

Lancaster

Transcribed from *The Columbian Harmony*, 1793.

Musical score for the first system of 'Lancaster'. It features four vocal parts: Treble, Counter, Tenor, and Bass. The Treble part begins with a five-measure rest, followed by the lyrics 'Yet will I seek thy smi - ling face;'. The Counter part begins with a five-measure rest, followed by the lyrics 'Yet will I seek thy smi - ling face;'. The Tenor part begins with a five-measure rest, followed by the lyrics 'Yet will I seek thy smi - ling face, Yet will I seek thy smi - ling face.'. The Bass part begins with a five-measure rest, followed by the lyrics 'Yet, gra - cious God,'. A measure rest of five measures is indicated above the Treble staff at the beginning of the system.

Musical score for the second system of 'Lancaster'. It features four vocal parts: Tr. (Tenor), C. (Counter), T. (Tenor), and B. (Bass). The Tr. part begins with a ten-measure rest, followed by the lyrics 'What tho' a short e - clipse his beau - ties shroud, What tho' a short e - clipse his'. The C. part begins with a ten-measure rest, followed by a ten-measure rest. The T. part begins with a ten-measure rest, followed by the lyrics 'What tho' a short e - clipse his'. The B. part begins with a ten-measure rest, followed by the lyrics 'What tho' a short e - clipse his beau - ties shroud,'. A measure rest of ten measures is indicated above the Tr. staff at the beginning of the system.

Musical score for the third system of 'Lancaster'. It features four vocal parts: Tr. (Tenor), C. (Counter), T. (Tenor), and B. (Bass). The Tr. part begins with a fifteen-measure rest, followed by the lyrics 'beau - ties shroud, his beau - ties, beau - ties shroud, And bar the'. The C. part begins with a fifteen-measure rest, followed by the lyrics 'What tho' a short e - clipse his beau - ties shroud, his beau - ties shoud, And bar the'. The T. part begins with a fifteen-measure rest, followed by the lyrics 'beau - ties shroud, What tho' a short e - clipse his beau - ties shroud, And bar the'. The B. part begins with a fifteen-measure rest, followed by the lyrics 'What tho' a short e - clipse his beau - ties shroud,'. A measure rest of fifteen measures is indicated above the Tr. staff at the beginning of the system.

20 25

Tr. in - fluence of his rays,

C. in - fluence of his rays, 'Tis but a mor - ning va - por or a summer cloud,

T. in - fluence of his rays,

B. in - fluence of his rays, He is my

He is my sun, tho'

30

Tr. He is my sun, tho' he re - fuse to shine, tho'

C. He is my sun, tho' he re - fuse to shine, tho' he re - fuse, tho'

T. sun, tho' he re - fuse to shine, tho' he re - fuse, tho' he re - fuse to shine, tho'

B. he re - fuse to shine, tho' he re - fuse to shine, tho' he re - fuse to shine, tho' he re - fuse, tho'

35 40

Tr. he re - fuse to shine; He is my sun, — tho' he re - fuse to shine. Tho' for a mo - ment he de -

C. he re - fuse to shine.

T. he re - fuse to shine. He is my sun, — tho' he re - fuse to shine. Tho' for a mo - ment he de -

B. he re - fuse to shine.

45

Tr. part, I dwell for ev - er on his heart, For ev - er he on mine.

C. part, I dwell for ev - er on his heart, For ev - er he on mine.

T. part, I dwell for ev - er on his heart, For ev - er he on mine.

B. part, I dwell for ev - er on his heart, For ev - er he on mine.

Edited by B. C. Johnston, 2016

1. Measure 14, *Counter*. F changed to F#, as in *Tenor*.
2. Measure 17, *Counter*. two D# changed to D, as in *Tenor*.
3. Measure 33, *Tenor*. two G# changed to G, as in *Counter*.