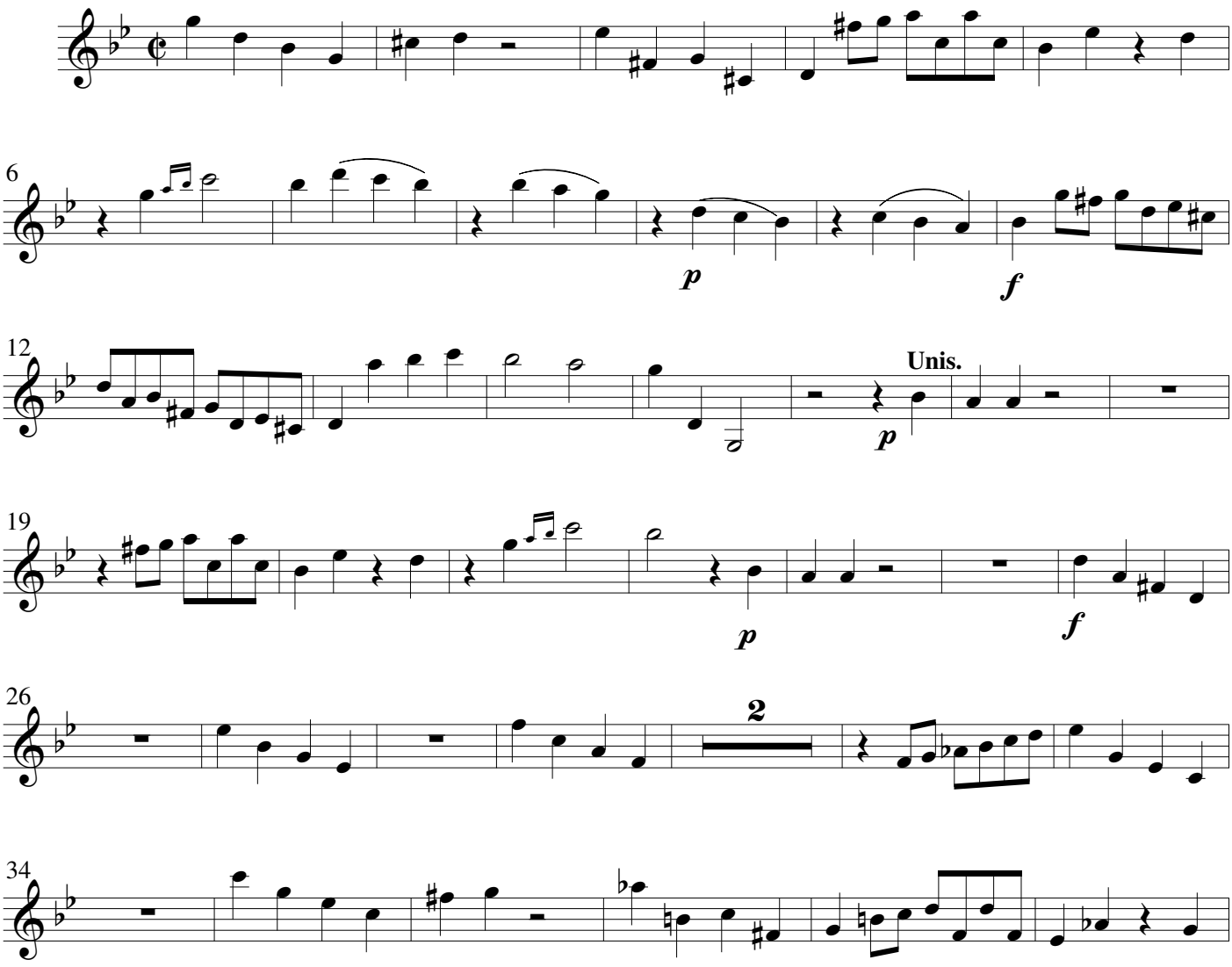
12. Juxta crucem

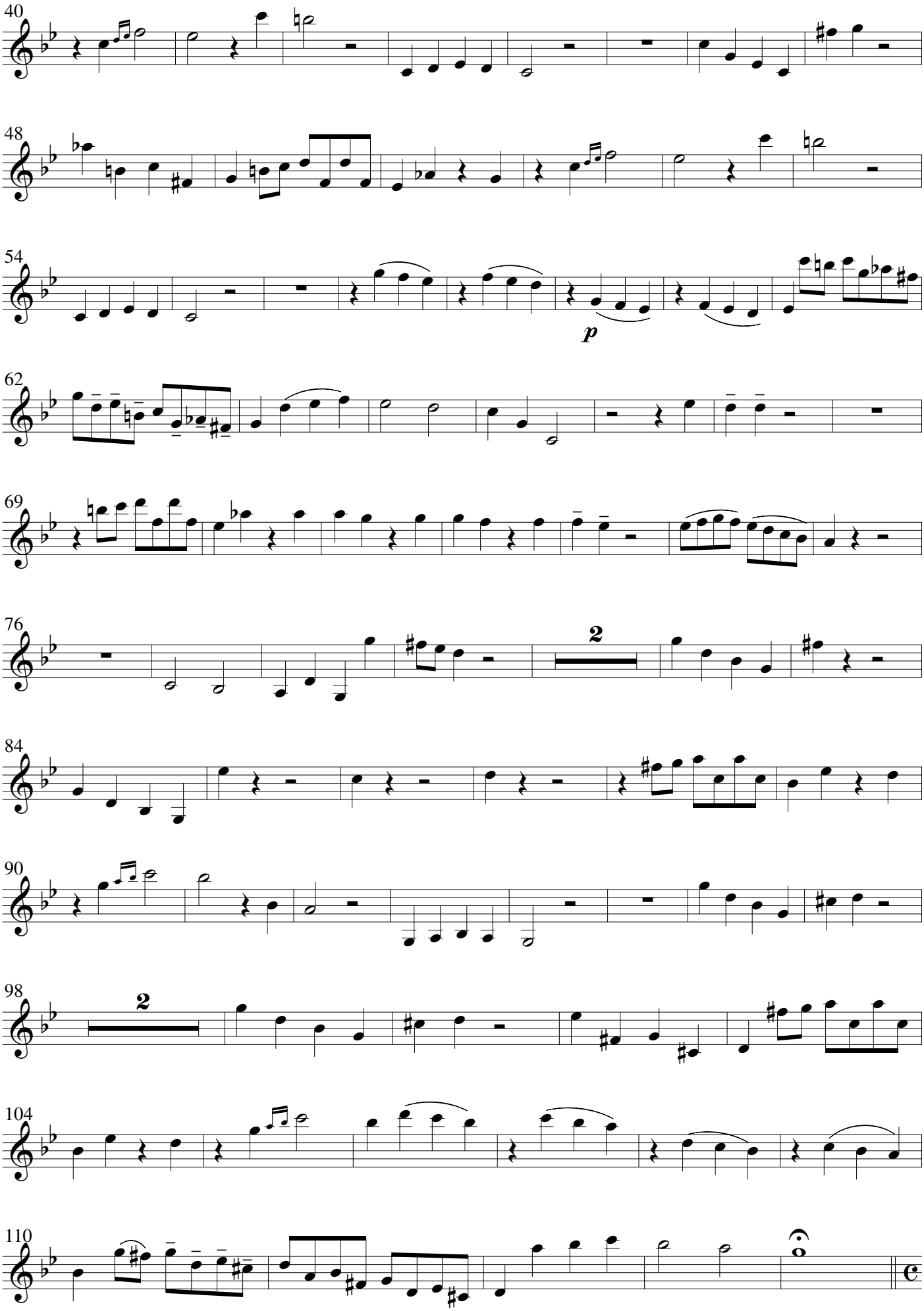


13. Virgo virginum



14. Fac ut portem

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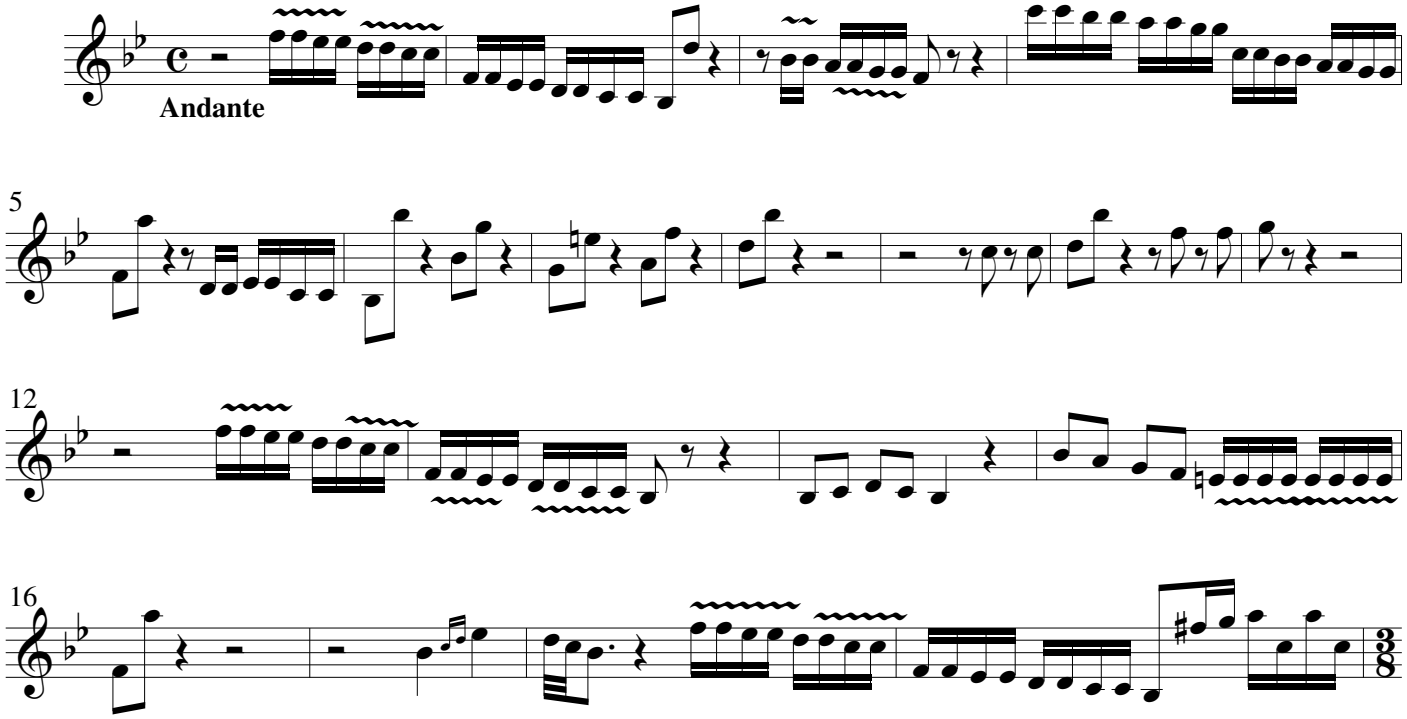
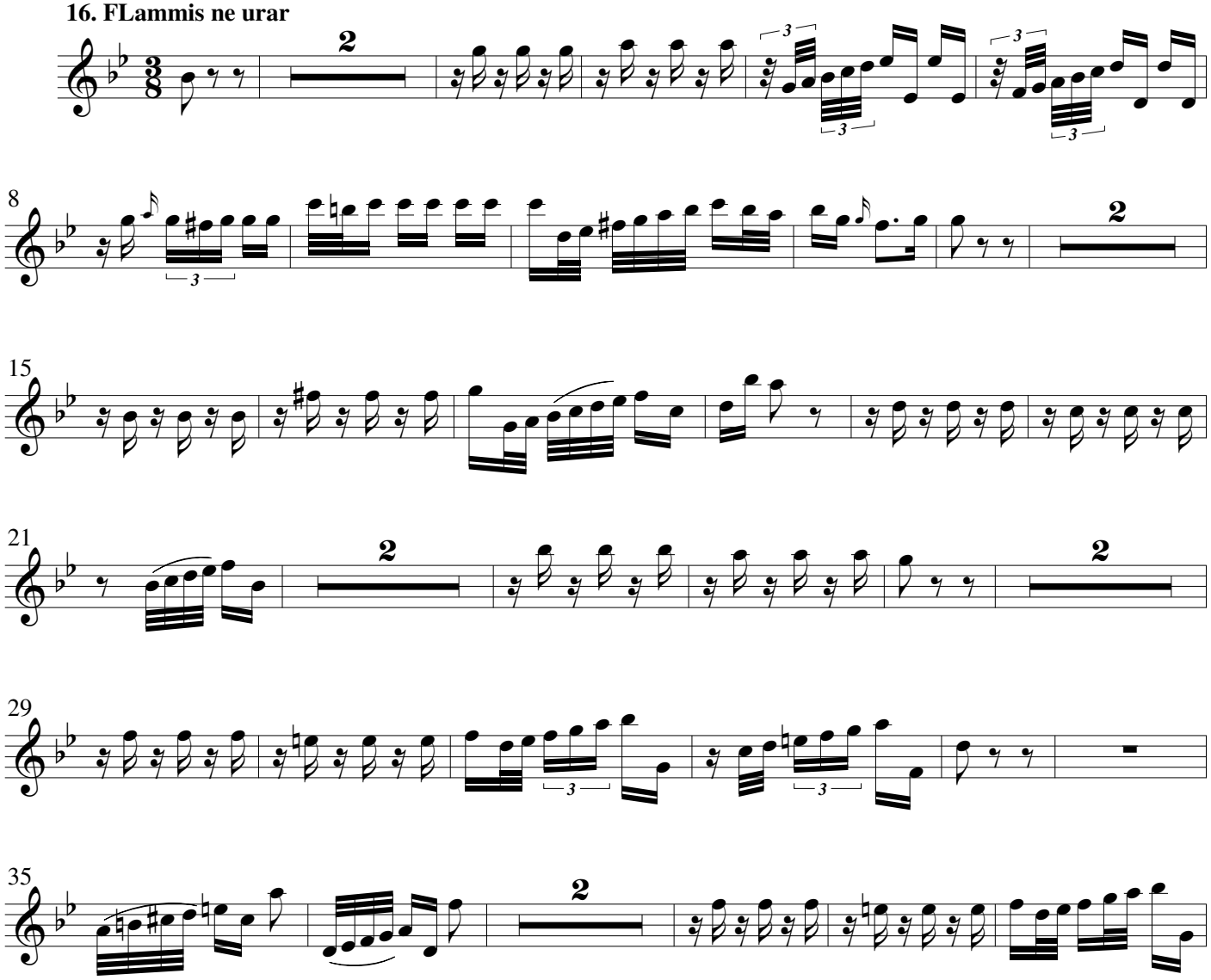
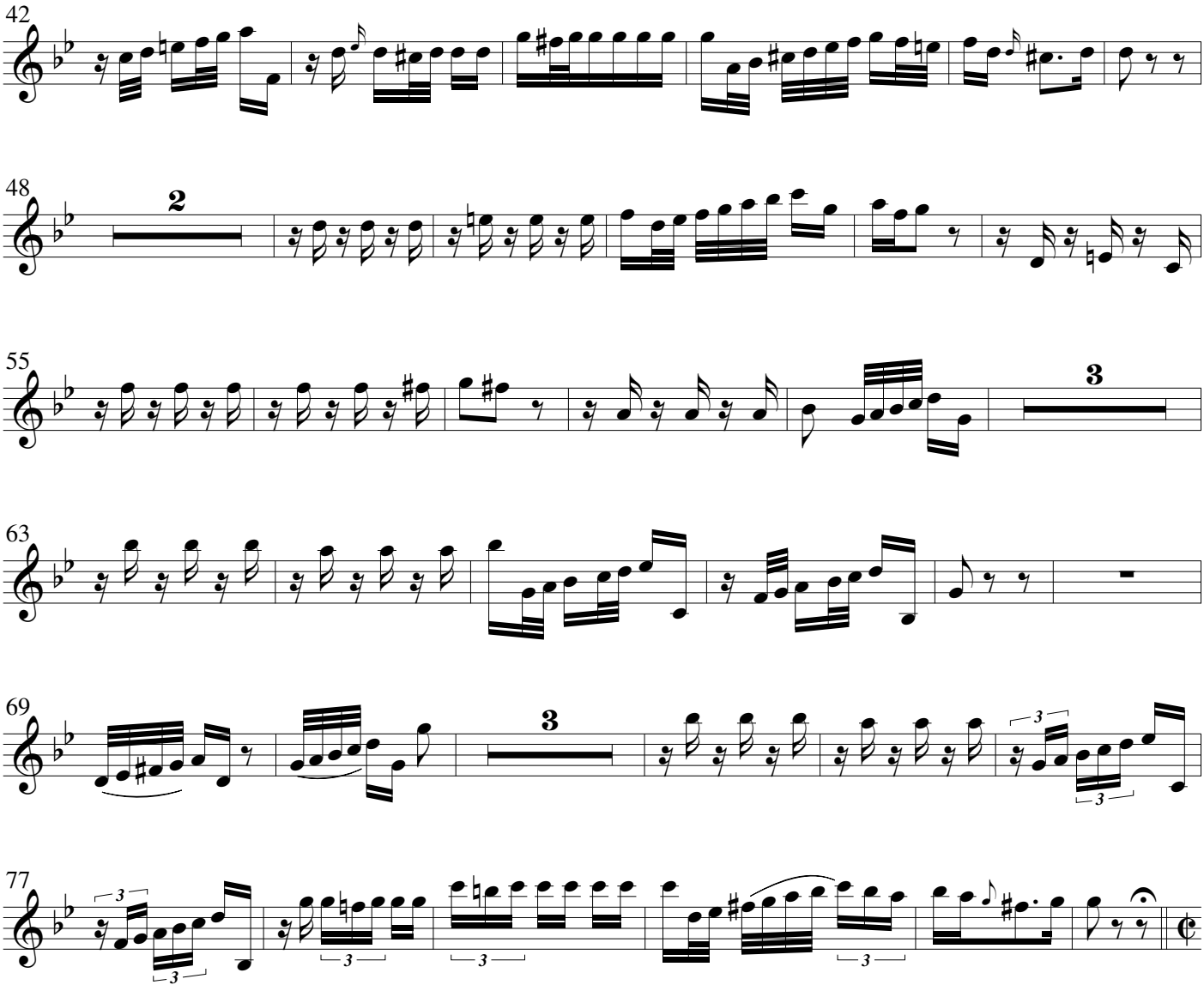
15. Fac me plagis

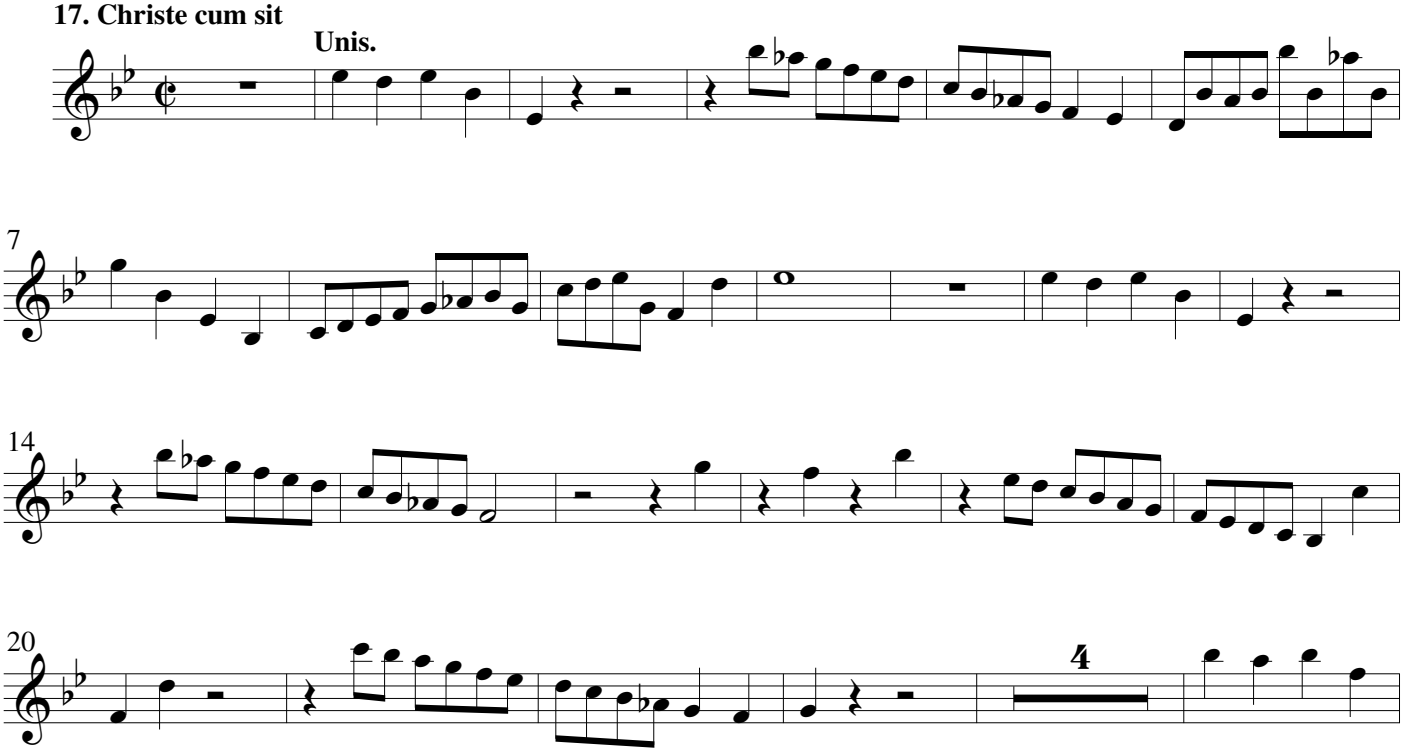


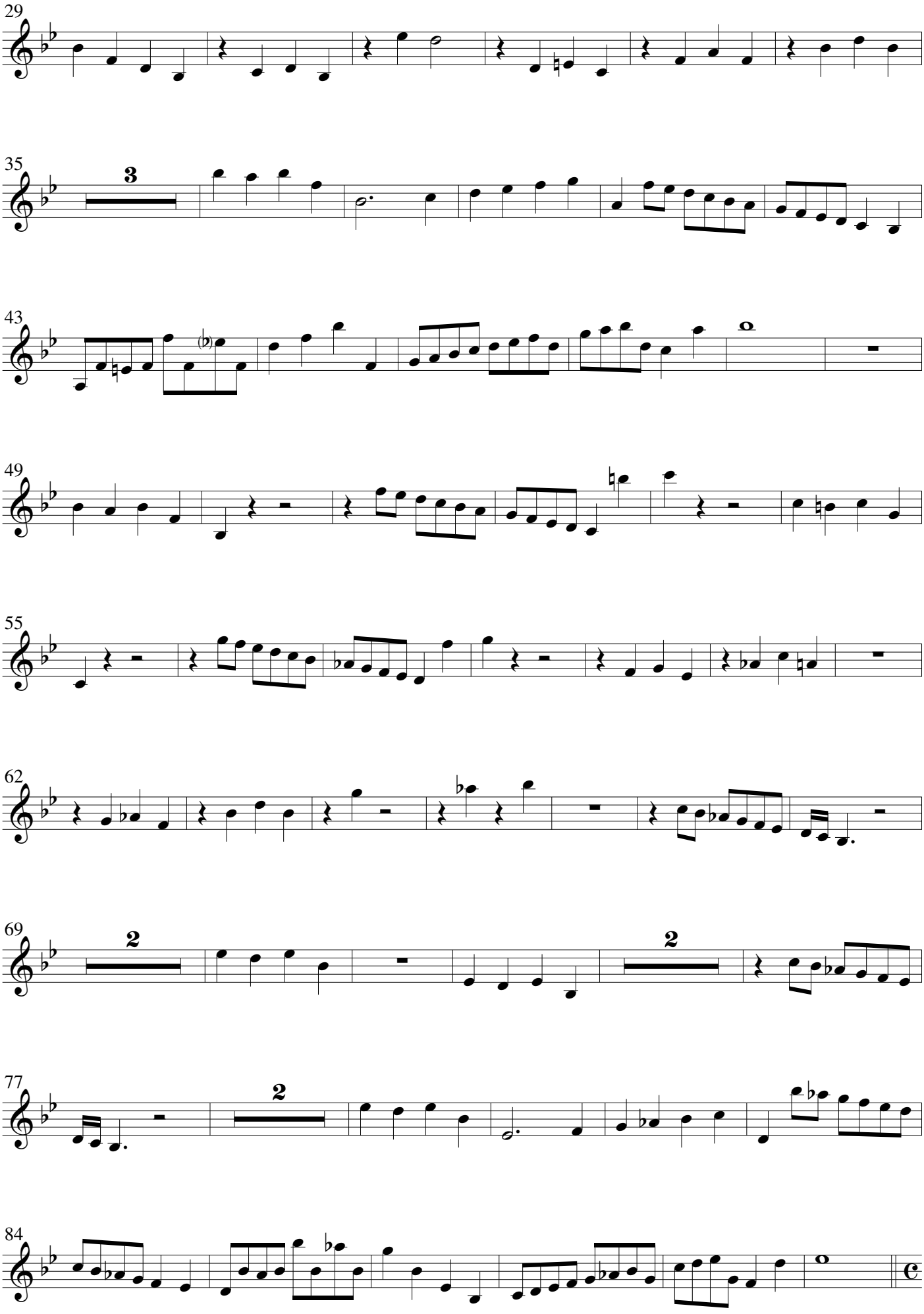
16. FLammis ne urar





17. Christe cum sit

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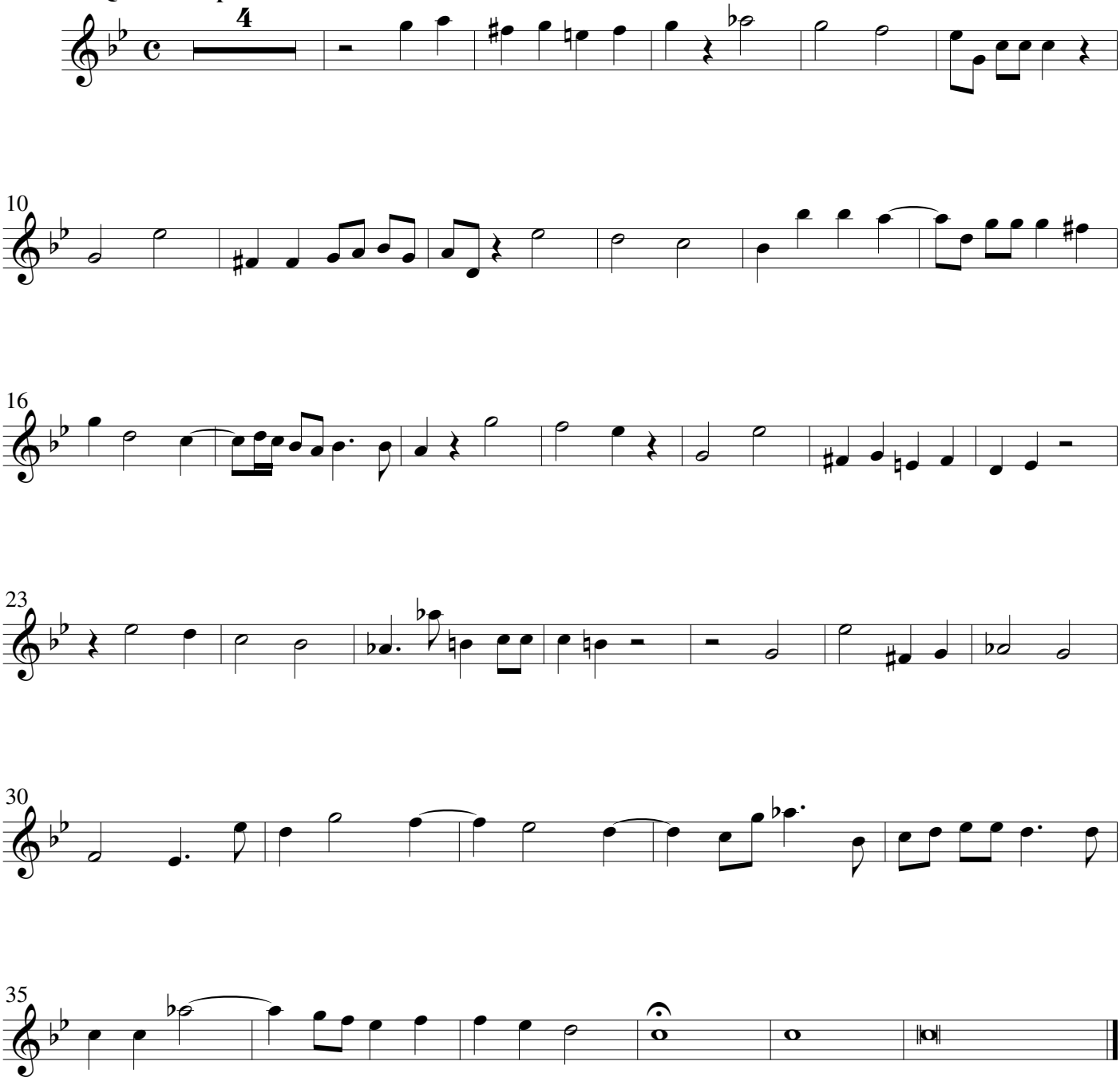
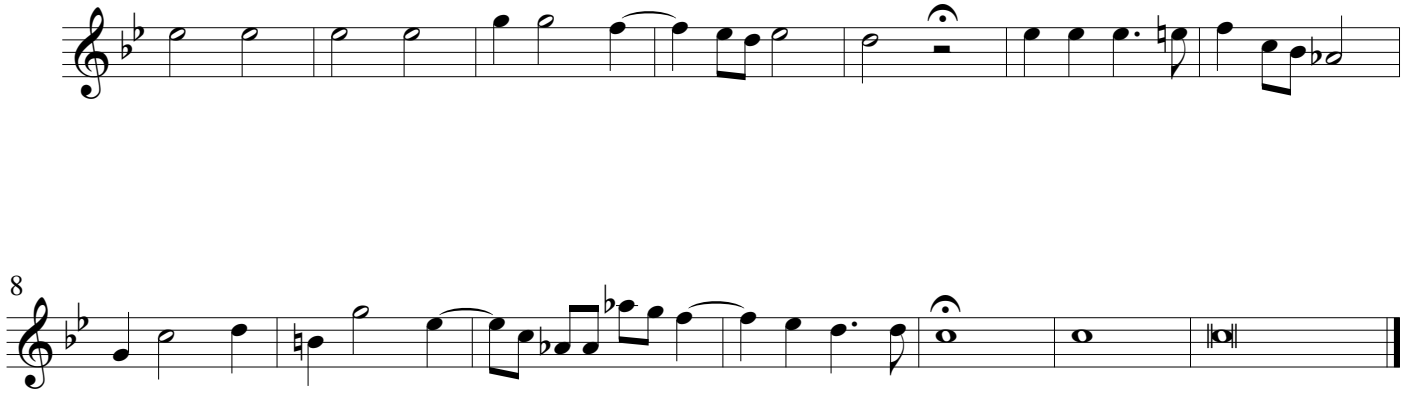
18. Quando corpus



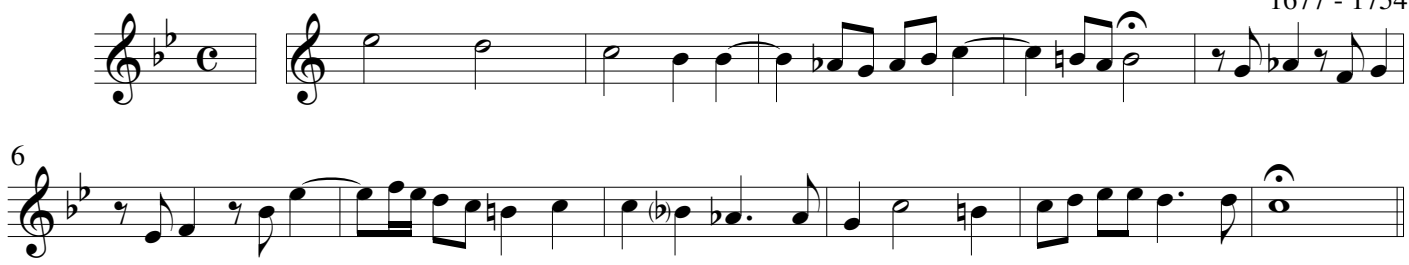
18a. Quando corpus (coro a pieno)



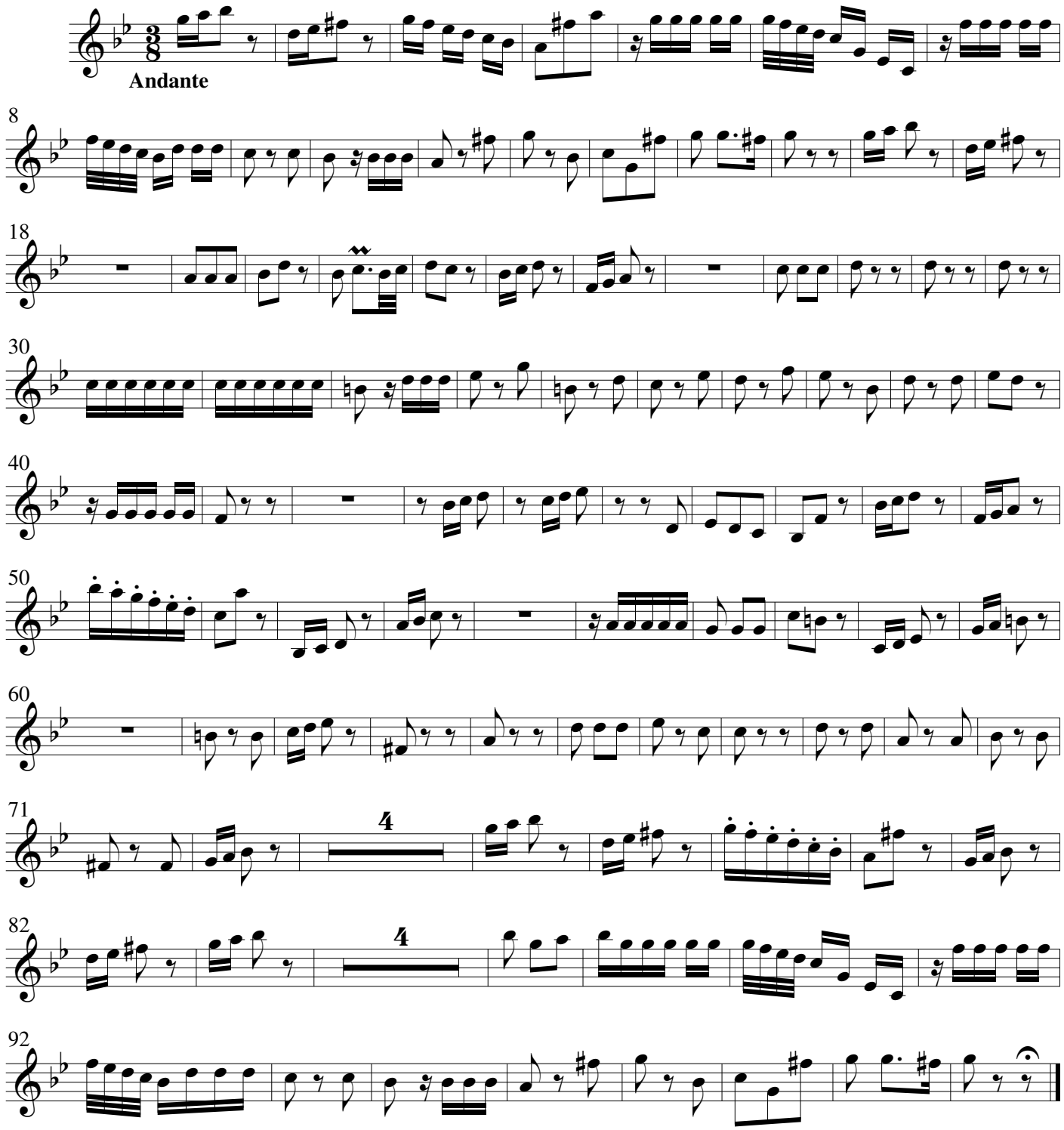
Stabat Mater dolorosa

Giovanni Carlo Maria Clari
1677 - 1754

1. Stabat Mater



2. Cujus anima



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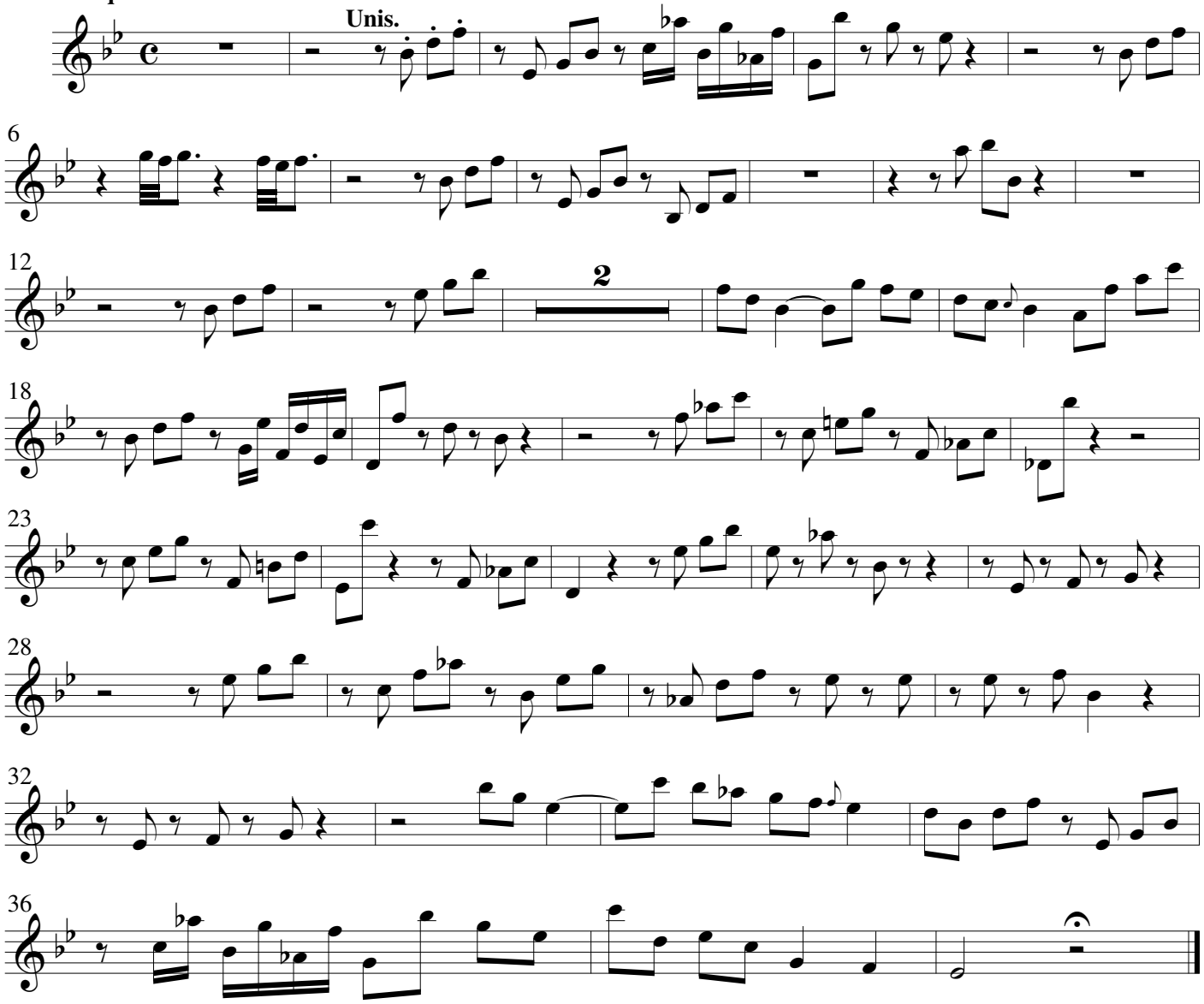
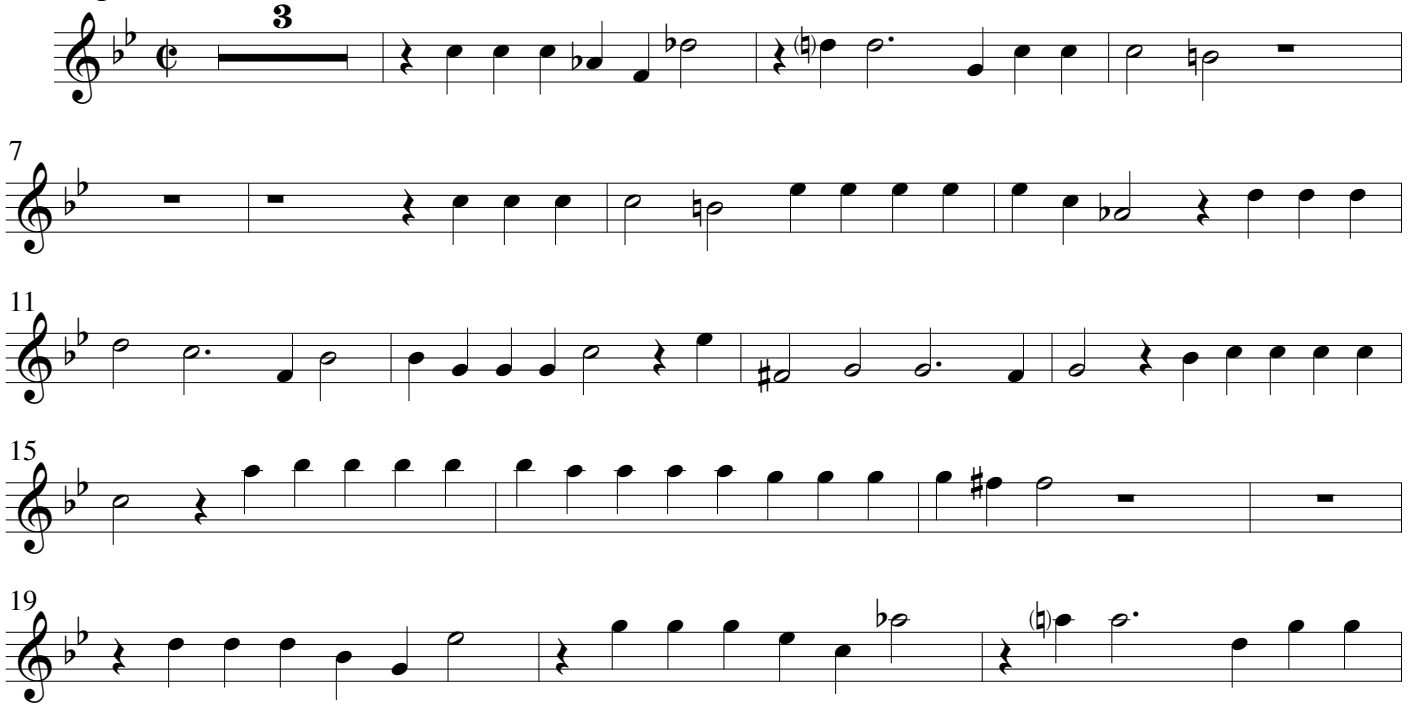
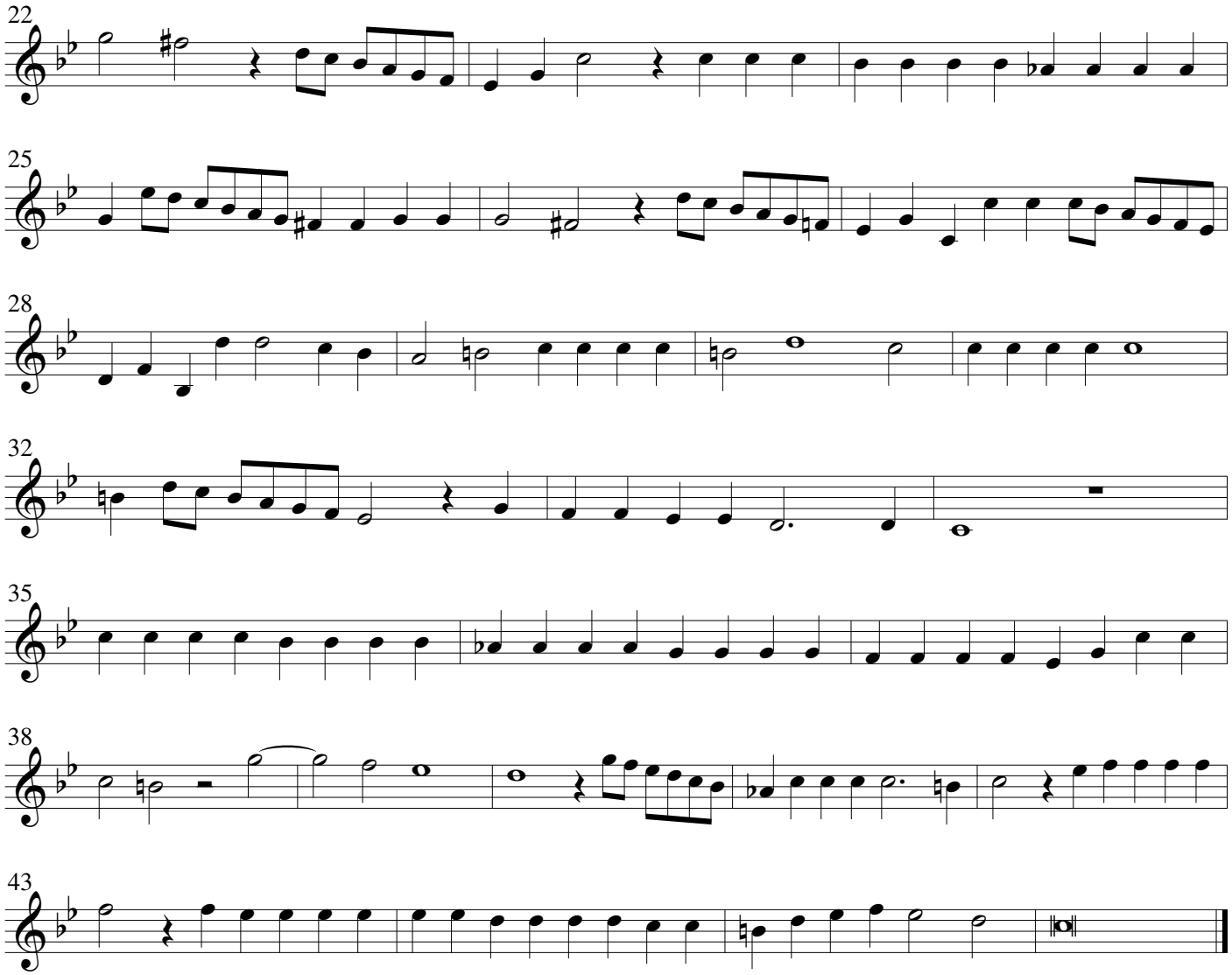
3. O quam tristis

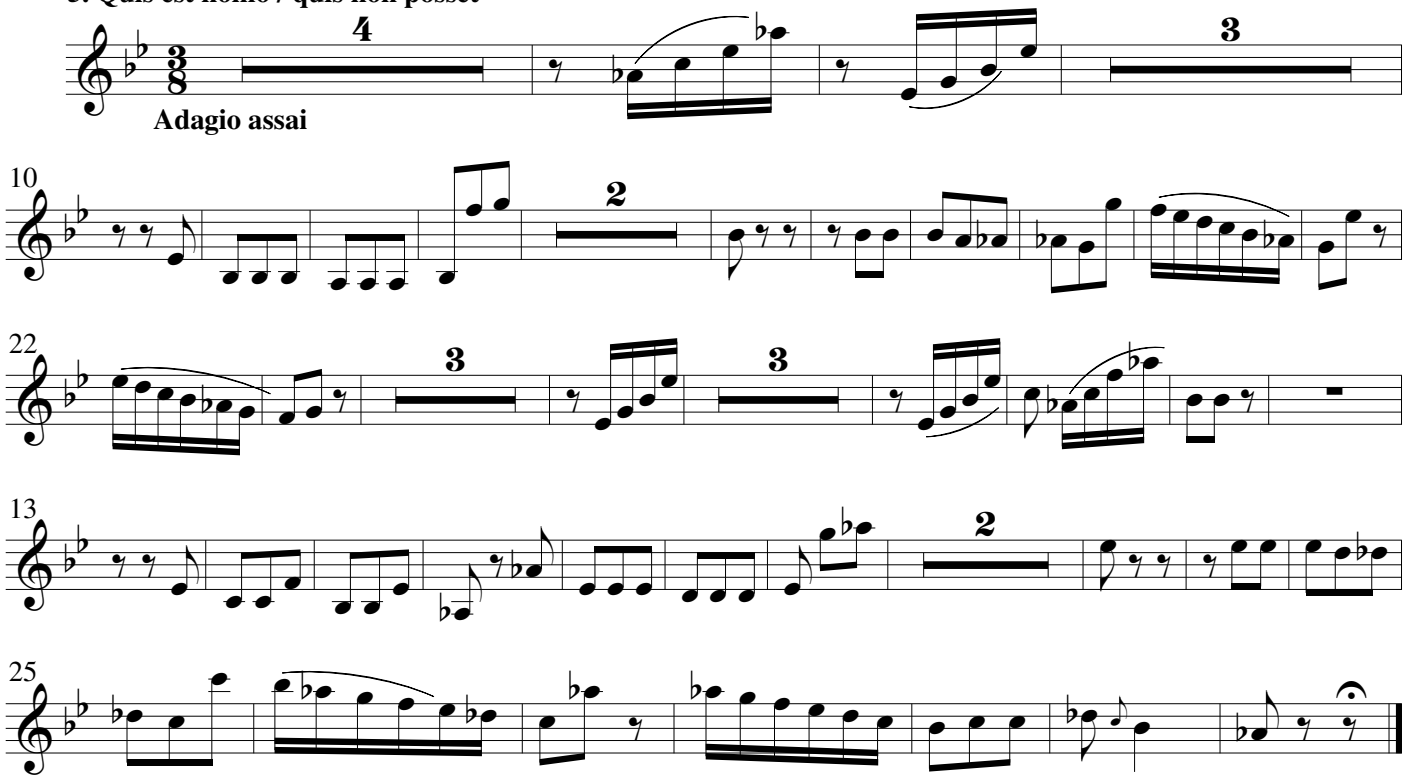


4. Quæ mœrebat





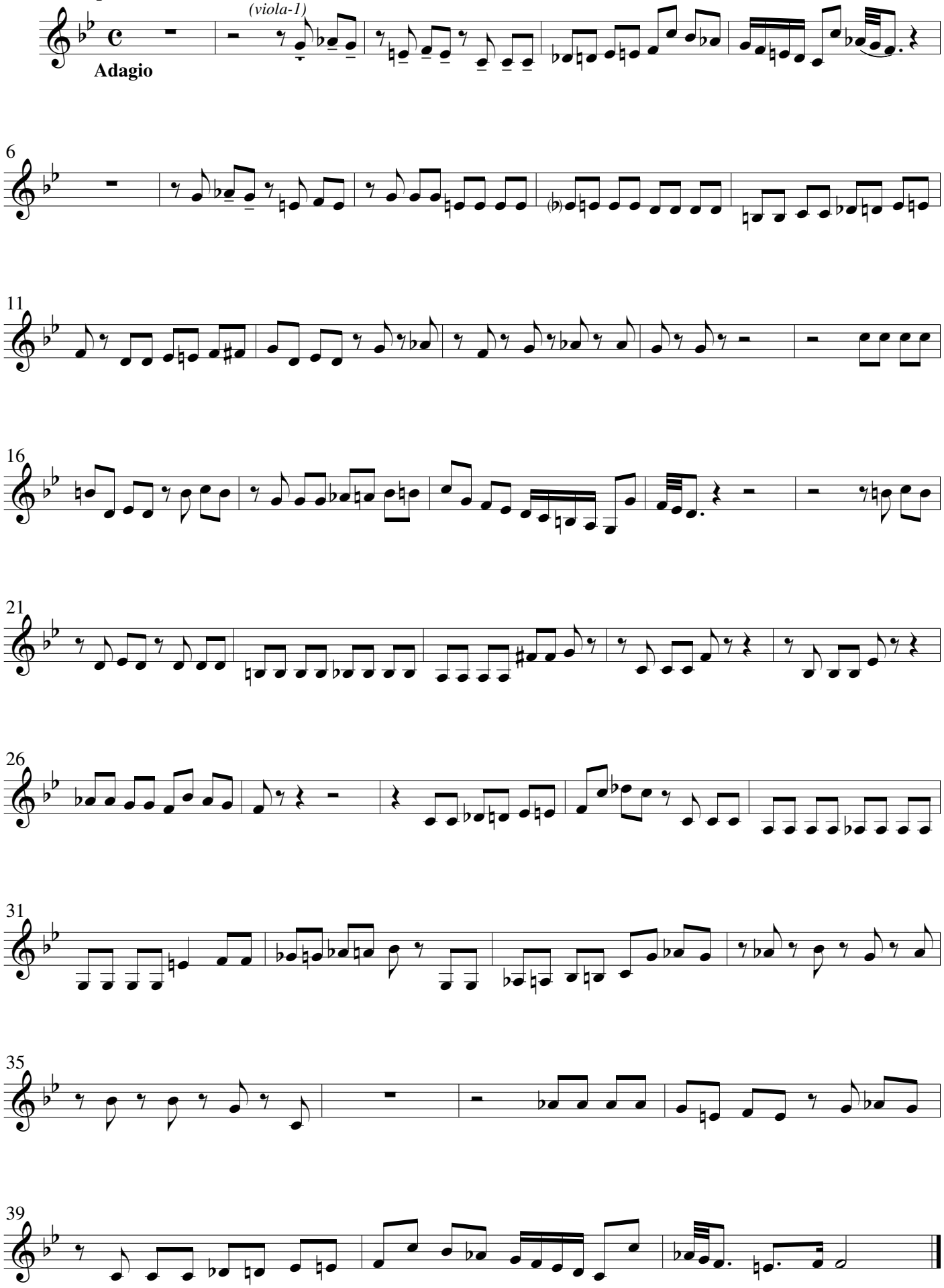
5. Quis est homo / quis non posset



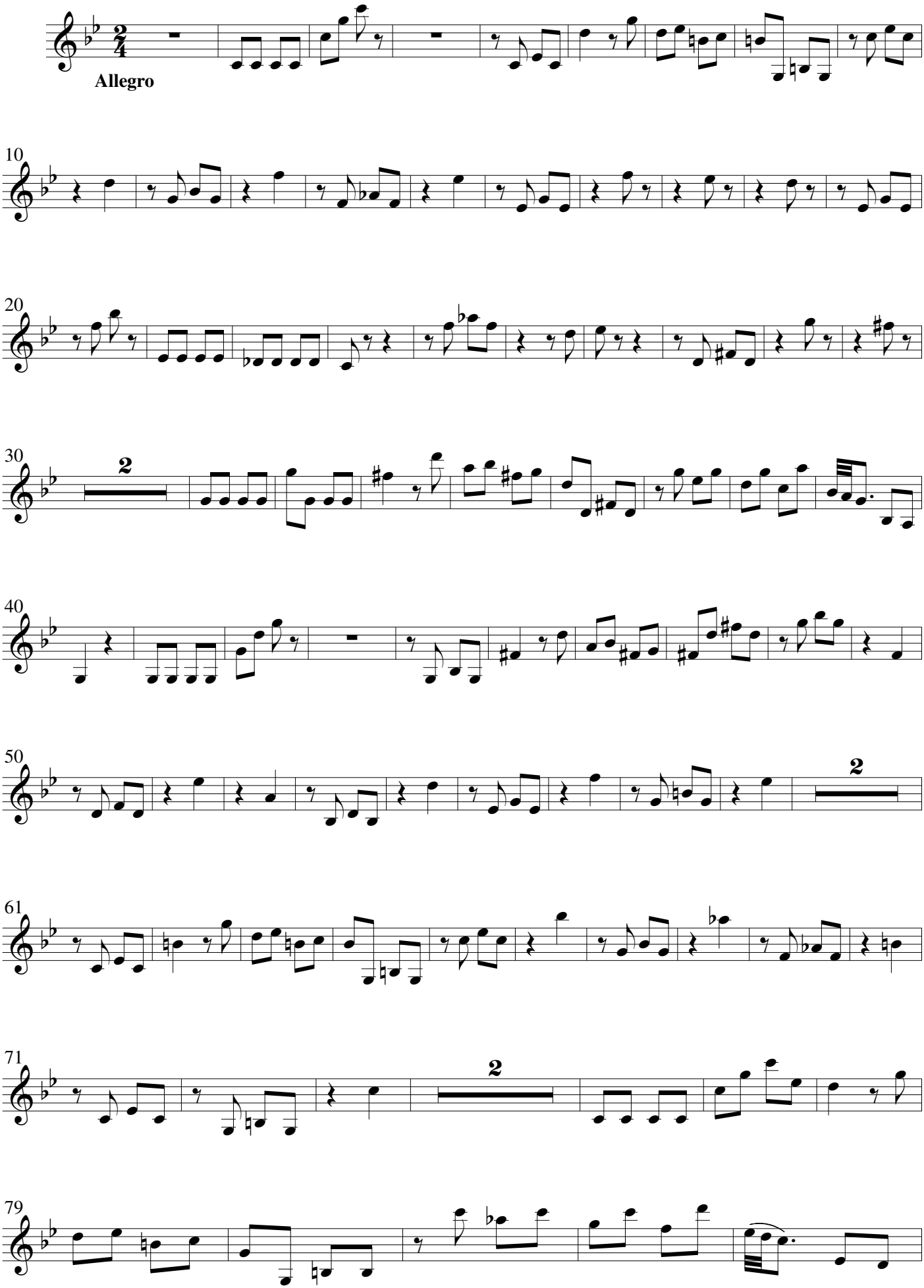
6. Pro peccatis

(viola-1)

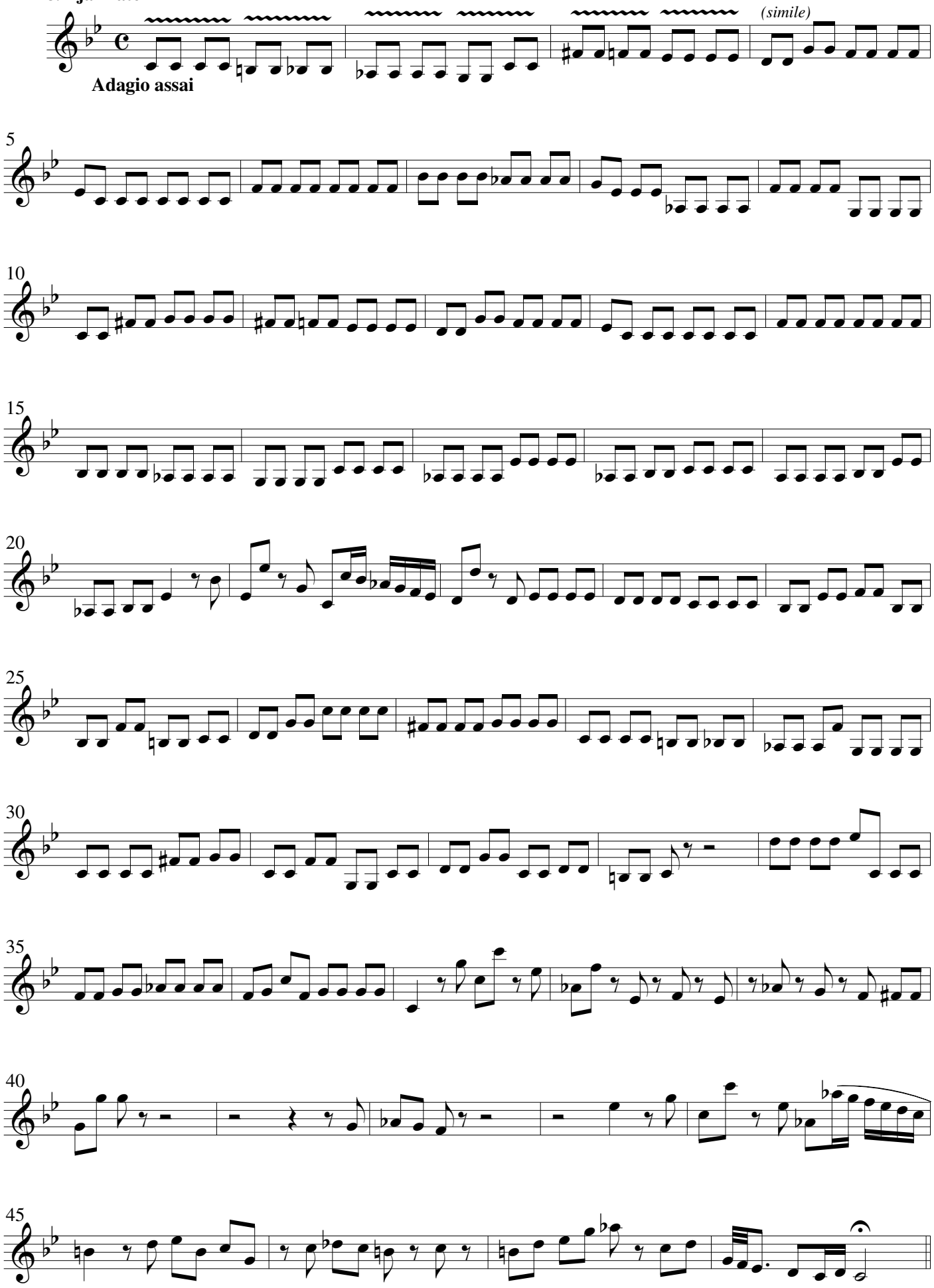
Adagio



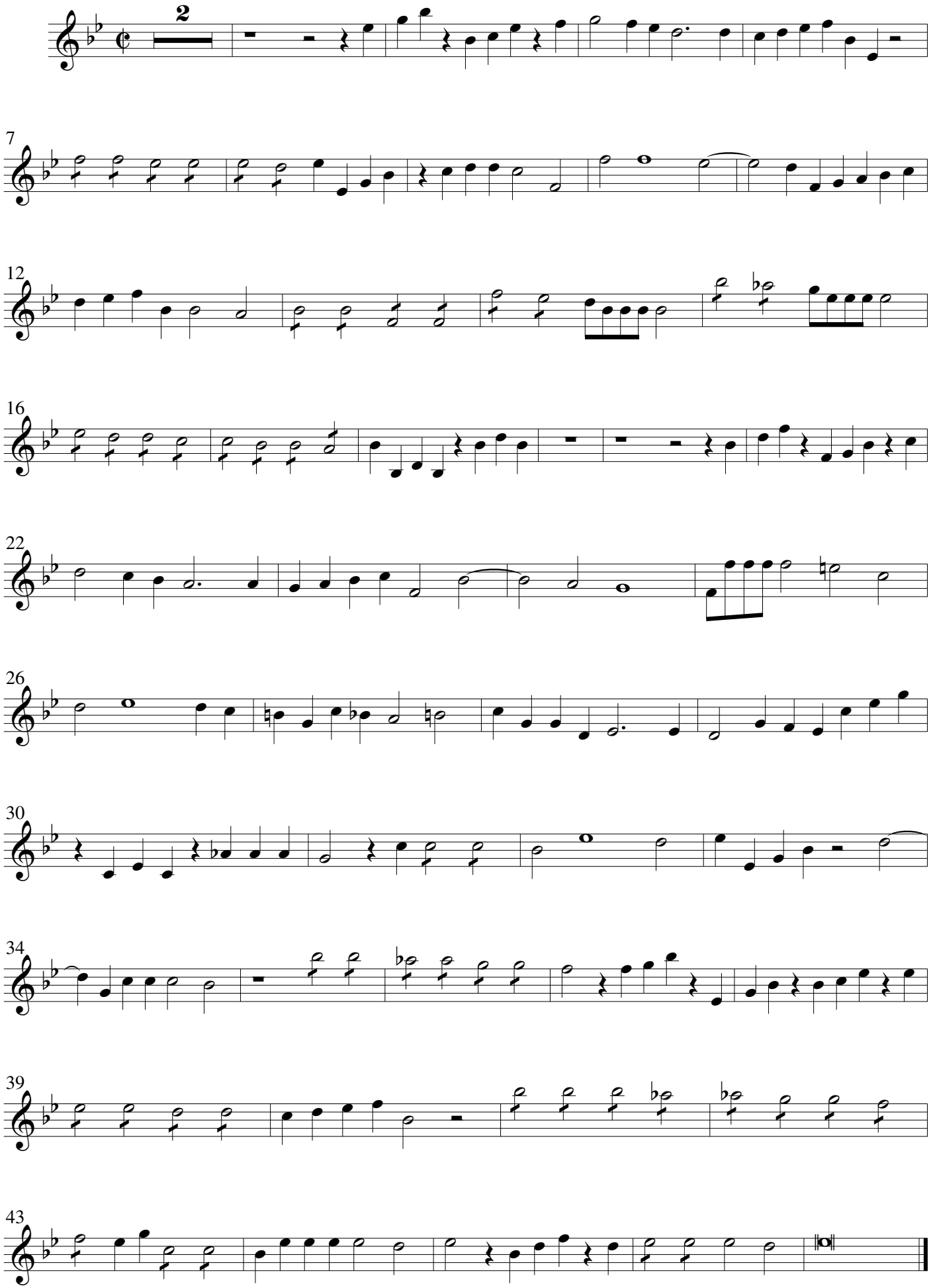
7. Vidit suum



8. Eja Mater

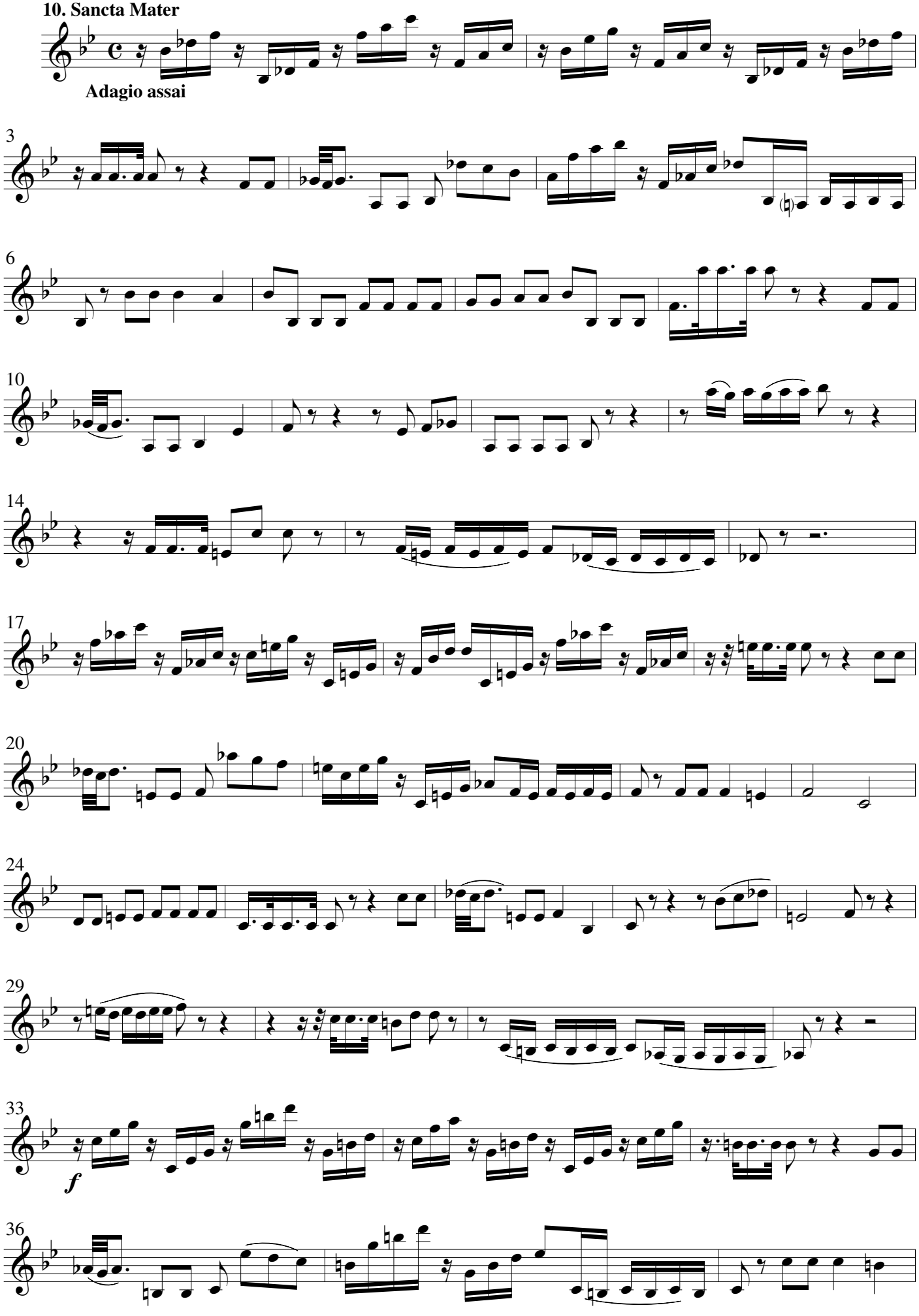


9. Fac ut ardeat

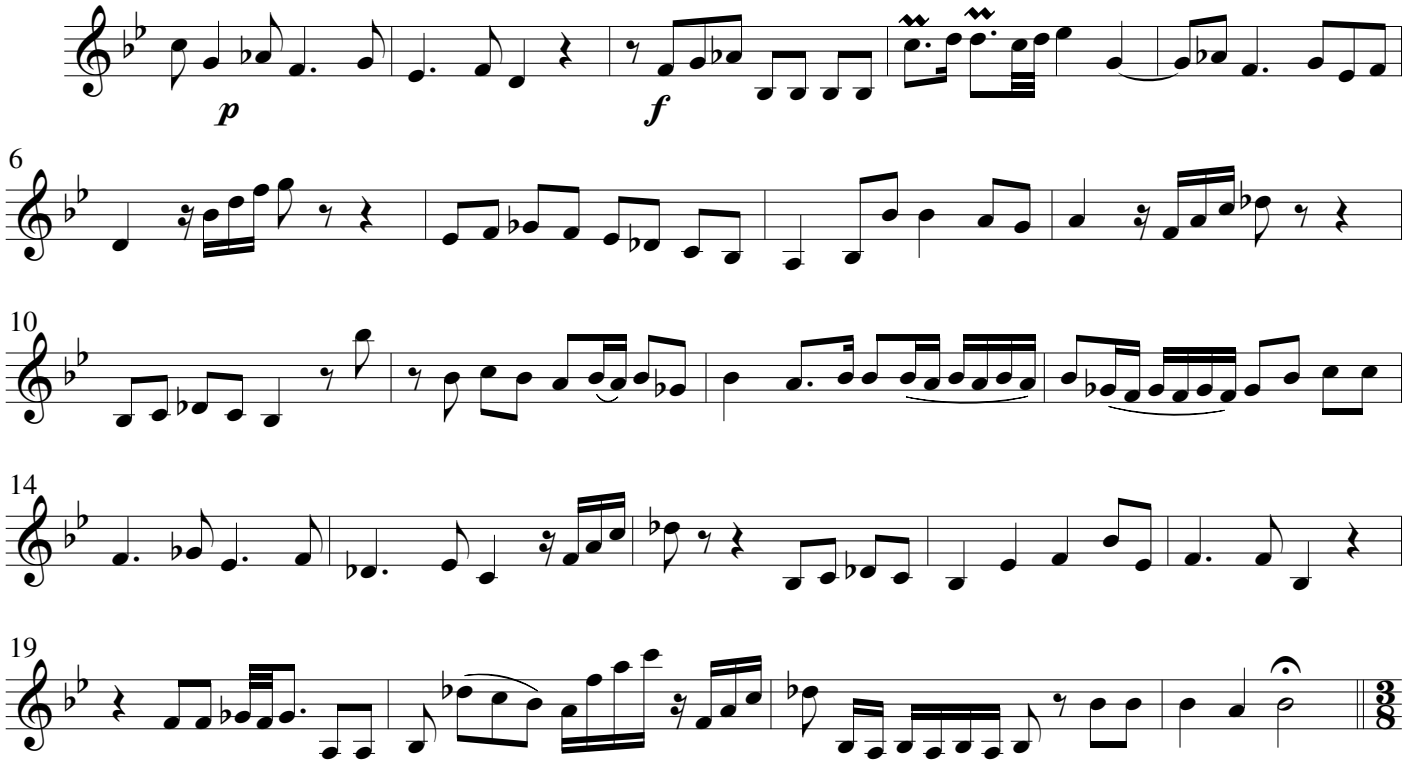


10. Sancta Mater

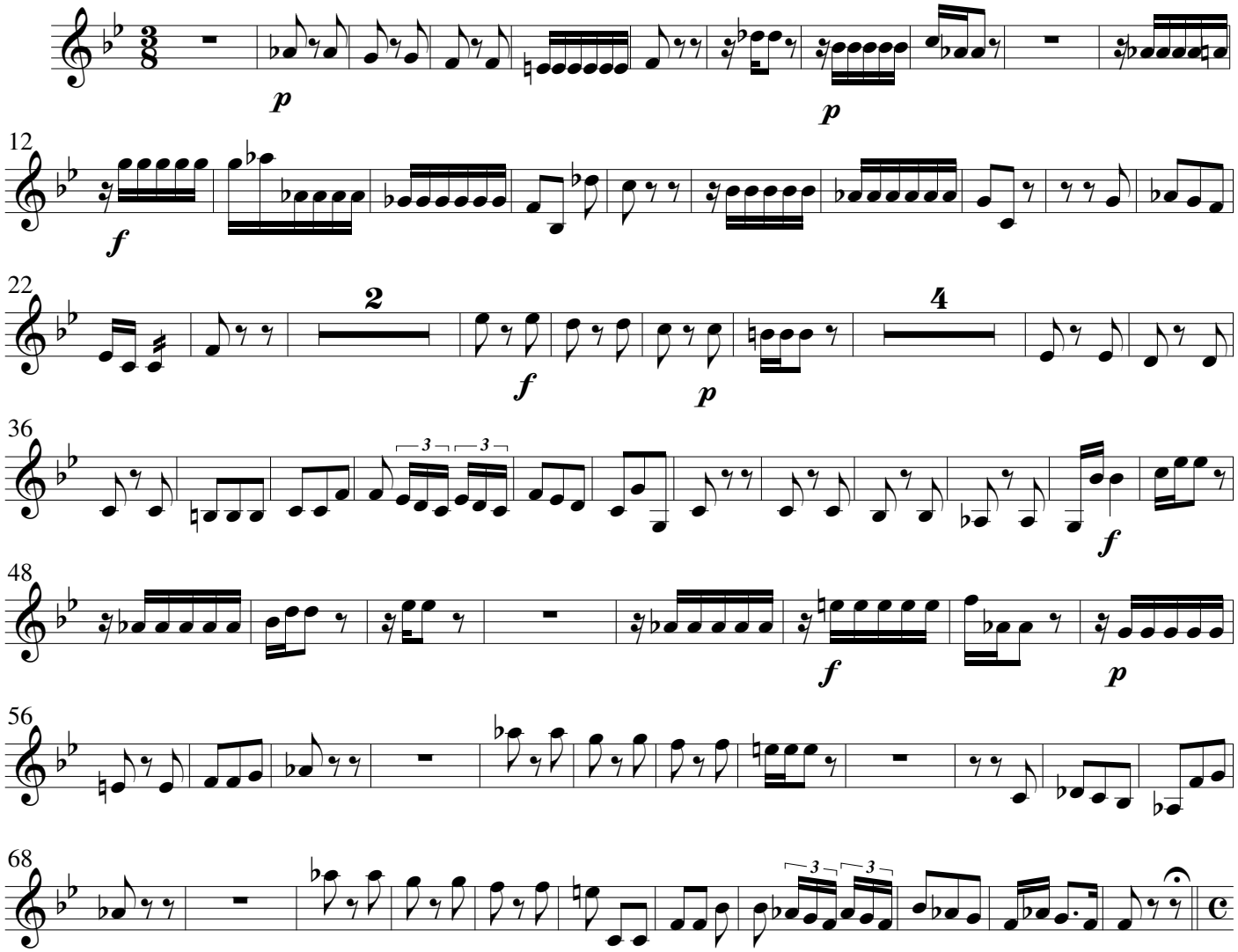
Adagio assai



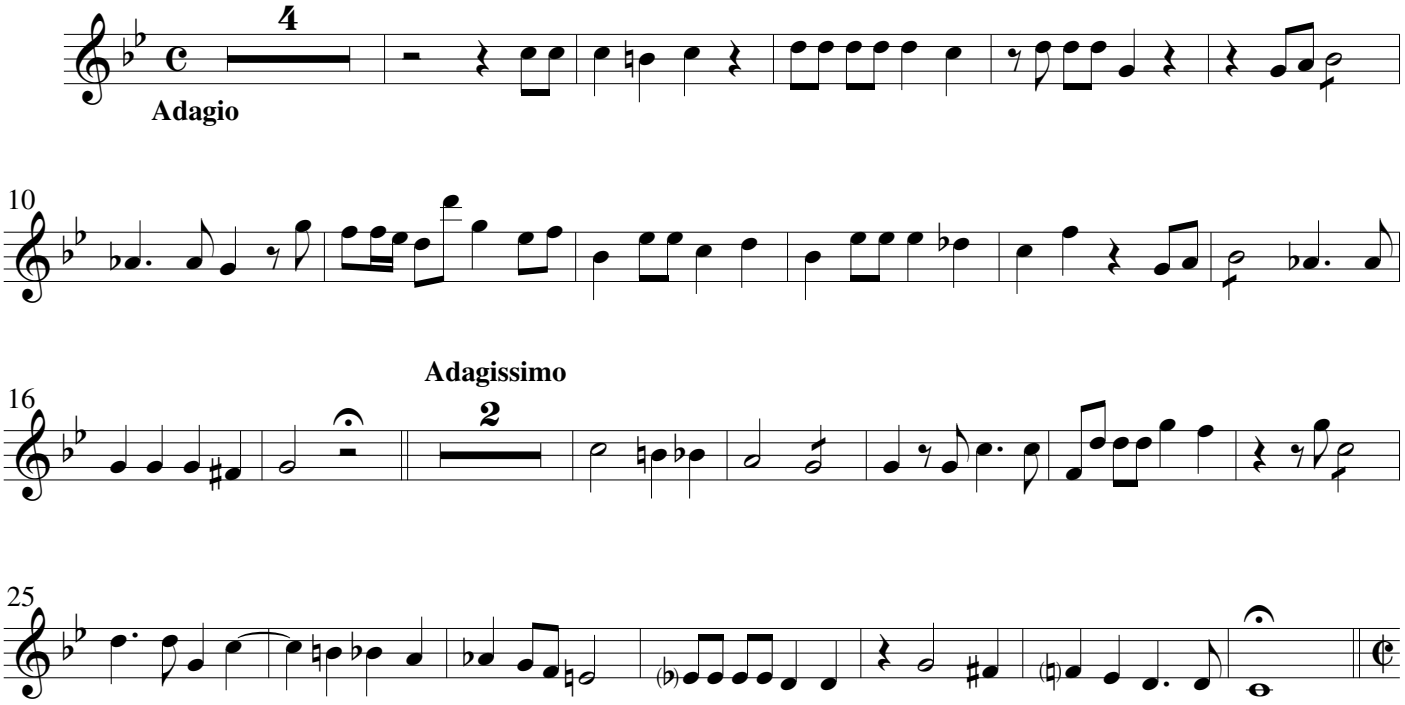
11. Fac me tecum



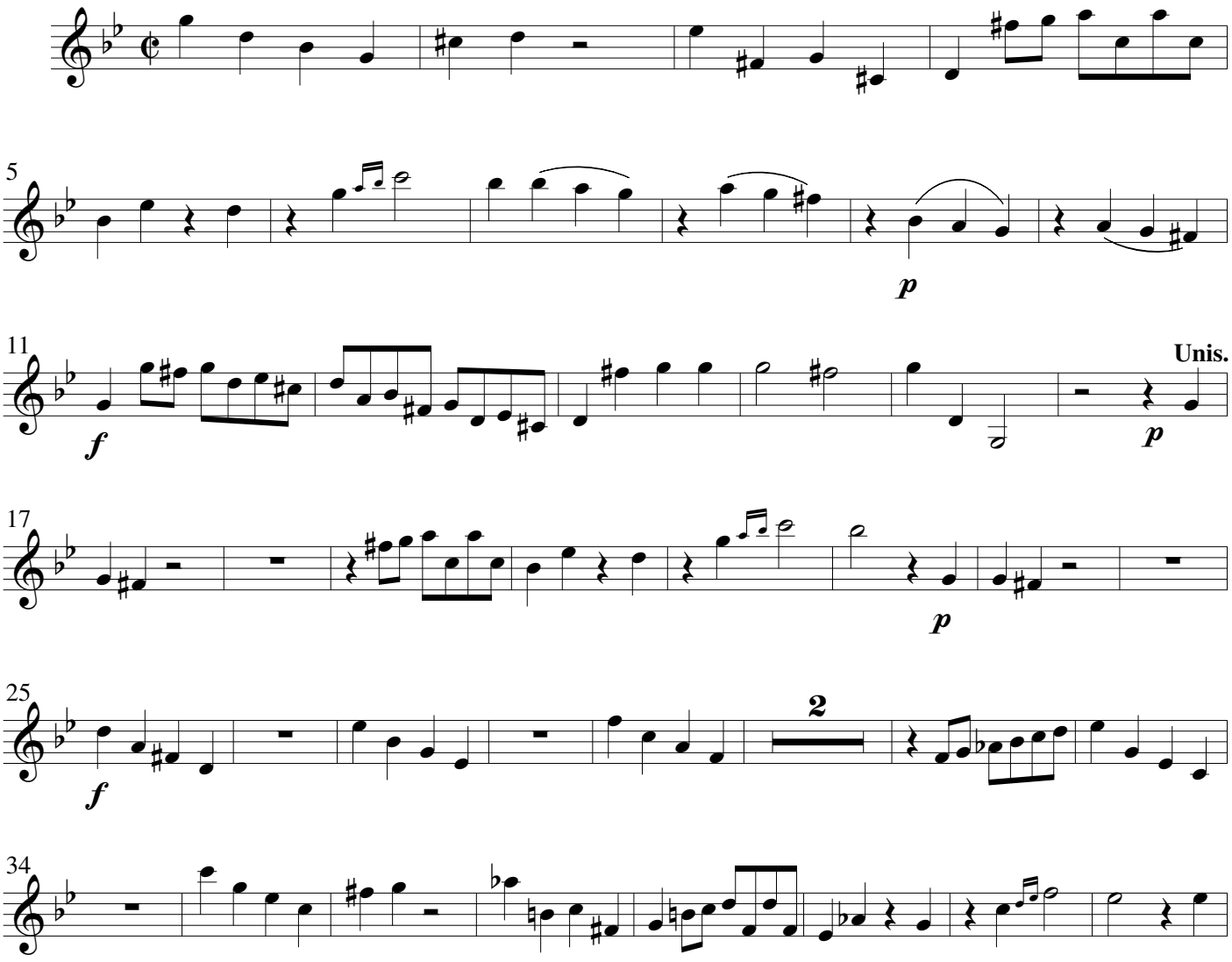
12. Juxta crucem

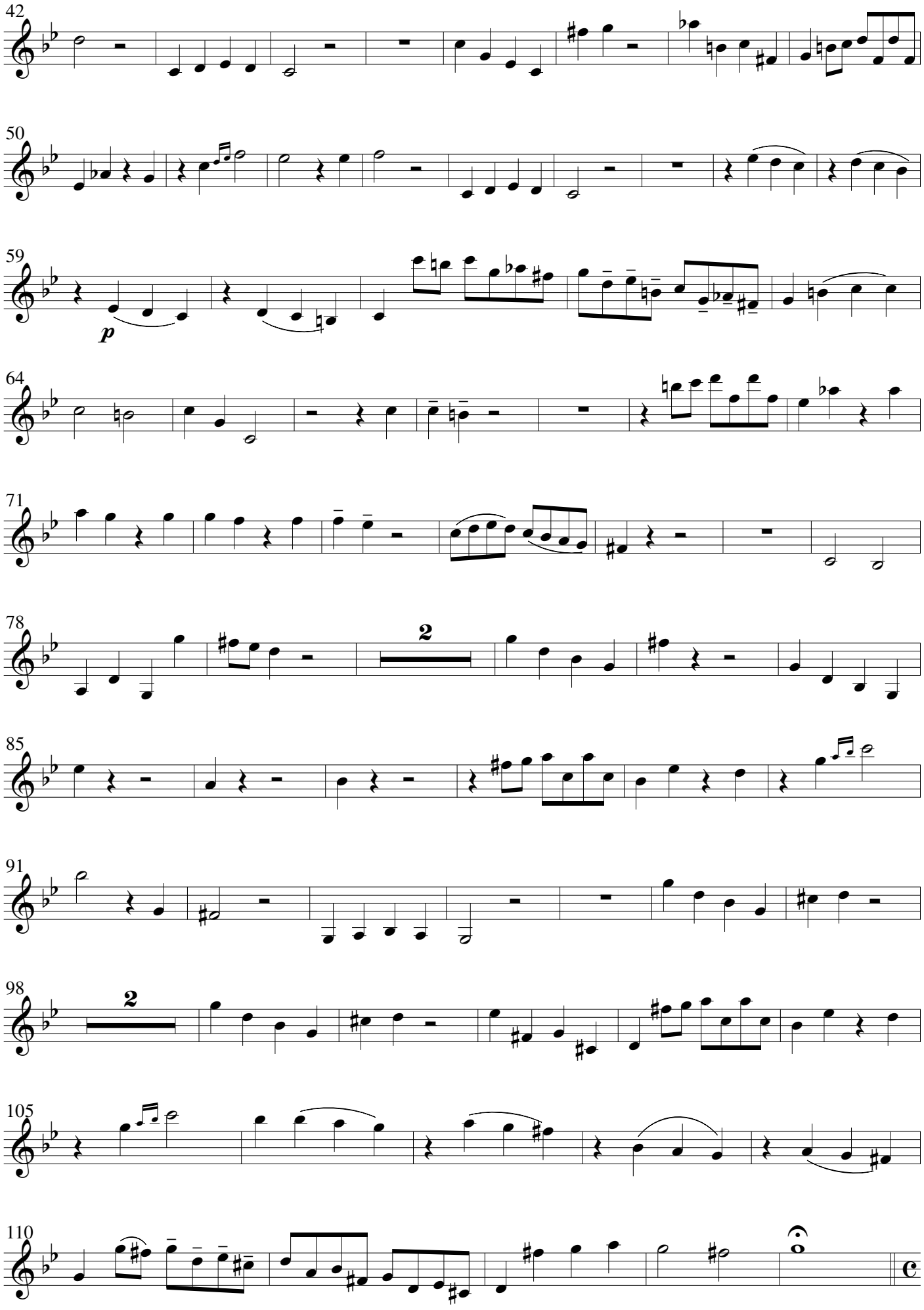


13. Virgo virginum



14. Fac ut portem

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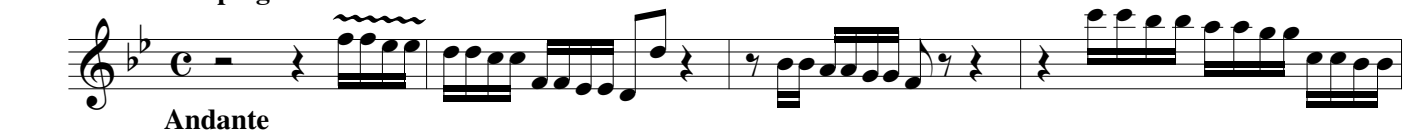
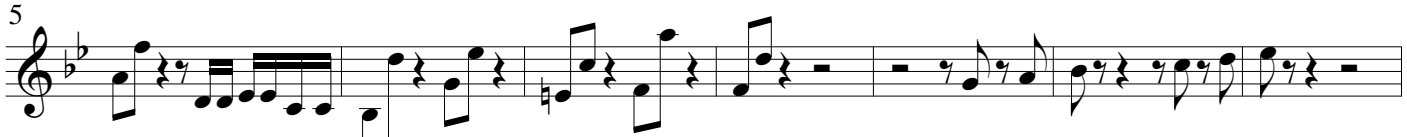
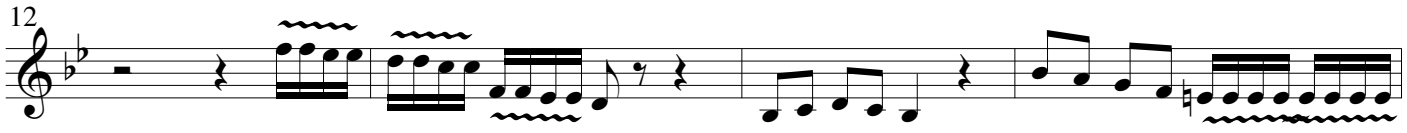
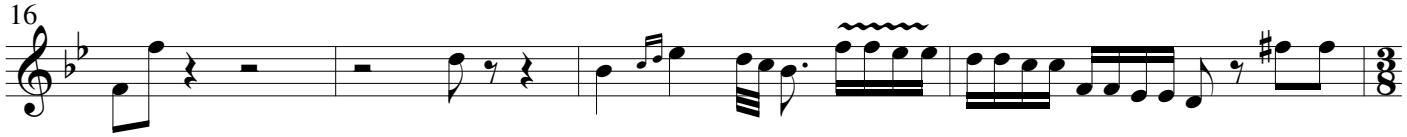
15. Fac me plagis

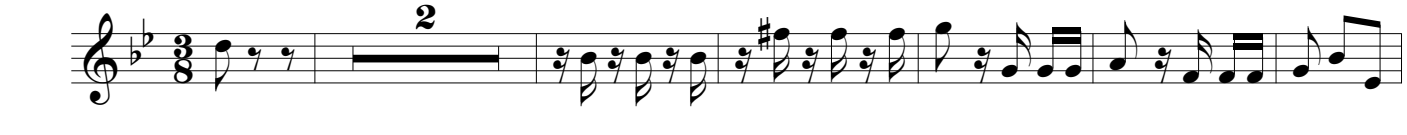


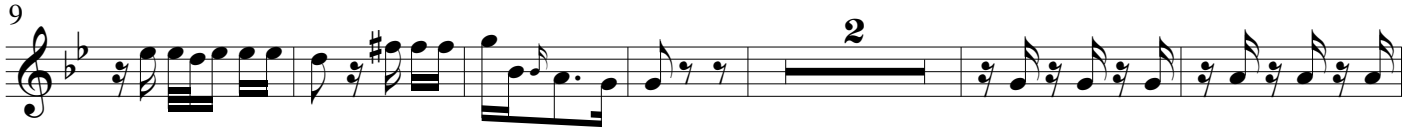


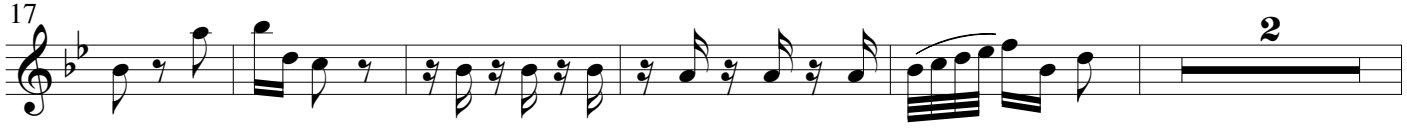


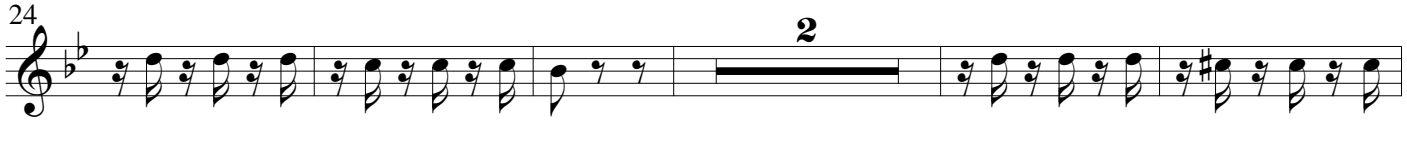


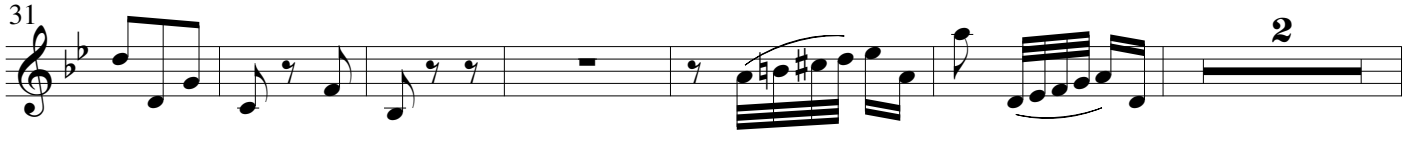
16. FLammis ne urar

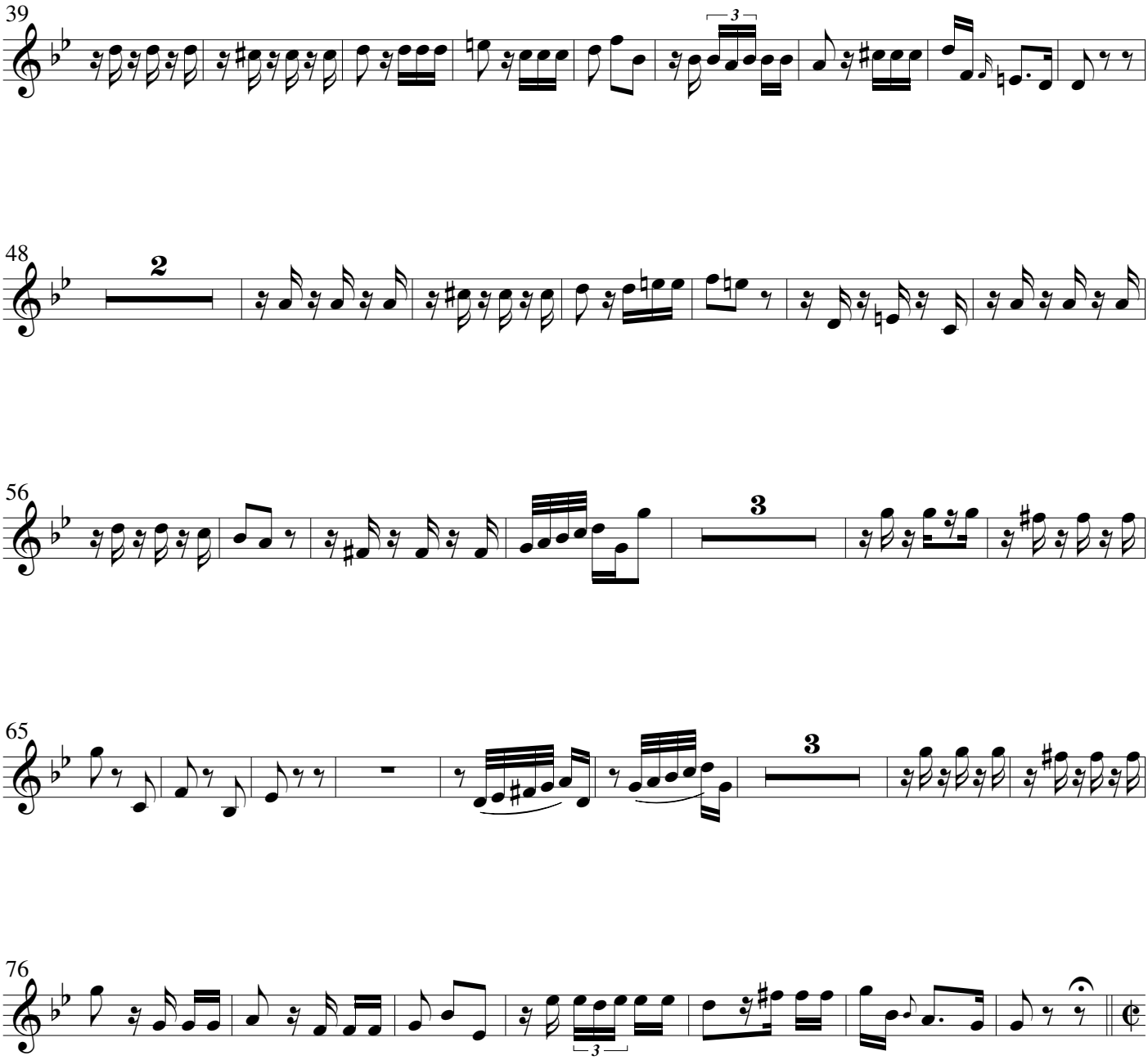








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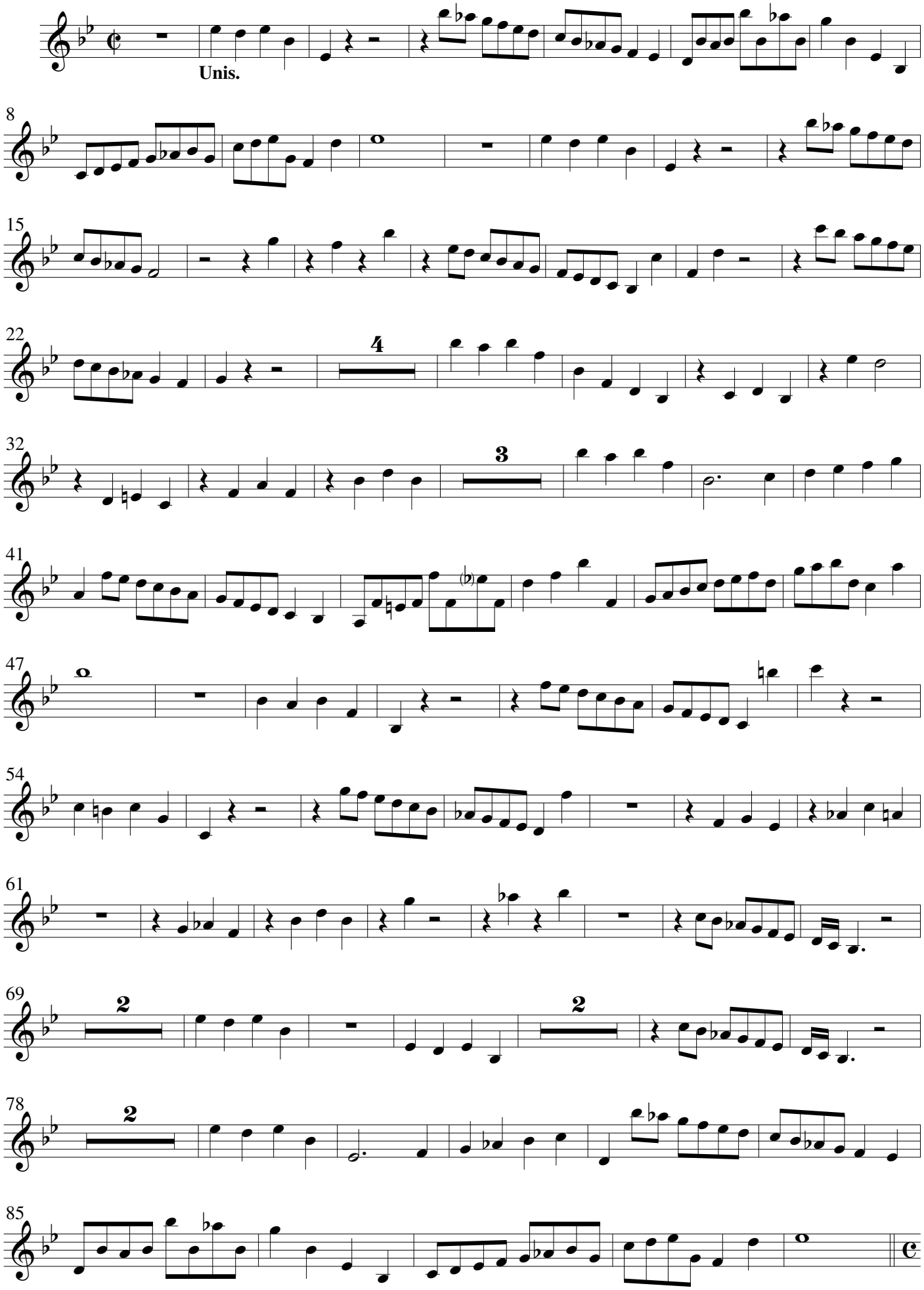
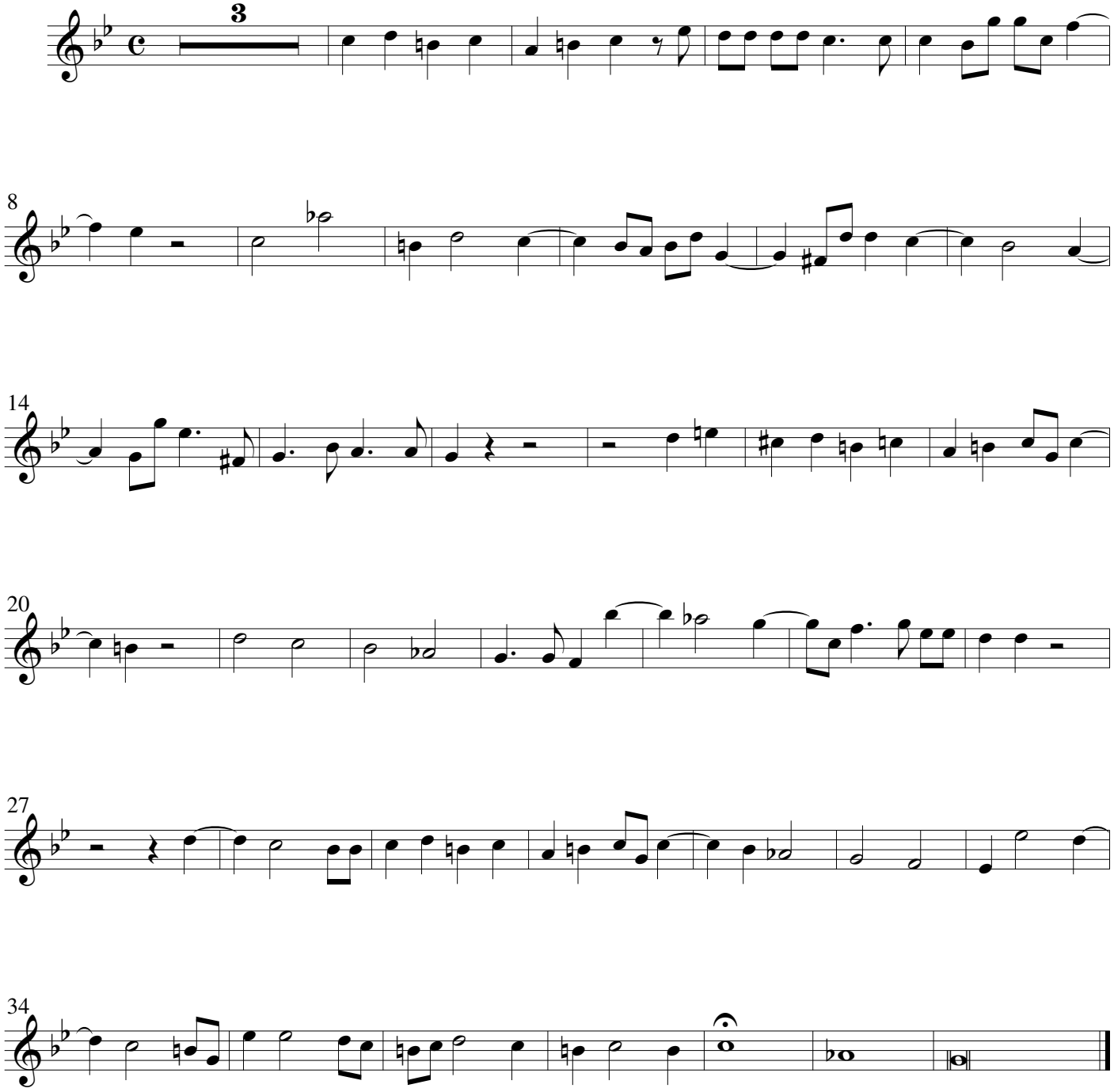
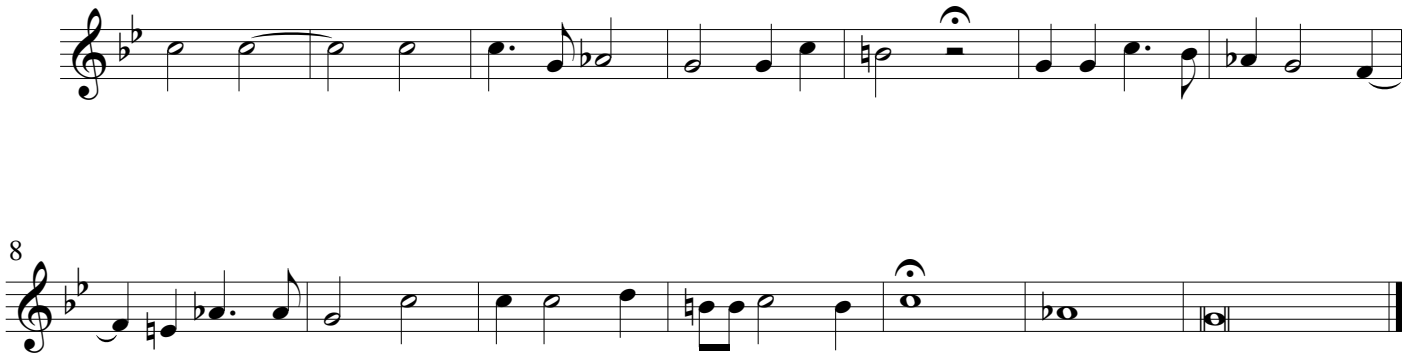
17. Christe cum sit



18. Quando corpus



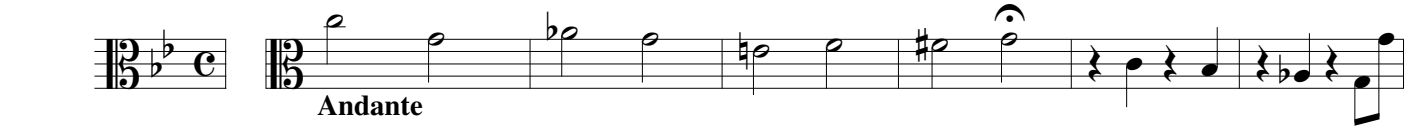
18a. Quando corpus (coro a pieno)

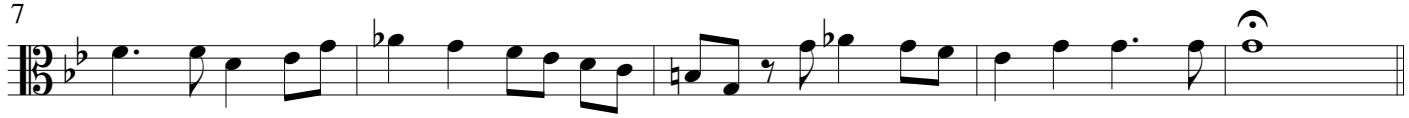


Stabat Mater dolorosa

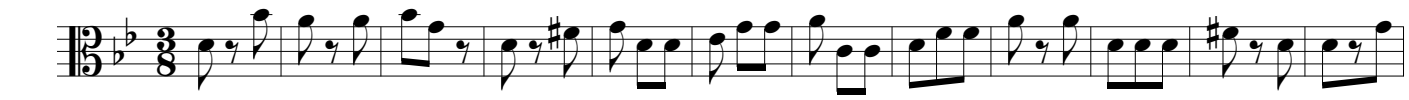
Giovanni Carlo Maria Clari
1677 - 1754

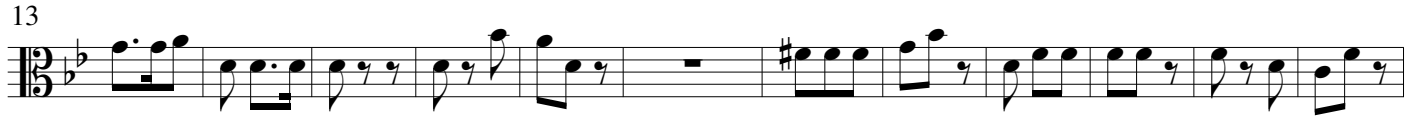
1. Stabat Mater

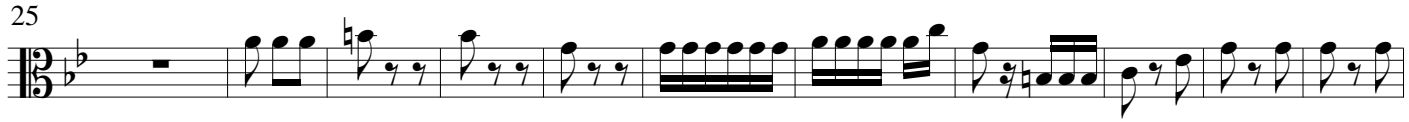


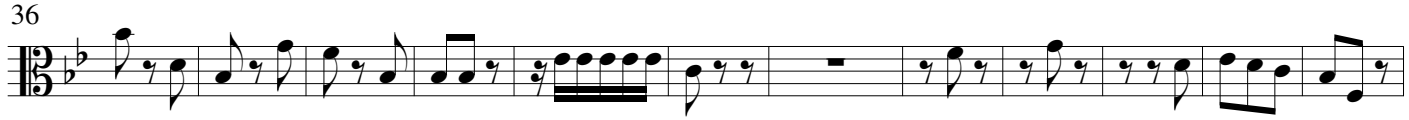


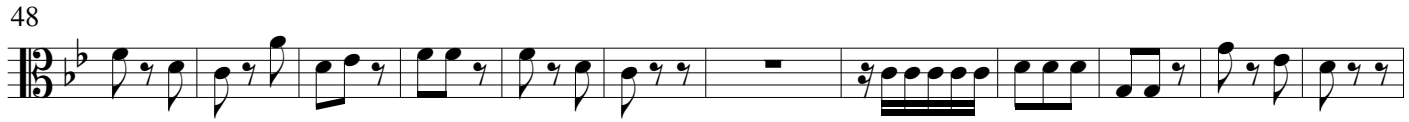
2. Cujus anima

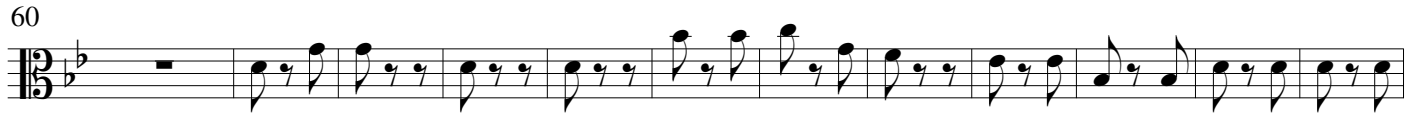


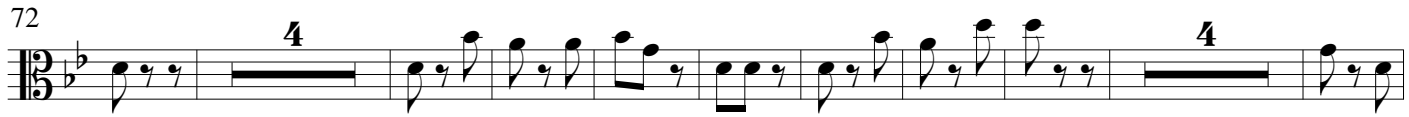


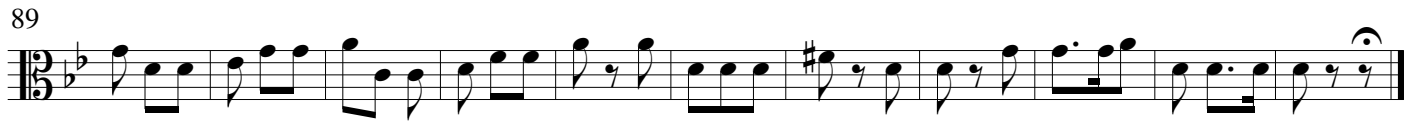




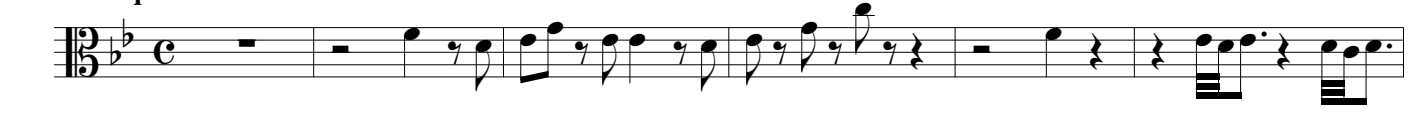


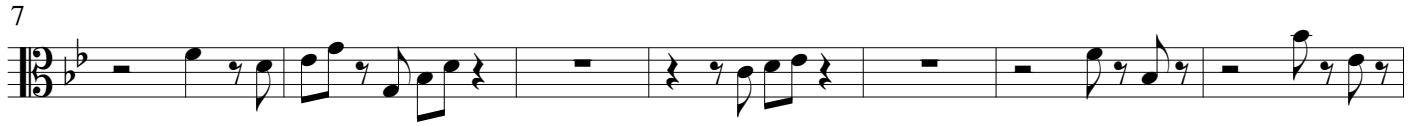






3. O quam tristis





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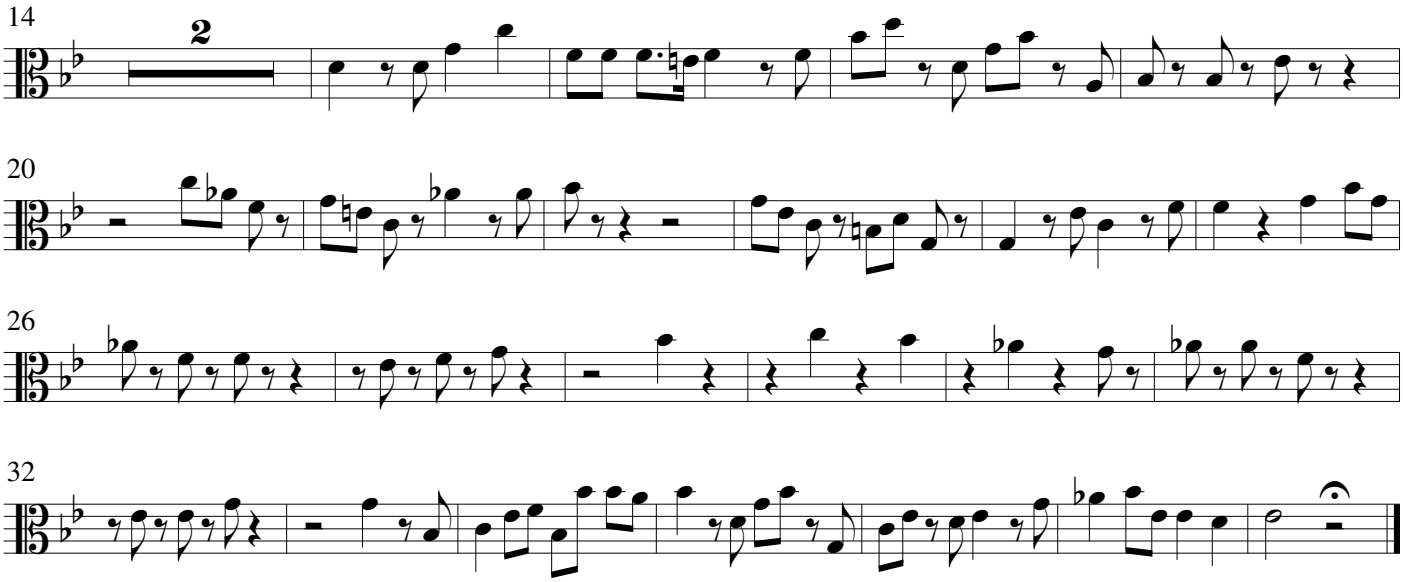
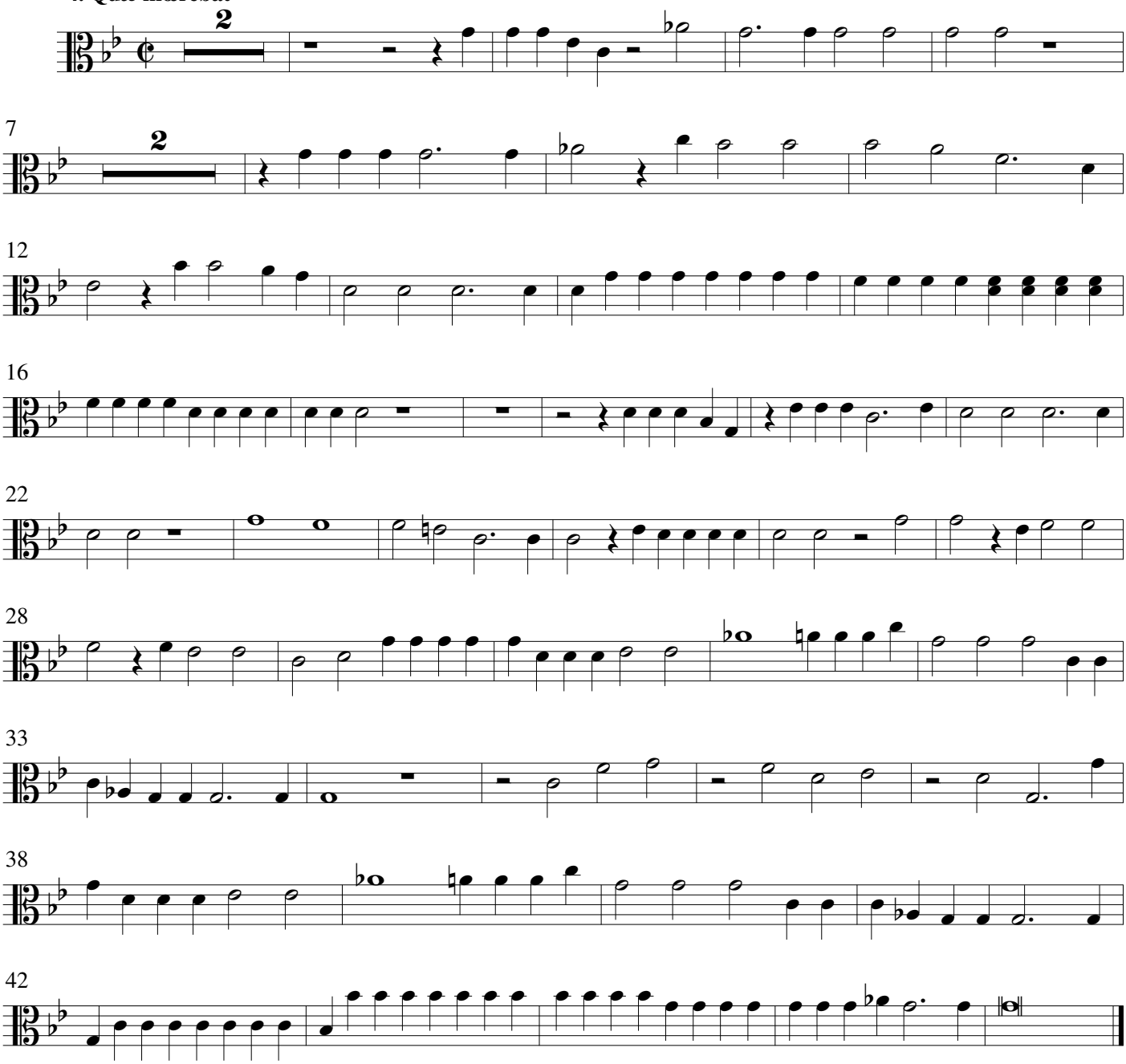
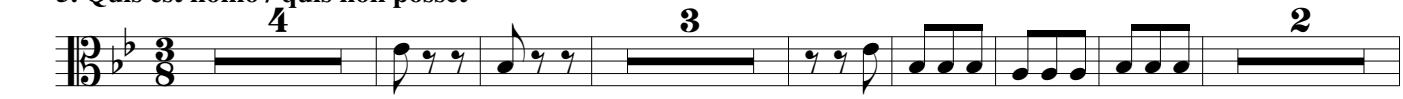


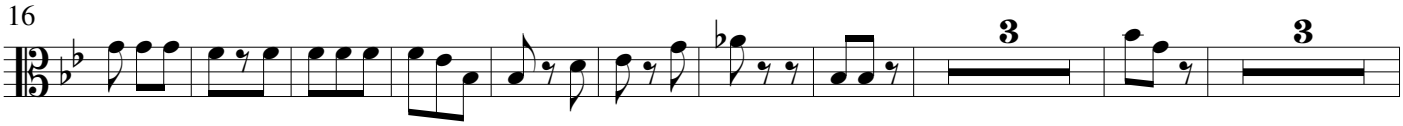
4. Quæ mœrebat

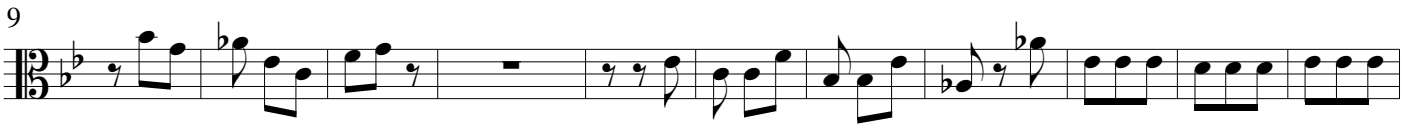


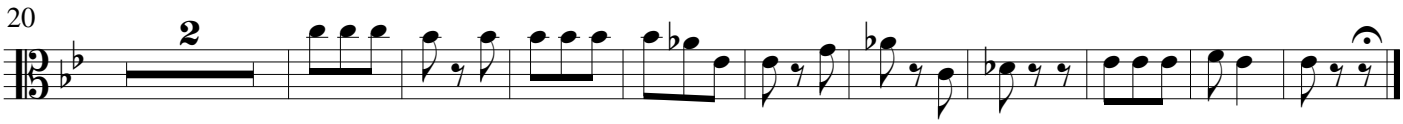
5. Quis est homo / quis non posset



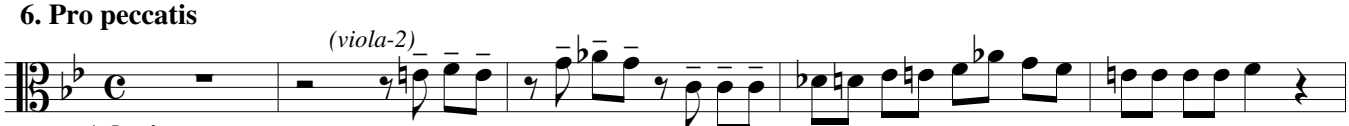
Adagio assai







6. Pro peccatis



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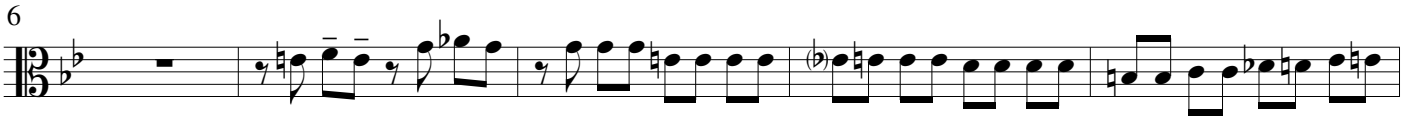
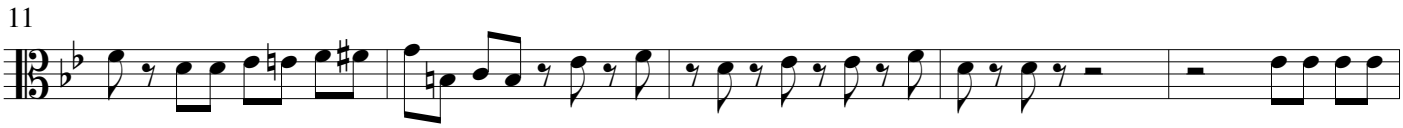
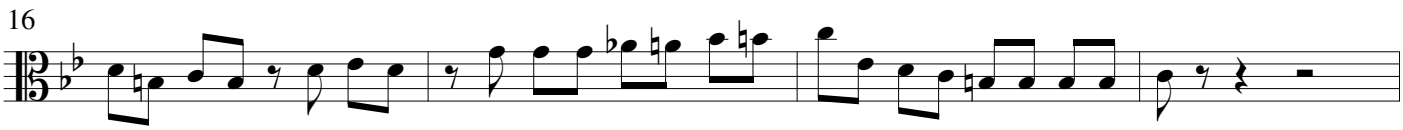
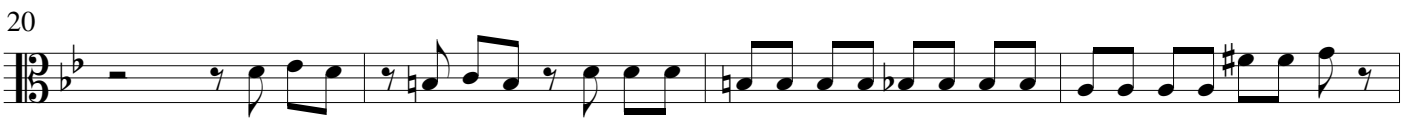
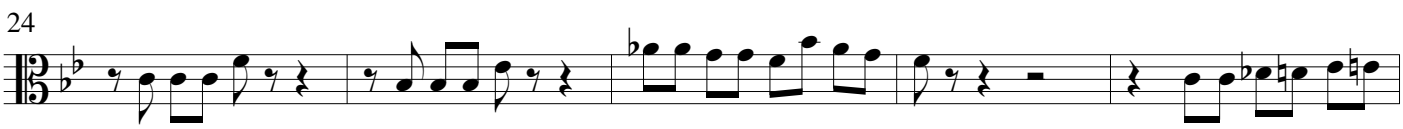
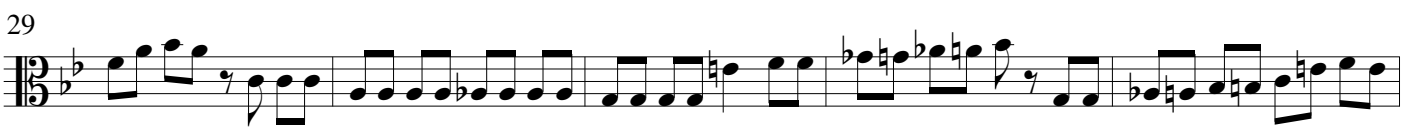


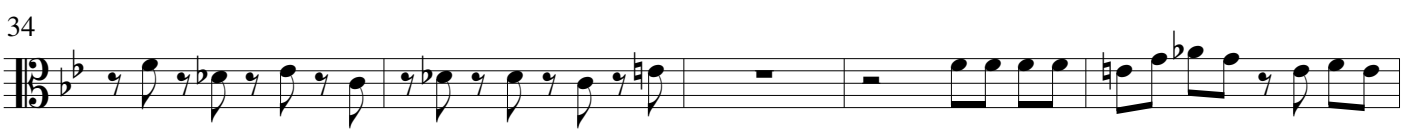


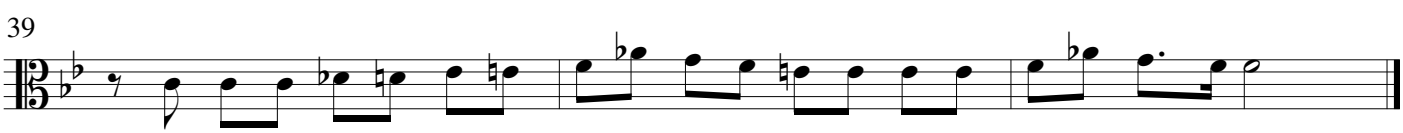






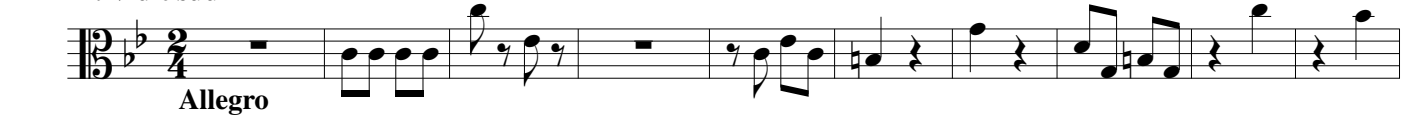






7. Vidit suum

Allegro



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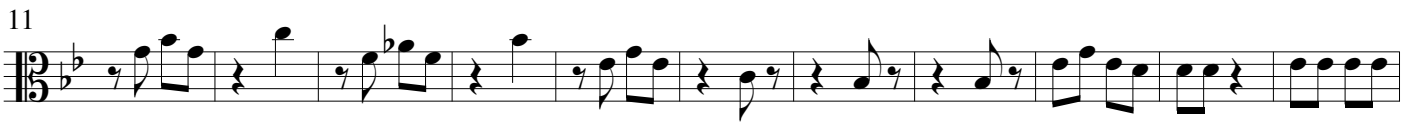

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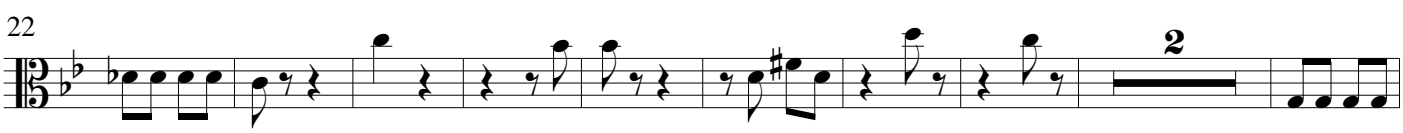

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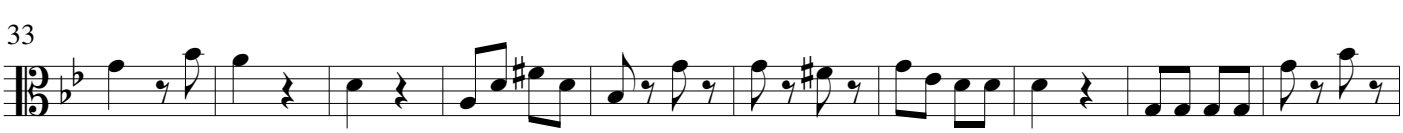

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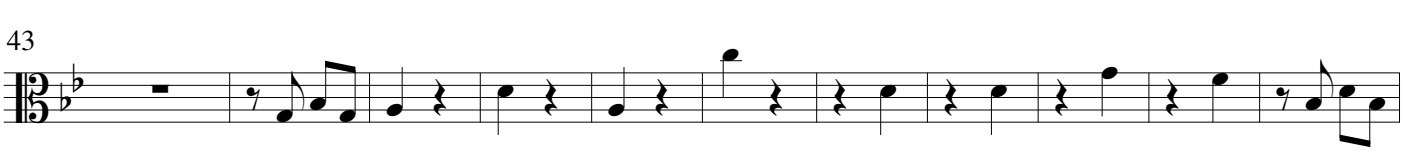

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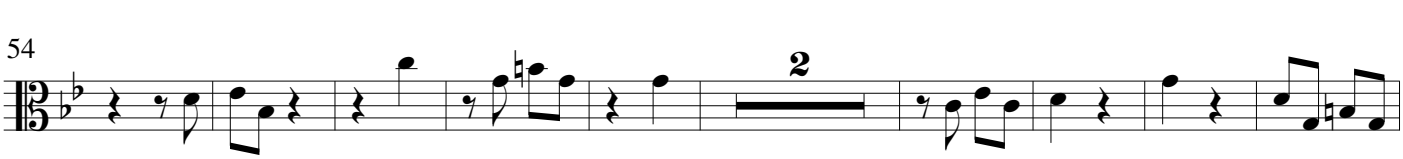

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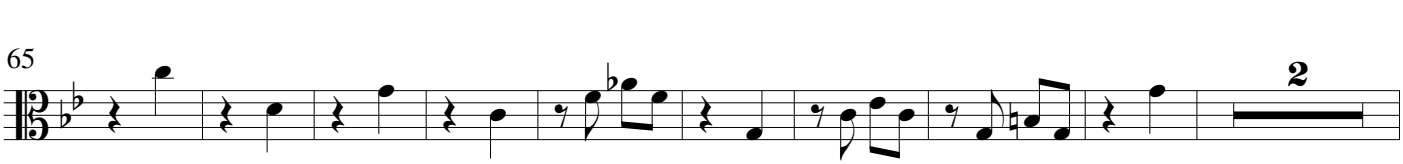

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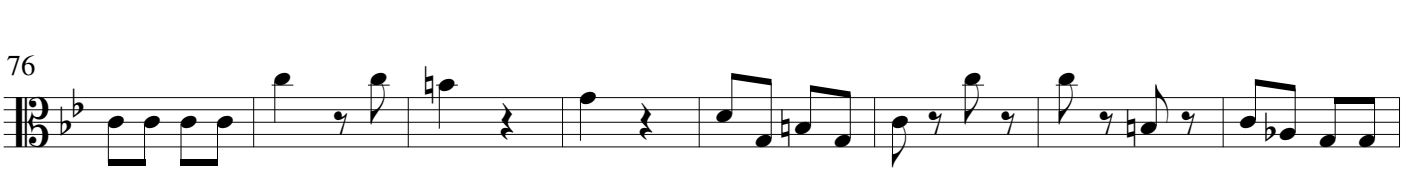
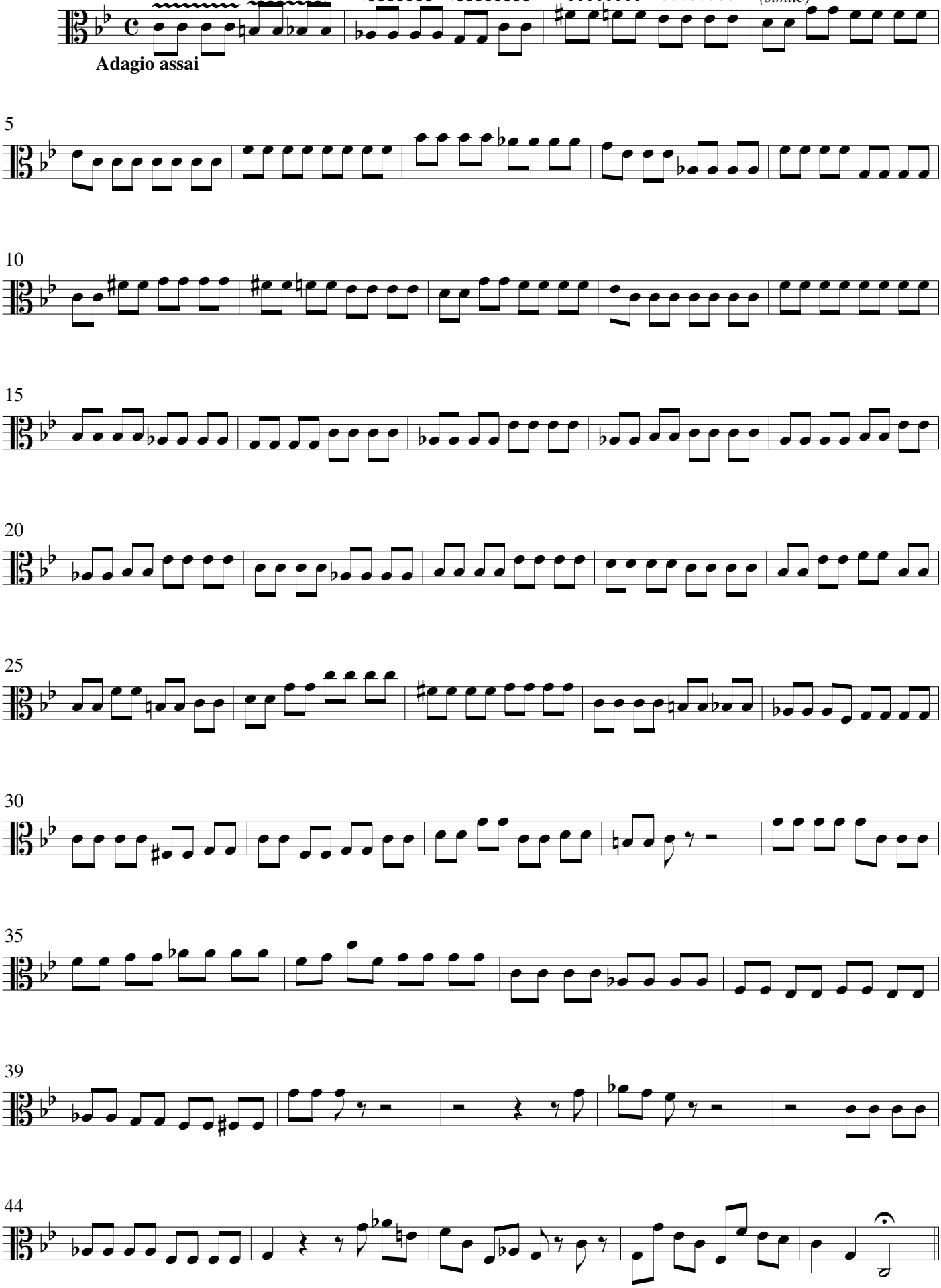


8. Eja Mater

(simile)

Adagio assai



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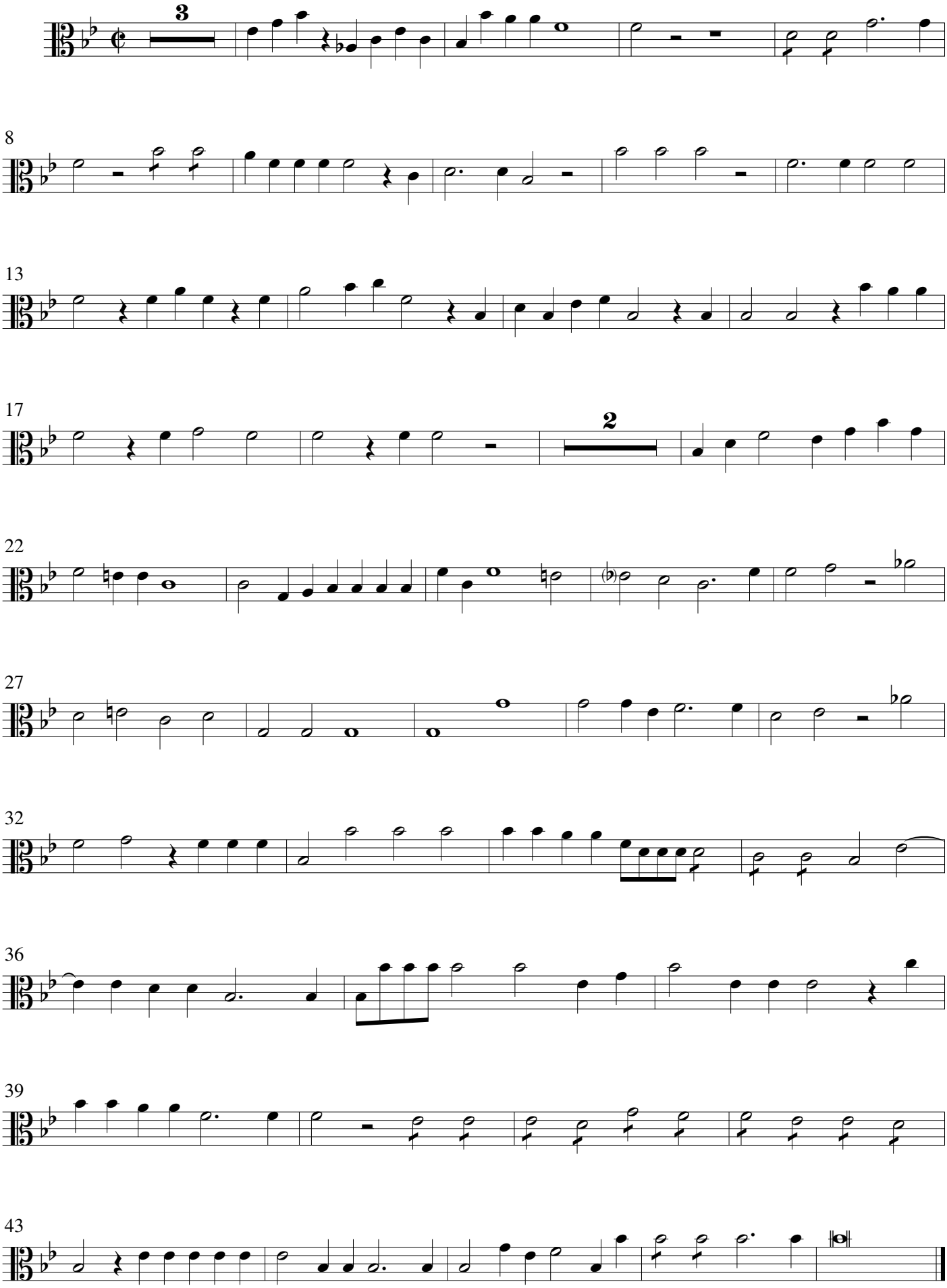
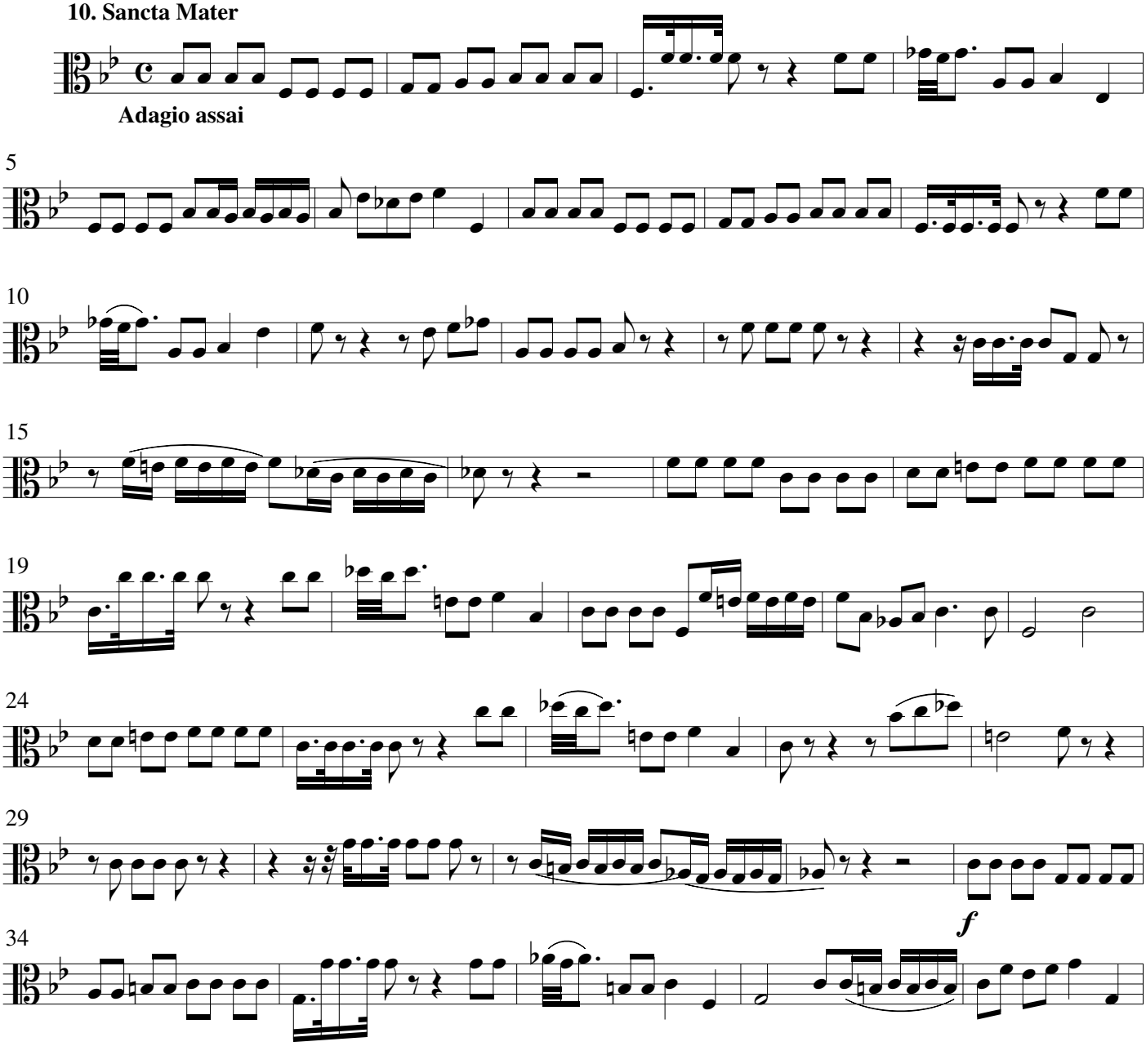
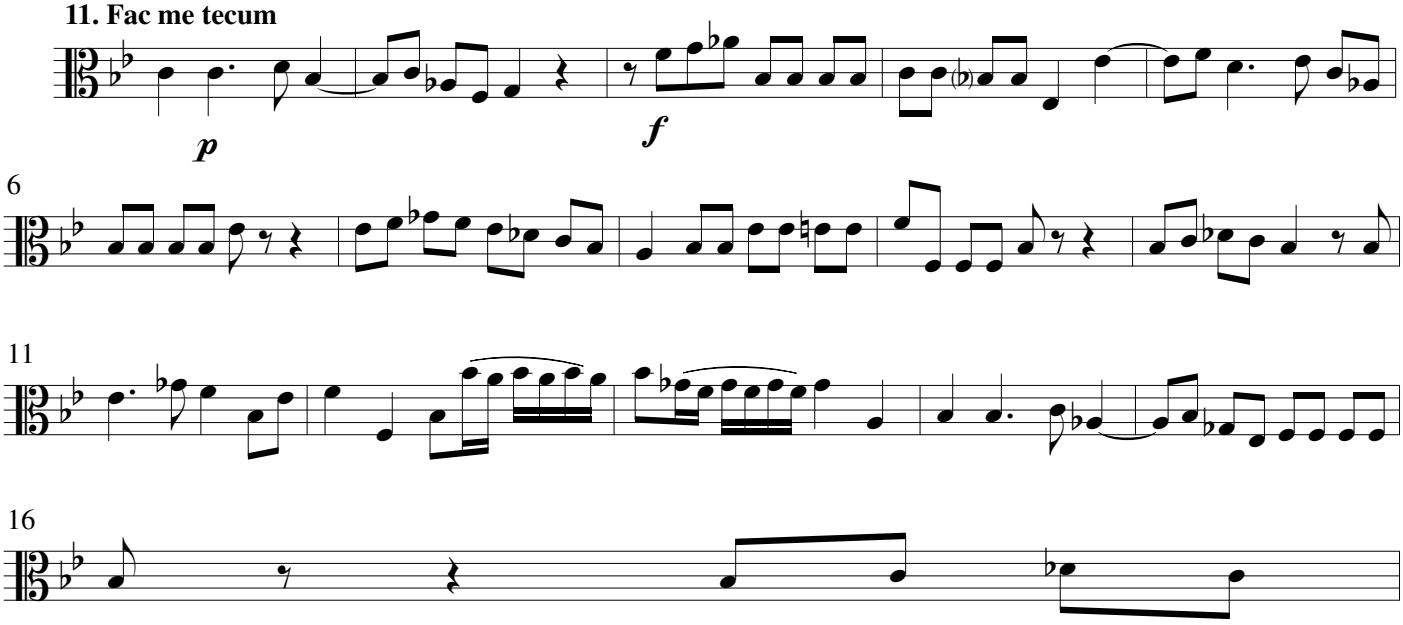


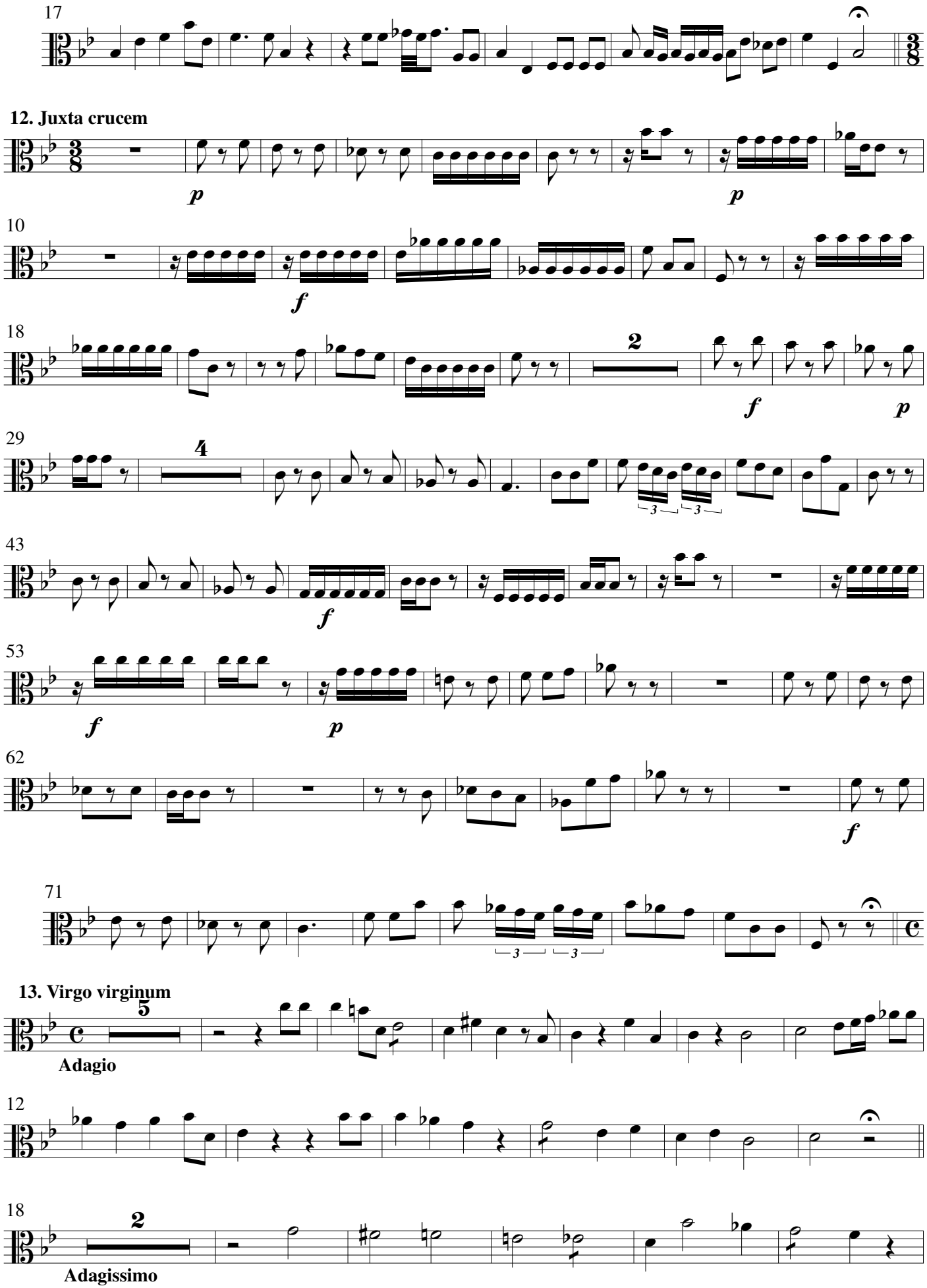
10. Sancta Mater

Adagio assai



11. Fac me tecum

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71
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5
Adagio
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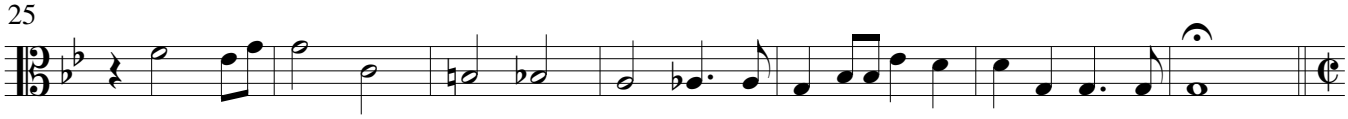

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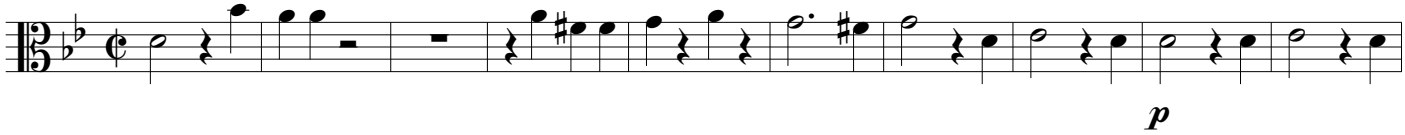

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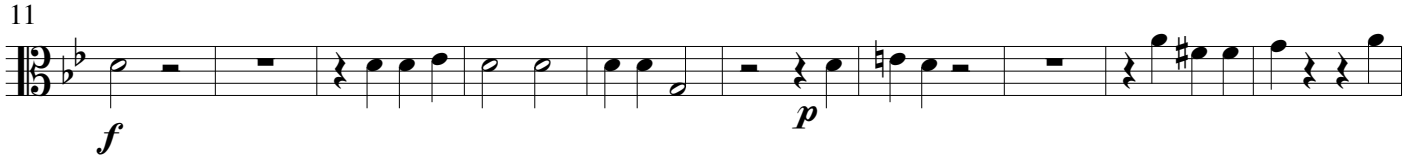

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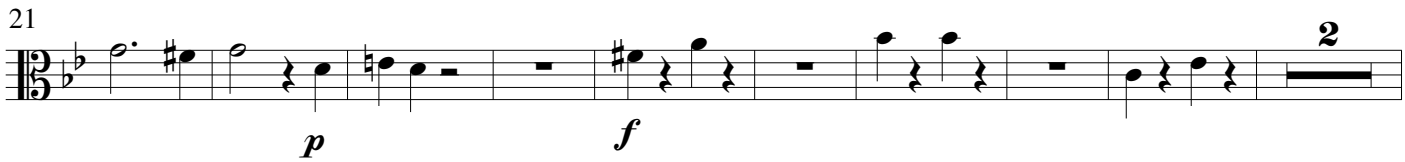

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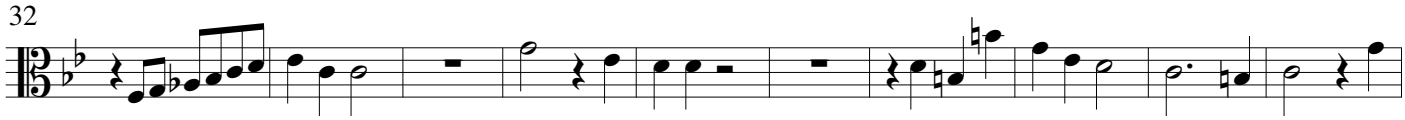

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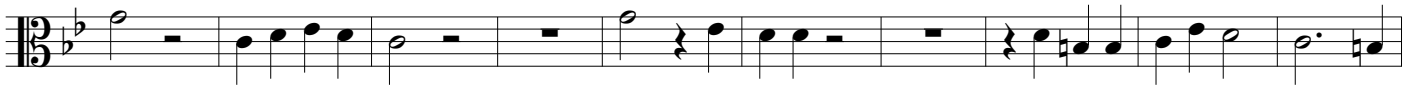

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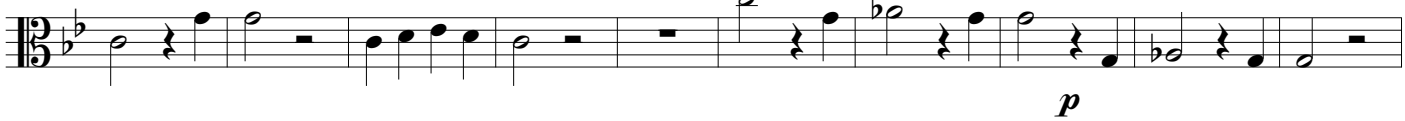

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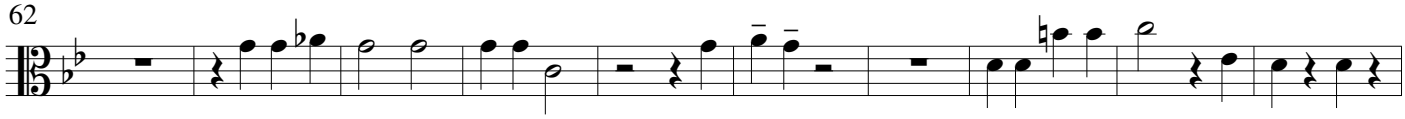

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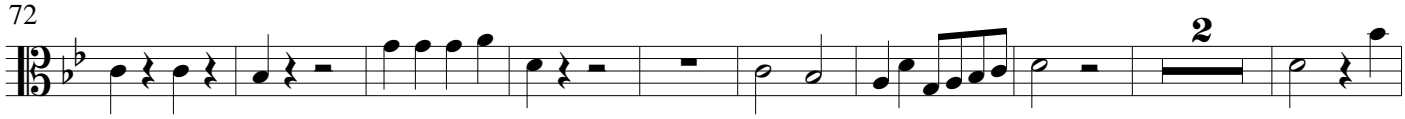

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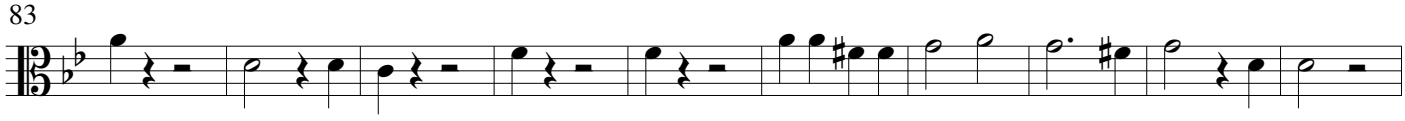

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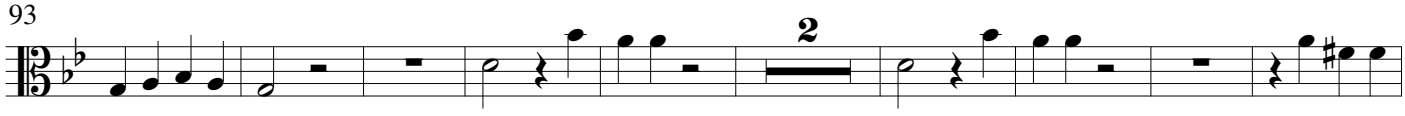

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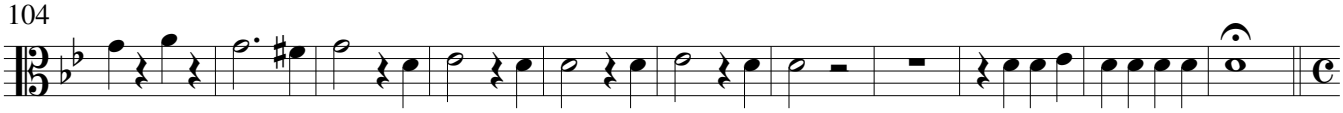

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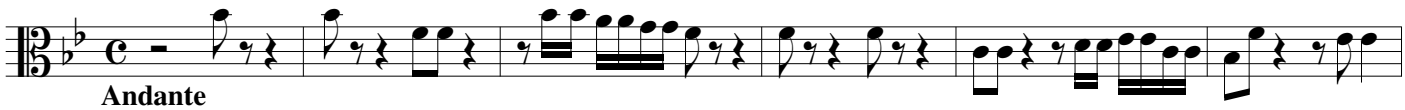

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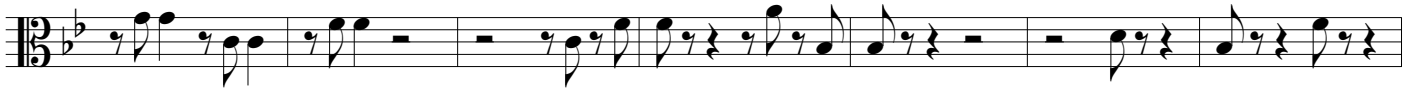

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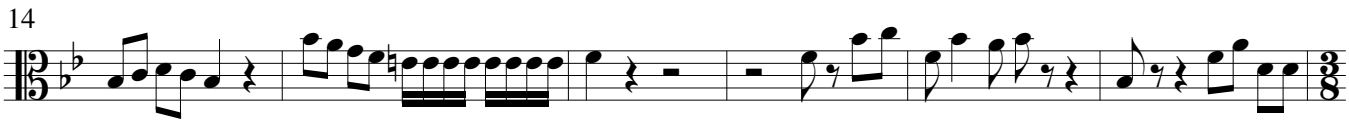

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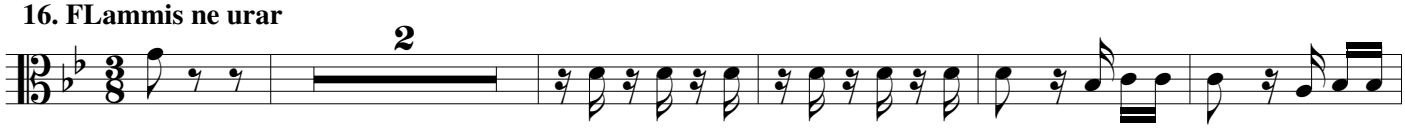

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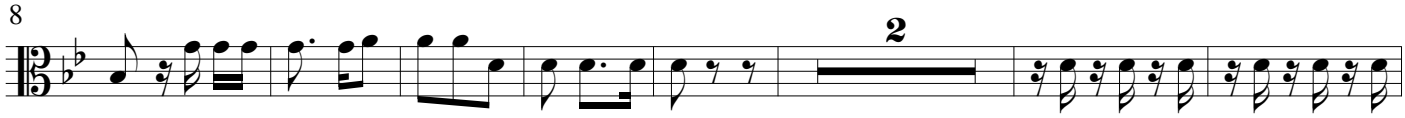

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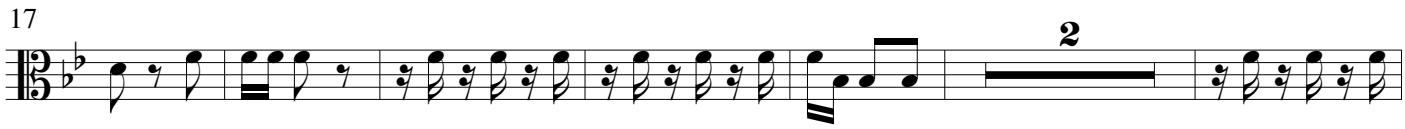

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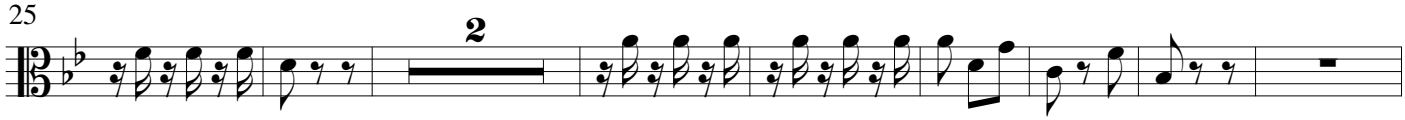

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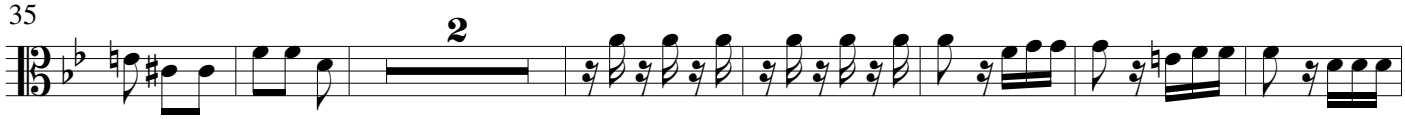

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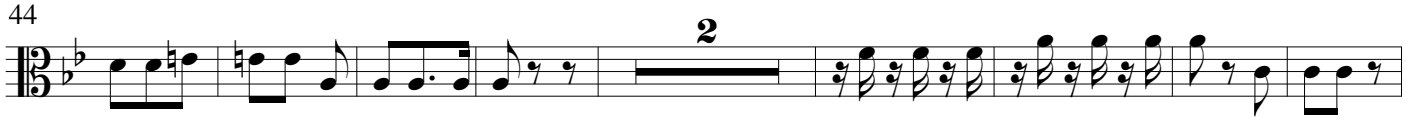

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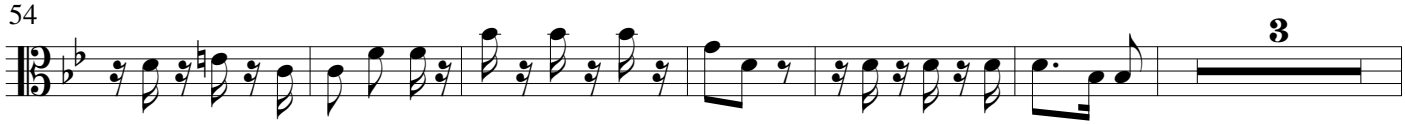

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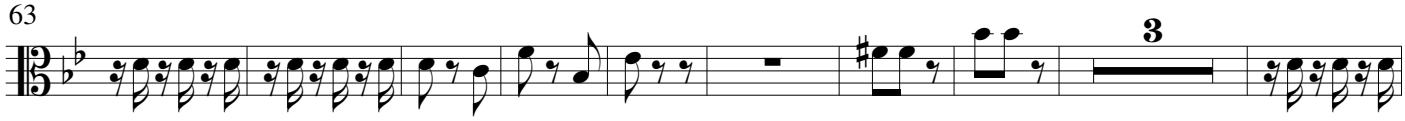

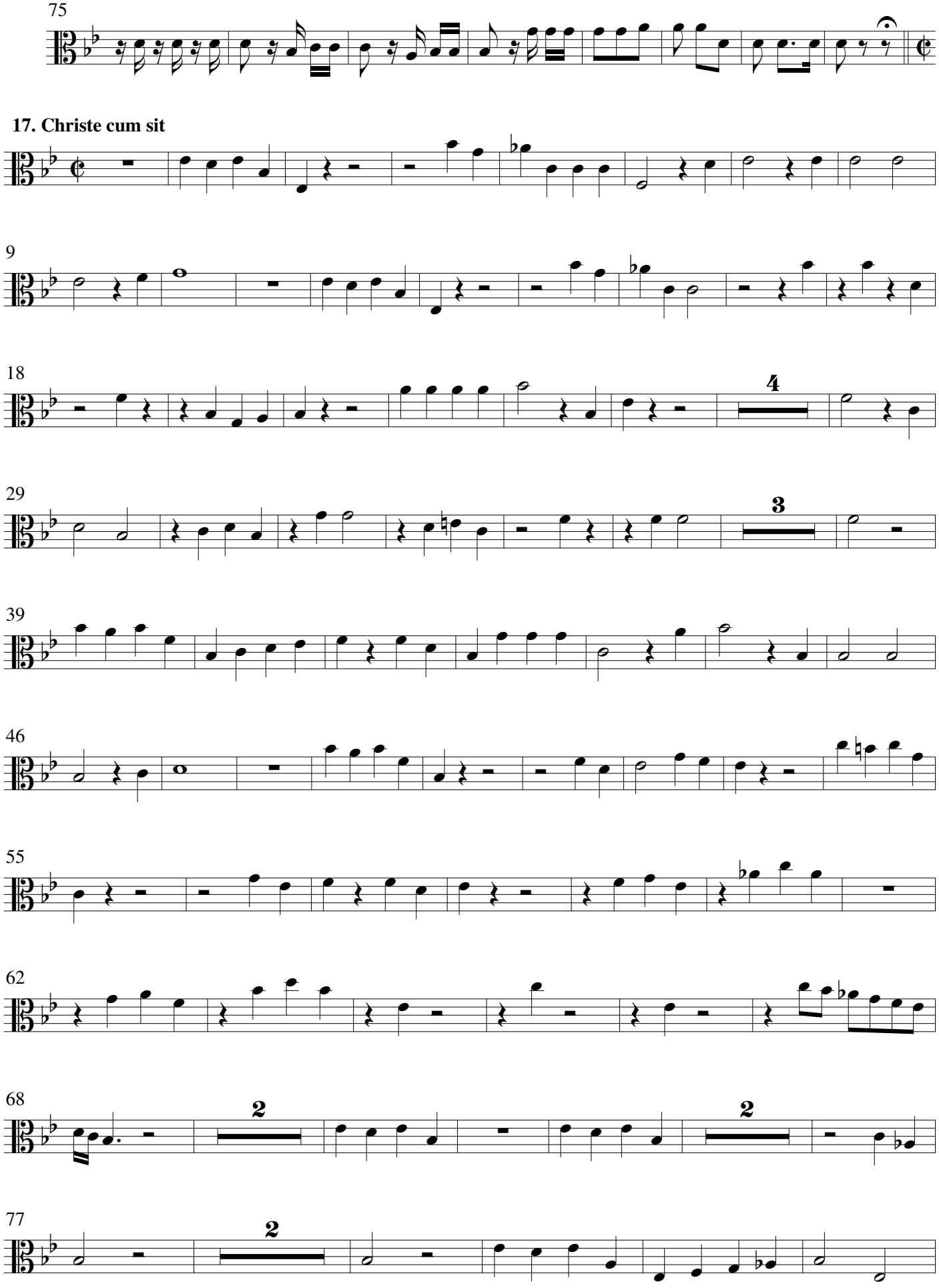
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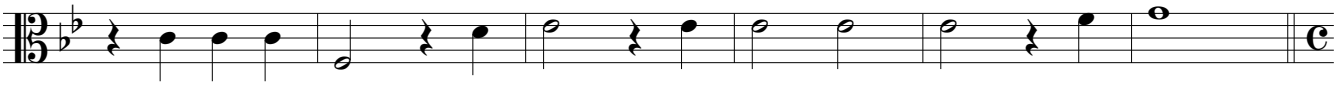

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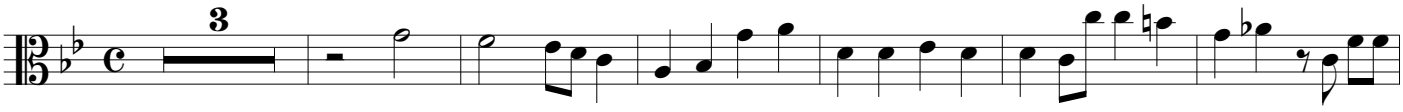

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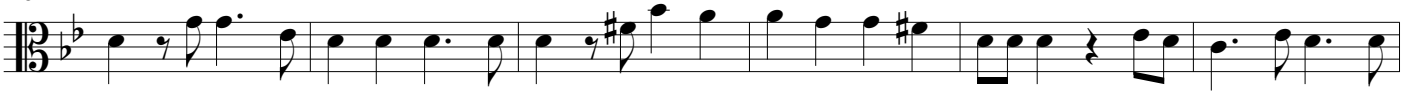

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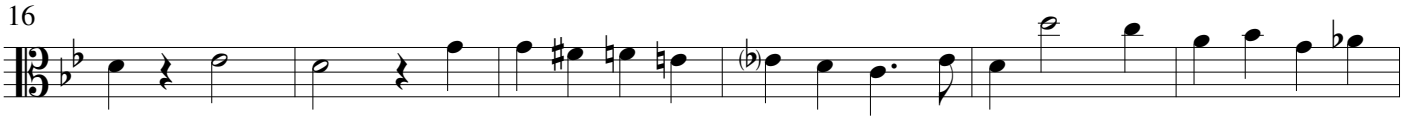

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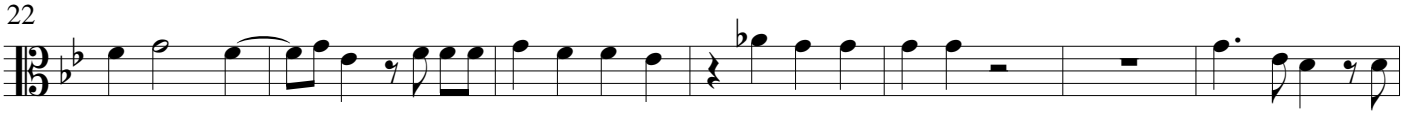

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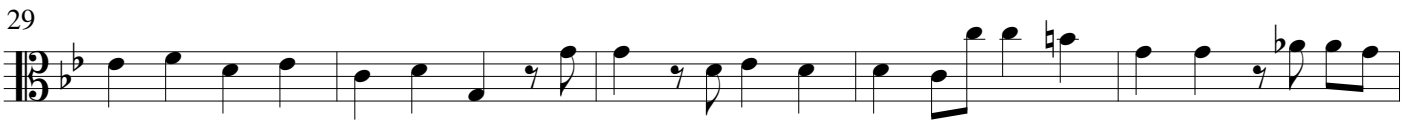

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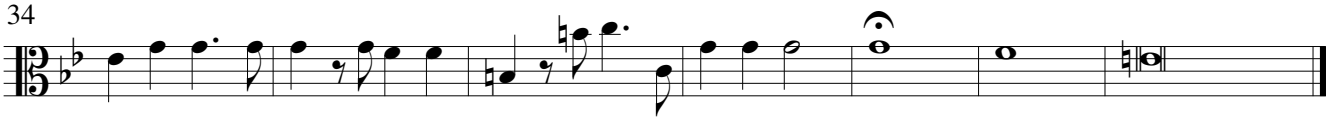
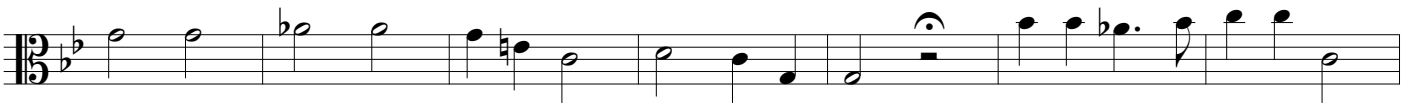


18. Quando corpus

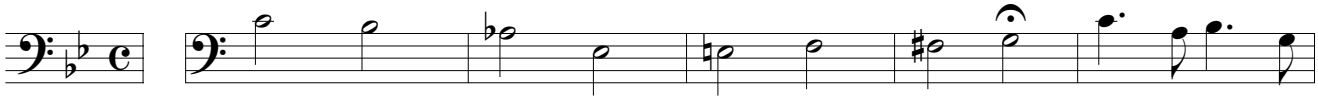


Basso continuo

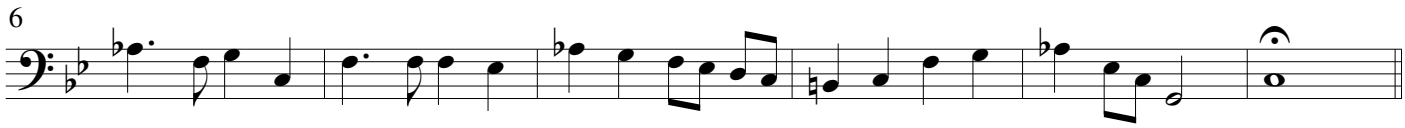
Stabat Mater dolorosa

Giovanni Carlo Maria Clari
1677 - 1754

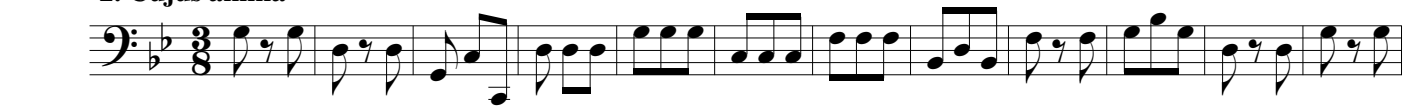
1. Stabat Mater

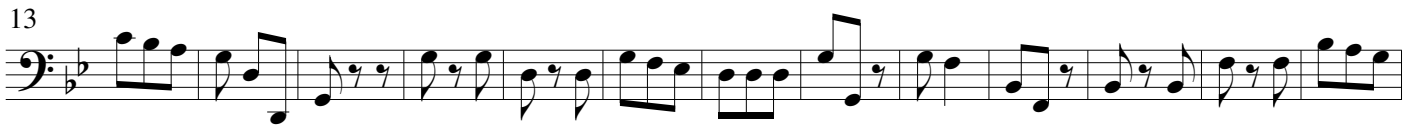


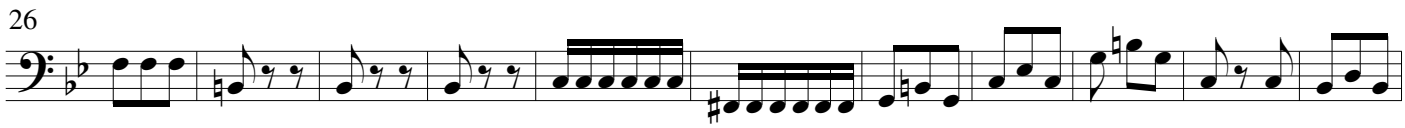
Andante

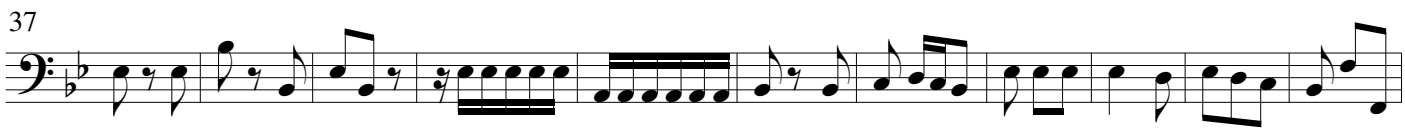


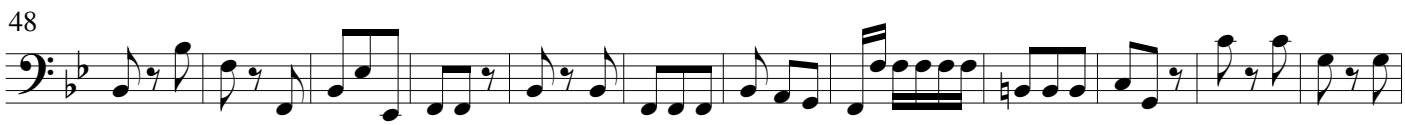
2. Cujus anima

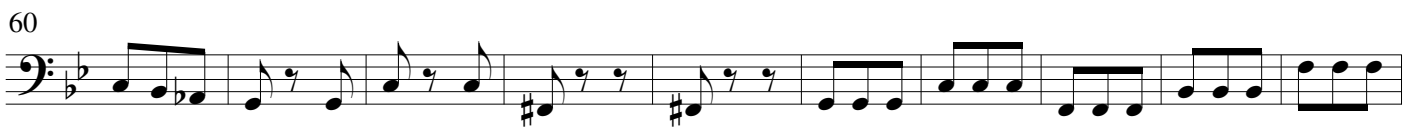


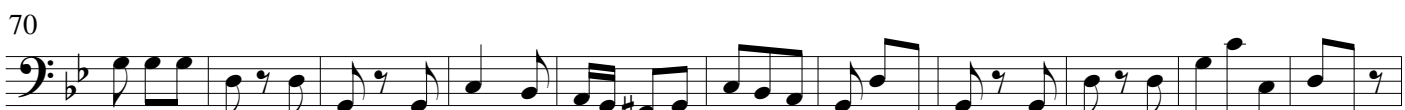


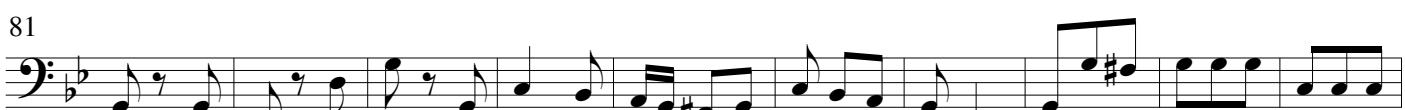


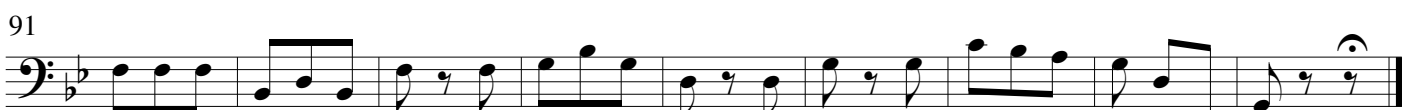












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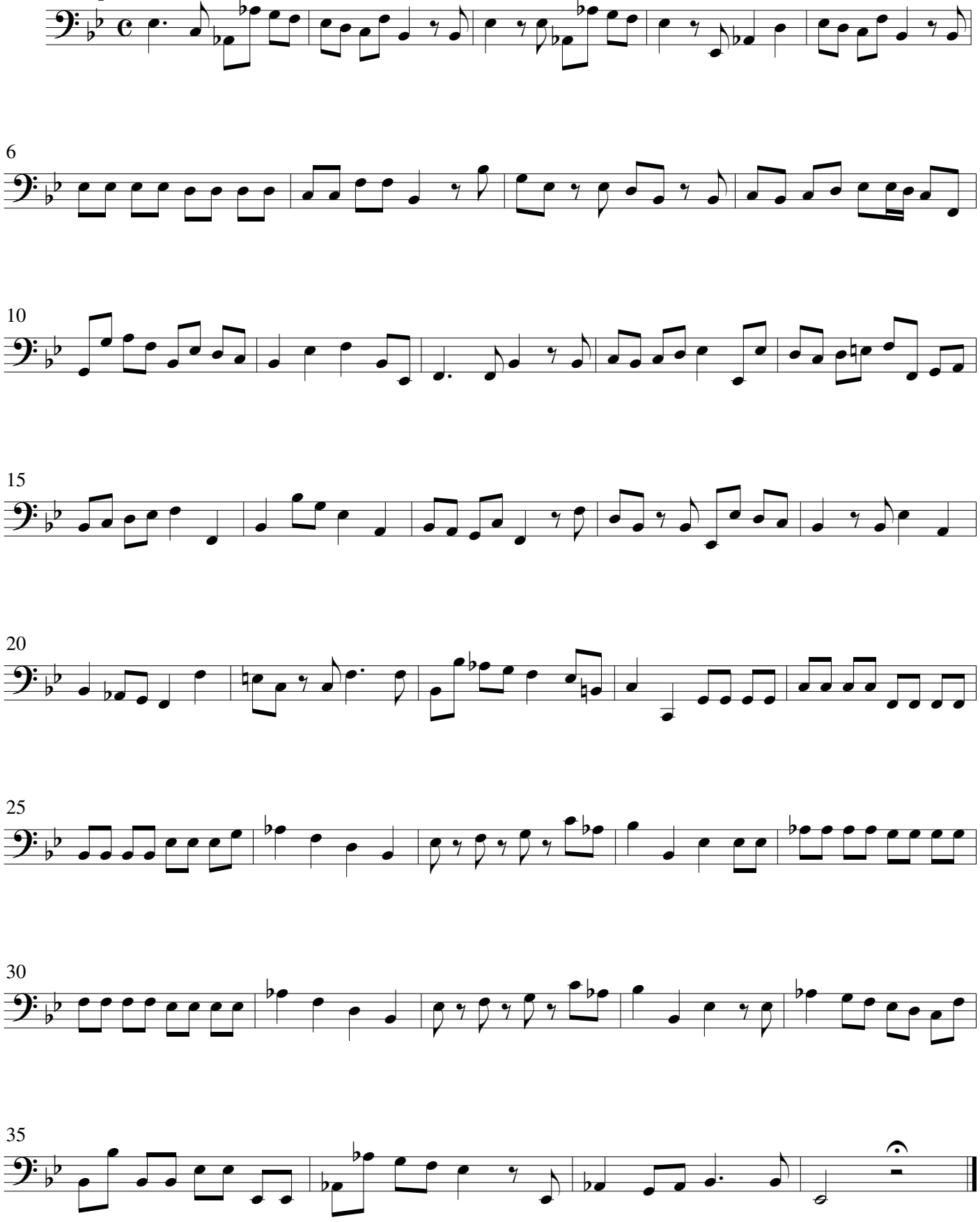
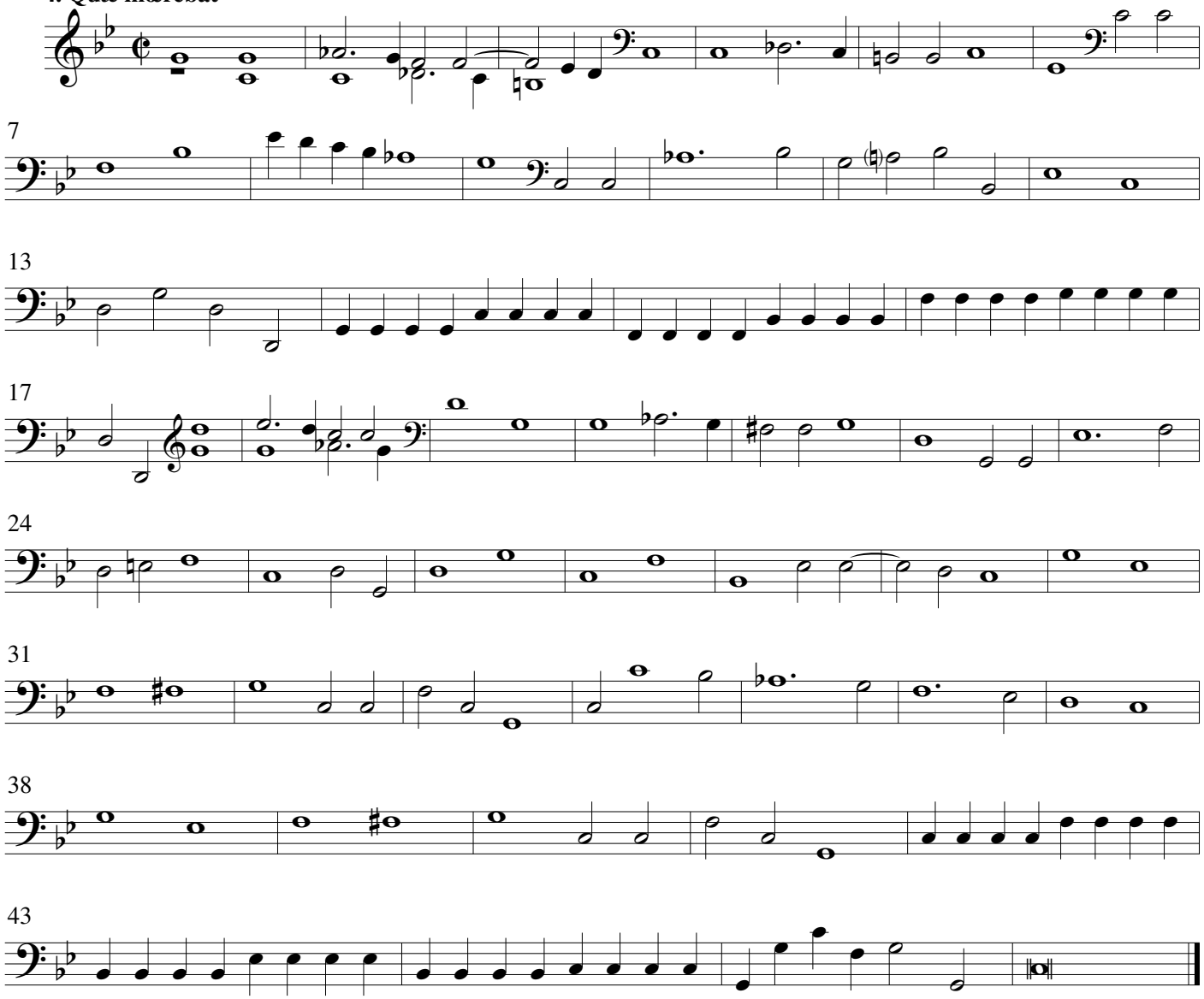
3. O quam tristis

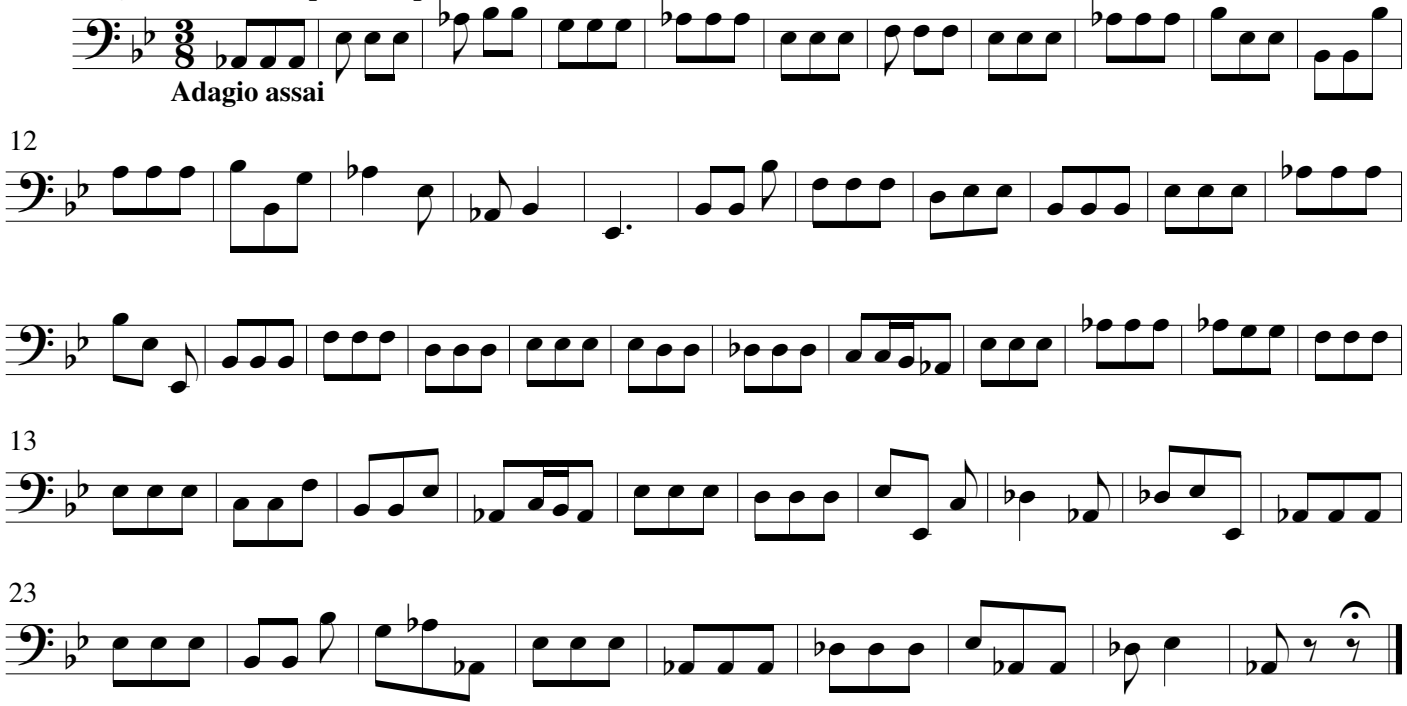


4. Quæ mœrebat



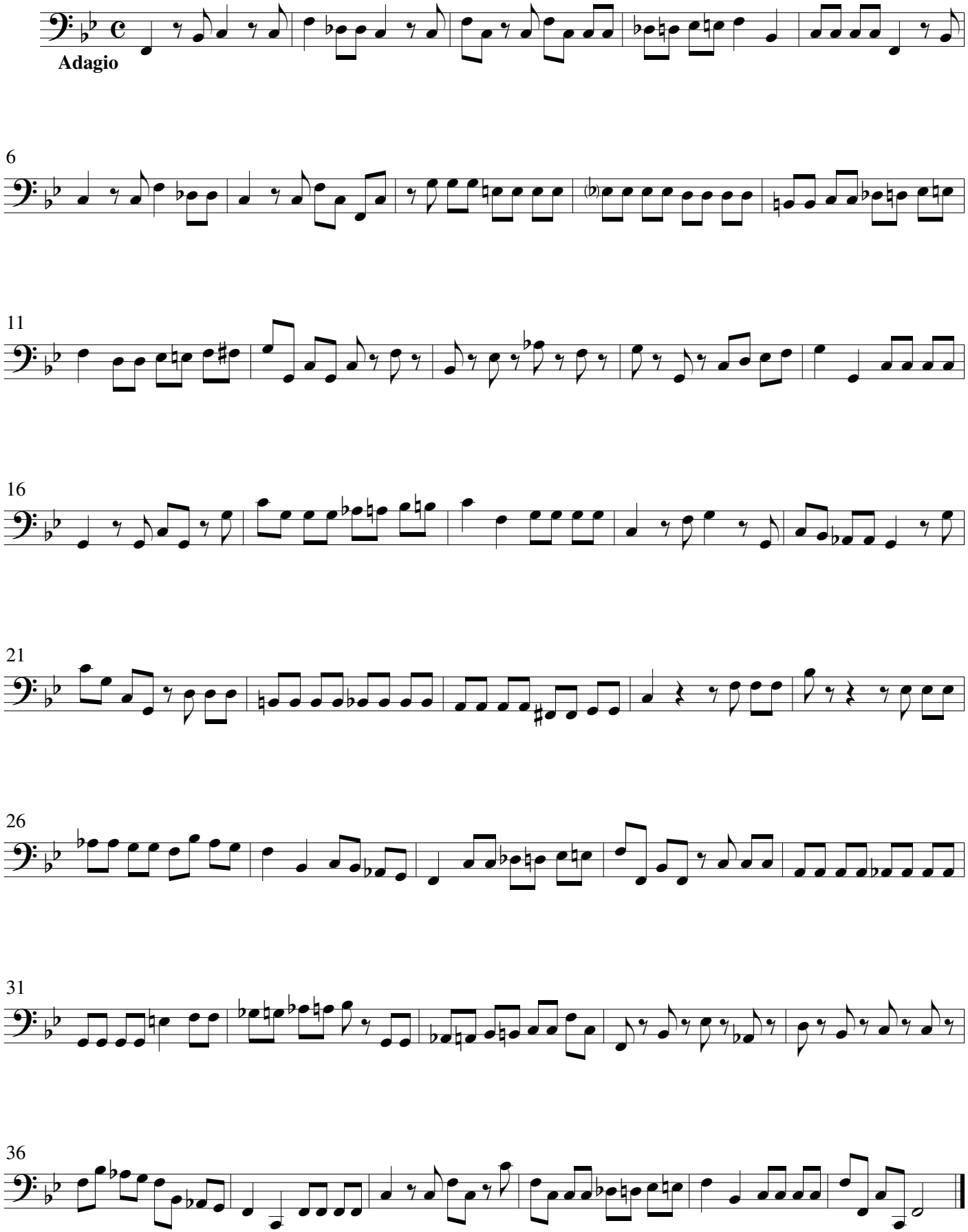
5. Quis est homo / quis non posset

Adagio assai



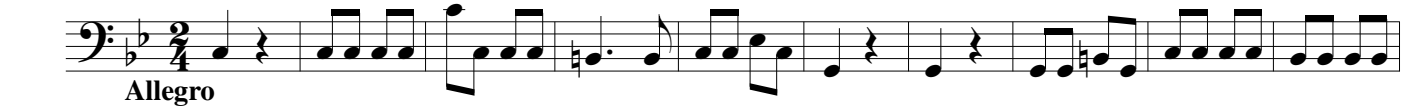
6. Pro peccatis

Adagio



7. Vidit suum

Allegro



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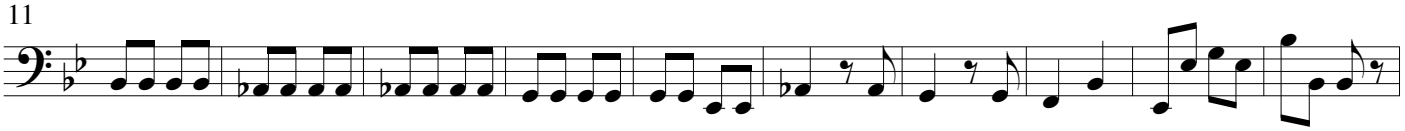

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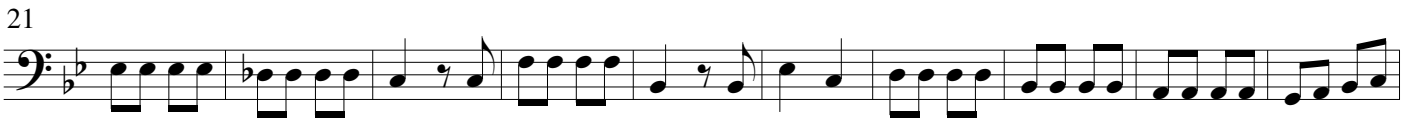

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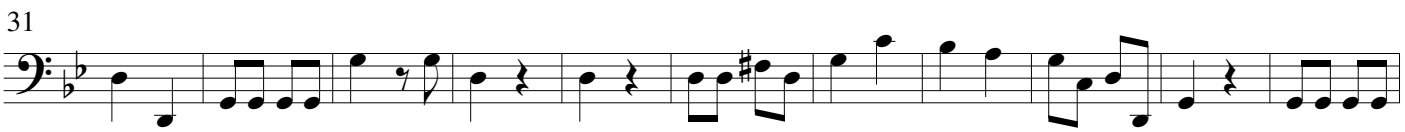

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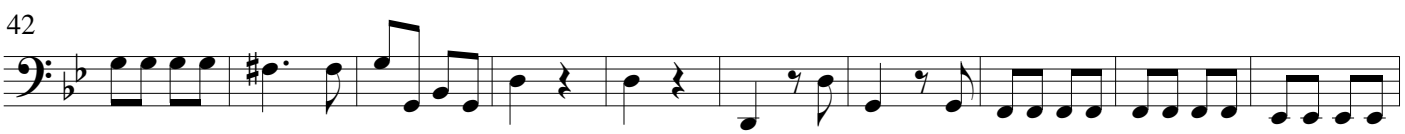

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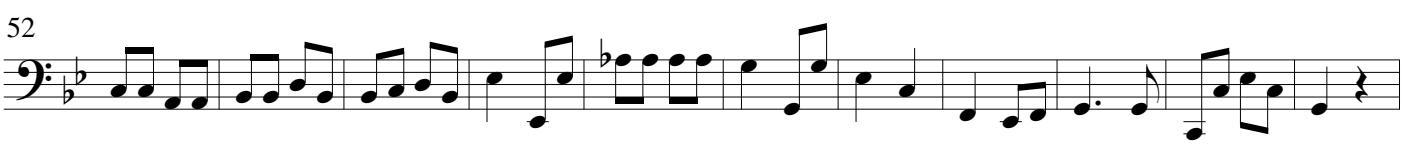

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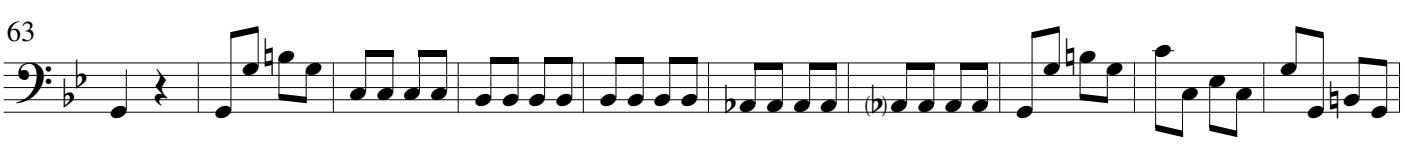
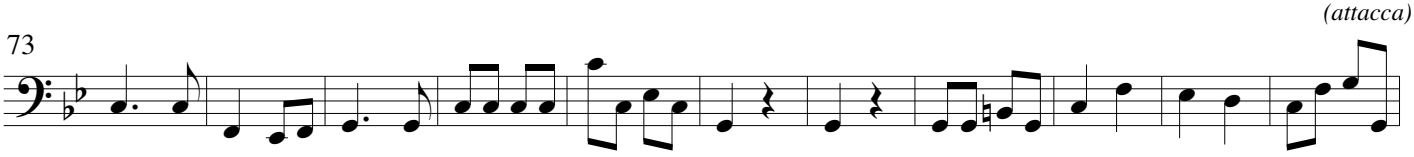


(attacca)

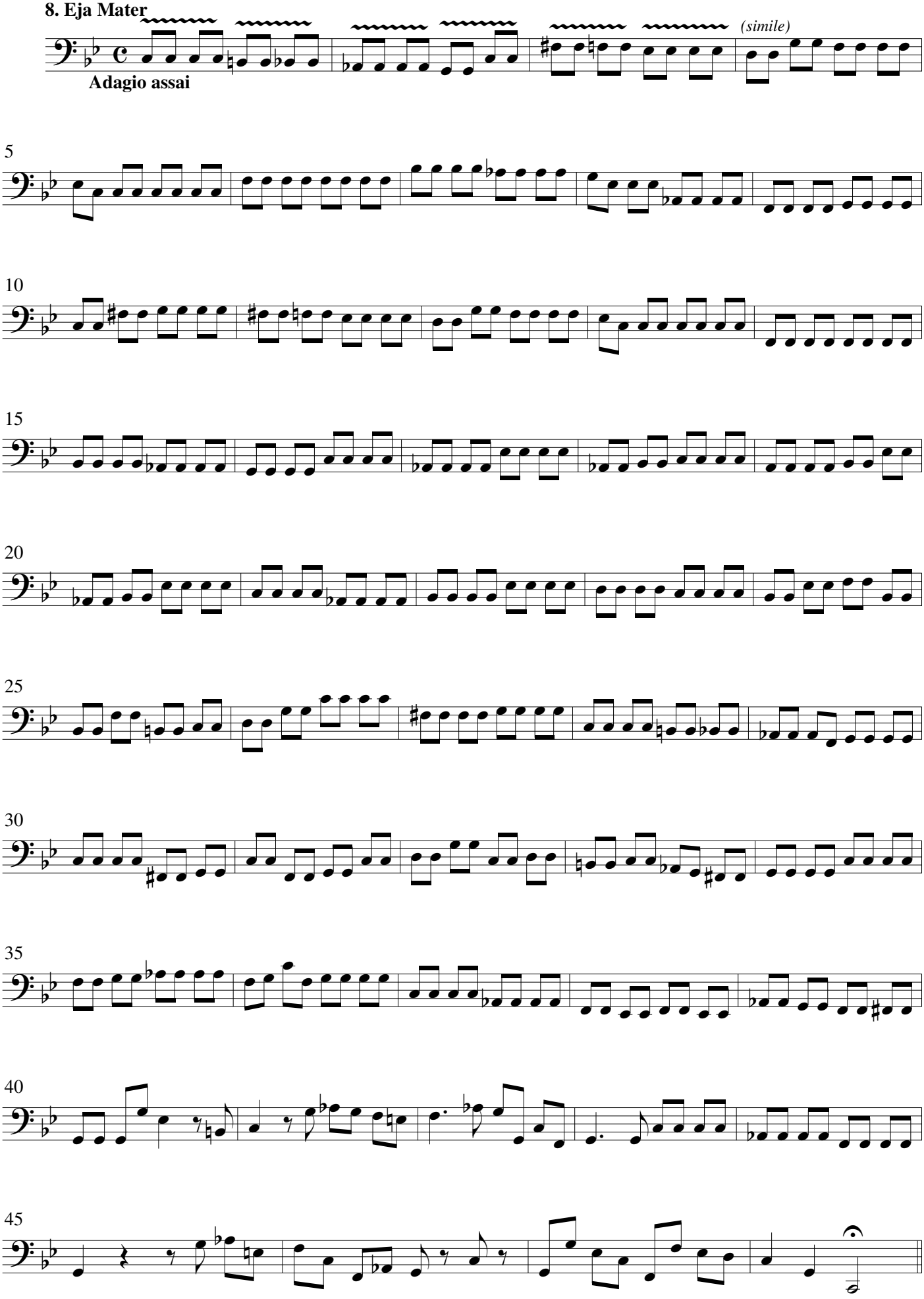
73



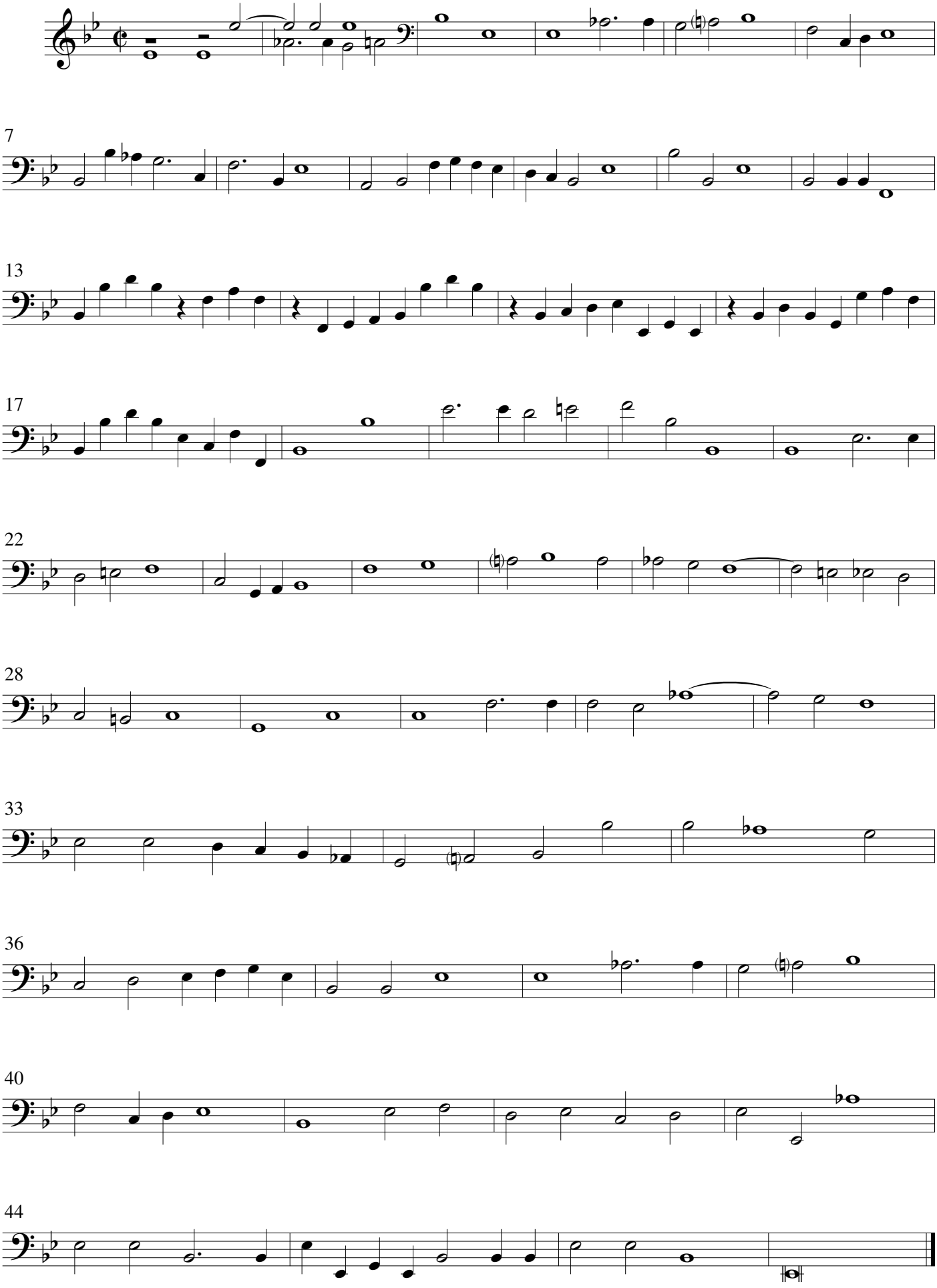
8. Eja Mater

(simile)

Adagio assai

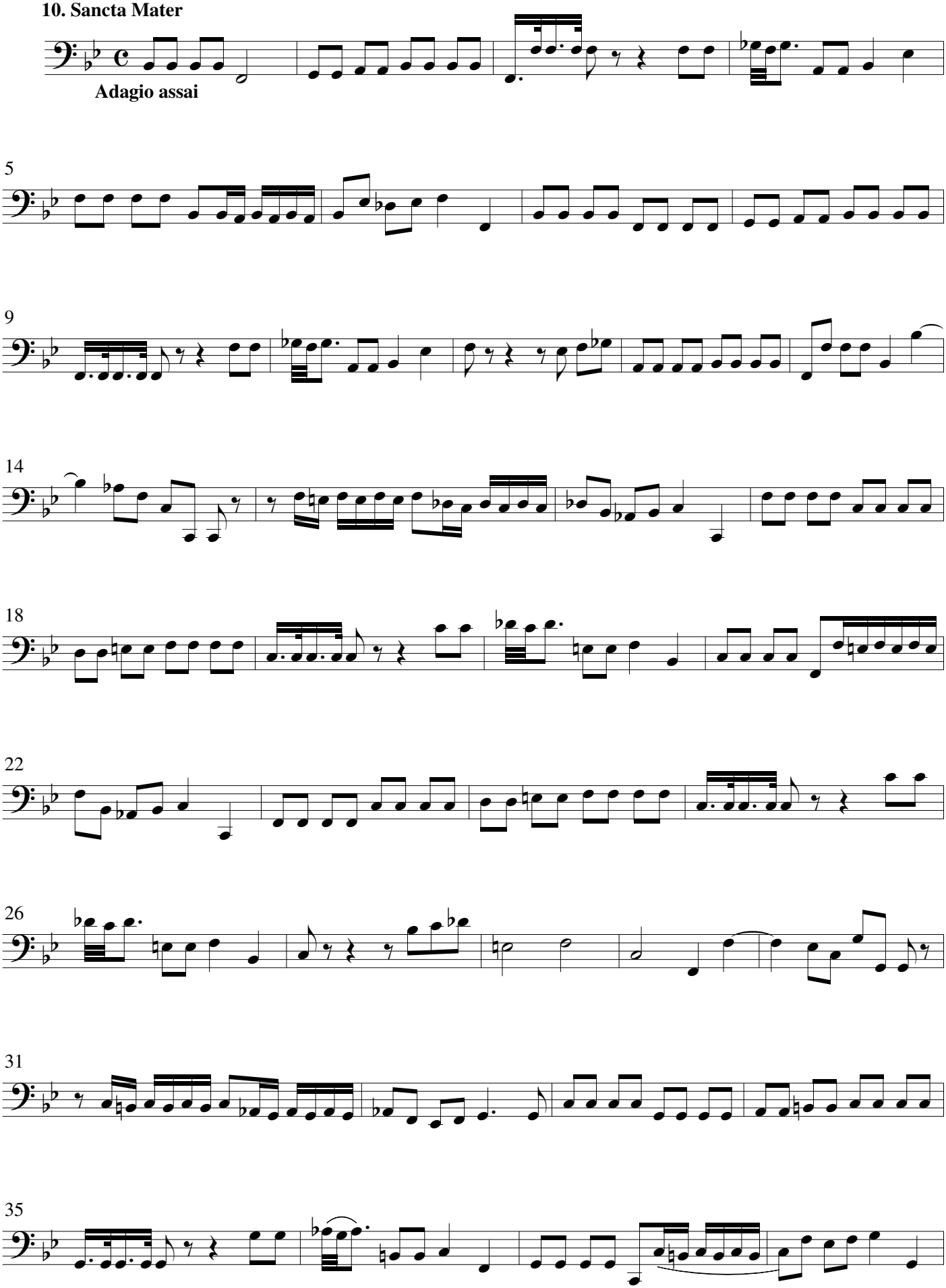


9. Fac ut ardeat

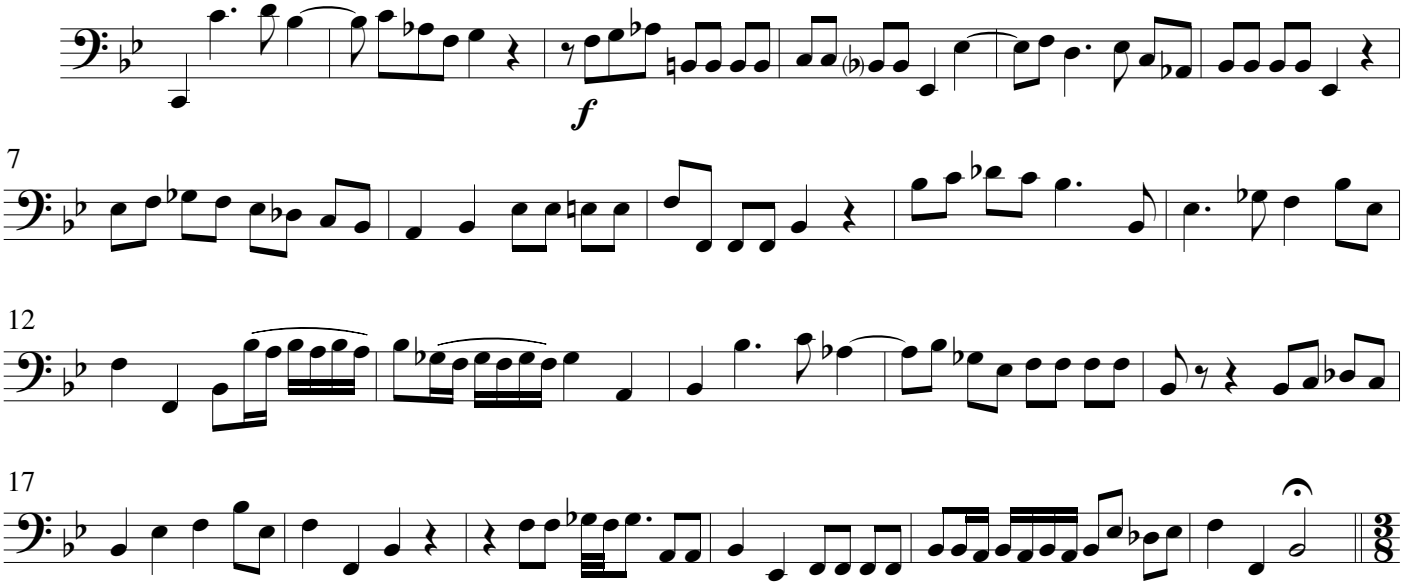


10. Sancta Mater

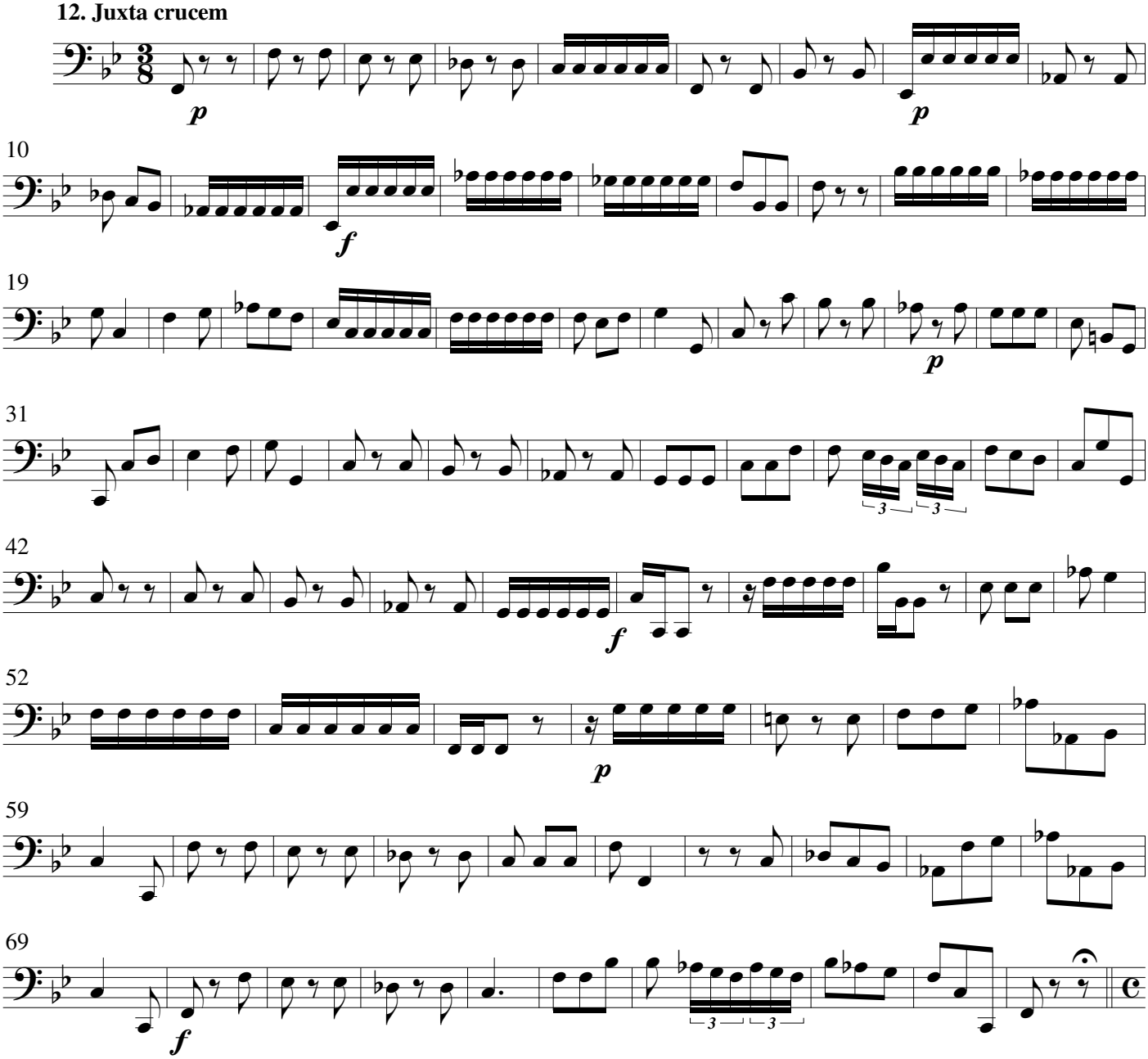
Adagio assai



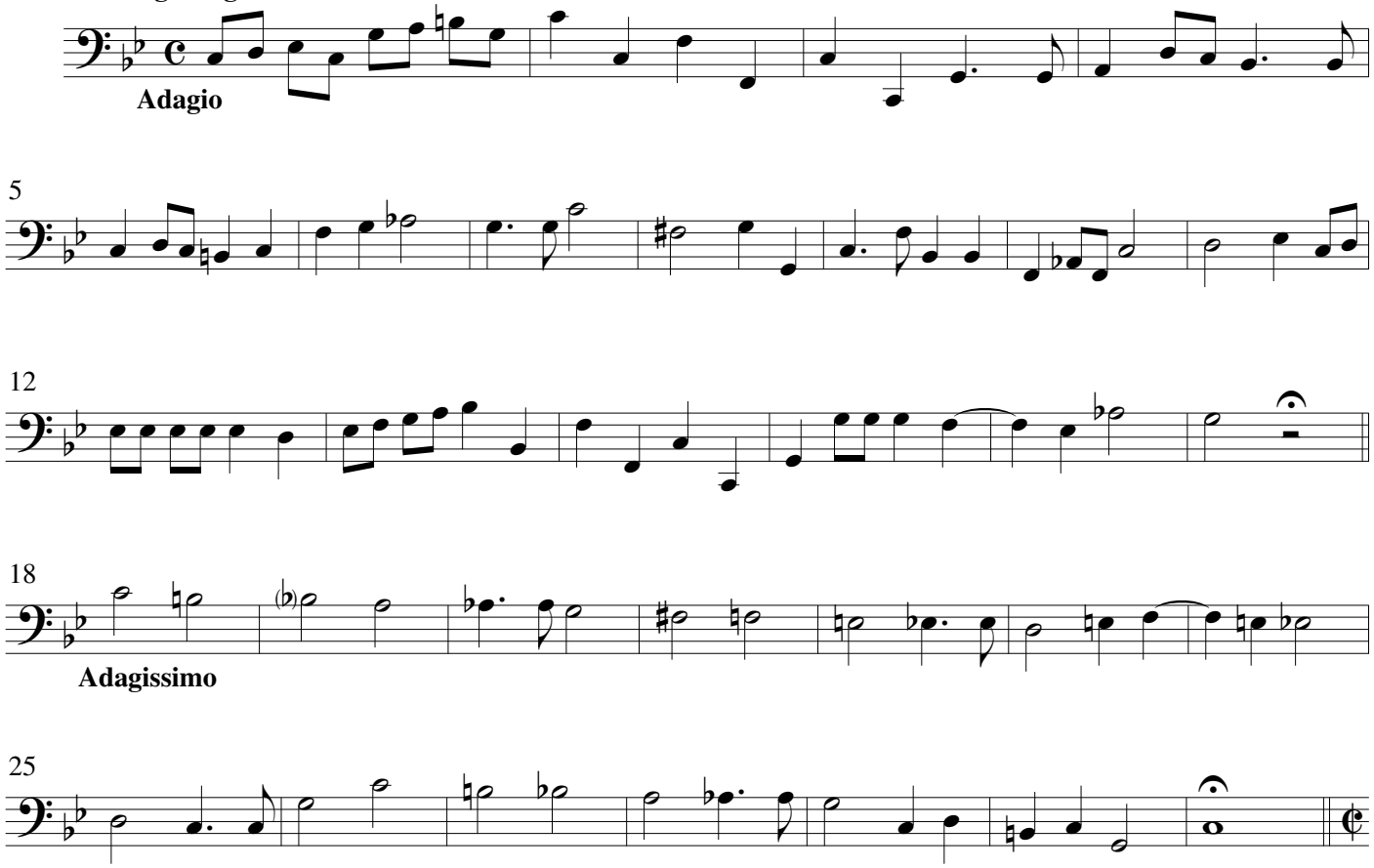
11. Fac me tecum



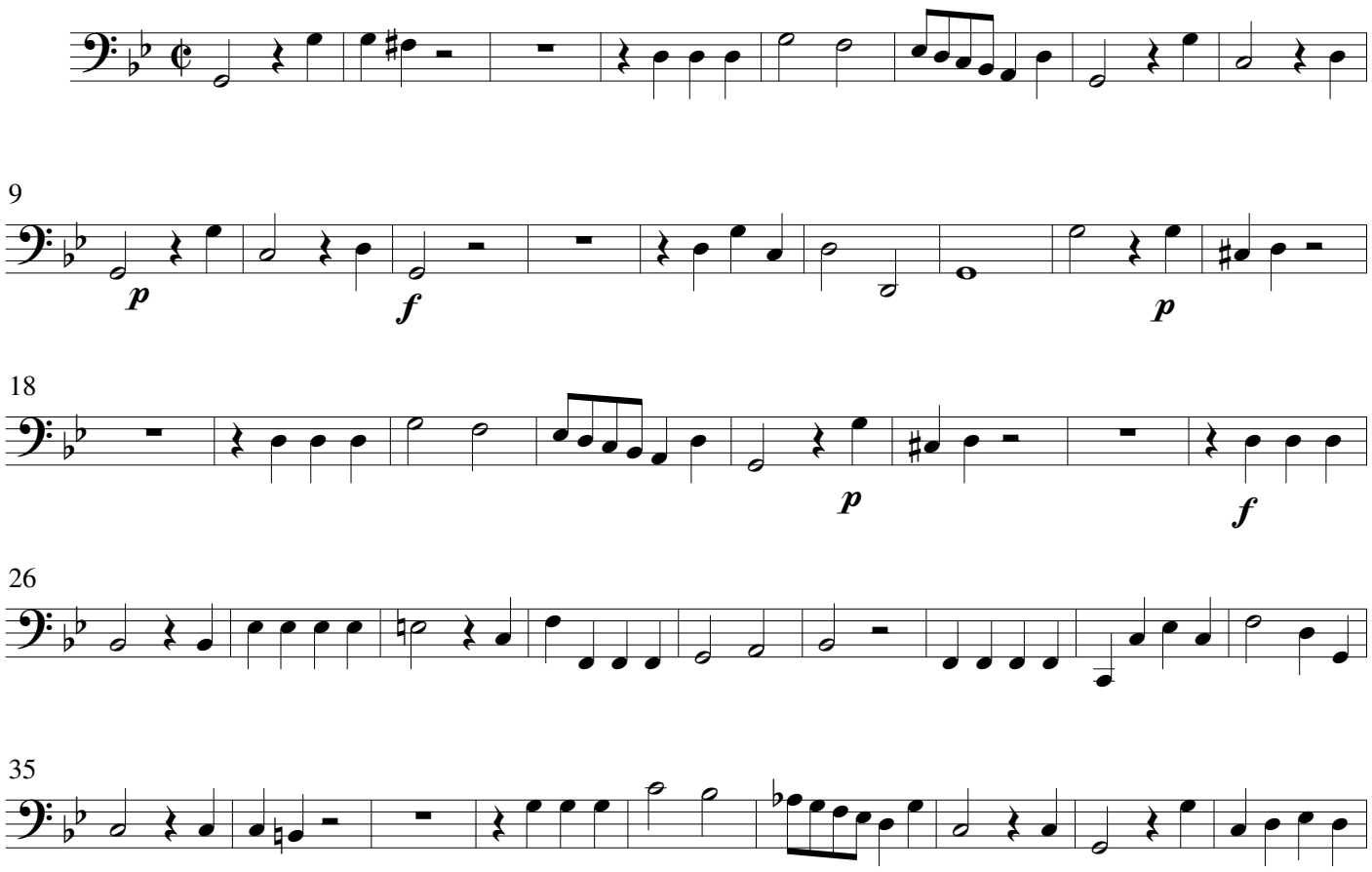
12. Juxta crucem

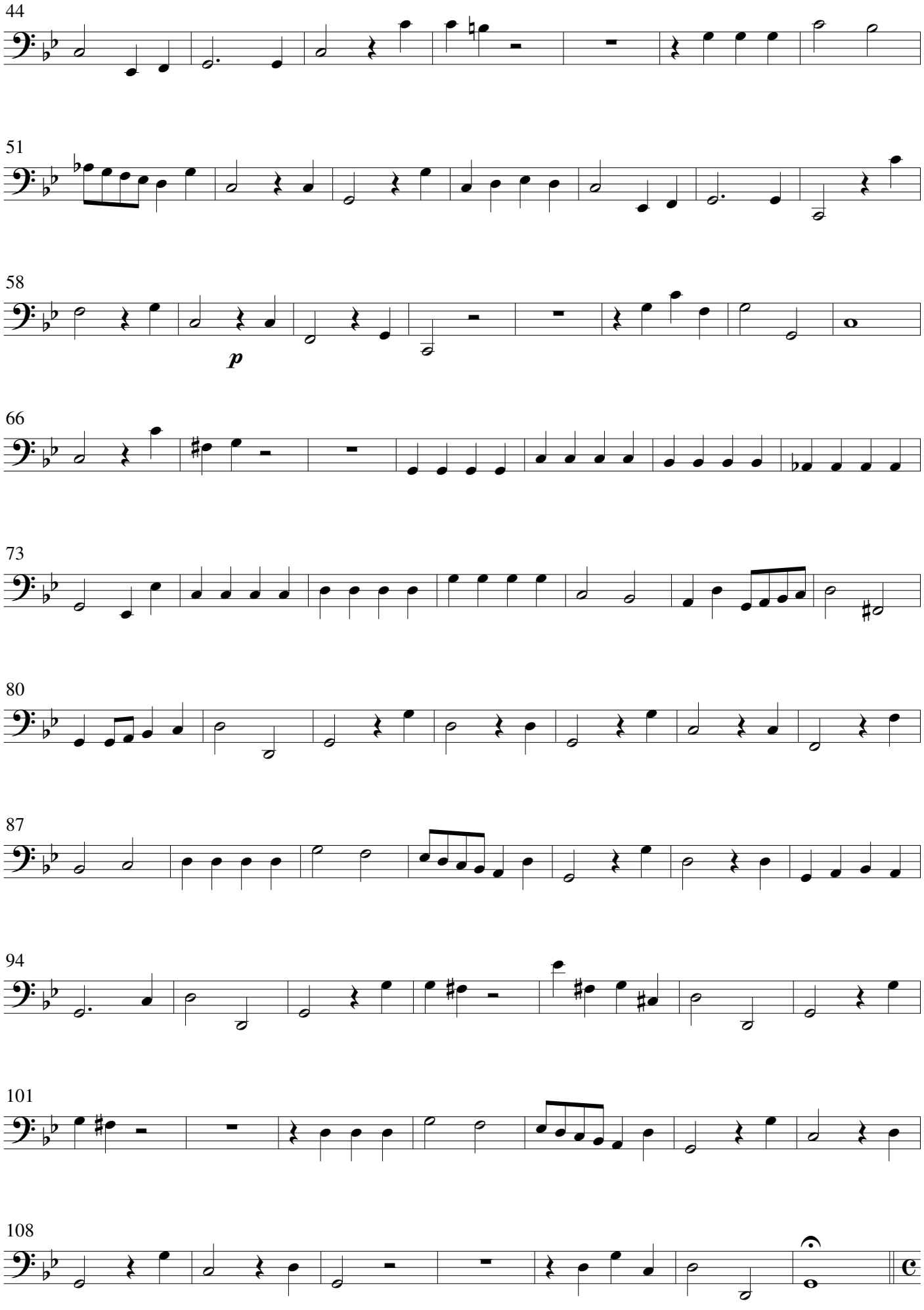


13. Virgo virginum



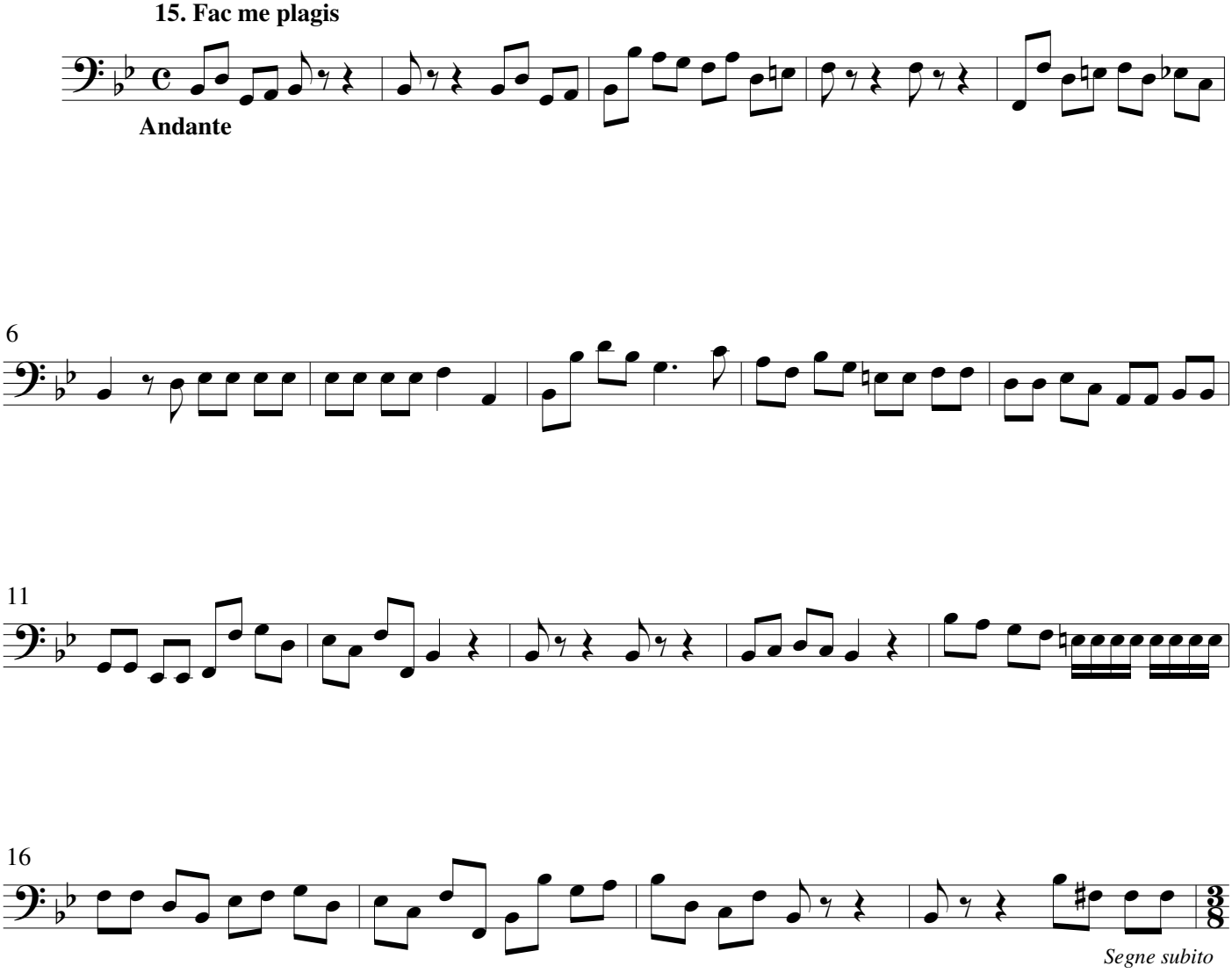
14. Fac ut portem



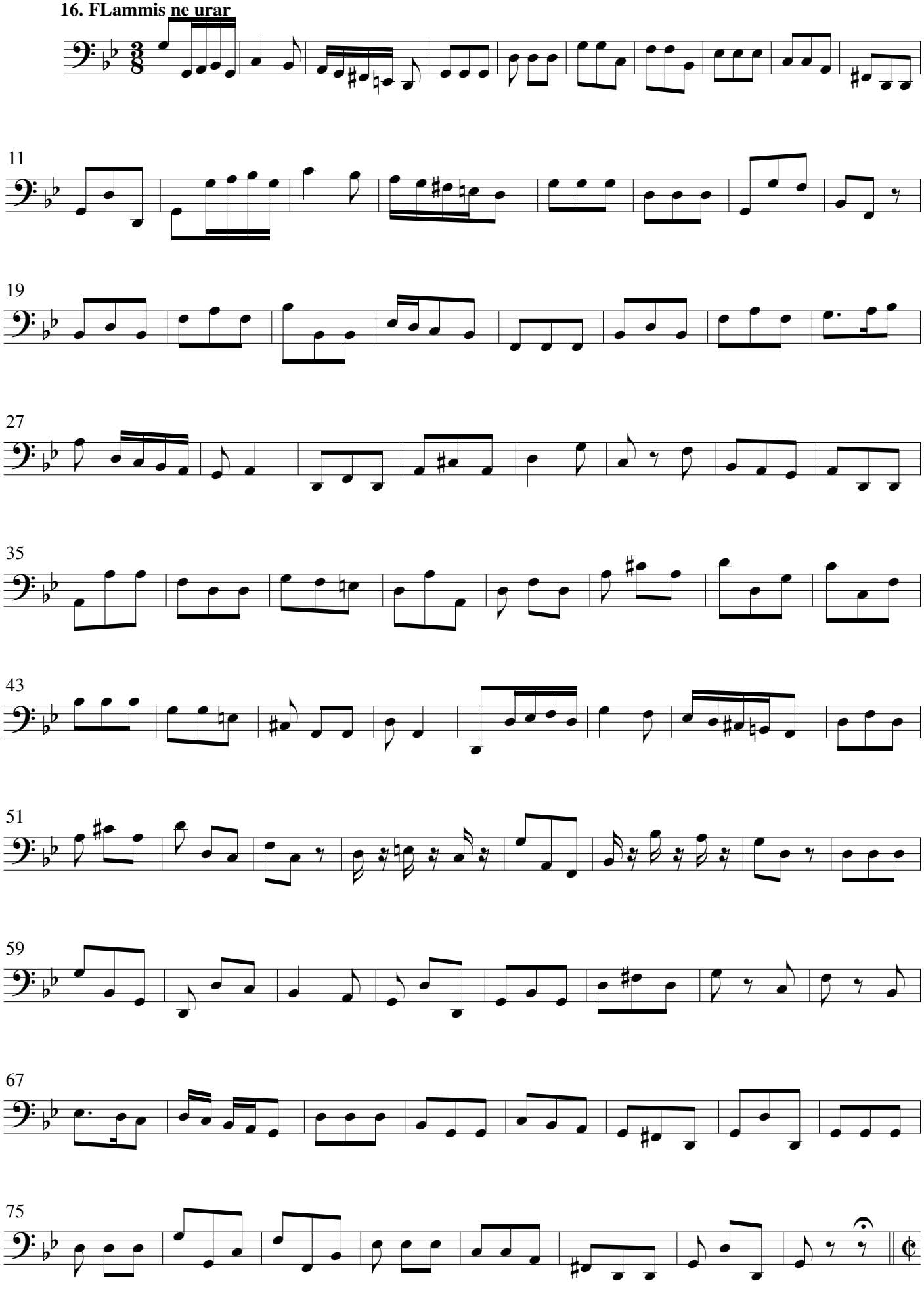

44
51
58
p
66
73
80
87
94
101
108

15. Fac me plagis

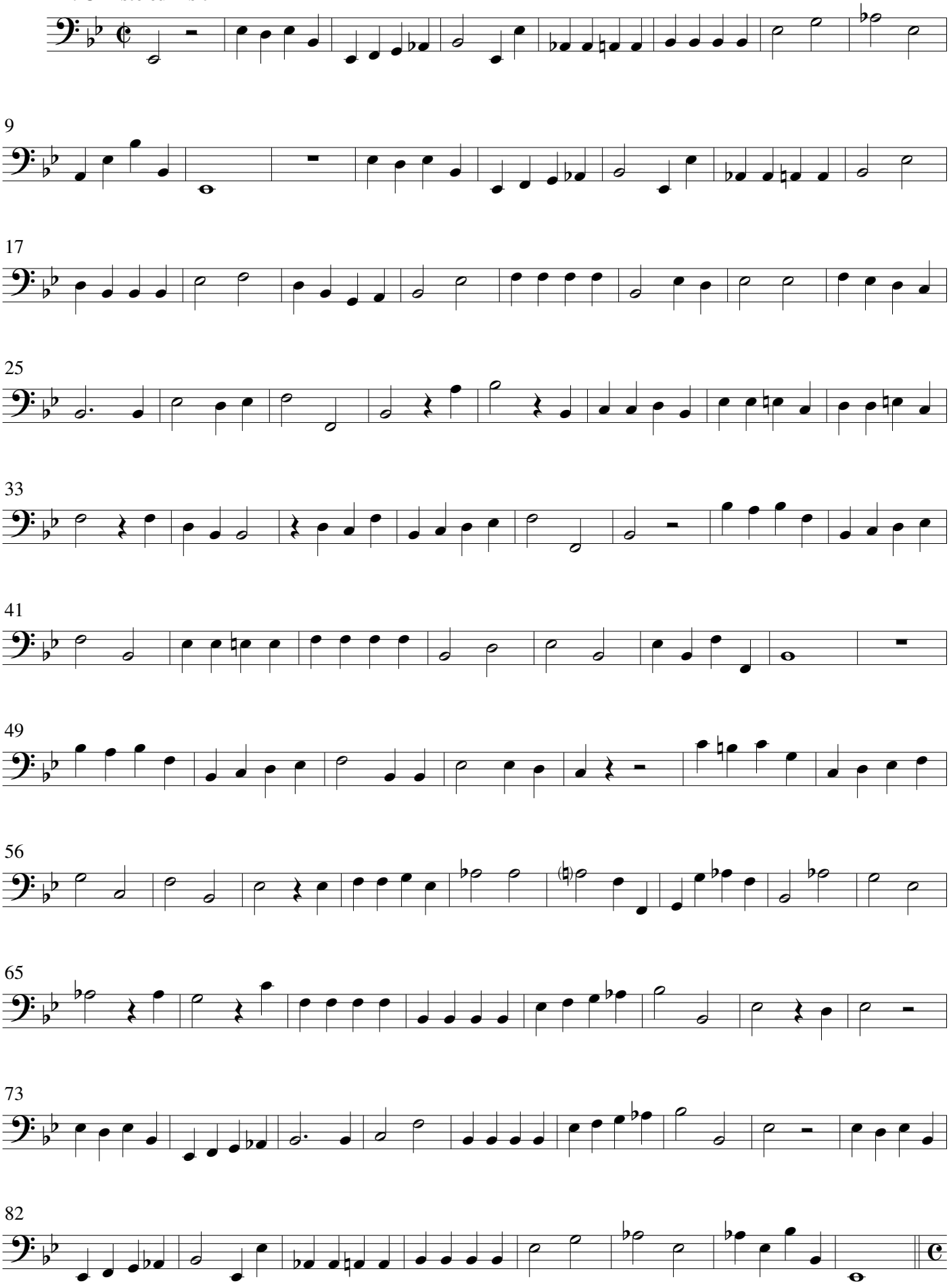
Andante



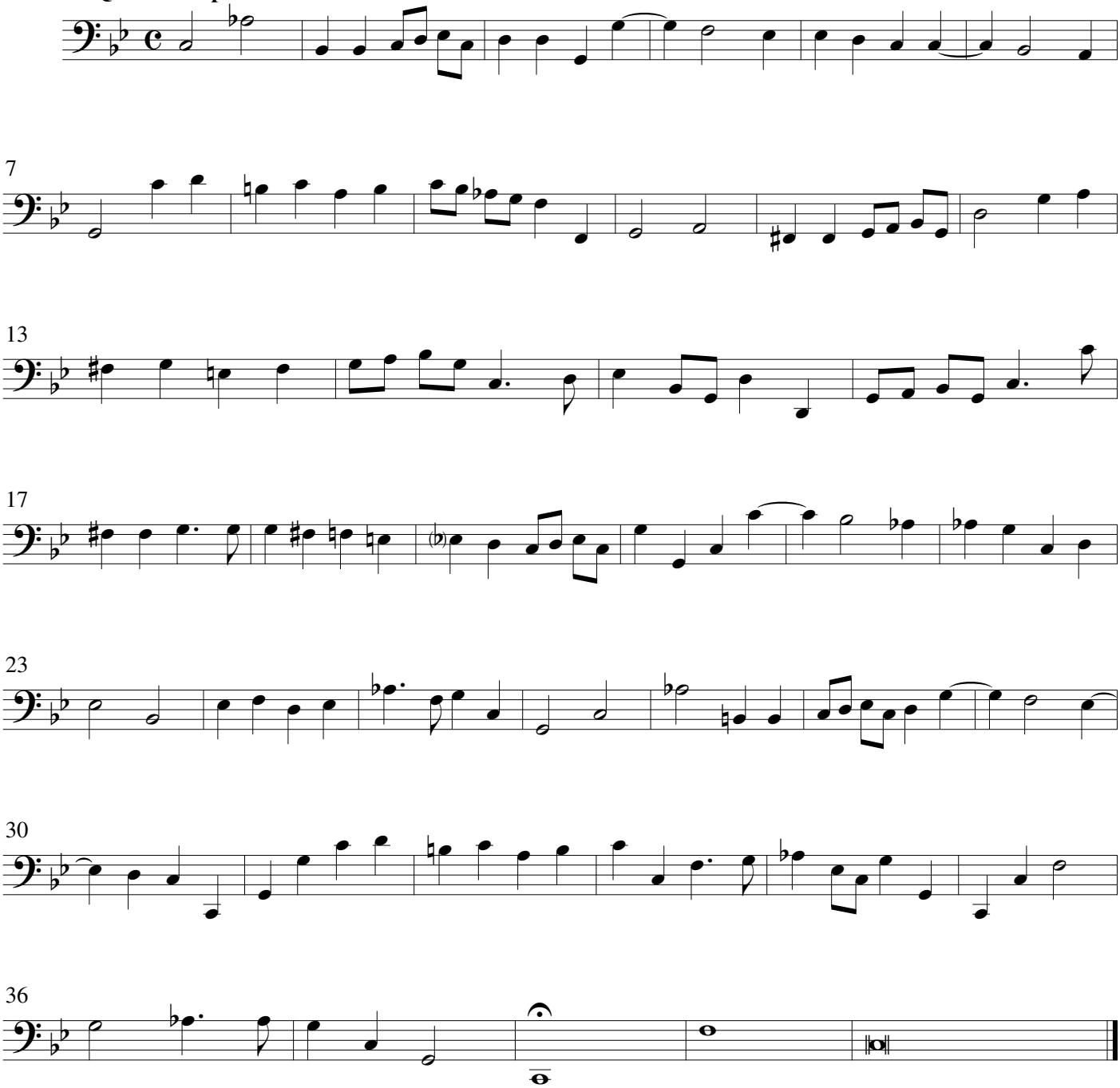
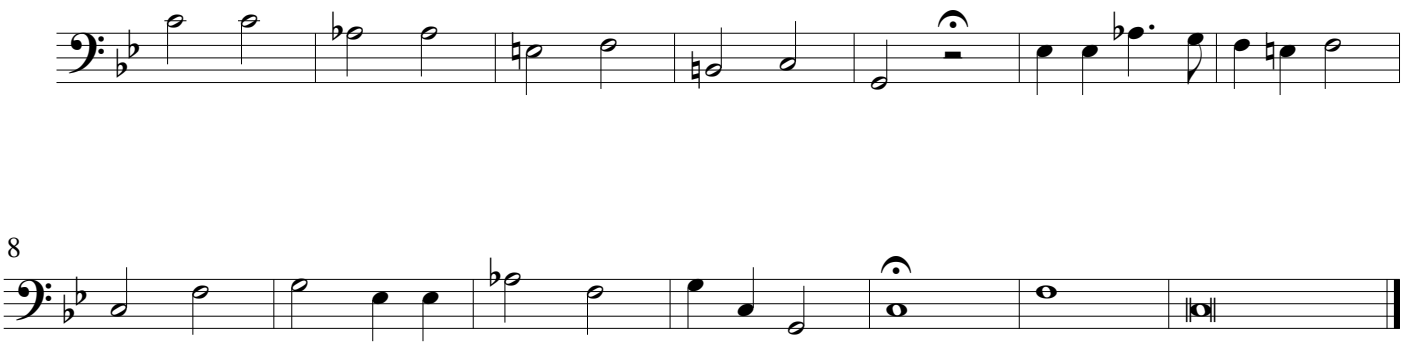
16. FLammis ne urar



17. Christe cum sit



18. Quando corpus



18a. Quando corpus (coro a pieno)