

O vos omnes

Henrique Carlos Correa
(1680-c. 1747)

5

Soprano
O vos om - nes, qui trans - i - tis per vi - am, at-ten-

Alto
O vos om - nes, qui trans - i - tis per vi - am, at -

Tenor
8 O vos om - nes, qui trans - i - tis per vi - am, at-ten - di -

Bass
O vos om - nes, qui trans - i - tis per vi - am, at-ten-

Practice

Detailed description: This system contains the first five measures of the piece. It features five staves: Soprano, Alto, Tenor, Bass, and a grand staff for the keyboard (Practice). The Soprano part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: 'O vos om - nes, qui trans - i - tis per vi - am, at-ten-'. The Alto part has the lyrics: 'O vos om - nes, qui trans - i - tis per vi - am, at -'. The Tenor part has the lyrics: '8 O vos om - nes, qui trans - i - tis per vi - am, at-ten - di -'. The Bass part has the lyrics: 'O vos om - nes, qui trans - i - tis per vi - am, at-ten-'. The keyboard part provides harmonic accompaniment.

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S
di-te et vi - de - te si est do - lor si - mi - lis

A
ten - di-te et vi - de - te si est do - lor si - mi - lis si - cut

T
8 te et vi - de - te si est do - lor si - mi -

B
di-te et vi - de - te si est do - lor si - mi - lis si -

Detailed description: This system contains measures 6-10. The Soprano part has the lyrics: 'di-te et vi - de - te si est do - lor si - mi - lis'. The Alto part has the lyrics: 'ten - di-te et vi - de - te si est do - lor si - mi - lis si - cut'. The Tenor part has the lyrics: '8 te et vi - de - te si est do - lor si - mi -'. The Bass part has the lyrics: 'di-te et vi - de - te si est do - lor si - mi - lis si -'. The keyboard part continues the accompaniment.

15

S
si - cut do - lor, si - cut do - lor me - us.

A
do - lor me - us.

T
8 lis si - cut do - lor me - us.

B
cut do - lor me - us.

Detailed description: This system contains measures 11-15. The Soprano part has the lyrics: 'si - cut do - lor, si - cut do - lor me - us.'. The Alto part has the lyrics: 'do - lor me - us.'. The Tenor part has the lyrics: '8 lis si - cut do - lor me - us.'. The Bass part has the lyrics: 'cut do - lor me - us.'. The keyboard part continues the accompaniment.