

III
Dies Irae

Jens Klimek

$\text{♩} = 50$

2 Flutes

Oboe

Clarinet (Bb)

Bassoon

French Horn I

French Horn 2

Trumpet (Bb)

Trombone

Tuba

Timpani

Gr. Cassa

Chinese Gong

Harp

Soprano Solo

M.-Soprano Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Double-Bass

sfz *p*

sfz *p*

sfz *p*

sfz *p*

sfz *p*

sfz *p*

pp *mf*

pp *mf*

pp

pp *mf*

pp

whisper

Di-es i-rae Di-es il-la

whisper

Di-es i-rae Di-es il-la

whisper

Di-es i-rae Di-es il-la

whisper

Di-es i-rae Di-es il-la

$\text{♩} = 50$

15

Fl.

Ob.

Kl.
Bass Clarinet
in Bb

Bas.

Hn.

Hn.

Trp.

Trb.

Tba.

Timp.

Gr. Cas.

Gong

Hrp

S. Solo

M.-S. Solo

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

D.-B.

mf

f

sfz

p

ffz

f

p

Wood Block

f

3

3

3

Di-es i-rae, di-es il-la

Di-es i-rae, di-es il-la

Di-es i-rae, di-es il-la

Di-es i-rae, di-es il-la

25 $\text{♩} = 65$

Fl. *ff* sempre marc.

Ob. *ff* sempre marc.

B. Cl. *ff*

Bas. *ff*

Hn. *ff*

Hn. *ff*

Trp.

Trb. *f*

Tba. *ff* secco

Timp. *ff* *f*

Gr. Cas. *ff*

W.B. *p*

Hrp.

S. Solo

M.-S. Solo

S.

A.

T.

B.

VI. I *ff* sempre marc. div.

VI. II *ff* sempre marc. div.

Vla. *ff* sempre marc. div.

Vc. *ff*

D.-B. *ff*

33

Fl.

Ob.

B. Cl.

Bas.

Hn.

Hn.

Trp.

Trb.

Tba.

Timp.

Gr. Cas.

W.B.

Hrp

S. Solo

M.-S. Solo

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

D.-B.

f

Di-es i-rae, di - es il-la, sol-vet sae-clum in fa-vil - la: tes - te Da-vid cum Si - byl-la. Quan-tus tre-mor est fu-tu-rus,

f

Di-es i-rae, di - es il-la, sol-vet sae-clum in fa-vil - la: tes - te Da-vid cum Si - byl-la. Quan-tus tre-mor est fu-tu-rus,

f

Di-es i-rae, di - es il-la, sol-vet sae-clum in fa-vil - la: tes - te Da-vid cum Si - byl-la. Quan-tus tre-mor est fu-tu-rus,

f

Di-es i-rae, di - es il-la, sol-vet sae-clum in fa-vil - la: tes - te Da-vid cum Si - byl-la. Quan-tus tre-mor est fu-tu-rus,

39

Fl.

Ob.

B. Cl.

Bas.

Hn.

Hn.

Trp.

Trb.

Tba.

Timp.

Gr. Cas.

W.B.

Hrp.

S. Solo

M.-S. Solo

S.
 quan-do iu-dex est ven-tu - rus, cunc-ta stric-te dis - cus - su-rus! Tu-ba mi-rum spar-gens so - num per se-pul-cra re - gi-o - num co-get om-nes an - te

A.
 quan-do iu-dex est ven-tu - rus, cunc-ta stric-te dis - cus - su-rus! Tu-ba mi-rum spar-gens so - num per se-pul-cra re - gi-o - num co-get om-nes an - te

T.
 quan-do iu-dex est ven-tu - rus, cunc-ta stric-te dis - cus - su-rus! Tu-ba mi-rum spar-gens so - num per se-pul-cra re - gi-o - num co-get om-nes an - te

B.
 quan-do iu-dex est ven-tu - rus, cunc-ta stric-te dis - cus - su-rus! Tu-ba mi-rum spar-gens so - num per se-pul-cra re - gi-o - num co-get om-nes an - te

VI. I

VI. II

Vla.

Vc.

D.-B.

45

Fl.

Ob.

B. Cl.

Bas.

Hn.

Hn. *cuivré*

Trp.

Trb.

Tba.

Timp.

Gr. Cas.

W.B.

Hrp.

S. Solo

M.-S. Solo

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

D.-B.

mf

ff

mp

pizz.

p

thro-num. Mors stu-pe-bit et na-tu-ra, cum re-sur-get cre - a-tu - ra, iu - di-can-ti res - pon - su-ra.

pizz.

mp

p

3

51

Fl.

Ob.

B. Cl.

Bas.

Hn.

Hn.

Trp.

Trb.

Tba.

Timp.

Gr. Cas.

W.B.

Hrp.

S. Solo

M.-S. Solo

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

D.-B.

Li-ber scrip-tus pro - fe-re-tur, in quo to-tum con - ti-ne - tur, un - de mun-dus iu - di - ce tur. Iu-dex er go cum se-de-bit, quid-quis la-tet ap - pa-re - bit:

Li-ber scrip-tus pro - fe-re-tur, in quo to-tum con - ti-ne - tur, un - de mun-dus iu - di - ce tur. Iu-dex er go cum se-de-bit, quid-quis la-tet ap - pa-re - bit:

Li-ber scrip-tus pro - fe-re-tur, in quo to-tum con - ti-ne - tur, un - de mun-dus iu - di - ce tur. Iu-dex er go cum se-de-bit, quid-quis la-tet ap - pa-re - bit:

Li-ber scrip-tus pro - fe-re-tur, in quo to-tum con - ti-ne - tur, un - de mun-dus iu - di - ce tur. Iu-dex er go cum se-de-bit, quid-quis la-tet ap - pa-re - bit:

mf

3 3 3 3

57

Fl. *ff*

Ob. *ff*

B. Cl. *p* *f* *ff*

Bas. *ff*

Hn. con sord. *p* *ff* senza sord.

Hn. con sord. *p* *ff* senza sord.

Trp. con sord. *p* *ff* senza sord.

Trb. con sord. *p* *ff* senza sord.

Tba. *p* *ff* secco

Timp. *p* *f*

Gr. Cas. *p*

W.B. Snare Drum *f*

Hrp. *mp* *ff*

S. Solo

M.-S. Solo

S. *ff*
nil i-nul-tum re - ma - ne-bit. cum vix ius-tus sit se-cu-rus? Di-es

A. *ff*
nil i-nul-tum re - ma - ne-bit. Quem pa-tro-nem ro-ga-to-rus, Di-es

T. *ff*
nil i-nul-tum re - ma - ne-bit. cum vix ius-tus sit se-cu-rus? Di-es

B. *ff*
nil i-nul-tum re - ma - ne-bit. Quid sum mi-ser tunc dic-tu rus? Di-es

VI. I arco sul pont. *p* *ff* sempre marc. ord.

VI. II arco sul pont. *p* *ff* sempre marc. ord.

Vla. arco sul pont. *p* *ff* sempre marc. ord.

Vc. sul pont. *p* *ff* ord.

D.-B. *p* *ff*

66

Fl.

Ob.

B. Cl.

Bas.

Hn.

Hn.

Trp.

Trb.

Tba.

Timp.

Gr. Cas.

Sn. Dr.

Hrp

S. Solo

M.-S. Solo

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

D.-B.

i-rae di-es il - la Di-es i-rae di-es il - la

i-rae di-es il - la Di-es i-rae di-es il - la

i-rae di-es il - la Di-es i-rae di-es il - la

i-rae di-es il - la Di-es i-rae di-es il - la

This page of a musical score, numbered 30, covers measures 73 through 77. The score is arranged for a large ensemble including woodwinds, brass, percussion, strings, and voices. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horns (Hn.), Trumpets (Trp.), Trombones (Trb.), and Tubas (Tba). The percussion section includes Timpani (Timp.), Grand Cassa (Gr. Cas.), and Snare Drum (Sn. Dr.). The string section includes Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.-B.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Measures 73-77 contain the following musical details:

- Flute (Fl.):** Measures 73-75 have rests. Measure 76 features a melodic line starting on G4, moving to F#4, E4, D4, and C4, with a fermata over the final note. Measure 77 has a whole rest.
- Oboe (Ob.):** Measures 73-75 have rests. Measure 76 has a melodic line starting on G4, moving to F#4, E4, D4, and C4, with a fermata over the final note. Measure 77 has a whole rest.
- Bass Clarinet (B. Cl.):** Measures 73-75 have rests. Measure 76 has a melodic line starting on G4, moving to F#4, E4, D4, and C4, with a fermata over the final note. Measure 77 has a whole rest.
- Bass (Bas.):** Measures 73-75 have a rhythmic pattern of eighth notes. Measure 76 has a triplet of eighth notes (G4, F#4, E4) repeated four times. Measure 77 has a triplet of eighth notes (G4, F#4, E4) repeated four times.
- Horns (Hn.):** Measures 73-75 have rests. Measure 76 has a melodic line starting on G4, moving to F#4, E4, D4, and C4, with a fermata over the final note. Measure 77 has a whole rest.
- Trumpets (Trp.):** Measures 73-75 have rests. Measure 76 has a melodic line starting on G4, moving to F#4, E4, D4, and C4, with a fermata over the final note. Measure 77 has a whole rest.
- Trombones (Trb.):** Measures 73-75 have rests. Measure 76 has a melodic line starting on G4, moving to F#4, E4, D4, and C4, with a fermata over the final note. Measure 77 has a whole rest.
- Tubas (Tba.):** Measures 73-75 have rests. Measure 76 has a melodic line starting on G4, moving to F#4, E4, D4, and C4, with a fermata over the final note. Measure 77 has a whole rest.
- Timpani (Timp.):** Measures 73-75 have a rhythmic pattern of eighth notes. Measure 76 has a rhythmic pattern of eighth notes. Measure 77 has a rhythmic pattern of eighth notes.
- Grand Cassa (Gr. Cas.):** Measures 73-75 have rests. Measure 76 has a rhythmic pattern of eighth notes. Measure 77 has a rhythmic pattern of eighth notes.
- Snare Drum (Sn. Dr.):** Measures 73-75 have rests. Measure 76 has a rhythmic pattern of eighth notes. Measure 77 has a rhythmic pattern of eighth notes.
- Harp (Hrp):** Measures 73-77 have rests.
- Soprano (S.):** Measures 73-75 have rests. Measure 76 has the lyrics "Di-es i-rae di-es il-la" with a fermata over "il-la". Measure 77 has a whole rest.
- Alto (A.):** Measures 73-75 have rests. Measure 76 has the lyrics "Di-es i-rae di-es il-la" with a fermata over "il-la". Measure 77 has a whole rest.
- Tenor (T.):** Measures 73-75 have rests. Measure 76 has the lyrics "Di-es i-rae di-es il-la" with a fermata over "il-la". Measure 77 has a whole rest.
- Bass (B.):** Measures 73-75 have rests. Measure 76 has the lyrics "Di-es i-rae di-es il-la" with a fermata over "il-la". Measure 77 has a whole rest.
- Violins I (VI. I):** Measures 73-75 have a rhythmic pattern of eighth notes. Measure 76 has a rhythmic pattern of eighth notes. Measure 77 has a rhythmic pattern of eighth notes.
- Violins II (VI. II):** Measures 73-75 have a rhythmic pattern of eighth notes. Measure 76 has a rhythmic pattern of eighth notes. Measure 77 has a rhythmic pattern of eighth notes.
- Viola (Vla.):** Measures 73-75 have a rhythmic pattern of eighth notes. Measure 76 has a rhythmic pattern of eighth notes. Measure 77 has a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Measures 73-75 have a rhythmic pattern of eighth notes. Measure 76 has a rhythmic pattern of eighth notes. Measure 77 has a rhythmic pattern of eighth notes.
- Double Bass (D.-B.):** Measures 73-75 have a rhythmic pattern of eighth notes. Measure 76 has a rhythmic pattern of eighth notes. Measure 77 has a rhythmic pattern of eighth notes.

78

Fl.

Ob.

B. Cl.

Bas.

Hn.

Hn.

Trp.

Trb.

Tba.

Timp.

Gr. Cas.

Sn. Dr.

Hrp

S. Solo

M.-S. Solo

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

D.-B.