

# Ascendit Deus

(Offertorium. In die Ascensionis Domini)

Ps. 46:6

Giovanni Pierluigi da Palestrina

Cantus

Altus

Tenor I

Tenor II

Bassus

A - scen - dit De - us in ju - bi - la - ti - o - ne, a - scen -  
A - scen - dit De - us in ju - bi - la - ti - o -  
A - scen -  
A - scen -

Detailed description: This block contains the first system of the musical score. It features five vocal staves: Cantus (Soprano), Altus (Alto), Tenor I, Tenor II, and Bassus (Bass). The music is in G major (one sharp) and common time (C). The lyrics are: 'A - scen - dit De - us in ju - bi - la - ti - o - ne, a - scen -' for Cantus; 'A - scen - dit De - us in ju - bi - la - ti - o -' for Altus; 'A - scen -' for Tenor I; and 'A - scen -' for Bassus. Tenor II has a whole rest throughout the system.

7

- dit De - us, a - scen -  
- ne, a - scendit De - us in ju - bi - la - ti - o - ne, a - scen - dit  
- dit De - us in ju - bi - la - ti - o - ne, a -  
A - scen - dit De - us in ju - bi - la - ti - o - ne,  
A - scen - dit De - us in ju - bi - la - ti - o - ne,

Detailed description: This block contains the second system of the musical score, starting at measure 7. It continues with the five vocal staves. The lyrics are: '- dit De - us, a - scen -' for Cantus; '- ne, a - scendit De - us in ju - bi - la - ti - o - ne, a - scen - dit' for Altus; '- dit De - us in ju - bi - la - ti - o - ne, a -' for Tenor I; 'A - scen - dit De - us in ju - bi - la - ti - o - ne,' for Tenor II; and 'A - scen - dit De - us in ju - bi - la - ti - o - ne,' for Bassus.

14

- dit De - us in ju - bi - la - ti - o - ne, in ju - bi - la - ti - o -  
- De - us in ju - bi - la - ti - o - ne, in ju - bi - la -  
scendit De - us in ju - bi - la - ti - o - ne, in ju - bi - la - ti -  
a - scen - dit De - us in ju - bi - la - ti - o - ne, in ju - bi - la -  
a - scen - dit De - us in ju - bi - la - ti - o - ne, in ju - bi -

Detailed description: This block contains the third system of the musical score, starting at measure 14. It continues with the five vocal staves. The lyrics are: '- dit De - us in ju - bi - la - ti - o - ne, in ju - bi - la - ti - o -' for Cantus; '- De - us in ju - bi - la - ti - o - ne, in ju - bi - la -' for Altus; 'scendit De - us in ju - bi - la - ti - o - ne, in ju - bi - la - ti -' for Tenor I; 'a - scen - dit De - us in ju - bi - la - ti - o - ne, in ju - bi - la -' for Tenor II; and 'a - scen - dit De - us in ju - bi - la - ti - o - ne, in ju - bi -' for Bassus.



